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Festival Straplines

Incheon Metropolitan City



Festival Straplines:

Performing Peace and Friendship Pia Koivunen, 2022-11-07 *Performing Peace and Friendship* tells the story of how the Soviet Union succeeded in utilizing the World Festival of Youth and Students in its cultural diplomacy from late Stalinism through the early Khrushchev period Pia Koivunen discusses the evolution of the youth gathering into a Soviet cultural product starting from the first festival held in Prague in 1947 and ending with the Moscow 1957 gathering the latter becoming one of the most frequently referred moments of Khrushchev's Thaw By combining both institutional and grass roots perspectives the book widens our understanding of what Soviet cultural diplomacy was in practice re evaluates the agency of young people and provides new insights into the Soviet role in the cultural Cold War Koivunen argues that rather than simply being orchestrated rallies by the Kremlin bureaucrats the World Youth Festivals also became significant spaces of transnational encounters for young people who found ways to employ the event for overcoming the various restrictions and boundaries of the Cold War world

Playwriting Across The Curriculum Claire Stoneman, Caroline Jester, 2013-03-01 First Published in 2012 This book is a guide to introducing the craft of playwriting into the secondary English curriculum at key stage 3 using the TEEP Teacher Effectiveness Enhancement Programme framework The authors also provide a particular focus on applying this versatile scheme of work to other areas of the curriculum including Citizenship and PSHE *Playwriting Across the Curriculum* also contains schemes of work for pupils with special educational needs SEN pupils with English as an additional language EAL adaptation to Adult Literacy Core Curriculum Its coverage of specific plays as part of the scheme ensures that students will engage with contemporary writing in their learning This is an essential resource for anyone wanting to teach playwriting at secondary school level

The Socialist Sixties Anne E. Gorsuch, Diane P. Koenker, 2013-06-12 A very engaging collection of essays that adds much to an evolving literature on the social history of the Soviet Union and broader socialist societies Choice The 1960s have reemerged in scholarly and popular culture as a protean moment of cultural revolution and social transformation In this volume socialist societies in the Second World the Soviet Union East European countries and Cuba are the springboard for exploring global interconnections and cultural cross pollination between communist and capitalist countries and within the communist world Themes explored include flows of people and media the emergence of a flourishing youth culture sharing of songs films and personal experiences through tourism and international festivals and the rise of a socialist consumer culture and an esthetics of modernity Challenging traditional categories of analysis and periodization this book brings the sixties problematic to Soviet studies while introducing the socialist experience into scholarly conversations traditionally dominated by First World perspectives

Stamp Collecting, 1958 *Principles of Festival Management* Chris Newbold, Jennie Jordan, Paul Kelly, Kristy Diaz, 2019-01-31 *Principles of Festival Management* is a complete guide to developing and running a festival from inception to evaluation covering all aspects of festival management and key central issues and contemporary debates *The Arts*

Festival Work Kit Dian Magie,1989 **Incheon Now** ㅁㅁㅁㅁ **vol.86 | 2024 MAR+APR** Incheon Metropolitan City,2024-04-01 all ways Incheon The Transportation Revolution for Citizen Happiness that fills the future with and the lives of citizens with happiness has begun Drugs, Identity and Stigma Michelle Addison,William McGovern,Ruth McGovern,2022-07-13 This book calls attention to the impact of stigma experienced by people who use illicit drugs Stigma is powerful it can do untold harm to a person and place with longstanding effects Through an exploration of themes of inequality power and feeling out of place in neoliberal times this collection focuses on how stigma is negotiated resisted and absorbed by people who use drugs How does stigma get under the skin Drawing on a range of theoretical frameworks and empirical data this book draws attention to the damaging effects stigma can have on identity recovery mental health desistance from crime and social inclusion By connecting drug use stigma and identity the authors in this collection share insights into the everyday experiences of people who use drugs and add to debate focused on an agenda for social justice in drug use policy and practice **The Garland Handbook of African Music** Ruth M. Stone,2010-04-02 The Garland Handbook of African Music is comprised of essays from The Garland Encyclopedia of World Music Volume 1 Africa 1997 Revised and updated the essays offer detailed regional studies of the different musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area Part One provides an in depth introduction to Africa Part Two focuses on issues and processes such as notation and oral tradition dance in communal life and intellectual property Part Three focuses on the different regions countries and cultures of Africa with selected regional case studies The second edition has been expanded to include exciting new scholarship that has been conducted since the first edition was published Questions for Critical Thinking at the end of each major section guide and focus attention on what musical and cultural issues arise when one studies the music of Africa issues that might not occur in the study of other musics of the world An accompanying audio compact disc offers musical examples of some of the music of Africa **Doomed by Hope** Eyad Houssami,2012-11-09 This is a study of performance during revolution and revolt in the Arab world Addressing the history of Arab theatre it centres on legacy of the late Syrian dramatist Saadallah Wannous whose monumental plays incited audiences to rise up against tyranny decades ago With writers from Syria Egypt Lebanon Palestine Kuwait and Yemen this book includes both discussions and personal narratives alongside a number of specially commissioned portraits of contemporary Arab theatre artists Exploring cultural practices from reading plays in a classroom to performing in a security state and directing in theatres prisons and international festivals it uncovers the flourishing of art in times of revolt **State And The Arts In Singapore, The: Policies And Institutions** Terence Chong,2018-08-13 This book covers Singapore s key arts policies and art institutions which have shaped the cultural landscape of the country from the 1950s to the present The scholars and experts in this volume critically assess arts policies and arts institutions to collectively provide an overview of how arts and culture have been deployed by the state The chapters are arranged chronologically to cover milestone events from the forging of Malayan

culture the government's anti yellow culture campaign the use of culture for tourism the setting up of the Advisory Council on Arts and Culture the Renaissance City Report the setting up of the School of the Arts and others Putting to rest the notion that Singapore is a cultural desert this volume is valuable reading for students of cultural policy policy makers who seek an understanding of Singapore's cultural trajectory and for international readers interested in Singapore's arts and cultural policy

Berber Culture on the World Stage Jane E. Goodman, 2005-11-03 Sure to interest a number of different audiences from language and music scholars to specialists on North Africa a superb book clearly written analytically incisive about very important issues that have not been described elsewhere John Bowen Washington University In this nuanced study of the performance of cultural identity Jane E Goodman travels from contemporary Kabyle Berber communities in Algeria and France to the colonial archives identifying the products performances and media through which Berber identity has developed In the 1990s with a major Islamist insurgency underway in Algeria Berber cultural associations created performance forms that challenged Islamist premises while critiquing their own village practices Goodman describes the phenomenon of new Kabyle song a form of world music that transformed village songs for global audiences She follows new songs as they move from their producers to the copyright agency to the Parisian stage highlighting the networks of circulation and exchange through which Berbers have achieved global visibility

Training Socialist Citizens Molly Wilkinson Johnson, 2008 Drawing on archival published and oral history sources this book analyzes the successes and limitations encountered by the East German state as it used participatory sports programs sports festivals and sports spectatorship to transform its population into new socialist citizens

The New Central European Observer, 1950

The Cultural Cold War and the Global South Kerry Bystrom, Monica Popescu, Katherine Zien, 2021-07-27 This volume investigates the cultural sites where the global Cold War played out It brings to view unpredictable encounters that arose as writers artists filmmakers and intellectuals from or aligned with the Third World navigated the ideological and material constraints set by superpowers and emerging regional powers Often these encounters generated communitas and solidarity while at times they fed old and new conflicts Pushing forward recent scholarship that tracks the Cold War in the Global South and draws on postcolonial approaches our contributors use archival secondary and ethnographic sources to trace the afterlives and memories of key figures and to explore meetings that performed cultural diplomacy Our focus on sites of encounter or exchange underscores the situated interpersonal and embodied dimensions through which much of the cultural Cold War was experienced While the global conflict divided citizens along ideological fault lines it also linked people through circulating media novels film posters journals and theatre and multinational conferences that brought artists intellectuals and political activists together Such contacts introduced new axes of solidarity and hierarchies of exclusion Examining these connections and disjunctures this new and necessary mapping of the cultural Cold War highlights under addressed locations in Asia Africa and Latin America

The Hero and Hero-Making Across Genres Amar Singh, Shipra Tholia, Pravin K

Patel,2021-09-30 This book critically examines how a Hero is made sustained and even deformed in contemporary cultures It brings together diverse ideas from philosophy mythology religion literature cinema and social media to explore how heroes are constructed across genres mediums and traditions The essays in this volume present fresh perspectives for readers to conceptualize the myriad possibilities the term Hero brings with itself They examine the making and unmaking of the heroes across literary visual and social cultures in religious spaces and in classical texts in folk tales and fairy tales in literature as seen in Heinrich B ll s Und Sagte Kein Einziges Wort Thomas Br ssig s Heroes like Us and in movies like Christopher Nolan s Interstellar Michel Gondry s Eternal Sunshine of the Spotless Mind and in the short film like Dean Potter s When Dogs Fly The volume also features nuanced takes on intersectional feminist representations in hero movies masculinity in sports biopics taking everyday heroes from the real to the reel among others key themes A stimulating work that explores the mechanisms that manufacture heroes this book will be useful for scholars and researchers of English literature postcolonial studies cultural studies film studies media studies literary and critical theory arts and aesthetics political sociology and political philosophy **Making Visible the Invisible** Venka Purushothaman,2007 *Pilot Project, India* Albert Mayer,2022-08-19 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1958 **Strategic Perspectives on the Reconstruction and Diachronic Interpretation of Stereotypical Theolinguistic Matrices in Religious-Popular Discourse** Olesya Cherkhava,Yan Kapranov,Maksym W. Sitnicki,Bożena Iwanowska,2025-04-14 This monograph delves into the complex relationship between language religion and culture focusing on how religious discourse evolves and adapts across English German and Ukrainian contexts By reconstructing theolinguistic matrices the frameworks that encode religious beliefs this work reveals how key concepts like faith righteousness and repentance are communicated preserved and transformed over time Combining comparative linguistics with cognitive semantic approaches the volume offers strategic insights into the metaphorical and archetypal structures underlying religious language bridging ancient traditions with modern communicative contexts

The Twentieth Century ,1959

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