

Essays in Migratory Aesthetics

Cultural Practices Between Migration
and Art-making

Editors: Sam Durant
Catherine M. Lord



TRANSNATIONAL INTERSECTING PLACE, SEX, AND RACE

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Essays In Migratory Aesthetics Essays In Migratory Aesthetics

**Clare Wallace, Clara Escoda, Enric
Monforte, José Ramón Prado-Pérez**

Essays In Migratory Aesthetics Essays In Migratory Aesthetics:

Essays in Migratory Aesthetics, 2015-06-29 This volume addresses the impact of human movement on the aesthetic practices that make up the fabric of culture The essays explore the ways in which cultural activities ranging from the habitual gestures of the body to the production of specific artworks register the impact of migration from the forced transportation of slaves to the New World and of Jews to the death camps to the economic migration of peoples between the West and its erstwhile colonies from the internal and external exile of Palestinians to the free movement of cosmopolitan intellectuals Rather than focusing exclusively on art produced by those identified as migrant subjects this collection opens up the question of how aesthetics itself migrates transforming not only its own practices and traditions but also the very nature of our being in the world as subjects producing as well as produced by the cultures in which we live The transformative potential of cultures on the move is both affirmed and critiqued throughout the collection as part of an exploration of the ways in which globalisation implicates us ever more tightly in the unequal relations of production that characterise late modernity This collection brings academic scholars from a variety of disciplines into conversation with practising visual and verbal artists indeed many of the essays break down the distinction between artist and academic suggesting a dynamic interchange between critical reflection and creativity *Negotiations of Migration* Anni-Mari Juvonen, Verena Lindemann Lino, 2021-08-23

At a time when migration is mostly discussed in terms of conflict and crisis it is decidedly important to acknowledge the discursive traditions narrative patterns and conceptual categories that continue to inform how migration is represented analyzed and theorized in contemporary Europe This volume focuses on the potential of artistic and critical practices to challenge hegemonic framings of migration and embrace the ambivalence inherent in migration as a conflictual often violent yet also liberating uprooting By placing special emphasis on peripheral perspectives and subject positions the volume provides new insights into topics such as belonging and exclusion the migrant crisis and memory By bringing into dialogue creative practices and academic discourses it explores how new modes of seeing and theorizing may emerge through experiences and representations of migration Situated within the field of literary and cultural studies it complements historical and social analyses in the emerging interdisciplinary field of migration studies *Shoe Shop* Marie-Hélène

Gutberlet, Cara Snyman, 2012 *Shoe Shop* is an anthology and an experiment in imagining different paths speaking in different tongues on Africa movement public art migration beauty considering an innate humanity The book has been shaped to create a space for transformation and fluidity for care and for the sole pleasure of movement It is a site for loitering waiting but also for doubt and reserving a space to enquire Publisher's website **Independent Theatre in Contemporary Europe**

Manfred Brauneck, ITI Zentrum Deutschland, 2017-03-15 Over the past 20 years European theatre underwent fundamental changes in terms of aesthetic focus institutional structure and in its position in society The impetus for these changes was provided by a new generation in the independent theatre scene This book brings together studies on the state of independent

theatre in different European countries focusing on the fields of dance and performance children and youth theatre theatre and migration and post migrant theatre Additionally it includes essays on experimental musical theatre and different cultural policies for independent theatre scenes in a range of European countries

Aesthetic Practices and Politics in Media, Music, and Art Rocío G. Davis, Dorothea Fischer-Hornung, Johanna C. Kardux, 2010-09-13 This volume analyzes innovative forms of media and music art installations television commercials photography films songs telenovelas to examine the performance of migration in contemporary culture Though migration studies and media studies are ostensibly different fields this transnational collection of essays addresses how their interconnection has shaped our understanding of the paradigms through which we think about migration ethnicity nation and the transnational Cultural representations intervene in collective beliefs Art and media clearly influence the ways the experience of migration is articulated and recalled intervening in individual perceptions as well as public policy To understand the connection between migration and diverse media the authors examine how migration is represented in film television music and art but also how media shape the ways in which host country and homeland are imagined Among the topics considered are new mediated forms for representing migration widening the perspective on the ways these representations may be analyzed readings of enactments of memory in trans and inter disciplinary ways and discussions of globalization and transnationalism inviting us to rethink traditional borders in respect to migration nation states as well as disciplines

Migratory Settings, 2015-06-29 Migratory Settings proposes a shift in perspective from migration as movement from place to place to migration as installing movement within place Migration not only takes place between places but also has its effects on place in place In brief we suggest a view on migration in which place is neither reified nor transcended but thickened as it becomes the setting of the variegated memories imaginations dreams fantasies nightmares anticipations and idealizations of both migrants and native inhabitants that experiences of migration bring into contact with each other Migration makes place overdetermined turning it into the mise en scene of different histories Hence movement does not lead to placelessness but to the intensification and overdetermination of place its heterotopicality At the same time place does not unequivocally authenticate or validate knowledge but shot through with the transnational and the transcultural exceeds it ceaselessly Our contributions take us to the migratory settings of a fictional exhibition a staged political wedding a walking tour in a museum African appropriations of Shakespeare and Sophocles Gollwitz Germany Calais France the body after a heart transplant refugees family portraiture a garden in Vermont the womb With contributions by Mieke Bal Maaïke Bleeker Paulina Aroch Astrid van Weyenberg Sarah de Mul Annette Seidel Arpacı Sudeep Dasgupta Wim Staat Maria Boletsi Griselda Pollock Alex Rotas and Murat Aydemir

Moving Subjects, Moving Objects Maruška Svašek, 2012-05-01 In recent years an increasing number of scholars have incorporated a focus on emotions in their theories of material culture transnationalism and globalization and this book aims to contribute to this field of inquiry It examines how emotions can be theorized and serves as a useful analytical tool for

understanding the interrelated mobility of humans objects and images Ethnographically rich and theoretically grounded case studies offer new perspectives on the relations between migration material culture and emotions While some chapters address the many different ways in which migrants and migrant artists express their emotions through objects and images in transnational contexts other chapters focus on how particular works of art everyday objects and artefacts can evoke feelings specific to particular migrant groups and communities Case studies also analyse how artists academics and policy makers can stimulate positive interaction between migrants and non migrant communities

The Culture of Migration Sten Pultz Mosland, Ann Ring Petersen, 2015-06-30 Migration has been a phenomenon throughout human history but today as a result of economic hardship conflict and globalization a higher percentage of people than ever before live outside their country of birth Increased international migration has resulted in more movement of information traditions and cultures Migration acts as a catalyst not only for social change but also for the generation of new aesthetic phenomena The Culture of Migration explores the ways in which culture and the arts have been transformed by migration in recent decades and in turn how these cultural and aesthetic transformations have contributed to shaping our identities politics and societies Making an important contribution to the emerging cross disciplinary field of migration studies this book examines contemporary cultural and artistic representations of migration and gathers new perspectives on the subject from across the disciplines of the arts and humanities Renowned and emerging scholars in the field of migration culture and aesthetics among them the distinguished theorists Mieke Bal Nikos Papastergiadis Roger Bromley and Edward Casey address the broader themes and underlying discourses of recent studies in migration and culture

Crisis, Representation and Resilience Clare Wallace, Clara Escoda, Enric Monforte, José Ramón Prado-Pérez, 2022-05-19 A collection of incisive investigations into the ways that 21st century British theatre works with and through crisis It pays particular attention to the way in which writers and practitioners consider the ethical and social challenges of crisis Anchored in an interdisciplinary approach that draws from sociology cultural theory feminism performance and philosophy the book brings multi faceted ideas into dialogue with the diverse aesthetics practices and themes of a range of theatrical work produced in Britain since 2005 Topics discussed include Ageing Austerity Gender Migrancy Multiculturalism Aesthetics Companies discussed include Theatre Uncut Lost Dog Camden People s People Lung Brighton People s Theatre Phosphoros Theatre Playwrights discussed include Jez Butterworth Caryl Churchill Tim Crouch Vivienne Franzmann James Graham debbie tucker green Ella Hickson Charlene James Lucy Kirkwood Simon Longman Cordelia Lynn Simon Stephens Jack Thorne Chris Thorpe Gloria Williams Building on recent publications in the area and engaging in dialogue with them Crisis Representation and Resilience considers how crisis is being re thought and re orientated through theatrical performance and the ways theatre invites us to respond to the many challenges of the contemporary times

Rethinking Migration Bridget Anderson, 2025-02-17 Available open access digitally under CC BY NC ND licence Humans have always moved but across the world migration has become a major policy political

and media concern How can we understand human movement without positioning the migrant as a problem This interdisciplinary collection rethinks migration and movement It explores mobility beyond the human and across time from the movement of soil in the Middle Ages to contemporary cow passports It also examines the histories of contemporary international borders and how they are intertwined with the politics of race and nation The book illustrates that conceptually based critical and creative thinking is as important for practice as it is for theory and can help us understand and respond to migration as a force that connects rather than divides The Palgrave Handbook of Theatre and Migration Yana

Meerzon,S.E Wilmer,2023-08-01 The Palgrave Handbook of Theatre and Migration provides a wide survey of theatre and performance practices related to the experience of global movements both in historical and contemporary contexts Given the largest number of people ever over one hundred million suffering from forced displacement today much of the book centres around the topic of refuge and exile and the role of theatre in addressing these issues The book is structured in six sections the first of which is dedicated to the major theoretical concepts related to the field of theatre and migration including exile refuge displacement asylum seeking colonialism human rights globalization and nomadism The subsequent sections are devoted to several dozen case studies across various geographies and time periods that highlight describe and analyse different theatre practices related to migration The volume serves as a prestigious reference work to help theatre practitioners students scholars and educators navigate the complex field of theatre and migration **Migration into art**

Anne Ring Petersen,2017-12-13 This book addresses a topic of increasing importance to artists art historians and scholars of cultural studies migration studies and international relations migration as a profoundly transforming force that has remodelled artistic and art institutional practices across the world It explores contemporary art s critical engagement with migration and globalisation as a key source for improving our understanding of how these processes transform identities cultures institutions and geopolitics The author explores three interwoven issues of enduring interest identity and belonging institutional visibility and recognition of migrant artists and the interrelations between aesthetics and politics including the balancing of aesthetics politics and ethics in representations of forced migration Literary Voices of the Italian Diaspora in Britain Manuela D'Amore,2023-09-27 This volume studies the literary voices of the Italian diaspora in Britain including 21

authors and 34 pieces of prose verse and drama This book shows how authors both recount the history of the migrant community in the period 1880 1980 while creatively experimenting with hybrid forms of expression and blending words with visuals Literary Voices of the Italian Diaspora in Britain discusses topical issues like migration and social integration cultures and foods in transition as well as plurilingualism The book pays special attention to discussions of the horrors of the Second World War especially on the tragedy of the Arandora Star 2nd July 1940 to show this literary community s political commitments More importantly it will begin to fill the void left by a critical tradition which has only appreciated the northern American and Australian branches of Italian writing **Commitment and Complicity in Cultural Theory and Practice**

B. Firat, S. De Mul, S. Van Wichelen, Sarah De Mul, Sonja Van Wichelen, 2009-05-21 An international line up of scholars examines the role of the intellectual in the twenty first century looking at the gap between contemporary cultural theory and cultural practice and asking whether knowledge and methodologies in the humanities can intervene in everyday politics and vice versa

Reclaiming Migrant Motherhood Maria D. Lombard, 2022-02-18 The global landscape is dotted with border crossings that can be particularly perilous for displaced women with children in tow These mothers are often described by their various legal statuses like refugee migrant immigrant forced or voluntary but their lived experiences are more complex than a single label Reclaiming Migrant Motherhood looks at literature film and original ethnographic research about the lived experiences of displaced mothers This volume considers the context of the global refugee crisis forced migration and resettlement as backdrops for the representations and identity development of displaced women who mother Situated within motherhood studies this book is at the interdisciplinary intersection of literature life writing gender im migration refugee and cultural studies Contributors examine literary fiction memoirs and children s literature by Ocean Vuong Nadifa Mohamed Laila Halaby Susan Muaddi Darraj Terry Farish Thannha Lai Bich Minh Nguyen Julie Otsuka V V Ganeshanathan Shankari Chandran and Mary Anne Mohanraj The book also explores ethnographic research creative writing and film related to refugee studies The border crossings discussed in the volume are often physical with stories from Afghanistan Syria Vietnam Japan Iraq Canada Greece Somalia Palestine Sri Lanka and America The borders that displaced mothers face are examined through frameworks of postcolonialism nationalism feminism and diaspora studies

American Migrant Fictions Sonia Weiner, 2018-07-17 In *American Migrant Fictions* Space Narrative Identity Sonia Weiner focuses on novels of five American migrant writers of the late twentieth and early twenty first centuries who construct spatial paradigms within their narratives to explore questions of linguistic diversity identities and longings By weaving visual techniques within their narratives photography comics cartography authors Aleksandar Hemon G B Tran Junot Diaz Boris Fishman and Vikram Chandra convey a surplus of perspectives and gesture towards alternative spaces spatial in between ness and transnational space

In(ter)discipline Gillian Beer, Beate Perrey, Malcom Bowie, 2017-12-02 Interdisciplinarity has dynamised the Modern Humanities like no other recent academic trend Yet this presents serious challenges involving both translation and affect how can we transmit facts and interpretations sense and sensations between disciplines between different artistic media between cultures between the private and the public sphere What are the advantages the difficulties and risks Another challenge concerns language if single disciplines have produced their own technologies of reading and writing this book examines and breaks the routine to propose alternative languages Some of the most distinctive voices in criticism both established and upcoming from literature music the visual arts psychoanalysis and philosophy amongst others show here their commitment to comparative thinking The challenge has been to reach beyond the jargon and the epistemological constraints of individual disciplines while remaining coherent and incisive The outcome successfully reveals new links

between different forms of cultural expression Gillian Beer English Literature Science Writing Malcolm Bowie French Literature Psychoanalysis and Beate Perrey Music Poetry Psychoanalysis are the instigators of the interdisciplinary research project New Languages for Criticism Cross Currents and Resistances which since 2002 has been under the auspices of CRASSH the Centre for Research in the Arts Social Sciences and Humanities at the University of Cambridge

Migrants shaping Europe, past and present Helen Solterer, Vincent Joos, 2022-11-08 This pioneering volume explores the contribution of migrants to European culture from the early modern era to today It takes culture as an aesthetic and social activity of making one practised by migrants on the move and also by those who represent their lives in an act of support Adopting a multilingual approach the book interprets the aesthetics and political practices developed by and with migrants in Spain Italy and France It juxtaposes early modern and modern work with contemporary reconceiving migrants as crucial agents of change Scholars and artists track people on the move within the continent and without drawing a significant map for the cultural history of migration around Europe

Objects and Imagination Øivind Fuglerud, Leon Wainwright, 2015-02-01 Despite the wide interest in material culture art and aesthetics few studies have considered them in light of the importance of the social imagination the complex ways in which we conceptualize our social surroundings This collection engages the material turn in the arts humanities and social sciences through a range of original contributions on creativity in diverse global and contemporary social settings The authors engage with everyday objects art rituals and ethnographic exhibitions to analyze the relationship between material culture and the social imagination What results is a better understanding of how the material embodies and influences our idea of the social world

Tania El Khoury's Live Art Carrie Robbins, 2024-02-06 Tania El Khoury's Live Art is the first book to examine the work of Tania El Khoury a live artist deeply engaged in the politics and histories of the South West Asia and North Africa SWANA region Since the 2011 Syrian uprisings El Khoury has conceived and created works about lived experiences at and across international borders in collaboration with migrants refugees and displaced persons as well as other artists performers and revolutionaries All of El Khoury's works cross borders between forms of artistic practice between artists and audiences and between art and activism Facilitating critical dialogue about the politics of SWANA and the impact of globalization her performances and installations also test the boundaries of aesthetic political and everyday norms This interdisciplinary and multimedia reader features essays by artists curators and scholars who explore the dynamic possibilities and complexities of El Khoury's art From social workers to archeologists to archivists contributing authors engage with the radical epistemological and political revolutions that El Khoury and her collaborators invite us all to join

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