

Pieter Vermeulen

# Geoffrey Hartman

Romanticism after the Holocaust

# Geoffrey Hartman Romanticism After The Holocaust

**Marc Redfield**



## **Geoffrey Hartman Romanticism After The Holocaust:**

Geoffrey Hartman Pieter Vermeulen, 2010-07-26 Geoffrey Hartman's *Romanticism after the Holocaust* offers the first comprehensive critical account of the work of the American literary critic Geoffrey Hartman. The book aims to achieve two things: first, it charts the whole trajectory of Hartman's career, now more than half a century long, while playing close attention to the place of his career in broader cultural and intellectual contexts; second, it engages with contemporary discussions about ecology, ethics, trauma, the media, and community in order to argue that Hartman's work presents a surprisingly consistent and original position in current debates in literary and cultural studies. Vermeulen identifies a persistent belief in the potency of aesthetic mediation at the heart of Hartman's project and shows how his work repeatedly reasserts that belief in the face of institutional, cultural, and intellectual factors that seem to deny the singular importance of literature. The book allows Hartman to emerge as a major literary thinker whose relevance extends far beyond the domains of Romanticism, literary theory, and of trauma studies.

**Romanticism After Auschwitz** Sara Emilie Gayer, 2007 *Romanticism After Auschwitz* reveals how one of the most insistently anti-romantic discourses post-Holocaust testimony remains romantic and proceeds to show how this insight compels a thorough rethinking of romanticism.

**Romanticism and the Biopolitics of Modern War Writing** Neil Ramsey, 2023-02-23 Military literature was one of the most prevalent forms of writing to appear during the Romantic era, yet its genesis in this period is often overlooked. Ranging from histories to military policy manuals and a new kind of imaginative war literature in military memoirs and novels, modern war writing became a highly influential body of professional writing. Drawing on recent research into the entanglements of Romanticism with its wartime trauma and revisiting Michel Foucault's ground-breaking work on military discipline and the biopolitics of modern war, this book argues that military literature was deeply reliant upon Romantic cultural and literary thought and the era's preoccupations with the body, life, and writing. Simultaneously, it shows how military literature runs parallel to other strands of Romantic writing, forming a sombre shadow against which Romanticism took shape and offering its own exhortations for how to manage the life and vitality of the nation.

**Romanticism and Aesthetic Life in Postcolonial Writing** Philip Dickinson, 2018-02-08 This book explores Romanticism as a force that exerts an insistent but critically neglected pressure on the postcolonial imagination. From the decolonizing poetics of the Caribbean to the white writing of South Africa, from the aesthetics of post-imperial disappointment to postcolonial theory itself, it develops an account of the textual and philosophical interpenetration of postcolonial aesthetics with Romantic ideas about sense, history, and world. What emerges is a reading of Romantic postcolonial co-involvement that moves beyond well-worn models of intercanonical antagonism and the historicizing biases of conventional literary history. Caught somewhere between the effects of reanimation and estrangement, Romanticism appears here not as a stable textual repository prior to the postcolonial but as echo, spectre, self-interruption, or vital force that can yet only emerge in the guise of the afterlife, its agency mediated but never exhausted by postcolonial writing.

**Theory at Yale**

Marc Redfield, 2015-11-02 This book examines the affinity between theory and deconstruction that developed in the American academy in the 1970s by way of the Yale Critics Harold Bloom Paul de Man Geoffrey Hartman and J Hillis Miller sometimes joined by the French philosopher Jacques Derrida With this semi fictional collective theory became a media event first in the academy and then in the wider print media in and through its phantasmatic link with deconstruction and with Yale The important role played by aesthetic humanism in American pedagogical discourse provides a context for understanding theory as an aesthetic scandal and an examination of the ways in which de Man's work challenges aesthetic pieties helps us understand why by the 1980s he above all had come to personify theory Combining a broad account of the Yale Critics phenomenon with a series of careful reexaminations of the event of theory Redfield traces the threat posed by language's unreliability and inhumanity in chapters on lyric on Hartman's representation of the Wordsworthian imagination on Bloom's early theory of influence in the 1970s together with his later media reinvention as the genius of the Western Canon and on John Guillory's influential attempt to interpret de Manian theory as a symptom of literature's increasing marginality A final chapter examines Mark Tansey's paintings Derrida Queries de Man and Constructing the Grand Canyon paintings that offer subtle complex reflections on the peculiar event of theory as deconstruction in America Legacies of Romanticism Carmen

Casaliggi, Paul March-Russell, 2013-03-05 This book visits the Romantic legacy that was central to the development of literature and culture from the 1830s onward Although critical accounts have examined aspects of this long history of indebtedness this is the first study to survey both Nineteenth and Twentieth century culture The authors consider the changing notion of Romanticism looking at the diversity of its writers the applicability of the term and the ways in which Romanticism has been reconstituted The chapters cover relevant historical periods and literary trends including the Romantic Gothic the Victorian era and Modernism as part of a dialectical response to the Romantic legacy Contributors also examine how Romanticism has been reconstituted within postmodern and postcolonial literature as both a reassessment of the Modernist critique and of the imperial contexts that have throughout this time frame underpinned the Romantic legacy bringing into focus the contemporaneity of Romanticism and its political legacy This collection reveals the diversity and continuing relevance of the genre in new and exciting ways offering insights into writers such as Browning Ruskin Pater Wilde Lewis MacNeice and Auster

*Holocaust Literature: Agosin to Lentin* S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004 *Homer, Humanism,*

*Holocaust* Adam J. Goldwyn, 2022-10-31 This book examines how Jewish intellectuals during and after the Second World War

reinterpreted Homer's epics the Iliad and the Odyssey in light of their own wartime experiences drawing a parallel between the ancient Greek genocide of the Trojans and the Nazi genocide of the Jews The wartime writings of Theodore Adorno Hannah Arendt Erich Auerbach Rachel Bespaloff Hermann Broch Max Horkheimer Primo Levi and others were attempts both to understand the collapse of European civilization and the Enlightenment through critiques of their foundational texts and to imagine the place of the Homeric epics in a new post War humanism The book thus also explores the reception of these writers analyzing how Jewish child survivors like Geoffrey Hartman and Hélène Cixous and writers of the post Holocaust generation like Daniel Mendelsohn continued to read the epics as narratives of grief trauma and woundedness into the twenty first century

*Romanticism/Judaica* Sheila A. Spector, 2016-04-08 The twelve essays in *Romanticism/Judaica* explore the four major cultural strands that have converged from the French Revolution to the present The first section Nationalism and Diasporianism contains essays on the diasporian mentality of the Romantics Byron's attitude towards nationalism and Polish immigrant Hyman Hurwitz's attempt to gain acceptance among the British by having Coleridge translate his Hebrew elegy for Princess Charlotte Essays of the second section Religion and Anti-Semitism deal with the complexities of Jewish Christian relations in the Romantic Period Specifically they discuss philosopher Solomon Maimon's lack of response to Kant's anti-Semitism novelist Maria Polack's use of Christian subject matter to combat anti-Semitism and short story writer Grace Aguilar's incorporation of the British Bible centered Evangelical culture along with various strands of British Romanticism In the third section Individualism and Assimilationism essays consider different ways the Jews were assimilated into the dominant culture specifically through the theater sports and and post Enlightenment philosophy Finally the volume concludes with Criticism and Reflection a revaluation of earlier scholarship on Anglo Jewish literature the establishment of Harold Fisch's covenantal hermeneutics as a model for reading Keats and an analysis of Lionel Trilling M H Abrams Harold Bloom and Geoffrey Hartman in terms of their Jewish origins suggesting the further implications for Romanticism as a field

*Trauma* Lucy Bond, Stef Craps, 2019-11-06 Trauma has become a catchword of our time and a central category in contemporary theory and criticism In this illuminating and accessible volume Lucy Bond and Stef Craps provide an account of the history of the concept of trauma from the late nineteenth century to the present day examine debates around the term in their historical and cultural contexts trace the origins and growth of literary trauma theory introduce the reader to key thinkers in the field explore important issues and tensions in the study of trauma as a cultural phenomenon outline and assess recent critiques and revisions of cultural trauma research Trauma is an essential guide to a rich and vibrant area of literary and cultural inquiry

**A Modern Coleridge** A. Timár, 2015-06-24 *A Modern Coleridge* shows the interrelatedness of the discourses of cultivation addiction and habit in Coleridge's poetry and prose and argues that these all revolve around the problematic nexus of a post Kantian idea of free will essential to Coleridge's eminently modern idea of the human

*Exclusion, Exile, and the Wandering Jew in Jewish Literature* Regine Rosenthal, 2024-02-06 Based on a medieval

extrabiblical Christian legend the figure of the Wandering Jew has long served as a negative representation of all Jews Condemned by Christ to endless wandering and everlasting life the Wandering Jew has lived on ever since in literature and criticism as a legendary and symbolic paradigm ranging from anti Jewish stereotype to the generalized cultural Other While Romanticism took him outside of the Jewish context nineteenth century antisemitic racism again adopted the figure in an evolving discourse that culminated in his image in Nazi propaganda as the despicable racialized cultural Other who needed to be exterminated The present work takes up this trope in all its complex intersecting facets and shifts the focus of the inquiry from the perspective of the dominant culture to that of the Jewish Other Starting with nineteenth century American popular and mainstream writers it explores the responses to and the subversions and reinventions of the paradigmatic figure in works by a variety of European Canadian and American Jewish writers and thinkers It also opens the discussion to the broader issues of contemporary society and politics such as pervasive uprootedness transborder migration the plight of refugees and states rights versus human rights

**Wordsworth's Unremembered Pleasure** Alexander Freer, 2020-10-29 Wordsworth has traditionally been understood as the poet of memory This book argues that unremembered pleasure an idea Wordsworth formulates in Tintern Abbey but is often overlooked by modern readers is central to understanding his writing Wordsworth's poems discover and articulate a broad range of previously unfelt unnoticed and unconscious satisfactions As well as providing new interpretations of major and understudied writing by Wordsworth this volume challenges a long tradition of psychoanalytic reading of romanticism which uses trauma to explain the limits of literary memory The book contests key psychoanalytic concepts in literary criticism including repression sublimation mourning and pleasure It asks what it would mean for us to be surprised by joy

**About Time** Mark Currie, 2006-10-20 Why have theorists approached narrative primarily as a form of retrospect Mark Currie argues that anticipation and other forms of projection into the future are vital for an understanding of narrative and its effects in the world In a series of arguments and readings he offers an account of narrative as both anticipation and retrospection linking fictional time experiments in Ali Smith Ian McEwan Martin Amis and Graham Swift to exhilarating philosophical themes about presence and futurity This is an argument that shows that narrative lies at the heart of modern experiences of time structuring the present whether personal or collective as the object of a future memory as much as it records the past

**The New Pynchon Studies** Joanna Freer, 2019-05-09 The essays in this collection are at the forefront of Pynchon studies representing distinctively twenty first century approaches to his work

*Trauma and Literature* J. Roger Kurtz, 2018-03-15 As a concept trauma has attracted a great deal of interest in literary studies A key term in psychoanalytic approaches to literary study trauma theory represents a critical approach that enables new modes of reading and of listening It is a leading concept of our time applicable to individuals cultures and nations This book traces how trauma theory has come to constitute a discrete but influential approach within literary criticism in recent decades It offers an overview of the genesis and growth of literary trauma theory recording the evolution

of the concept of trauma in relation to literary studies In twenty one essays covering the origins development and applications of trauma in literary studies **Trauma and Literature** addresses the relevance and impact this concept has in the field **The Poetics of National and Racial Identity in Nineteenth-Century American Literature** John D.

Kerkering,2003-12-11 John D Kerkering s study examines the literary history of racial and national identity in nineteenth century America Kerkering argues that writers such as DuBois Lanier Simms and Scott used poetic effects to assert the distinctiveness of certain groups in a diffuse social landscape Kerkering explores poetry s formal properties its sound effects as they intersect with the issues of race and nation He shows how formal effects ranging from meter and rhythm to alliteration and melody provide these writers with evidence of a collective identity whether national or racial Through this shared reliance on formal literary effects national and racial identities Kerkering shows are related elements of a single literary history This is the story of how poetic effects helped to define national identities in Anglo America as a step toward helping to define racial identities within the United States This highly original study will command a wide audience of Americanists **The Literature of Melancholia** M. Middeke,Christina Wald,2011-11-18 This collection analyzes philosophical

psycho analytic and aesthetic contexts of the discourse of melancholia in British and postcolonial literature and culture and seeks to trace the multi faceted phenomenon of melancholia from the early modern period to the present Texts discussed range from Shakespeare and Milton to Coetzee and Barker **Imperfect Sympathies** J. Page,2004-09-17 Judith W Page argues that the cultural revolution of sympathy and sentiment in British literature from 1770 1830 influenced the representations of Jews and Judaism Page draws on historical materials and primary documents by and about Jews of the period as well as a variety of authors and literary genres She argues that there is a tension between the Romantic impulse to admire and sympathize with Jews and Judaism on the one hand and the traditions of anti semitism and conversionist philo Semitism on the other This often unresolved tension in the literature reflects the political and cultural struggles of the time as well as the dilemma of Romanticism which advocates sympathy but doesn t always accommodate difference **Memory**

**Unbound** Lucy Bond,Stef Craps,Pieter Vermeulen,2016-11-01 Though still a relatively young field memory studies has undergone significant transformations since it first coalesced as an area of inquiry Increasingly scholars understand memory to be a fluid dynamic unbound phenomenon a process rather than a reified object Embodying just such an elastic approach this state of the field collection systematically explores the transcultural transgenerational transmedial and transdisciplinary dimensions of memory four key dynamics that have sometimes been studied in isolation but never in such an integrated manner **Memory Unbound** places leading researchers in conversation with emerging voices in the field to recast our understanding of memory s distinctive variability

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## **Table of Contents Geoffrey Hartman Romanticism After The Holocaust**

1. Understanding the eBook Geoffrey Hartman Romanticism After The Holocaust
  - The Rise of Digital Reading Geoffrey Hartman Romanticism After The Holocaust
  - Advantages of eBooks Over Traditional Books
2. Identifying Geoffrey Hartman Romanticism After The Holocaust
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Geoffrey Hartman Romanticism After The Holocaust
  - User-Friendly Interface
4. Exploring eBook Recommendations from Geoffrey Hartman Romanticism After The Holocaust
  - Personalized Recommendations
  - Geoffrey Hartman Romanticism After The Holocaust User Reviews and Ratings
  - Geoffrey Hartman Romanticism After The Holocaust and Bestseller Lists



5. Accessing Geoffrey Hartman Romanticism After The Holocaust Free and Paid eBooks
  - Geoffrey Hartman Romanticism After The Holocaust Public Domain eBooks
  - Geoffrey Hartman Romanticism After The Holocaust eBook Subscription Services
  - Geoffrey Hartman Romanticism After The Holocaust Budget-Friendly Options
6. Navigating Geoffrey Hartman Romanticism After The Holocaust eBook Formats
  - ePub, PDF, MOBI, and More
  - Geoffrey Hartman Romanticism After The Holocaust Compatibility with Devices
  - Geoffrey Hartman Romanticism After The Holocaust Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Geoffrey Hartman Romanticism After The Holocaust
  - Highlighting and Note-Taking Geoffrey Hartman Romanticism After The Holocaust
  - Interactive Elements Geoffrey Hartman Romanticism After The Holocaust
8. Staying Engaged with Geoffrey Hartman Romanticism After The Holocaust
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Geoffrey Hartman Romanticism After The Holocaust
9. Balancing eBooks and Physical Books Geoffrey Hartman Romanticism After The Holocaust
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Geoffrey Hartman Romanticism After The Holocaust
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Geoffrey Hartman Romanticism After The Holocaust
  - Setting Reading Goals Geoffrey Hartman Romanticism After The Holocaust
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Geoffrey Hartman Romanticism After The Holocaust
  - Fact-Checking eBook Content of Geoffrey Hartman Romanticism After The Holocaust
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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