

FESTIVALS AND SONGS OF ANCIENT CHINA

Marcel Granet & E. D. Edwards



Festivals And Songs Of Ancient China

Chen Zhi



Festivals And Songs Of Ancient China:

Festivals and Songs of Ancient China Marcel Granet, 2015-09-25 Granet's original work delves deep into the religious and spiritual customs of ancient China by analysing their festivals and songs from the Book of Odes including the original Chinese script. This translation originally published in 1932 aimed to present Granet's observations to a wider English readership by omitting the Chinese characters and providing an in-depth insight into one of the most important early civilisations. This title will be of interest to students of Asian studies. *Festival & Songs of Ancient China* Marcel Granet, 1932 *Festivals,*

Feasts, and Gender Relations in Ancient China and Greece Yiqun Zhou, 2010-08-16 Ancient China and Greece are two classical civilisations that have exerted far-reaching influence in numerous areas of human experience and are often invoked as the paradigms in East-West comparison. This book examines gender relations in the two ancient societies as reflected in convivial contexts such as family banquets, public festivals and religious feasts. Two distinct patterns of interpersonal affinity and conflict emerge from the Chinese and Greek sources that show men and women organising themselves and interacting with each other in social occasions intended for collective pursuit of pleasure. Through an analysis of the two different patterns, Yiqun Zhou illuminates the different socio-political mechanisms, value systems and fabrics of human bonds in the two classical traditions. Her book will be important for readers who are interested in the comparative study of societies, gender studies, women's history and the legacy of civilisations.

Ancient Chinese Songs for the Lesser Festivals Charles F. Horne, 2005-12 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving and promoting the world's literature in affordable, high-quality modern editions that are true to the original work. **The Book of Songs** Joseph R. Allen, 1996 Joseph R. Allen's new

edition of *The Book of Songs* restores Arthur Waley's definitive English translations to the original order and structure of the two thousand year old Chinese text. One of the five Confucian classics, *The Book of Songs* is the oldest collection of poetry in world literature and the finest treasure of traditional songs that antiquity has left us. Arthur Waley's translations, now supplemented by fifteen new translations by Allen, are superb. The songs speak to us across millennia with remarkable directness and power. Where the other Confucian classics treat outward things, deeds, moral precepts, the way the world works, Stephen Owen tells us in his foreword, *The Book of Songs* is the Classic of the human heart and the human mind.

Chinese Poetry, 2nd Ed., Revised Wai-lim Yip, 1997-04-21 An anthology of Chinese poetry featuring 150 selections drawn from throughout two thousand years, each presented in original Chinese characters coordinated with word-for-word annotations and followed by an English translation. *Ritual Civilization and Mythological Coding* Qicui Tang, 2020-07-18 This book places *Li Ji* (the Book of Rites) back in the overall context of books, rites and its research history, drawing on the interrelations between myth, ritual and materialized symbols to do so. Further, it employs the double perspectives of books and

rites to explore the sources and symbols of the capping ceremony rites of passage decode the prototypes of Miao and Ming Tang and restore the discourse patterns of people of five directions The book subsequently investigates the formation and function of the Yue Ling calendar and disaster ritual so as to reveal the human cognitive encoding and metalanguage of ritual behavior involved In the process it demonstrates that Li Ji its textual memories archaeological remains and traditional ceremony narratives are all subject to the latent myth coding mechanism in China s cultural system while the compilation and materialized remains are merely forms of ritual refactoring interpretation and exhibition used when authority seeks the aid of ritual civilization to strengthen its legitimacy and maintain the social order **Zhouyi** Richard Rutt,2013-09-13

Modern research has revealed the Book of Changes to be a royal divination manual of the Zhou state 500100 BC This new translation synthesizes the results of modern study presenting the work in its historical context The first book to render original Chinese rhymes into rhymed English **The Book of Changes (Zhouyi)** ,2002 Modern research has revealed the Book of Changes to be a royal divination manual of the Zhou state 500100 BC This new translation synthesizes the results of modern study presenting the work in its historical context The first book to render original Chinese rhymes into rhymed English An Anthropological Inquiry into Confucianism Guo Wu,2022-03-24 An Anthropological Inquiry into Confucianism provides a chronological historicized reappraisal of Confucianism as a belief system and a way of life that revolves around three key concepts ritual Li emotion qing and rational principle li Instead of examining all pertinent concepts of Confucianism the book focuses on how Confucian thinkers grappled with these three words and tried to balance them throughout multiple dynasties and by polemics an practice performing rites in daily life Informed by the theory and perspectives of anthropology Guo Wu revisits the origin of Confucianism and treats it as part of the legacy of pre textual worshipping and funerary rites which are incorporated recorded and interpreted by Confucians An anthropological angle continues to flesh out the extant Confucian classics by reinterpreting the parts concerning the human human human animal and human sacred objects relations Modern anthropological studies are referenced to showed how Confucian ritualism permeated to the lifeworld of Chinese villages since the Song dynasty and revived in Ming Qing dynasties along with a resurgent interest in the expression of human emotions which had an inherent tension with Heavenly rational principle The book concludes that the Confucian balancing of the triad continues into the 21st century along with its revival in China

Figuring Religions Shubha Pathak,2013-04-02 Figuring Religions offers new ways of comparing prominent features of the world s religions Comparison has been at the heart of religious studies as a modern academic discipline but comparison can be problematic Scholars of religion have been faulted for ignoring or reinterpreting differences to create a universal paradigm In reaction many of today s scholars have placed chief emphasis on the differences between traditions Seeking to reinvigorate comparison and avoid its excesses contributors to this volume use theories of metaphor and metonymy from the fields of philosophy linguistics and anthropology to look at religious ideas images and activities Traditions considered include

Hinduism ancient Greek religions Judaism Buddhism Daoism Confucianism Christianity and Islam By applying trope theories contributors reveal elements of these religions in and across their cultural contexts

The Elementary Structures of Kinship Claude Levi-Strauss, 2016-05-10 Professor L vi Strauss s first major work *Les Structures élémentaires de la Parenté* has acquired a classic reputation since its original publication in 1949 and it has become the constant focus of academic debate about central theoretical concerns in social anthropology It is however a long and difficult book for many students to read in French and its arguments have consequently become known even among professional anthropologists largely through critical analysis It was republished in a revised French edition in 1967 with a new foreword by the author and it is this text with his further emendations that has been used in this translation L vi Strauss applies his intellectual powers to the perennial problem of incest which he elucidates by means of the concept of exchange as formulated by Marcel Mauss in his famous analysis of the gift *Essai sur le don* 1925 He distinguishes two elementary modes of exchange which govern not only the conventional variety of goods and services but also the transfer of women in marriage these are restricted and generalized exchange With a mass of ethnographic evidence he demonstrates how the formidable intricacy of marriage customs comprising moral and jural ideas and institutions which appear to be essentially arbitrary can be seen as local and historical rules of exchange Charles L vi Strauss traces these rules throughout a vast range of simple societies chiefly in Australia and mainland Southeast Asia but also in the Americas in Oceania and in other parts of the world To this survey he adds two extended sections on the great civilizations of China and India He continues with a briefer consideration of the passage from elementary to complex structures with particular reference to African societies and concludes with a stimulating chapter on the principles of kinship exchange as the universal basis for marriage prohibitions and the formal relations between the sexes as part of a universe of communication Although much of the work is technical consisting of detailed analyses of types of social organization with which social anthropologists will be most familiar it also contains much that will be of interest to psychologists linguists and philosophers and to all who are interested in the possibility and the technique of the structural analysis of human activity After the successes moreover of L vi Strauss s subsequent books notably *Structural Anthropology* *Tristes Tropiques* *Totemism* and *The Savage Mind* this new edition of the work which founded his present outstanding reputation will have additional value as a further means of contact with one of the original minds of this century The translation has been made by James Harle Bell and John Richard von Sturmer of the University of New England Australia and by Rodney Needham of the University of Oxford Dr Needham also acted as general editor and supplied the work with a new general index He is the translator of L vi Strauss s *Le Totémisme aujourd hui* and author of *Structure and Sentiment* 1962 and numerous papers which have contributed to the recognition of Professor L vi Strauss s work in the English speaking world

China, 1924 **Demon Hordes and Burning Boats** Paul R. Katz, 1995-11-02 One of the few full length regional studies of popular religion in late imperial China this book presents the history of the cult of Marshal Wen a plague fighting

deity whose cult flourished through Chekiang and its neighboring provinces The author provides a lively account of the rise of Wen s cult during the tumultuous years of the Southern Sung dynasty as well as its spread during subsequent dynasties In exploring the roles played by scholar officials merchants and Taoist priests in the growth of Wen s cult the author pays special attention to the various representations of this deity held by different social groups and shows that these were constantly interacting in a process he calls reverberation His analysis of plague expulsion festivals featuring Marshal Wen reveals that they functioned as rites of affliction designed to both achieve communal purification and resolve social crises This book draws on a wide variety of sources including Taoist scriptures and liturgical texts stele inscriptions literati writings including poetry manuscripts from local archives as well as popular novels and folktales The author also supplements his historical research with data gathered during fieldwork in Chekiang and Taiwan

The Shaping of the Book of Songs

Chen Zhi,2023-05-31 The present work is a study on the formation of the Shih ching The author poses the hypothesis that this collection of poems as the standard music and literature passed down to later generations initially incorporated different cultural heritages through a process which moved from ritualization to secularization as well as standardization to localization In aiming to find the origins of the division of the Shih ching into sections and subsections and their titles as Nan Feng Ya and Sung the author employs an interdisciplinary methodology combining ethno musicological methods with paleography philology and archaeology He draws on new archaeological data of the past two decades that has shed new light on the Shih ching

The Ghost Festival in Medieval China Stephen F. Teiser,2020-12-08 Largely unstudied until now the religious festivals that attracted Chinese people from all walks of life provide the most instructive examples of the interaction between Chinese forms of social life and the Indian tradition of Buddhism Stephen Teiser examines one of the most important of such annual celebrations He provides a comprehensive interpretation of the festivities of the seventh lunar month in which laypeople presented offerings to Buddhist monks to gain salvation for their ancestors Teiser uncovers a wide range of sources many translated or analyzed for the first time in any language to demonstrate how the symbolism rituals and mythology of the ghost festival pervaded the social landscape of medieval China

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Occasional Papers - University of Hawaii University of Hawaii (Honolulu).,1923 *Occasional Papers* University of Hawaii (Honolulu),1923

The Ethnography of Rhythm Haun Saussy,2016-03-01 Winner of the Modern Language Association s Aldo and Jeanne

Scaglione Prize for Comparative Literary Studies Who speaks The author as producer the contingency of the text
intertextuality the device core ideas of modern literary theory were all pioneered in the shadow of oral literature Authorless
loosely dated and variable oral texts have always posed a challenge to critical interpretation When it began to be thought
that culturally significant texts starting with Homer and the Bible had emerged from an oral tradition assumptions on how to
read these texts were greatly perturbed Through readings that range from ancient Greece Rome and China to the Cold War
imaginary The Ethnography of Rhythm situates the study of oral traditions in the contentious space of nineteenth and
twentieth century thinking about language mind and culture It also demonstrates the role of technologies in framing this
category of poetic creation By making possible a new understanding of Maussian techniques of the body as belonging to the
domain of Derridean arche writing Haun Saussy shows how oral tradition is a means of inscription in its own right rather
than an antecedent made obsolete by the written word or other media and data storage devices

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