

Sandie Holguín



# creating spaniards

Culture and  
National Identity  
In Republican Spain

# Creating Spaniards Creating Spaniards

**RJ Shavelson**



## **Creating Spaniards Creating Spaniards:**

**Creating Spaniards** Sandie Eleanor Holguin, 2002 *Creating Spaniards* is a cultural and intellectual history that explains the intersection of politics and culture and the formation of a national identity during Spain's Second Republic and Civil War. It counters recent scholarship claiming that leaders of the Second Republic had no programs for inventing traditions to encourage a Spanish national identity. Focusing on the Second Republic 1931-1936, Sandie Holguin illustrates how various intellectuals and politicians of the Republican Socialist coalition used theater, literature, and film to aid the construction of a unified Spanish culture and history. She uses memoirs, journals, newspapers, parliamentary debates, and archival sources in her examination of the impact that cultural reforms had on the transformation of one of Europe's oldest states. **Making**

**Spaniards** A. Quiroga, 2007-07-12 The regime of Primo de Rivera in Spain was one of the major dictatorships of the interwar period. *Making Spaniards* examines how the military regime created nationalist doctrine, rituals, and symbols, and how these were transmitted throughout Spanish society in an attempt to make new authoritarian Spaniards and halt democratic reform.

*The Spanish Presence in Sixteenth-Century Italy* Piers Baker-Bates, Miles Pattenden, 2016-02-17 The sixteenth century was a critical period both for Spain's formation and for the imperial dominance of her Crown. Spanish monarchs ruled far and wide, spreading agents and culture across Europe and the wider world. Yet in Italy, they encountered another culture whose achievements were even prouder and whose aspirations often even grander than their own. Italians, the nominally subaltern group, did not readily accept Spanish dominance and exercised considerable agency over how imperial Spanish identity developed within their borders. In the end, Italian views sometimes even shaped how their Spanish colonizers eventually came to see themselves. The essays collected here evaluate the broad range of contexts in which Spaniards were present in early modern Italy. They consider diplomacy, sanctity, art, politics, and even popular verse. Each essay excavates how Italians who came into contact with the Spanish crown's power perceived and interacted with the wider range of identities brought amongst them by its servants and subjects. Together, they demonstrate what influenced and what determined Italian responses to Spain; they show Spanish Italy in its full transcultural glory and how its inhabitants projected its culture throughout the sixteenth century and beyond. *Spanish Colonies in America* Alexandra Lilly, 2009 Provides the history of Spanish colonies in America.

*The Making of the Great West* Samuel Adams Drake, 1897 **The Spanish Anarchists of Northern Australia** Robert Mason, 2018-10-15 The book is strongly aligned with a number of scholarly associations. These include those dedicated to histories of the British Empire, Latino/a Studies, Spain, labour histories, migration histories, and Australian history. The book has been written to appeal to multiple subject areas of international appeal that cover core areas of history syllabi throughout English-speaking universities: labour histories, histories of the British world, and Hispanic histories. Although this book is firmly located in Australian history, it has application beyond this area. **Family Politics** Paul Ginsborg, 2014-01-01 An exploration of the convulsive history of the 20th century's first five decades seen through the

lens of families and family life In this masterly twentieth century history Paul Ginsborg places the family at center stage a novel perspective from which to examine key moments of revolution and dictatorship His groundbreaking book spans 1900 to 1950 and encompasses five nation states in the throes of dramatic transition Russia in revolutionary passage from Empire to Soviet Union Turkey in transition from Ottoman Empire to modern Republic Italy from liberalism to fascism Spain during the Second Republic and Civil War and Germany from the failure of the Weimar Republic to the National Socialist state Ginsborg explores the effects of political upheaval and radical social policies on family life and in turn the impact of families on revolutionary change itself Families he shows do not simply experience the effects of political power but are themselves actors in the historical process The author brings human and personal elements to the fore with biographical details and individual family histories along with a fascinating selection of family photographs and portraits From WWI an indelible backdrop and imprinting force on the first half of the twentieth century to post war dictatorial power and family engineering initiatives to the conclusion of WWII this book shines new light on the profound relations among revolution dictatorship and family

**The Spanish Conquest in America** Sir Arthur Helps, Michael Oppenheim, 1900 *Making Hispanics* G. Cristina Mora, 2014-03-07 How did Puerto Ricans Mexicans and Cubans become known as Hispanics and Latinos in the United States How did several distinct cultures and nationalities become portrayed as one Cristina Mora answers both these questions and details the scope of this phenomenon in *Making Hispanics* She uses an organizational lens and traces how activists bureaucrats and media executives in the 1970s and 80s created a new identity category and by doing so permanently changed the racial and political landscape of the nation Some argue that these cultures are fundamentally similar and that the Spanish language is a natural basis for a unified Hispanic identity But Mora shows very clearly that the idea of ethnic grouping was historically constructed and institutionalized in the United States During the 1960 census reports classified Latin American immigrants as white grouping them with European Americans Not only was this decision controversial but also Latino activists claimed that this classification hindered their ability to portray their constituents as underrepresented minorities Therefore they called for a separate classification Hispanic Once these populations could be quantified businesses saw opportunities and the media responded Spanish language television began to expand its reach to serve the now large and newly unified Hispanic community with news and entertainment programming Through archival research oral histories and interviews Mora reveals the broad national level process that led to the emergence of Hispanicity in America *Annals of the American Academy of Political and Social Science*, 1921 *California Government and Forestry: From Spanish days until the creation of the Department of Natural Resources in 1927* C. Raymond Clar, 1959 **Creation and the patriarchs** William E. Manley, 1875 *The Annals of the American Academy of Political and Social Science*, 1921 **The Place of the United States in a World Organization for the Maintenance of Peace** American Academy of Political and Social Science, 1921 **Traveler, There Is No Road** Lisa Jackson-Schebetta, 2017-06-15 *Traveler There Is No Road* offers a

compelling and complex vision of the decolonial imagination in the United States from 1931 to 1943 and beyond By examining the ways in which the war of interpretation that accompanied the Spanish Civil War 1936 1939 circulated through Spanish and English language theatre and performance in the United States Lisa Jackson Schebetta demonstrates that these works offered alternative histories that challenged the racial gender and national orthodoxies of modernity and coloniality Jackson Schebetta shows how performance in the US used histories of American empires Islamic legacies and African and Atlantic trades to fight against not only fascism and imperialism in the 1930s and 1940s but modernity and coloniality itself This book offers a unique perspective on 1930s theatre and performance encompassing the theatrical work of the Cuban Puerto Rican and Spanish diasporas in the United States as well as the better known Anglophone communities Jackson Schebetta situates well known figures such as Langston Hughes and Clifford Odets alongside lesser known ones such as Erasmo Vando Franca de Armi o and Manuel Aparicio The milicianas female soldiers of the Spanish Republic stride on stage alongside the male fighters of the Lincoln Brigade They and many others used the multiple visions of Spain forged during the civil war to foment decolonial practices across the pasts presents and futures of the Americas Traveler conclusively demonstrates that theatre and performance scholars must position US performances within the Americas writ broadly and in doing so they must recognize the centrality of the hemisphere s longest lived colonial power Spain

**Sources of The Making of the West, Volume II** Lynn Hunt, 2018-09-17 Sources of The Making of the West helps bring the history of the west to life Thoroughly revised and designed to be used independently or as a companion reader this two volume collection parallels the major topics and themes covered in each chapter of The Making of the West A broad range of source types and themes illuminate historical experience from a diversity of perspectives Now with a visual source and a comparative source pairing in every chapter this reader offers instructors even more opportunities to promote classroom discussion of primary documents and to help students develop essential historical thinking skills Sources of The Making of the West is FREE when packaged with The Making of the West Sixth Edition or when packaged with The Making of the West Achieve Read Practice It is included for FREE in the LaunchPad for The Making of the West The Reflex ,1929 *The Reflex* S. M. Melamed, 1929 Spanish America Julian Hawthorne, 1899 **Nations of the World: Hawthorne, J. Spanish America** ,1899

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