

*Essays
on the
Pleasures
of
death*

*From Freud
to Lacan*

Ellie Ragland



Essays On The Pleasures Of Death From Freud To Lacan

Jon Mills, David L. Downing



Essays On The Pleasures Of Death From Freud To Lacan:

Essays on the Pleasures of Death Ellie Ragland, 2013-12-16 In *Essays on the Pleasure of Death* Ellie Ragland discusses the interconnection of Freud and Lacan's theories while maintaining that crucial differences between them still exist Ragland argues however that Lacan's return to Freud gave coherence to concepts which Freud could never explain psychosis narcissism the body and the death drive Drawing upon Lacan's untranslated seminars through 1981 Ragland analyzes his theories of the death drive and the concept of jouissance the driving force behind language and libido Along with her examination of Lacanian theories about the body meaning systems and how they shape reality Ragland also discusses the ethical problems of psychoanalysis and the ways in which Lacan's work points to the inadequacies of terms like sexuality and gender

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Jacques Lacan and the Logic of Structure Ellie Ragland, 2015-06-26 Lacan postulated that the psyche can be understood by means of certain structures which control our lives and our desires and which operate differently at different logical moments or stages of formation Jacques Lacan and the Logic of Structure offers us a reading of the major concepts of Lacan in terms of his later topological theory and aims to show how this was always a concern for Lacan and not only an issue in the last seminars Ellie Ragland discusses how various stages of formation can be uncovered topologically within language itself and operate to place certain properties fantasy the drive jouissance discourse and ethics in language itself In this way she explores not only how language actually works in tandem with the properties but also gives a different idea of what knowledge actually is and what implications that may have for reimagining and reworking differential diagnostic

structures Jacques Lacan and the Logic of Structure is a compelling exponent of the innovative approaches Lacan takes to rethinking what psychoanalysis is and what it can do to enlighten psychoanalysts and treat patients It will be essential reading to psychoanalysts psychoanalytic psychotherapists training graduate students in the fields of film literary gender and cultural studies **An Intimate Affair** Jill Fields,2007 Presents the history of twentieth century lingerie This book examines the ways cultural meanings are orchestrated by the fashion industrial complex and the ways in which individuals and groups embrace reject or derive meaning from these everyday yet significant intimate articles of clothing **On the History and Transmission of Lacanian Psychoanalysis** Chris Vanderwees,2023-10-20 On the History and Transmission of Lacanian Psychoanalysis addresses key questions about the history and transmission of Jacques Lacan's work in North America through discussions with experienced psychoanalysts who are also trained psychiatrists psychologists and psychotherapists Chris Vanderwees presents conversations with clinicians about their psychoanalytic formation and about the development of Lacanian psychoanalysis in North America over the past several decades With oral narrative brought out through the technique of free association then transcribed and annotated each discussion is a trace of Vanderwees encounter with each clinician and the result of collaborative efforts involving speech writing translation and transmission The conversational tone makes these discussions accessible not only for those already well versed in Lacan's thinking but also for anyone discovering his work for the first time The range of contributions spans both French and English speaking Canada the United States and Mexico Complemented by On the Theory and Clinic of Lacanian Psychoanalysis this book of conversations conveys the diversity of historical and pedagogical perspectives on theory and practice as inspired by Lacan's system of thought It will be of great interest to all psychoanalytic practitioners as well as academics and scholars of psychoanalysis **The Logic of Sexuation** Ellie Ragland,2012-02-01 2004 CHOICE Outstanding Academic Title In The Logic of Sexuation Ellie Ragland offers a detailed account of Jacques Lacan's theories of gender sexuality and sexual difference Exploring Lacan's rereading via Aristotle of Freud's major essays on feminine sexuality Ragland demonstrates that Lacanian theory challenges essentialist notions of gender more effectively than do current debates in gender studies which are typically enmeshed in an imaginary impasse of one sex versus or interchanged with the other Although much American feminist thought on Lacan has portrayed him as anti Woman Ragland argues that Lacan was in fact pro Woman as he felt that no advances in analytic cure or in thinking itself could evolve except by embracing the feminine logic of the not all with its particular modes of jouissance Ragland also aims to make sense of the terms phallus castration sexuation the object a jouissance and so on in relation to the question of sexual difference In doing so she uncovers Lacan's theory that the learning of sexual difference is what makes it possible to think dialectically at all **Lacan and the Concept of the 'Real'** T. Eyers,2012-08-07 This is the first book in English to explore in detail the genesis and consequences of Lacan's concept of the Real providing readers with an invaluable key to one of the most influential ideas of modern times **Lacan on Psychosis** Jon Mills,David L. Downing,2018-09-21

This is the first book of its kind that attempts to distill Lacan's views on psychosis for both a specialized and non specialized audience. An attempt is made to present Lacan's unorganized theories to apply to conceptual paradigms in psychoanalysis and the humanities as well as applied clinical practice. This effort is in the spirit of fostering dialogue and educating different theoretical orientations within psychoanalysis on what Lacan and his followers have contributed to emerging contemporary perspectives on psychotic phenomena in both normative and pathological populations. Within Lacanian circles there is debate over what constitutes psychosis including defining the ordinary from pathological variants that have historically defined the phenomena as a mental illness. Here psychosis is not defined by hegemonic authoritarian psychiatry but rather as a conceptual framework or philosophical perspective supported by descriptive narrative and symptomatic phenomenology that challenges preconceived notions of what we typically consider psychosis to entail. In this book a variety of perspectives are presented by internationally respected scholars and clinicians who examine what Lacan had to say about psychosis from his nuanced theories represented in select texts including omissions, extrapolations and new applications as well as how clinical methodology and technique have been adapted and advanced by practitioners treating psychotic individuals. Lacan on Psychosis will be of interest to academics, scholars, researchers and practitioners in the fields of psychoanalysis, psychotherapy, philosophy, cultural theory, the humanities and the behavioral sciences.

The why of Consumption S. Ratneshwar, David Glen Mick, Cynthia Huffman, 2003. In this study the authors draw from branches of psychology, decision theory, sociology and cultural anthropology to present a diverse selection of critical perspectives on consumer motivation.

The Body of the Postmodernist Narrator Fatima Fetić, 2009-03-26. The goal of this book is to elaborate the theoretical framework with regard to reading postmodern fiction from the perspective of the bodies of their narrators as textual occurrences. It centers on Lacanian psychoanalysis and the intersection between its various political interpretations and feminist theories. The emphasis is on the register of the real on the domain of trauma as it appears in contemporary world literature and history and on attempts at artistic resolution of its consequences. Since postmodernism is widely interpreted as a Western phenomenon, the book tries to show its dependence on much broader spatial, political, cultural and ideological dimensions, taking as index the darker side of literature such as murder and destruction, dark courses of desire and the repercussions of their externalization in the reality of life. Focusing on the conditions that link contemporary cultures to the narratives and narrators' bodies, the book exposes the potential of bodies revealed in the act of narrating and the ambiguities of their fictionalizing and subjectivizing aspects, taking the body as the site of repressed knowledge, traumas, resistance and manipulative desires. The analysis of the fictional works aims to point out a missing link between imagination and the real, historical conditions from which imagination derives as well as the discursive struggle to save the tormented, territorialized body from the prismatic world by holding to the absent referent and prevent violence caused by the uncritical pleasure principle.

Dying to be English Kelly McGuire, 2015-10-06. This study examines the presentation of suicide within the genre

of the eighteenth century novel Referencing several key writers of the period McGuire demonstrates that their work inscribes a nationalist imperative to frame suicide as self sacrifice **The Psychological Fictions of J.G. Ballard** Samuel

Francis,2013-06-20 J G Ballard self professedly devoured the work of Freud as a teenager and entertained early thoughts of becoming a psychiatrist he opened his novel writing career with a manifesto declaring his wish to write a science fiction exploring not outer but inner space and declaring the need for contemporary fiction to be viewed as a branch of neurology He also apparently welcomed a reader s report on Crash 1973 condemning him as beyond psychiatric help as confirming his achievement of total artistic success Samuel Francis investigates Ballard s engagement with psychology and the psychological in his fiction tracing the influence of key figures including Sigmund Freud C G Jung and R D Laing and placing his work in the context of the wider fields of psychology and psychiatry While the psychological preoccupations of his writing are very clear including his use of concepts such as the unconscious psychopathology deviance obsession abnormal psychology and schizophrenia this is the first book to offer a detailed analysis of this key conceptual and historical context for his fiction **Psyche, Culture, World** Jon Mills,2022-10-07 Across the array of topics explored in this comprehensive

volume philosopher and psychoanalyst Jon Mills argues for a fundamental return to the question and meaning of existence Drawing on the traditions of German Idealism existentialism and onto phenomenology he offers a rich tapestry of insight and critique into the foundations of psyche human nature and society As a philosophy of mind and culture psychoanalysis offers us a promising perspective to reengage our being in the world in meaningful ways that illuminate human existence the mysteriousness of unconscious processes our relation to transcendence ethical obligations towards social collectives and the wonder of logos for our present day consciousness After examining the unconscious origins of psychic reality and the contradictory nature of our internal lives Mills examines the scope of existentialism from antiquity to postmodernism the question of authenticity paranoiac epistemology the essence of evil dysrecognition and social pathology belief in God myth the ideologies of science hermeneutics truth freedom and determinism and the fate of civilization in relation to the pervasive forces that threaten our existence Psyche Culture World will be of interest to philosophers psychoanalysts psychologists academics and students in the arts and humanities cultural studies anthropology myth psychology of religion and psychotherapy **Jacques Lacan** Sean Homer,2004-11-04 Jacques Lacan is one of the most challenging and controversial

of contemporary thinkers as well as the most influential psychoanalyst since Freud Lacanian theory has reached far beyond the consulting room to engage with such diverse disciplines as literature film gender and social theory This book covers the full extent of Lacan s career and provides an accessible guide to Lacanian concepts and his writing on the imaginary and the symbolic the Oedipus Complex and the meaning of the phallus the subject and the unconscious the real sexual difference Locating Lacan s work in the context of contemporary French thought and the history of psychoanalysis Sean Homer s Jacques Lacan is the ideal introduction to this influential theorist **The Knotted Subject** Elisabeth Bronfen,2014-07-14

Surrealist writer Andr Breton praised hysteria for being the greatest poetic discovery of the nineteenth century but many physicians have since viewed it as the wastebasket of medicine a psychosomatic state that defies attempts at definition and cure and that can be easily mistaken for other pathological conditions In light of a resurgence of critical interest in hysteria leading feminist scholar Elisabeth Bronfen reinvestigates medical writings and cultural performance to reveal the continued relevance of a disorder widely thought to be a romantic formulation of the past Through a critical rereading she develops a new concept of hysteria one that challenges traditional gender based theories linking it to dissatisfied feminine sexual desire Bronfen turns instead to hysteria s traumatic causes particularly the fear of violation and shows how the conversion of psychic anguish into somatic symptoms can be interpreted today as the enactment of personal and cultural discontent Tracing the development of cultural formations of hysteria from the 1800s to the present this book explores the writings of Freud Charcot and Janet together with fictional texts Radcliffe Stoker Anne Sexton opera Mozart Wagner cinema Cronenberg Hitchcock Woody Allen and visual art Marie Ange Guilleminot Cindy Sherman Each of these creative works attests to a particular relationship between hysteria and self fashioning and enables us to read hysteria quite literally as a language of discontent The message broadcasted by the hysteric is one of vulnerability vulnerability of the symbolic of identity and of the human body itself Throughout this work Bronfen not only offers fresh approaches to understanding hysteria in our culture but also introduces a new metaphor to serve as a theoretical tool Whereas the phallus has long dominated psychoanalytical discourse the image of the navel a knotted originary wound common to both genders facilitates discussion of topics relevant to hysteria such as trauma mortality and infinity Bronfen s insights make for a lively innovative work sure to interest readers across the fields of art and literature feminism and psychology Originally published in 1998 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Understanding Blanchot, Understanding Modernism Christopher Langlois, 2018-06-14 Maurice Blanchot occupies a central though still overlooked position in the Anglo American reception of 20th century continental philosophy and literary criticism On the one hand his rigorous yet always playful exchanges with the most challenging figures of the philosophical and literary canons of modernity have led thinkers such as Georges Bataille Emmanuel Levinas Jacques Derrida and Michel Foucault to acknowledge Blanchot as a major influence on the development of literary and philosophical culture after World War II On the other hand Blanchot s reputation for frustrating readers with his difficult style of thought and writing has resulted in a missed opportunity for leveraging Blanchot in advancing the most essential discussions and debates going on today in the comparative study of literature philosophy politics history ethics and art Blanchot s voice is simply too profound

too erudite and too illuminating of what is at stake at the intersections of these disciplines not to be exercising more of an influence than it has in only a minority of intellectual circles Understanding Blanchot Understanding Modernism brings together an international cast of leading and emergent scholars in making the case for precisely what contemporary modernist studies stands to gain from close inspection of Blanchot's provocative post war writings

The Triumph of Venus Jeanne Lorraine Schroeder, 2004-02-23 The theory of law and economics that dominates American jurisprudence today views the market as rational and individuals as driven by the desire to increase their wealth It is a view riddled with misconceptions as Jeanne Lorraine Schroeder demonstrates in this challenging work which looks at contemporary debates in legal theory through the lens of psychoanalysis and continental philosophy Through metaphors drawn from classical mythology and interpreted via Lacanian psychoanalysis and Hegelian philosophy Schroeder exposes the hidden and repressed erotics of the market Her work shows how the predominant economic analysis of markets and the standard romantic critique of markets are in fact mirror images reflecting the misconception that reason and passion are inalterably opposed

Taking Back Desire: A Psychoanalytic Approach to Queerness and Neoliberalism on Screen James Lawrence Slattery, 2025-05-13 Taking Back Desire studies film television and video art texts through a Lacanian prism to restore a sense of queer as troubling identity and resistance to neoliberal forms of inclusion James Lawrence Slattery illuminates how the framing of desire identity enjoyment resistance and knowledge contribute to the investment in neoliberal formations of being and success despite the corrosive effects neoliberalism has had for much of society The book does not read queerness on screen as a discernible group of characters or narrative formulas but as a point that meaning fails in the visual and temporal field Examining the interrelation of the real the imaginary and the symbolic in contemporary politics and contemporary media Slattery investigates how a diverse selection of moving image texts forge queerness as a relationship to the lack while crucially resisting the creation of a new or definitive canon Taking Back Desire will be essential reading for academics and scholars of Freudian and Lacanian psychoanalysis queer theory late capitalism film television and media studies sexuality studies critical race theory cultural studies and feminist theory

Foundations of Violence Grace M Jantzen, Grace M. Jantzen, 2004-03-01 The pursuit of death and the love of death has characterized Western culture from Homeric times through centuries of Christianity taking particular deadly shapes in Western postmodernity This necrophilia shows itself in destruction and violence in a focus on other worlds and degradation of this one and in hatred of the body sense and sexuality In her major new book project Death and the Displacement of Beauty Grace M Jantzen seeks to disrupt this wish for death opening a new acceptance of beauty and desire that makes it possible to choose life Foundations of Violence enters the ancient world of Homer Sophocles Plato and Aristotle to explore the genealogy of violence in Western thought through its emergence in Greece and Rome It uncovers origins of ideas of death from the beautiful death of Homeric heroes to the gendered misery of war showing the tensions between those who tried to eliminate fear of death by denying its

significance and those like Plotinus who looked to another world seeking life and beauty in another realm

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web as nouns the difference between corset and stays is that corset is a woman s foundation garment reinforced with stays that supports the waistline hips and bust while stays is plural of lang en as verbs the difference between corset and stays is that corset is to enclose in a corset to wear a corset while stays is third person singular of stay

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