



ESPECTROS

*Ghostly Hauntings in Contemporary
Transhispanic Narratives*

EDITED BY
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Espectros Ghostly Hauntings In Contemporary Transhispanic Narratives

Charles St-Georges



Espectros Ghostly Hauntings In Contemporary Transhispanic Narratives:

Espectros Alberto Ribas-Casasayas, Amanda L. Petersen, 2015-12-24 *Espectros* is a compilation of original scholarly studies that presents the first volume length exploration of the spectral in literature film and photography of Latin America Spain and the Latino diaspora In recent decades scholarship in deconstructionist hauntology trauma studies affect in image theory and a renewed interest in the Gothic genre has given rise to a Spectral Studies approach to the study of narrative Haunting the spectral and the effects of the unseen carry a special weight in contemporary Latin American and Spanish cultures referred to in the book as Transhispanic cultures due to the ominous legacy of authoritarian governments and civil wars as well as the imposition of the unseen yet tangible effects of global economics and neoliberal policies Ribas and Petersen s detailed introductory analysis grounds haunting as a theoretical tool for literary and cultural criticism in the Transhispanic world with an emphasis on the contemporary period from the end of the Cold War to the present The chapters in this volume explore haunting from a diversity of perspectives in particular engaging haunting as a manifestation of trauma absence and mourning The editors carefully distinguish the collective cultural dimension of historical trauma from the individual psychological experience of the aftermath of a violent history always taking into account unresolved social justice issues The volume also addresses the association of the spectral photographic image with the concept of haunting because of the photograph s ability to reveal a presence that is traditionally absent or has been excluded from hegemonic representations of society The volume concludes with a series of studies that address the unseen effects and progressive deterioration of the social fabric as a result of a globalized economy and neoliberal policies from the modernization of the nation state to present *Indigenous Plots in Twenty-First Century Latin American Cinema* Maria Chiara

D'Argenio, 2022-03-31 In this engaging book Maria Chiara D'Argenio delineates a turn in recent Latin American filmmaking towards inter cultural feature films made by non Indigenous directors Aimed at a global audience but played by Indigenous actors these films tell Indigenous stories in Indigenous languages Over the last two decades a growing number of Latin American films have screened the Indigenous experience by combining the local and the global in a way that has proved appealing at international film festivals Locating the films in composite webs of past and present traditions and forms *Indigenous Plots in Twenty First Century Latin American Cinema* examines the critical reflection offered by recent inter cultural films and the socio cultural impact if any they might have had Through the analysis of a selection of films produced between 2006 and 2019 the book gauges the extent to which non Indigenous directors who set out to engage critically with colonial legacies and imaginaries as well as with contemporary Indigenous marginalization succeed in addressing these concerns by unthinking and undoing Western centrism and coloniality Drawing on a wide range of disciplines and considering the entire cinematic process from pre production to the films production circulation and critical reception *Indigenous Plots in Twenty First Century Latin American Cinema* makes the case for a holistic cultural criticism to explain

the cultural and political work cinema does in specific historical contexts **Haunting Without Ghosts** Juliana Martínez, 2020-12-01 Winner William M LeoGrande Prize Center for Latin American and Latino Studies at American University 2022 For half a century cultural production in Colombia has labored under the weight of magical realism above all the works of Gabriel García Márquez where ghosts told stories about the country's violent past and warned against a similarly gruesome future Decades later the story of violence in Colombia is no less horrific but the critical resources of magical realism are depleted In their wake comes spectral realism Juliana Martínez argues that recent Colombian novelists filmmakers and artists from Evelio Rosero and William Vega to Beatriz González and Erika Diettes share a formal and thematic concern with the spectral but shift the focus from what the ghost is toward what the specter does These works do not speak of ghosts Instead they use the specter to destabilize reality by challenging the authority of human vision and historical chronology By introducing the spectral into their work these artists decommodify well worn modes of representing violence and create a critical space from which to seek justice for the dead and disappeared A Colombia based study *Haunting without Ghosts* brings powerful insight to the politics and ethics of spectral aesthetics relevant for a variety of sociohistorical contexts Politically Animated Jennifer Nagtegaal, 2023-10-12 *Politically Animated* studies the convergence of animation and actuality within films television series and digital shorts from across the Spanish speaking world It interrogates the many ways in which animation as a stylistic tool and storytelling device participates in political projects underpinning an array of non fiction works The case studies in the book cover a diverse geographical scope including Spain Argentina Colombia and Mexico They critically analyse different works such as feature length animated documentary films a work of animated journalism a short animated essay and micro short episodes from a televised animated documentary series Jennifer Nagtegaal employs the term politically animated in reference to the ideological implications of choosing specific techniques and styles of animation within certain socio historical and cultural contexts Nagtegaal illuminates the creative union of animated documentary and the comics medium currently being exploited by Spanish and Latin American cartoonists and filmmakers alike By paying particular attention to cultural production beyond the big screen *Politically Animated* continues to stretch the bounds of animated documentary scholarship This Ghostly Poetry Daniel Aguirre-Oteza, 2020-04-02 The Spanish Civil War was idealized as a poet's war The thousands of poems written about the conflict are memorable evidence of poetry's high cultural and political value in those historical conditions After Franco's victory and the repression that followed numerous Republican exiles relied on the symbolic agency of poetry to uphold a sense of national identity Exilic poems are often read as claim making narratives that fit national literary history *This Ghostly Poetry* critiques this conventional understanding of literary history by arguing that exilic poems invite readers to seek continuity with a traumatic past just as they prevent their narrative articulation The book uses the figure of the ghost to address temporal challenges to historical continuity brought about by memory tracing the discordant disruptive ways in

which memory is interwoven with history in poems written in exile Taking a novel approach to cultural memory This Ghostly Poetry engages with literature history and politics while exploring issues of voice time representation and disciplinarity

The Supernatural Sublime Raúl Rodríguez-Hernández, Claudia Schaefer, 2019-07-01 The Supernatural Sublime explores the long neglected element of the supernatural in films from Spain and Mexico by focusing on the social and cultural contexts of their production and reception their adaptations of codes and conventions for characters and plot and their use of cinematic techniques to create the experience of emotion without explanation Deploying the overarching concepts of the supernatural and the sublime Raúl Rodríguez-Hernández and Claudia Schaefer detail the dovetailing of the unnatural and the experience of limitlessness associated with the sublime The Supernatural Sublime embeds the films in the social histories of twentieth and twenty first century Mexico and Spain both of which made a forced leap into modernity after historical periods founded on official ideologies and circumscribed visions of the nation Evoking Kant's definition of the experience of the sublime Rodríguez-Hernández and Schaefer concentrate on the unrepresentable and the contradictory that oppose purported universal truths and instead offer up illusion deception and imagination through cinema itself a type of illusion writing with light

Haunted Families and Temporal Normativity in Hispanic Horror Films Charles St-Georges, 2018-04-20 This book examines the interactions between ghosts and families in three recent horror films from the Spanish speaking world that rather than explicitly referencing recent political violence speak to the societal conditions and everyday normative violence that serve as preconditions for political violence This study deconstructs intersectional processes of racially and sexually normative subject formation and its oppositional other ghostly erasure that are framed by a common temporal logic wherein full citizenship is contingent upon a nation's dominant notions of contemporaneity and whether individuals properly inhabit prescriptive timelines of reproductivity St-Georges's study explores ways in which ghosts and families are manipulated in each national imaginary as a strategy for negotiating volatility within symbolic order a tactic that can either naturalize or challenge normative discourses As a literary and cinematic trope ghosts are particularly useful vehicles for the exploration of national imaginaries and the dominant or competing cultural attitudes towards a country's history and thus the articulation of a present political reality The rhetorical figure of the family is also key in this process as a mechanism for expressing national allegories for expressing generational anxieties about a nation's relationship to time and for organizing societies and social subjects as such interpellating them into or excluding them from national imaginaries By proposing these specific coordinates ghosts and families and by mapping their relationship between Spain and Latin America Troubling Timelines proposes a study of a temporal framework that besides bridging the traditional area studies divide across the Atlantic creates a space for interdisciplinary inquiry while also responding to increasing demand for studies that focus on intersectionality

Latin American Culture and the Limits of the Human Lucy Bollington, Paul Merchant, 2020-03-18 This volume explores works from Latin American literary and visual culture that question what it means to be human and examine

the ways humans and nonhumans shape one another In doing so it provides new perspectives on how the region challenges and adds to global conversations about humanism and the posthuman Contributors identify posthumanist themes across a range of different materials including an anecdote about a plague of rabbits in Historia de las Indias by Spanish historian Bartolom de las Casas photography depicting desert landscapes at the site of Brazil's War of Canudos and digital and installation art portraying victims of state sponsored and drug violence in Colombia and Mexico The essays illuminate how these cultural texts broach the limits between life and death human and animal technology and the body and people and the environment They also show that these works use the category of the human to address issues related to race gender inequality necropolitics human rights and the role of the environment Latin American Culture and the Limits of the Human demonstrates that by focusing on the boundary between the human and nonhuman writers artists and scholars can open up new dimensions to debates about identity and difference the local and the global and colonialism and power Contributors Natalia Aguilar V squez Emily Baker Lucy Bollington Liliana Ch vez D az Carlos Fonseca Niall H D Geraghty Edward King Rebecca Kosick Nicole Delia Legnani Paul Merchant Joanna Page Joey Whitfield Teaching Central American Literature in a Global Context Gloria Elizabeth Chacón, Mónica Albizúrez Gil, 2022-06-15 Central America has a long history as a site of cultural and political exchange from Mayan and Nahua trade networks to the effects of Spanish imperialism capitalism and globalization In Teaching Central American Literature in a Global Context instructors will find practical interdisciplinary and innovative pedagogical approaches to the cultures of Central America that are adaptable to various fields of study The essays map out classroom lessons that encourage students to relate writings and films to their own experience of global interconnectedness and to read critically the history that binds Central America to the United States Mexico and the Caribbean In the context of debates about immigration and a growing Central American presence in the United States this book provides vital resources about the region's cultural production and covers trends in Central American literary studies including Mayan and other Indigenous literatures modernismo Jewish and Afro descendant literatures nineteenth and twentieth century literature and contemporary texts and films This volume contains discussion of the following authors filmmakers and public figures Humberto Ak abal Mar a Jos lvarez and Martha Clarissa Hern ndez Dennis vila Abner Benaim Jayro Bustamante Berta C ceres Isaac Esau Carrillo Can Jennifer C rcamo Horacio Castellanos Moya Quince Duncan Jacinta Escudos Regina Jos Galindo Francisco Gavidia Francisco Goldman Enrique G mez Carrillo Gaspar Pedro Gonz lez Carlos Cubena Guillermo Wilson Eduardo Halfon Tatiana Huezo Florence Jaugey Hern n Jimenez scar Mart nez Victor Montejo Marisol Ceh Moo Victor Perera Archbishop scar Romero Jos Coronel Urtecho and Marcela Zamora *Undocuments* John-Michael Rivera, 2021-03-30 How do you document the undocumented UNDOCUMENTS both poses and attempts to answer this complex question by remixing the forms and styles of the first encyclopedia of the New World the Florentine Codex in order to tell a modern story of Greater Mexico Employing a broad range of writing genres and scholarly approaches

UNDOCUMENTS catalogs recovers and erases documents and images by and about peoples of Greater Mexico from roughly the first colonial moment This brave and bracing volume organizes and documents ancient New World Mexican peoples from the Florentine Codex 1592 to our current technology heavy age wherein modern lawmakers and powerful global figures desire to classify deport and erase immigrants and their experiences While grappling with anxiety and the physical and mental health consequences of the way the United States treats immigrant bodies John Michael Rivera documents and scrutinizes what it means to seek opportunities in America With a focus on the poetics of Latinx documentality itself this book is concerned with the complicated and at times contradictory ways peoples of Greater Mexico have been documented and undocumented within systems of colonial knowledges and how these peoples have been rendered as specters of the bureaucratic state Rivera takes us through the painful anxiety ridden and complex nature of what it means to be documented or undocumented and the cruelty married to each of these states of being

Animation in Mexico, 2006 to 2022 David S. Dalton, 2025-04-01 Answering a call to view Mexican film through the lens of commercial cinema *Animation in Mexico 2006 to 2022* is the first book length study of the country s animated cinema in the twenty first century As such the volume sheds light on one of the country s most strategically important and lucrative genres subjecting it to sustained intellectual analysis for the first time Building on earlier film history David S Dalton identifies two major periods during which the focus shifted from success at the national box office to internationalization and streaming In eight original essays contributors use an array of theoretical and disciplinary approaches to interrogate how this popular genre interfaces with Mexican politics and society more broadly from Huevocartoon to Coco and beyond The book will appeal to students scholars and fans of Mexican film by situating animation within broader currents in the field and the industry

Italian Experiences of Trauma through Film and Media Alberto Baracco, Rosario Pollicino, 2022-03-17 This volume offers new approaches to considering Italy s traumatic experiences through a wide array of media including film documentaries docufiction websites YouTube videos advertisements newspapers and literature that have not yet been fully analyzed It looks at the trauma inflicted on Italians not simply as national or cultural traumas but rather as the creation identification of subnational and transnational communities shaped by these trauma cases The term subnational or transnational community is used mostly in reference to human beings as they form those communities however they are also connected to a specific place namely Italy In addition whereas things cannot become traumatized this book also considers living things such as the environment and the nature which may create further trauma s for people

Mexican Literature in Theory Ignacio M. S nchez Prado, 2018-01-25 *Mexican Literature in Theory* is the first book in any language to engage post independence Mexican literature from the perspective of current debates in literary and cultural theory It brings together scholars whose work is defined both by their innovations in the study of Mexican literature and by the theoretical sophistication of their scholarship *Mexican Literature in Theory* provides the reader with two contributions First it is one of the most complete accounts of Mexican literature available covering both

canonical texts as well as the most important works in contemporary production Second each one of the essays is in itself an important contribution to the elucidation of specific texts Scholars and students in fields such as Latin American studies comparative literature and literary theory will find in this book compelling readings of literature from a theoretical perspective methodological suggestions as to how to use current theory in the study of literature and important debates and revisions of major theoretical works through the lens of Mexican literary works **World Literature Decentered** Ian

Almond, 2021-07-13 What would world literature look like if we stopped referring to the West Starting with the provocative premise that the West is ten percent of the planet *World Literature Decentered* is the first book to decenter Eurocentric discourses of global literature and global history not just by deconstructing or historicizing them but by actively providing an alternative Looking at a series of themes across three literatures Mexico Turkey and Bengal the book examines hotels melancholy orientalism femicide and the ghost story in a series of literary traditions outside the West The non West the book argues is no fringe group or token minority in need of attention on the contrary it constitutes the overwhelming majority of this world *The Routledge Companion to Literature and the Global South* Alfred J. López, Ricardo

Quintana-Vallejo, 2023-10-20 *The Routledge Companion Literature and the Global South* offers a comprehensive overview of the field at a key moment in its development a snapshot of where Global South literary studies stands in its second decade As the aftermath of a string of global cataclysms since the rise of neoliberal globalization has demonstrated it is the poor the disenfranchised and the marginalized who consistently bear the brunt of the suffering What defines the Global South is the recognition across the world that globalization s promised bounties have not materialized It has failed as a global master narrative Global South studies centers on three general areas Globalization its aftermath failure and how those on the economic bottom survive it Organized into three parts this volume consists of original essays by 25 contributors from around the world Part I focuses on the origins and objects of Global South studies and how this field has come to define and historicize its organizing concept Part II considers subsequent critical developments in Global South studies particularly those that embrace interdisciplinary and transdisciplinary approaches Part III features case studies which highlight a range of applications and interventions The contributors critique the boundaries and definitions explored in the earlier parts and push settled literatures or methods into new analytical spaces This innovative collection is an invaluable resource for anyone studying and researching Global South studies and literature but also those interested in world literature contemporary literature postcolonialism decolonizing the curriculum critical race studies gender studies and politics **Comics and**

Catharsis Jordan Tronsgard, 2025-08-21 Contributions by Kelly Baron Angie Chau Jennifer Nagtegaal Lee Okan Diana Pifano Russell Samolsky Kay Sohini Jordan Tronsgard Anastasia Ulanowicz and Aanchal Vij *Comics and Catharsis Exploring Graphic Narratives of Trauma and Healing* explores the idea that trauma and healing hold an imbalance in many forms of literature especially in the world of comics Whether it be war based national physical or sexual trauma this volume looks at a wide

variety of trauma and the psychological pain and devastation that arise during and crucially for the question of trauma narratives following the events as the psychological and often physical wounds are processed Essayists in the collection engage with questions of how comics process trauma through depictions and receptions Viewing trauma through the lens of comics such as *Maus* *Persepolis* and *Fun Home* as well as works by comics writers who are little known or unknown outside their communities contributors analyze how trauma is used in artistic style writing and overall storytelling Together the essays in *Comics and Catharsis* show how people who have suffered trauma often flock to these works to find a way to acknowledge and process their own suffering

Specters of War Ignacio Sarmiento, 2025-03-11 *Specters of War* explores mourning practices in postwar Central America particularly in El Salvador and Guatemala Ignacio Sarmiento delves into the intricate dynamics of grieving through an interdisciplinary lens analyzing expressions of mourning in literature theater and sites of memory At the heart of this analysis is the contention over who has the right to mourn how mourning is performed and who is included in this process Sarmiento reveals mourning not as a private affair but as a battleground where different societal factions vie for the possibility of grieving the dead Through meticulous research and theoretical nuance *Specters of War* sheds light on the politics of mourning in postconflict societies Sarmiento argues that mourning is not merely a personal experience but a deeply political act intertwined with power struggles and societal divisions From victims of state terrorism to military elites various groups engage in a complex dance of grief revealing the fraught nature of public mourning in postwar Central America By examining cultural artifacts and memorialization projects Sarmiento uncovers the multifaceted nature of mourning and its implications for memory justice and reconciliation This groundbreaking work is essential reading for scholars students and professionals interested in Central American history and culture as well as post authoritarian societies *Specters of War* promises to deepen our understanding of postwar Central America and the legacy of loss in shaping collective identities and narratives of the past

Gothic Imagination in Latin American Fiction and Film Carmen A. Serrano, 2019-05-15 This work traces how Gothic imagination from the literature and culture of eighteenth and nineteenth century Europe and twentieth century US and European film has impacted Latin American literature and film culture Serrano argues that the Gothic has provided Latin American authors with a way to critique a number of issues including colonization authoritarianism feudalism and patriarchy The book includes a literary history of the European Gothic to demonstrate how Latin American authors have incorporated its characteristics but also how they have broken away or inverted some elements such as traditional plot lines to suit their work and address a unique set of issues The book examines both the modernistas of the nineteenth century and the avant garde writers of the twentieth century including Huidobro Bombal Rulfo Roa Bastos and Fuentes Looking at the Gothic in Latin American literature and film this book is a groundbreaking study that brings a fresh perspective to Latin American creative culture

Horror Fiction in the 20th Century Jess Nevins, 2020-01-07 Providing an indispensable resource for academics as well as readers interested in the

evolution of horror fiction in the 20th century this book provides a readable yet critical guide to global horror fiction and authors Horror Fiction in the 20th Century encompasses the world of 20th century horror literature and explores it in a critical but balanced fashion Readers will be exposed to the world of horror literature a truly global phenomenon during the 20th century Beginning with the modern genre s roots in the 19th century the book proceeds to cover 20th century horror literature in all of its manifestations whether in comics pulps paperbacks hardcover novels or mainstream magazines and from every country that produced it The major horror authors of the century receive their due but the works of many authors who are less well known or who have been forgotten are also described and analyzed In addition to providing critical assessments and judgments of individual authors and works the book describes the evolution of the genre and the major movements within it Horror Fiction in the 20th Century stands out from its competitors and will be of interest to its readers because of its informed critical analysis its unprecedented coverage of female authors and writers of color and its concise historical overview

Body, Gender, and Sexuality in Latin American Cinema: Insurgent Skin Juli A. Kroll, 2022-08-01

Insurgent Skin Body Gender and Sexuality in Latin American Cinema argues that twenty first century Latin American cinema about lesbian feminist intersex and transgender themes is revolutionary because it disrupts heteronormative and binary representation and explores new queer signifying modes Grounded in feminist and queer theory Insurgent Skin conjugates film phenomenology and theories of affect and embodiment to analyze a spectrum of Latin American films The first chapters explore queer signifying in Argentinean director Lucrecia Martel s Salta trilogy and the lesbian utopia of Albertina Carri s Las hijas del fuego 2018 Next the book discusses the female body as uncanny absence in Tatiana Huezo s documentary Tempestad 2016 a film about gendered violence in Mexico Chapter Five focuses on intersex films and the establishing of queer solidarity and an intersex gaze The last chapter examines transgender embodiment in the Chilean film Una mujer fantástica 2017 and Brazilian documentary Bixa Travesty 2018

Whispering the Strategies of Language: An Psychological Quest through **Espectros Ghostly Hauntings In Contemporary Transhispanic Narratives**

In a digitally-driven earth where displays reign great and instant communication drowns out the subtleties of language, the profound strategies and mental subtleties hidden within words often go unheard. Yet, nestled within the pages of **Espectros Ghostly Hauntings In Contemporary Transhispanic Narratives** a fascinating literary prize blinking with organic feelings, lies an extraordinary quest waiting to be undertaken. Composed by an experienced wordsmith, that enchanting opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within ab muscles cloth of each word. Within the psychological depths of this emotional evaluation, we can embark upon a honest exploration of the book is core subjects, dissect its fascinating writing style, and succumb to the powerful resonance it evokes deep within the recesses of readers hearts.

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Espectros Ghostly Hauntings In Contemporary Transhispanic Narratives Introduction

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