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Essentials Of Dental Assisting 4e

Augustin Ostace



Essentials Of Dental Assisting 4e:

Essentials of Dental Assisting - E-Book Debbie S. Robinson,Doni L. Bird,2016-08-03 NEW Updated chapter discussions provide additional information on dynamic areas such as the electronic health record impact of the Affordable Care Act ACA preventive techniques and the new hazard communication standard NEW Revised photos and illustrations feature more modern illustrations and newer products and equipment NEW 10 new and 20 revised video clips feature significant changes in the dental imaging and dental materials sections of the comprehensive video collection now with 70 video clips in total

Essentials of Dental Assisting - E-Book Debbie S. Robinson,Doni L. Bird,2012-10-12 Fully updated to include the latest procedures and trends this practical resource focuses on the core clinical skills and knowledge you need to become a practicing dental assistant The concise full color text has been specifically designed and written to help you easily grasp important DA information And step by step procedures application exercises and a wealth of pedagogical aids ensure that you master all the necessary skills Focus on Clinical Dental Assisting provides essential information on the core skills and procedures needed to become a practicing dental assistant Approachable writing style ensures that you have a full understanding of text content Easy to follow organization offers 29 succinct chapters that move from profession basics and sciences to infection control chair side treatment foundations and patient care in general and specific dentistry Step by step procedures of skills dental assistants must master feature a consistent format that includes a goal equipment chronological steps and rationales Procedure icons clearly indicate what issues things must be identified when performing various core procedures Ethical implications are featured at the end of each chapter s narrative to touch on important ethical considerations related to the chapter material NEW Content incorporates additional information on dynamic areas such as HIPAA laws and implications digital imaging dental materials and caries prevention NEW Expanded and updated artwork focuses on newer products materials and equipment to remain current with technological advances in the modern dental office NEW Online student exercises on Evolve include crossword puzzles and exercises on labeling procedure ordering and instrument identification **Student Workbook for Essentials of Dental Assisting - E-Book** Debbie S.

Robinson,2022-02-04 NEW Updated content reflects changes to the Essentials of Dental Assisting 7th Edition textbook in areas such as the electronic health record preventive techniques the impact of the Affordable Care Act and cultural diversity

Essentials of Dental Assisting Ann Beard Ehrlich,Hazel O. Torres,Doni Bird,1996 This text defines the skills expected of dental assistants and details the steps essential to each skill Each chapter focuses on the acquisition of specific skills with an overview that includes foundation knowledge and competencies lists as well as a procedures section explaining the competencies step by step This edition includes three new chapters addressing the changing responsibilities of the dental assistant and another chapter covering the how to s of coronal polishing At the end of each chapter there are 20 multiple choice questions to help readers review and test their foundation knowledge while competency evaluation forms enable them

to check their mastery of the skills In addition over 35 detachable study cards list the instruments needed for the most commonly performed dental procedures Essentials of Dental Assisting Debbie Robinson,2016-10-28 Essentials of Dental Assisting Debbie S. Robinson,Doni L. Bird,2008-08-01 This valuable money saving package includes Essentials of Dental Assisting 4e Workbook for Essentials of Dental Assisting 4e and Boyd Dental Instruments 3e **Ehrlich and Torres** **Essentials of Dental Assisting** Debbie S. Robinson,Doni Bird,2001 The quick resource designed and written to meet the needs of shorter dental assisting programs now revised and updated in its third edition It is a practical text so students can easily grasp the information essential for practice Tables boxes and step by step procedures highlight key content New student learning aids include highlighted key terms chapter goals and questions at the end of each chapter Also an excellent reference tool for on the job training staff taking continuing education courses and studying for state and national boards

Essentials of Dental Assisting Debbie S. Robinson CDA MS,2022-06-07 **Essentials of Dental Assisting** Ann Beard Ehrlich,Hazel O. Torres,1992 From the co authors of MODERN DENTAL ASSISTING a generously illustrated how to of the most essential techniques and procedures in dental assisting This entry level book discusses dental specialties as well as disease transmission infection control and handling of hazardous substances as outlined by OSHA All chapters include objectives review questions and step by step procedures with criterion sheets that help the student evaluate their performance of actual dental assisting procedures An accompanying instructor's manual is also available **Essentials of Dental Assisting** Ann Ehrlich,Hazel O. Torres,Doni Bird,1996-01-01 **Modern Dental Assisting - E-Book** Doni L. Bird,Debbie S. Robinson,2013-11-07 Prepare for a successful career as a dental assistant Modern Dental Assisting is the leading text in dental assisting the most trusted the most comprehensive and the most current Using an easy to understand approach this resource offers a complete foundation in the basic and advanced clinical skills you must master to achieve clinical competency It describes dental assisting procedures with photographs and clear step by step instructions Written by Doni Bird and Debbie Robinson two well known and well respected dental assisting educators Comprehensive coverage takes students through a dental assisting program from start to finish A highly approachable writing style presents the latest information and procedures in a way that ensures students can easily grasp and learn to apply the material Concise chapters presented within short parts move from profession basics and sciences to infection control safety clinical dentistry radiography materials specialty dental practice and dental office administration Superb full color illustrations and photographs show procedures equipment and instruments Illustrated step by step procedures show the skills that dental assistants must master detailing for each the goal equipment and supplies needed chronological steps and rationales Expanded Functions procedures boxes describe special dental assisting procedures allowed only in certain states Procedure icons alert students to issues relating to core procedures e g that they should make notes in the patient's record don't use personal protective equipment or watch for moisture contamination Key terms are accompanied by phonetic pronunciations

highlighted within the text and defined in boxes on the same or facing page Critical thinking questions end each chapter with mini case scenarios and application style questions Learning and performance outcomes in each chapter set goals for what students will accomplish and also serve as checkpoints for comprehension skills mastery and study tools for exam preparation Summary tables and boxes make it easy to review key concepts and procedures Recall boxes appear after sections of text and include questions to ensure that students understand the material CDC boxes cite the latest recommendations for infection control and summarize regulations Eye to the Future boxes introduce cutting edge research future trends and topics Legal and Ethical Implications boxes focus on the behaviors that dental assistants will need to practice to protect themselves their patients and the practices for which they work Patient Education boxes summarize content within the context of patient education take away points A glossary provides a quick and handy way to look up terminology with chapter references indicating where terms are introduced and discussed within chapters

FRONTMAN SAPIENS - 1 Augustin Ostace, 2023-08-17 Why are not enough the first three AERA of our previous AERAS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike encoded as HI by remaking out of the complex concept Hybrid a developing towards HYBRIDOLOGY and HYBRIDOLOGICUM both in Sapiens interrelated the Artificial Intelligence Systems AIS Therefore all three signification AI KI HI are provable into the sameness extra enlargement and expansion of the Classic Human Brain CHB which still remains anatomically within the same limits of Classical Sapiens CSS but in abstract creativity is doing an unspeakable progress beyond of all previous frontiers This impetus in development of technological systems more and more intelligent more and more abstract more and more comprehensive more and more diversified more and more amplified more and more accelerated by comprising here at least for the time being information inspiration intuition and initiation widespread in areas of technology of industry of art of anthropology of sapientology of cosmology of astronomy of geology and biology into which all of them means ultimately another big step up in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI

KI HI the source and resource the roots of final ending of the Sapient on the Earth By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the evolution and the revolution of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our ENS IN DIALECTICAL CHAT 1 What really means ENS in our Book of Dialectical CHAT ENS is a shortages from the Species Sapiens being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geolo gical and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS is a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry towards Sapient o Epistemology including here Sapiens in Art ARSSAPIENS Sapiens in in Philosophy Sapiens in in Psychology and Sapiens in Theology The writer itself is now the reader itself the explorer itself is now the surveyor itself the survival itself is now the fighter itself by assuming a strong competition beyond of its own Species beyond of its own individuality and classical personality finally becoming a semi human made device an Hybrid Intelligence System HIS between biology and technology between anatomy and epistemology both inspired by Bionics by Cloning by Robotics all resounding in biology in epistemology and technology alike It is more than obvious that the Cyber technology of today s is becoming a real Industry wide spreading over all into the world World Wide Web WWW through which the Abstract Knowledge is Industry itself having reached out a Knowledge Industry Sapiens KIS As a terrible

development of human invention and technology of human discovery and epistemology of human and post human industry and axiology it is necessary to redefine the Man itself the Sapiens itself by taking into account some old ideas out of Hinduism Upanishad regarding the definition of the Almighty Creator of Brahman who can be define with qualities with attributes as BRAGMAN SAGUNA or can be defined in a reverse way without qualities without attributes as BRAHMAN NIRGUNA Here must be added that the Christian Mystic of Dyonisos Areopagita has underlined the same thesis in his Apophatic and Cataphatic way of definition of God Thus a MAN SAGUNA SAPIENS SAGUNA means a upright posture of the man means free hands means brain enlarged in volume and weight in relation with the weight of anatomical individuality larynx lowering in neck presence of consciousness of articulated language symbolic alphabet abstract thinking technology of tools culture and civilizations art religion industry Bionics Cloning Robotics Artificial Intelligence Thus a MAN NIRGUNA SAPIENS NIRGUNA means a negation of these qualities or attributes by saying that the Man Sapiens is not immortal is not forever without possible replacement by his her own technology and epistemology that the Man Sapiens is not a divine Deity or Semi Deity that the Man Sapiens is not the alone intelligence within Universe that the Man Sapiens has not the power of creating through UNCAUSAL LOGOS the Man Sapiens has not the power of being with ABSOLUTE POWERS within Universe Man Sapiens has no qualities of naming oneself as the Peak of Evolution because he she has not the power of Creation and Evolution of the Universe CREVO or the power of Genesis plus Evolution GENEVO To these multitude of questions with very difficult answers to these multitude of dilemma to these multitude of labyrinth ways we the author coming out of Classic Sapiens is trying to cope with our On Line Book FRONTMAN SAPIENS 1 AI Sapientologist EPISTLE TO SAPIENS - 1 Augustin Ostace,2023-08-03 The human the SapientoHuman his body his anatomy has a significant language a psychologically revealing gesture and a theologizing corpus The human body the SapientoHuman body by itself has its own anatomological features that are speaking for themself uttering in oneself in laughing and crying in suffering or blossoming again in birth and in agony in reading in slowness and in concealment He or She the human signifying himself or herself are both equally correspondent within Sapiens correlating within himself herself the cosmological the geological and biological mysteries that are preceded and coexisting endowing them with terrestrial bipedalism and astrological distantness bringing them into being as own inventor as a plotter and enchanter of dreams of illusions and chimeras advising others about the Soul and mind and body representing the world of heights and abysses alike He She as the maker of tools and the manipulator of inventions and discoveries as magicians and migratory within the same time both as the revealer of celestial signs and earthly miracles summoning mysteries and mountains of light speaking with gods and becoming a semi god them self quivering in twilight and unique sunrises of fleeting suns and stars revisiting humanity as the bearer of great misunderstandings and collections of destinies and entwinements of obscure and impenetrable labyrinths He She continuously rewriting themself in burdens and subjugations retying the psalms of his own histories and self prophesying as a

messenger of divinities confronting their own limits and miseries but always seeking an Idealized Savior and an Almighty Savior in the everlasting hope of self transcendence which continually returns enriched by the histories of eternal moments moving within them self as destiny and fate of this uniqueness Species Sapiens having through theological revelation its own Astral hours STERNSTUNDE of inspiration of intuition and of revelation In this way everything is coming through a System letter and phrases books or videology Being Sein or Being here as Dasein or Co Being here as MitDasein all three incending opposed to transcending the Ens from Sapiens Epistolary of Sapiens *QUANTA TEMPORALITY* - 1 Augustin Ostace, 2023-12-14 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as KUNSTLICHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He She goes But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the Earth By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a

symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI through English Deutsch Denglish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the Genesis the Evolution and the revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our LANGUAGE OF SAPIENTOSCIENCIA 1 What really means ENS in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortage from the Species Sapiens as essence and existence of it being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbolology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History All of them are possible because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness

KULTUR DER GESAMTHEIT GESAMTHEITKULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS It is to underline that while the Biologic Sapiens has no more powers of regeneration of coming into biologic mutation by remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS Between the two basic components of Sapiens its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY there are a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOMONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself To these multitude of questions and answers to these endlessly uncertainties and un knows we try to cope within into our online book QUANTA TEMPORALITY 1 EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM **BEING & EDENTATION - 1** Augustin Ostace,2024-07-05 To our Father of Cosmology the creator of all basic foundations of the present Universe by calling them through a three times of triad as Genesis Evolution Becoming Space Time Causality Matter Form Energy Gravitation Field of Forces Numerology To our Mother Biology the creator of Life on our planetary system having the basic characteristics through the next triads of Life as the next ones Cell Singularity Cell Prokaryote Cell Eukaryote Multicellularity Plants Animals Vertebrates Mammalians Primates Hominidology Anthropology Sapientology To our Father Mother Sapiens to whom we are fully indebted for all basic characteristics of Species Sapiens also in three times triad of anatomical characteristics as the next ones Upright posture Free Hands Tools maker Enlarged Brains Language Alphabet Domestication of Plants AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEM AERA 2 AERA OF VIDEOLOGICAL SYSTEM AERA 4 AERA OF ARTIFICIAL INTELLIGENCE SYSTEM AERA 4 Being and Edentation 1 GnathoAnamnesis is a combination of Dentistry as a physiology and human pathology in Total Edentation and Gnathology an interdisciplinary and trans disciplinary super concept with a recombination between dentistry general medicine philosophy psychology theology anthropology and sapientology all in their theoretical conceptological and videological complementarity In principle this set of books works under the generic name of Being and Edentation belong to the ERA OF PHILOSOPHICAL SYSTEMS in the following hierarchical inscription I PHILOSOPHY OF SCIENCE I 2 METAPHYSICS OF LIVING SYSTEMS I 2 6 GNATHOLOGICUM I 2 6 4 GNATHOPROTETICUM But for the simplification of the hierarchical code will be used just the ISBN code which will be displayed within technical cassette of every E book Video Gnathologist in Becoming **PEKINENSIS SAPIENS - 1** Augustin Ostace,2023-12-07 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA

OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He She goes But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the Earth By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI through English Deutsch Denglish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK

Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the Genesis the Evolution and the revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our PEKINENSIS SAPIENS 1 What really means ENS in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortages from the Species Sapiens being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS is a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbolology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History All of them are possible because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike Within these changing and challenging times the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS To these multitude of answers we try to cope with in our online book PEKINENSIS SAPIENS 1 EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM *UNIVERSALITY OF SAPIENS - 1* Augustin Ostace,2024-01-03 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike

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research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus To these multitude of questions and answers to these endlessly uncertainties and un knows to these hyper complexity of theories and hypothesis we the Sapiens in togetherness with Artificial Intelligence we both we try to cope within our online book or E book or virtual book UNIVERSALITY OF SAPIENS 1 into which the Universality of the Universe is meeting and reconciling the Universality of Sapiens EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM LANGUAGE OF SAPIENTOSCIENCIA - 1

Augustin Ostace, 2023-12-12 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He She goes But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the Earth By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of

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viral disease out breaking in the year 2020 having catastrophic consequences over European Union in its totality Also we will remake another configuration of the initial CONSTITUTION OF EUROPE with Hungary in fight for national proud written and rewritten published and republished with about 15 years ago resembling a parallel dialectical becoming between a finisher and a re finisher in constitution or between an influencer and re influencer in social sciences Terminology of different constitutions will be different in their substance and their semantics and meaning reflecting the difference in temporality and creativity of the author but the basic principles of ethics and morality are into the both constitutions the sameness If European Union enhanced with controversial Hungary needs a constitution then European Union must know very well the history of Europe itself must know their inhabitants the native the people and the citizens of Europe including those of Hungary including the science and technology of Europe including those coming from Hungary including the art and religions of Europe without to underestimate Hungary including the geography and demography of Europe an European Hungary since the oldest times of Upper Paleolithic of Neolithic of Antiquity of Middle Age of Renaissance of Enlightenment of Modern Times and of present Third Millennium Times all in detail all in reality all in morality and rationality including here the ideologies the irrationality and tragedies of Europe including here Hungary culminating in 20th century with two world wars with Hungary into the middle of tragedies More than that our Constitution of European Union is desired to be and to become a pilot project in searching and researching in anthropo sapientology a vector of axiological and epistemological substance in knowledge and discoveries in theology and psychologies without to avoid Hungary It is the first time in Human Known History and Historiology as logos of history as reasoning of history as wisdom of history when a Constitution is becoming also a vector of knowledge an epistemological vector sensing and re sensing a searching and researching study project in Antropos Sapientology finally a form of concrete axiology in motion and emotion a substantial gnoseology having an explicit and implicit proper function of ethnology in oneself for oneself and through oneself through which Hungary is looking at its own history and historiology regaining itself out of earthquakes of history A country a nation a folk a people needs to be studied in its deep structures of ethnology and history of its difficulties and adversities throughout its own history without to be condemn without of being aware about its own philosophical psychological and theological structures and substructures A country a nation a folk a people needs to be understood in its own traditionally characteristics by rethinking everything in its history and historiology which is the core issue regarding these set of four On Line books named ENS HUNGARY Here s the ENS HUNGARY 3 *ENS HUNGARY - 1* Augustin Ostace,2023-10-10 WATCHWORD What really means ENS HUNGARY There is a BEING OF HUNGARY Or an ENS of Hungary A maximal generalities of Hungary History as Being Hungary as ENS Hungary Generally speaking Yes The ENS itself is a Being coming from Sapiens being the last syllable out of three syllabic SA PI ENS Therefore ENS HUNGARY is an essence and existence of Hungary as country as nation as folk as land as aspiration as hopes as destiny as endlessly dramatic events undergone within its own history and historiology

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