



Carnal Knowledge Towards a 'New Materialism' of the Arts

Edited by **Estelle Barrett**
and **Barbara Bolt**

LBTAURIS

Carnal Knowledge Towards A New Materialism

Hilary Robinson, Maria Elena Buszek



Carnal Knowledge Towards A New Materialism:

Carnal Knowledge Estelle Barrett, This book is an outcome of the renewed energy and interest in moving beyond the discursive construction of reality to understand the relationship between what is conceived of as reality and materiality described as the material turn It draws together established and emerging writers whose research spans dance music film fashion design photography literature painting and stereo immersive VR to demonstrate how art allows us to map the complex relations between nature and culture between the body language and knowledge Back Cover

Glitterworlds Rebecca Coleman, 2021-06-29 An original examination of the ubiquity of glitter from bodily adornment to activist glitter bombing and its vibrant and transformational properties Glitter is everywhere from crafting to makeup from vagazelling to glitter bombing from fashion to fish Glitter also gets everywhere It sticks to what it is and isn't supposed to and travels beyond its original uses eliciting reactions ranging from delight to irritation In *Glitterworlds* Rebecca Coleman examines this ubiquity of glitter following it as it moves across different popular cultural worlds and exploring its effect on understandings and experiences of gender sexuality class and race Coleman investigates how girls engage with glitter in collaging workshops to imagine their futures how glitter can adorn the outside and the inside of the body how glitter features in the films *Glitter* and *Precious* and how LGBTQ activists glitter bomb homophobic and transphobic people Throughout Coleman attends to the plurality of politics that glitter generates approaching this through the concepts of hope wonder fabulation and prefigurative politics all of which indicate the making of different better worlds although often not in ways that are straightforward or conventional She develops an original account of future politics where time is nonlinear and sometimes non progressive Coleman's argument brings together feminist cultural theory feminist new materialisms and theories on futures and temporality in order to propose that we should understand glitter as a thing vibrant processual transformational and traversing boundaries between media and material culture and nature bodies and environments

[The Sage Handbook of Qualitative Research Quality](#) Uwe Flick, 2024-12-12 This Sage Handbook presents an interdisciplinary collection of chapters exploring how to assess the quality of collecting and analysing qualitative data while maintaining a focus on diversity digital and critical approaches The Handbook considers essential questions such as what is good qualitative research What makes qualitative research good research And how can we make qualitative research better research Contributions come from a wide array of experts and highlight answers to questions from various disciplinary and geographical areas from mixed methods to multimodal and online research from specific types of data and methods to specific target groups and from theoretical and epistemological contexts to those where funding has an impact on how research is done and assessed Qualitative research has evolved in many respects in recent decades and has grown increasingly multidisciplinary Research in general is facing new challenges around how to take diversity and decolonisation into account in what researchers do as well as how to produce and communicate qualitative research quality This Handbook offers a timely overview of such

developments and will support researchers involved in planning designing doing and evaluating qualitative research in developing an increased sensitivity for contemporary debates and challenges in the field Part I Philosophies and Epistemologies of Qualitative Research Quality Part II Disciplinary Discourses of Qualitative Research Quality Part III Qualitative Research Quality for Specific Approaches Part IV Rethinking Qualitative Research Quality for Specific Methods and Data Part V Rethinking Strategies for Quality in Qualitative Research Part VI Rethinking Criteria for Quality in Qualitative Research Part VII Extending Contexts and Challenges for Qualitative Research Quality

The Queer Life of Things Anne M. Harris, Stacy Holman Jones, 2019-05-14 In *The Queer Life of Things* Performance Affect and the More Than Human Anne M Harris and Stacy Holman Jones offer readers a series of chapters united in their fascination with the animals plants and things with whom we share and compose our lives Harris and Holman Jones pick up and follow bread crumb trails of new materialist posthumanist affect performance and feminist theoretics as they explore contemporary life and world making They use queer theory to break open and go beyond reason searching for ethical and artful ways of sustaining ourselves our multi species companions and our planet

A Companion to Feminist Art Hilary Robinson, Maria Elena Buszek, 2019-10-22 Original essays offering fresh ideas and global perspectives on contemporary feminist art The term feminist art is often misused when viewed as a codification within the discipline of Art History a codification that includes restrictive definitions of geography chronology style materials influence and other definitions inherent to Art Historical and museological classifications Employing a different approach *A Companion to Feminist Art* defines art as a dynamic set of material and theoretical practices in the realm of culture and feminism as an equally dynamic set of activist and theoretical practices in the realm of politics Feminist art therefore is not a simple classification of a type of art but rather the space where feminist politics and the domain of art making intersect The Companion provides readers with an overview of the developments concepts trends influences and activities within the space of contemporary feminist art in different locations ways of making and ways of thinking Newly commissioned essays focus on the recent history of and current discussions within feminist art Diverse in scope and style these contributions range from essays on the questions and challenges of large sectors of artists such as configurations of feminism and gender in post Cold War Europe to more focused conversations with women artists on Afropean decoloniality Ranging from discussions of essentialism and feminist aesthetics to examinations of political activism and curatorial practice the Companion informs and questions readers introduces new concepts and fresh perspectives and illustrates just how much more there is to discover within the realm of feminist art Addresses the intersection between feminist thinking and major theories that have influenced art theory Incorporates diverse voices from around the world to offer viewpoints on global feminisms from scholars who live and work in the regions about which they write Examines how feminist art intersects with considerations of collectivity war maternal relationships desire men and relational aesthetics Explores the myriad ways in which the experience of inhabiting and perceiving aged raced and

gendered bodies relates to feminist politics in the art world Discusses a range practices in feminism such as activism language education and different ways of making art The intersection of feminist art making and feminist politics are not merely components of a unified whole they sometimes diverge and divide A Companion to Feminist Art is an indispensable resource for artists critics scholars curators and anyone seeking greater strength on the subject through informed critique and debate

Persuasive Aesthetic Ecocritical Praxis Patrick D. Murphy, 2015-08-20 Persuasive Aesthetic Ecocritical Praxis continues Patrick D Murphy s focus on transversal ecocritical praxis by considering literature and cinema in terms of the persuasive force of aesthetic activity and whether or not artistic production and its criticism can be considered forms of activism Murphy argues that literature and other forms of aesthetic production hold out the promise of being able to move some individuals deeply through both affective and intellectual engagement in ways that facilitate ideological reflection To analyze aesthetic production ecocritically requires a transversal orientation in order to work continuously at accommodating a vast array of often seemingly disparate perspectives disciplines and contextual information as well as the ever changing thematic plot setting and contextual elements of the aesthetic works under consideration and the responses of changing audiences through time and across cultures Murphy demonstrates this approach through presenting theories of transversality and applying them with attention to issues of propaganda agitation and persuasion both in terms of artistic production and the criticism of such production He also brings an ecofeminist orientation to the fore with particular attention to the gendered economic aspects of environmental issues in an age of land grabs and plantation economies Along the way he treats a wide range of literary works films and miniseries In American literature he discusses realist and science fiction works from Susan Fenimore Cooper s Rural Hours to Paolo Bacigalupi s The Windup Girl Barbara Kingsolver s Flight Behavior to Kim Stanley Robinson s 2312 and Ana Castillo s So Far from God to Leslie Marmon Silko s Gardens in the Dunes In international literature he analyzes Mo Yan s The Garlic Ballads Jiang Rong s Wolf Totem Michiko Ishimure s The Lake of Heaven Miyuki Miyabe s All She Was Worth and other novels The book concludes with a reading of Ernest Callenbach s Ecotopia and Ecotopia Emerging an Afterword recommending further directions for transversal ecocritical research an and interview that discusses Murphy s previous book Transversal Ecocritical Praxis and provides some personal background on the author

Agency postdigital Berenike Jung, Klaus Sachs-Hombach, Lukas R.A. Wilde, 2021-07-01 Der Begriff der Agency nur unbefriedigend als Handlungsmacht Handlungspotenzial oder Handlungsinitiative ins Deutsche bersetzbar ist in verschiedensten wissenschaftlichen Disziplinen unverzichtbar um Prozesse gegenseitiger Einflussnahme die Reichweite oder den Ausschluss von Handlungsspielen oder Verantwortung f r konkrete Vorg nge zu bestimmen In der Medien und Kommunikationswissenschaft hat er lange Zeit keine systematische Rolle gespielt Erst in Reaktion auf Perspektiven der seit den 1990er Jahren boomenden Akteur Netzwerk Theorie ANT und daran anschlie enden Entw rfen der Medienwissenschaft wurden vergleichbare Konzepte von medial verteilter Handlungsmacht entwickelt Gegen ber solchen eher theoriegeleiteten

Studien nehmen die Autorinnen des vorliegenden Bandes verschiedene exemplarische Medienkonfigurationen in den Blick und versuchen das Erklärungspotenzial von Agency als medienwissenschaftlicher Schlüsselkategorie aus der Perspektive ihres jeweiligen Forschungsfeldes genauer zu bestimmen. Unter den Bedingungen der Postdigitalität der Annahme, dass kaum noch nicht-digitale Medienbereiche auszumachen sind und der Begriff der Digitalisierung deshalb gewissermaßen bedeutungslos geworden ist, lassen sich gegenüber früheren Zugängen insbesondere zwei medienwissenschaftliche Facetten von Agency neu diskutieren. Zum einen inwiefern neben menschlichen Akteuren auch neu entstandenen nicht-menschlichen Entitäten ein solches Handlungspotenzial zuzurechnen ist. Zum anderen, wofür im postdigitalen Raum auch die relativen Handlungshighlights von individuellen, kollektiven und institutionellen Akteuren neu zu bestimmen, wo Handlungsketten oder Kommunikationsmuster zunehmend durch den verfügbaren oder beschränkten Zugang zu Ressourcen sowie den Affordanzen von digitalen Medienkonfigurationen gekennzeichnet sind. Agency postdigital bringt diese beiden Aspekte zusammen und zeichnet eine Karte der veränderten Verteilung und Manifestation von Handlungsmacht in der postdigitalen Welt entlang exemplarischer medienwissenschaftlicher Forschungsfelder.

Site, Dance and Body Victoria Hunter, 2021-02-05 How does the moving dancing body engage with the materials, textures, atmospheres and affects of the sites through which we move and in which we live, work and play? How might embodied movement practice explore some of these relations and bring us closer to the complexities of sites and lived environments? This book brings together perspectives from site dance phenomenology and new materialism to explore and develop how site-based body practice can be employed to explore synergies between material bodies and material sites. Employing practice as research strategies, scores, tasks and exercises, the book presents a number of suggestions for engaging with sites through the moving body and offers critical reflection on the potential enmeshments and entanglements that emerge as a result. The theoretical discussions and practical explorations presented will appeal to researchers, movement practitioners, artists, academics and individuals interested in exploring their lived environments through the moving body and the entangled human/nonhuman relations that emerge as a result.

Posthumanism and Educational Research Nathan Snaza, John Weaver, 2014-09-25 Focusing on the interdependence between human, animal and machine, posthumanism redefines the meaning of the human being previously assumed in knowledge production. This movement challenges some of the most foundational concepts in educational theory and has implications within educational research, curriculum design and pedagogical interactions. In this volume, a group of international contributors use posthumanist theory to present new modes of institutional collaboration and pedagogical practice. They position posthumanism as a comprehensive theoretical project with connections to philosophy, animal studies, environmentalism, feminism, biology, queer theory and cognition. Researchers and scholars in curriculum studies and philosophy of education will benefit from the new research agendas presented by posthumanism.

Arts-Based Educational Research Trajectories Barbara Bickel, Rita L. Irwin, Richard Siegesmund, 2023-03-17 This book offers

reflections from Arts Based Educational Research ABER scholars who since 2005 were awarded the American Educational Research Association ABER Special Interest Group's Outstanding Dissertation Award The book includes essays from ten awardees who across diverse artistic disciplines share how their ABER careers evolve and succeed inspiring insights into the possibilities of ABER It also examines the essential role of mentorship in the academy that supports and expands ABER scholarship Drawing from dissertation exemplars in the field this book allows readers to look at how ABER scholars learn with the world while creatively researching and teaching in innovative ways *Organizational Research* David M. Boje, 2018-09-03 Organizational research methods ORM are making an ontological turn by studying the nature of Being becoming and the meaning of existence in the world For example without ontology there is no ground and no theory in Grounded Theory GT This book explores ten ways to develop fourth wave GT that is grounded and theory 1st wave GT commits inductive fallacy inference 2nd wave GT bandaids it with positivistic content coding 3rd wave GT turns to social constructivism but this leaves out the materiality and ecology of existence The first three waves do not address falsification or verification There is another theme Qualitative research methods is a discipline craft not mere science or something that automated text analysis software can displace Quantitative narrative analysis QDA is one more way to colonize and marginalize indigenous ways of knowing IWOK Without an ontological turn its the death of storytelling predicted by Walter Benjamin and Gertrude Stein predicted The good news is Western Empirical Science is beginning to listen to IWOK Native Science experiential living story method of relations not only to other humans but to other animals plants to living air water and earth in living ecosystem of an enchanted world There is a gap in the qualitative research methodology practices and comprehensive advanced approaches causing a split between practice and theory So called Grounded Theory inductive positivism Organizational Research Storytelling in Action is about how to conduct ten kinds of ontological Research Methods and conduct their interpretative analyses for organization studies in an ethically answerable way It is aimed at people who want a more advanced treatment than available in so called Grounded Theory or automated narrative analysis books

Towards a Film Theory from Below Jiri Anger, 2024-05-30 Operating between film theory media philosophy archival practice and audiovisual research Jiri Anger focuses on the relationship between figuration and materiality in early films experimental found footage cinema and video essays Would it be possible to do film theory from below through the perspective of moving image objects of their multifarious details and facets however marginal unintentional or aleatory they might be Could we treat scratches stains and shakes in archival footage as speculatively and aesthetically generative features Do these material actors have the capacity to create weird shapes within the figurative image that decenter distort and transform the existing conceptual and methodological frameworks Building on his theoretical as well as practical experience with the recently digitized corpus of the first Czech films created by Jan Kr eneck between 1898 and 1911 the author demonstrates how technological defects and accidents in archival films shape their aesthetic function and our understanding

of the materiality of film in the digital age The specific clashes between the figurative and material spheres are understood through the concept of a crack up This term developed by Francis Scott Fitzgerald and theoretically reimaged by Gilles Deleuze allows us to capture the convoluted relationship between figuration and materiality as inherent to the medium of film containing negativity and productivity difference and simultaneity contingency and fate at the same time even within the tiniest cinematic units

Curating Lively Objects Lizzie Muller, Caroline Seck Langill, 2021-09-06 Curating Lively Objects explores the role of things as catalysts in imagining futures beyond disciplines for museums and exhibitions Authors describe how their curatorial collaborations with diverse objects from rocks to robots generate new ways of organising and sharing knowledge Bringing together leading artists and curators from Australia and Canada this volume addresses object liveliness from a range of entwined perspectives including new materialism decolonial thinking Indigenous epistemologies environmentalism feminist critique and digital aesthetics Foregrounding practice based curatorial scholarship the book focuses on rigorous reflexive accounts of how curating is done It contributes to global topics in curatorial research including time and memory beyond and before disciplinarity the relationship between human and non human across different ontologies and the interaction between Indigenous knowledge and disciplinary expertise in interpreting museum collections Curating Lively Objects will be of interest to scholars and students in the fields of curatorial studies museum studies cultural heritage art history Indigenous studies material culture and anthropology It also provides a vital resource for professionals working in museums and galleries around the world who are seeking to respond creatively ethically and inclusively to the challenge of changing disciplinary boundaries

Posthuman Glossary Rosi Braidotti, Maria Hlavajova, 2018-02-22 If art science and the humanities have shared one thing it was their common engagement with constructions and representations of the human Under the pressure of new contemporary concerns however we are experiencing a posthuman condition the combination of new developments such as the neoliberal economics of global capitalism migration technological advances environmental destruction on a mass scale the perpetual war on terror and extensive security systems with a troublesome reiteration of old unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations The Posthuman Glossary is a volume providing an outline of the critical terms of posthumanity in present day artistic and intellectual work It builds on the broad thematic topics of Anthropocene Capitalocene eco sophies digital activism algorithmic cultures and security and the inhuman It outlines potential artistic intellectual and activist itineraries of working through the complex reality of the posthuman condition and creates an understanding of the altered meanings of art vis vis critical present day developments It bridges missing links across disciplines terminologies constituencies and critical communities This original work will unlock the terms of the posthuman for students and researchers alike

Visual and Cultural Identity Constructs of Global Youth and Young Adults Fiona Blaikie, 2021-06-03 This collection brings together the ideas of key global scholars focusing on the lives of youth and young adults examining their

visual and cultural identity constructs Embracing an international perspective encompassing the Global North and Global South chapters explore expressions and performances of youth and young adults as shifting and entangled in and through the clothed body gender sexuality race artistic and pedagogical making practices in spaces and places framed by new materialism social media popular and material culture The overarching emphasis of the collection is on youth and young adults strategies for engaging in and with the world becoming a someone and belonging in settings that include a juvenile arbitration program an artist community high schools universities families and social media This truly interdisciplinary and international collection will have resonance not just within cultural and media studies but also in education anthropology sociology gender studies child and youth studies visual culture and communication studies *Materializing Memory in Art and Popular Culture* Laszlo Muntean,Liedeke Plate,Anneke Smelik,2016-12-08 Memory matters It matters because memory brings the past into the present and opens it up to the future But it also matters literally because memory is mediated materially Materiality is the stuff of memory Meaningful objects that we love or hate function not only as aide m moire but are integral to memory Drawing on previous scholarship on the interrelation of memory and materiality this book applies recent theories of new materialism to explore the material dimension of memory in art and popular culture The book s underlying premise is twofold on the one hand memory is performed mediated and stored through the material world that surrounds us on the other hand inanimate objects and things also have agency on their own which affects practices of memory as well as forgetting Chapters 1 4 and 5 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 3 0 license

Thinking Through Fashion Agnès Rocamora,Anneke Smelik,2025-04-03 A vital update to the definitive guide to fashion and cultural theory featuring four new chapters and essential revisions throughout in light of key developments in fashion and fashion studies Across 19 major thinkers from the 19th to the 21st century the second edition of this comprehensive collection introduces readers to the process of thinking through rich cultural fields such as fashion with the help of social and cultural theory and thinking through social and cultural theory with the help of fashion Each chapter guides you through the work of a major thinker and considers their historical context the role of fashion within their theory how their theoretical frameworks apply to contemporary fashion studies and the strengths and limitations of their approach Featuring new chapters on key theorists Edward Said bell hooks Frantz Fanon and W E B Du Bois this new edition prepares readers to question and diversify the field of fashion A revised introduction resituates theories in relation to each other and reflects on changing approaches to fashion studies while revisions to existing chapters equip readers with the most up to date critical perspectives and developments in fashion and fashion theory **Contemporary Art in Heritage Spaces** Nick Cass,Gill Park,Anna Powell,2020-05-21 Contemporary Art in Heritage Spaces considers the challenges that accompany an assessment of the role of contemporary art in heritage contexts whilst also examining ways to measure and articulate the impact and

value of these intersections in the future Presenting a variety of perspectives from a broad range of creative and cultural industries this book examines case studies from the past decade where contemporary art has been sited within heritage spaces Exploring the impact of these instances of intersection and the thinking behind such moments of confluence it provides an insight into a breadth of experiences from curator producer and practitioner to visitor of exhibitions where this juncture between contemporary art and heritage plays a crucial and critical role Themes covered in the book include interpretation soliciting and measuring audience responses tourism and the visitor economy regeneration agendas heritage research marginalised histories and the legacy of exhibitions Contemporary Art in Heritage Spaces will be essential reading for academics and students engaged in the study of museum and heritage studies and contemporary art around the globe Museum practitioners and artists should also find much to interest them within the pages of this volume Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Writing for Performance Anne Harris, Stacy Holman - Jones, 2016-07-27 The Teaching Writing series publishes user friendly writing guides penned by authors with publishing records in their subject matter Harris and Holman Jones offer readers a practical and concise guide to writing a variety of dynamic texts for performance ranging from playscripts to ensemble and multimedia hybrid works Writing for Performance is structured around the tools of performance writing words bodies spaces and things These tools serve as pivots for understanding how writing for performance must be conducted in relation to other people places objects histories and practices This book can be used as a primary text in undergraduate and graduate classes in playwriting theatre performance studies and creative writing It can also be read by ethnographic arts based collaborative and community performance makers who wish to learn the how to of writing for performance Teachers and facilitators can use each chapter to take their students through the conceptualizing writing and performing creating process supported by exemplars and writing exercises and or prompts so readers can try the form themselves What a welcome insightful and much needed book Harris and Holman Jones bring us to an integrated notion of writing that is embodied felt breathed and flung from stage to page and back again Writing for Performance will become a crucial text for the creation of the performance and theater that the 21st Century will need Tim Miller artist and author of *Body Blows Six Performances* and *1001 Beds Performances Essays and Travels* No prescriptions here In the hands of this creative duo we find a deep and abiding respect for the many creative processes that might fuel writing and performance that matters From the deep wells of their own experiences Harris and Holman Jones offer exercises that are not meant to mold the would be writer but spur them on to recognize their latent writing performative selves Kathleen Gallagher Distinguished Professor of Curriculum Teaching and Learning University of Toronto Anne Harris PhD is a senior lecturer at Monash University Melbourne and researches in the areas of arts creativity performance and diversity Stacy Holman Jones PhD is Professor in the Centre for Theatre and Performance at Monash

University Melbourne specializing in performance studies gender and critical theory and critical qualitative methods

Delft Blue to Denim Blue Anneke Smelik, 2017-04-06 Contemporary fashion in the Netherlands shows a unique mix of playful individualism conceptual strength and organisational innovation Delft Blue to Denim Blue maps the landscape of Dutch fashion in all its rich variety and complexity Luxuriously illustrated in colour the book uncovers the cultural roots of Dutch fashion in a globalized context The authors debunk myths surrounding Dutch fashion dig up new facts and stories and explore the creative relation of fashion design to cultural heritage Written by experts in the field Delft Blue to Denim Blue gives a rich overview of designers ranging from G Star jeans and affordable retailer C A to a savvy brand like Vanilia and from the famous designer duo Viktor Rolf to a futuristic designer like Iris van Herpen The book assesses the diversity of Dutch fashion designers firms and brands in their historical and cultural contexts

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