



Fernweh

CROSSING BORDERS AND
CONNECTING PEOPLE
IN ARCHAEOLOGICAL
HERITAGE MANAGEMENT

Essays in honour of prof. Willem J.H. Willems

edited by

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Fernweh Monique Van Den Dries

**Agnieszka Helman-Ważny, Charles
Ramble**



Fernweh Monique Van Den Dries:

Fernweh Monique van den Dries, Sjoerd J. van der Linde, Amy Strecker, 2015 *Fernweh* is a collection of essays on archaeological heritage management issues dedicated to Professor dr Willem J H Willems Willem Willems 1940 2014 was one of the most prominent and influential Dutch archaeologists He directed three national archaeological and heritage organizations and played a major role in the development of both national and international heritage management systems His professional passion was threefold Roman archaeology archaeological heritage management and international collaboration This volume is a tribute to him his passions and the provocative discussions he loved so much It holds contributions by people who worked closely with him The essays originate from various contexts across the globe from governmental organizations to museums from private sector companies to universities Some are contemplative others offer refreshing visions for the future The essays contribute to contemporary debates in archaeological heritage management They concern the various dimensions and consequences of current policies and practices and address the meaning and use of the world's legacies from the past in and for society at present and in the future The overarching theme is the question of whose heritage we are protecting and how we can better valorise research results and connect with society The book is organised into three parts The first part Time travels covers the major challenges the archaeological heritage discipline is facing while heading towards the future The second part Crossing borders and boundaries consists of essays that consider the international organizations and projects Willem Willems became directly and indirectly involved with It reflects his trans disciplinary interests and endeavours In the third part Home sweet home the contributions discuss prof Willems involvement with and dedication to Dutch archaeological heritage management from the implementation of the Council of Europe's Valletta Convention to the engagement with people from all walks of life Contents Willem J H Willems 1950 2014 *Fernweh* Introduction Monique van den Dries Sjoerd van der Linde Amy Strecker Taking the next steps Douglas Comer Theme 1 Time travels Facing challenges in heritage management Challenging values Adrian Olivier The aftermath of Malta Arek Marciniak Preservation in situ Tim Williams Making futures from the remains of the distant past Timothy Darvill From the preservation of cultural heritage to critical heritage studies Kristian Kristiansen Creative archaeology Sjoerd van der Linde Monique van den Dries Sustainable archaeology in post crisis scenarios Felipe Criado Boado David Barreiro Roc o Varela Pousa Yours mine and ours Pei Lin Yu Chen Shen George Smith Mapping stakeholders in archaeological heritage management Alicia Castillo Solving the puzzle Annemarie Willems Cynthia Dunning Willem give me an excuse to attend WAC Nelly Robles Heritage from the heart Pieter ter Keurs Theme 2 Crossing borders and boundaries Global interactions in heritage management This is not Australia Ian Lilley A personal memoir of the early years of ICAHM Henry Cleere A view from the far side Margaret Gowen On translating the untranslatable African heritage in African Nathan Schlanger The Oyu Tolgoi cultural heritage program Mongolia Jeffrey Altschul Gerry Wait The Caribbean challenge Corinne Hofman The organic nature of

monuments use Jay Haviser Why history still matters Mariana Fran ozo The problem of landscape protection Amy Strecker Scientific illiteracy what is the reality what are the pitfalls Sander van der Leeuw Theme 3 Home sweet home Managing archaeological resources in the Netherlands Veni vidi vici Leonard de Wit Paving the way Monique Krauwer Visualizing the unknown Jos Deeben Bj rn Smit A plea for ethics Tom Bloemers Preservation in situ at Almere the downside of our success Dick de Jager The invisible treasures of our past Martijn Manders Fluctuating boundaries Ruurd Halbertsma People rather than things the Haka and the Waka Steven Engelsman Make it happen Dieke Wesselingh Crossing borders along the Dutch limes Tom Hazenberg Bibliography W J H Willems

Understanding Authenticity in Chinese Cultural Heritage Anke Hein, Christopher J. Foster, 2023-03-15 *Understanding Authenticity in Chinese Cultural Heritage* explores the construction of authenticity and its consequences in relation to Chinese cultural heritage those objects texts and intangible practices concerned with China's past Including contributions from scholars around the world reflecting on a range of different materials and time periods *Understanding Authenticity* emphasizes the situatedness and fluidity of authenticity concepts Attitudes toward authenticity change over time and place and vary between communities and object types among stakeholders in China as they do elsewhere The book examines how authenticity relates to four major aspects of cultural heritage in China art and material culture cultural heritage management and preservation living and intangible heritage and texts and manuscripts with individual contributions engaging in a critical and interdisciplinary conversation that weaves together heritage management art history archaeology architecture tourism law history and literature Moving beyond conceptual issues the book also considers the practical ramifications for work in cultural heritage management museums and academic research *Understanding Authenticity in Chinese Cultural Heritage* provides an opportunity for reflection on the contingencies of authenticity debates not only in relation to China but also anywhere around the world The book will be of interest to scholars and students in a variety of fields including heritage studies Asian studies art history museum studies history and archaeology

Contested Antiquity Esther Solomon, 2021-02-02 While the archaeological legacies of Greece and Cyprus are often considered to represent some of the highest values of Western civilization democracy progress aesthetic harmony and rationalism this much adored and heavily touristed heritage can quickly become the stage for clashes over identity and memory In *Contested Antiquity* Esther Solomon curates explorations of how those who safeguard cultural heritage are confronted with the best ways to represent this heritage responsibly How should visitors be introduced to an ancient Byzantine fortification that still holds the grim reminders of the cruel prison it was used as until the 1980s How can foreign archaeological institutes engage with another nation's heritage in a meaningful way What role do locals have in determining what is sacred and can this sense of the sacred extend beyond buildings to the surrounding land Together the essays featured in *Contested Antiquity* offer fresh insights into the ways ancient heritage is negotiated for modern times

Design and Heritage Grace Lees-Maffei, Rebecca Houze, 2021-12-29 *Design and Heritage* provides the first extended

study of heritage from the point of view of design history Exploring the material objects and spaces that contribute to our experience of heritage the volume also examines the processes and practices that shape them Bringing together 18 case studies written by authors from the United States the United Kingdom Canada Brazil Norway India South Africa Australia and New Zealand the book questions how design functions to produce heritage Including provocative case studies of objects that reinterpret visual symbols of cultural identity and buildings and monuments that evoke feelings of national pride and historical memory as well as landscapes embedded with trauma contributors consider how we can work to develop adequate shared conceptual models of heritage and apply them to design and its histories Exploring the distinction between tangible and intangible heritages the chapters consider what these categories mean for design history and heritage Finally the book questions whether it might be possible to promote a truly equitable understanding of heritage that illuminates the social cultural and economic roles of design Design and Heritage demonstrates that design historical methods of inquiry contribute significantly to critical heritage studies Academics researchers and students engaged in the study of heritage design history material culture folklore art history architectural history and social and cultural history will find much to interest them within the pages of the book

The Mardzong Manuscripts Agnieszka Helman-Ważny, Charles Ramble, 2020-11-16 In 2008 an international team of climbers discovered a large collection of Tibetan manuscripts in a cave complex called Mardzong in Nepal's remote Mustang district The following year the entire cache over five thousand folios from some sixty different works of the Buddhist and Bon religions some more than seven centuries old were removed to the safe keeping of a monastery where they were later examined by experts from different disciplines This book is the result of their findings The authors present what they have been able to discover about the content of these manuscripts their age the materials with which they were made the patrons who commissioned them and the scribes and artists who created them Contributors include Agnieszka Helman-Ważny Charles Ramble Nyima Drandul Gurung Naljor Tsering Sarah Skumanov Emilie Arnaud Nguyen and Bazhen Zeren

Ancient Pasts for Modern Audiences Chelsea A.M. Gardner, Sabrina C. Higgins, 2025-03-17 This volume brings together specialists from a broad demographic and professional range academics museum curators students and content creators to discuss case studies challenges and potential future avenues for public scholarship on the history archaeology and cultures of the ancient Mediterranean North Africa and Western Asia Together the contributions promote the creation of inclusive methods of knowledge mobilisation and communication in public spheres across three main areas cultural heritage pedagogy and public facing scholarship These areas have all been directly affected by Eurocentric structures that have claimed ownership of ancient Mediterranean cultural heritage and have dictated how it has been taught in schools and communicated to the broader public The volume is divided into three sections Museums Teaching and Learning and Global and Local Projects each addressing pressing challenges faced within these interrelated fields and offering ways for us to overcome the exclusionary narratives that plague them *Ancient Pasts for Modern Audiences* provides

an invaluable resource for those interested in public history from academics to lay audiences in the fields of Ancient Mediterranean North African and Western Asian Studies The book also appeals to professionals and researchers whose interests lie in public facing scholarship pedagogy digital humanities decolonisation studies museum studies and popular media The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license *Zitty ,2007*

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Fernweh Monique Van Den Dries Introduction

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