

CREATING THE

Nazi Marketplace

COMMERCE AND CONSUMPTION IN THE THIRD REICH

S. JONATHAN WEISEN



Creating The Nazi Marketplace Commerce And Consumption In The Third Reich

Jochen Hung



Creating The Nazi Marketplace Commerce And Consumption In The Third Reich:

Creating the Nazi Marketplace S. Jonathan Wiesen, 2010-11-22 When the Nazis came to power in 1933 they promised to build a vibrant consumer society But they faced a dilemma They recognized that consolidating support for the regime required providing Germans with the products they desired At the same time the Nazis worried about the degrading cultural effects of mass consumption and its association with Jewish interests This book examines how both the state and private companies sought to overcome this predicament Drawing on a wide range of sources advertisements exhibition programs films consumer research and marketing publications the book traces the ways National Socialists attempted to create their own distinctive world of buying and selling At the same time it shows how corporate leaders and everyday Germans navigated what S Jonathan Wiesen calls the Nazi marketplace A groundbreaking work that combines cultural intellectual and business history *Creating the Nazi Marketplace* offers an innovative interpretation of commerce and ideology in the Third Reich

After Liberation H.G. Adler, Jeremy Adler, 2023-12-08 H G Adler 1910 1988 was one of the founding figures of Holocaust scholarship whose monumental monograph *Theresienstadt 1941 1945 The Face of a Coerced Community* 1955 1960 was the first study to present a fully documented account of the Final Solution This collection gathers together for the first time in English some of Adler's most important scholarly essays on the Shoah and connected themes Ideas raised for the first time in his book on *Theresienstadt* are here taken up and developed at greater length new accents are set and new themes are explored Spanning his thought across three decades they focus on the fate of the coerced human being and reflect on freedom enslavement terror concentration camps persecution the mass society dread loneliness and ideology A Nation Fermented Robert Shea Terrell, 2024 How did the beer drinking German become a fixture in the global imagination How did a provincial production standard the Reinheitsgebot or Beer Purity Law become a pillar of national consumer sentiments *A Nation Fermented* explores how southern German convictions shaped the culture of the nation in the twentieth century

Consuming Behaviours Erika Rappaport, Sandra Trudgen Dawson, Mark J. Crowley, 2020-05-26 In twentieth century Britain consumerism increasingly defined and redefined individual and social identities New types of consumers emerged the idealized working class consumer the African consumer and the teenager challenged the prominent position of the middle and upper class female shopper Linking politics and pleasure *Consuming Behaviours* explores how individual consumers and groups reacted to changes in marketing government control popular leisure and the availability of consumer goods From football to male fashion tea to savings banks leading scholars consider a wide range of products ideas and services and how these were marketed to the British public through periods of imperial decline economic instability war austerity and prosperity The development of mass consumer society in Britain is examined in relation to the growing cultural hegemony and economic power of the United States offering comparisons between British consumption patterns and those of other nations Bridging the divide between historical and cultural studies approaches *Consuming Behaviours* discusses what

makes British consumer culture distinctive while acknowledging how these consumer identities are inextricably a product of both Britain's domestic history and its relationship with its Empire with Europe and with the United States

Bavarian Tourism and the Modern World, 1800-1950 Adam T. Rosenbaum, 2016-02-15 During the nineteenth and early twentieth centuries the tourism industry of Bavaria consistently promoted an image of grounded modernity This romanticized version of the present reconciled continuity with change tradition with progress and nature with science In an era of rapid and unprecedented change simultaneously nostalgic and progressive grounded modernity produced an illusion of continuity It helped make the experience of modernity more tangible by linking impersonal and abstract ideas like national identity with familiar experiences and concrete sights Bavarian Tourism and the Modern World 1800 1950 examines the connections between Bavarian tourism and the turbulent experience of German modernity during this period It gauges Germany's long and often unsettling journey to modernity using Bavarian tourism and travel as a lens Closely examining guidebooks brochures postcards and other tourist propaganda Adam Rosenbaum argues that by pointing visitors to the past tourism illuminated the present and produced signposts to the future

The Struggle for the Streets of Berlin Molly Loberg, 2018-03-29 Contests over Berlin's streets in the interwar period reveal the fragility of consumer capitalism urban order and liberal democracy

Affect Poetics of the New Hollywood Hauke Lehmann, 2019-12-02 How is affective experience produced in the cinema And how can we write a history of this experience By asking these questions this study by Hauke Lehmann aims at rethinking our conception of a critical period in US film history the New Hollywood as a moment of crisis that can neither be reduced to economic processes of adaption nor to a collection of masterpieces Rather the fine grained analysis of core films reveals the power of cinematic images to affect their audiences to confront them with the new The films of the New Hollywood redefine the divisions of the classical genre system in a radical way and thereby transform the way spectators are addressed affectively in the cinema The study describes a complex interplay between three modes of affectivity suspense paranoia and melancholy All three each in their own way implicate spectators in the deep seated contradictions of their own feelings and their ways of being in the world their relations to history to society and to cultural fantasy On this basis Affect Poetics of the New Hollywood projects an original conception of film history as an affective history which can be re written up to the present day

Consumer Engineering, 1920s-1970s Jan Logemann, Gary Cross, Ingo Köhler, 2019-05-29 In the middle of the twentieth century a new class of marketing expert emerged beyond the familiar ad men of Madison Avenue Working as commercial designers consumer psychologists sales managers and market researchers these professionals were self defined consumer engineers and their rise heralded a new era of marketing To what extent did these efforts to engineer consumers shape consumption practices And to what extent was the phenomenon itself a product of broader social and cultural forces This collection considers consumer engineering in the context of the longer history of transatlantic marketing Contributors offer case studies on the roles of individual consumer engineers on

both sides of the Atlantic the impact of such marketing practices on European economies during World War II and after and the conflicted relationship between consumer activists and the ideas of consumer engineering By connecting consumer engineering to a web of social processes in the twentieth century this volume contributes to a reassessment of consumer history more broadly

Export Empire Stephen G. Gross, 2016-01-05 German imperialism in Europe evokes images of military aggression and ethnic cleansing Yet even under the Third Reich Germans deployed more subtle forms of influence that can be called soft power or informal imperialism Stephen G Gross examines how between 1918 and 1941 German businessmen and academics turned their nation an economic wreck after World War I into the single largest trading partner with the Balkan states their primary source for development aid and their diplomatic patron Building on traditions from the 1890s and working through transnational trade fairs chambers of commerce educational exchange programmes and development projects Germans collaborated with Croats Serbians and Romanians to create a continental bloc and to exclude Jews from commerce By gaining access to critical resources during a global depression the proponents of soft power enabled Hitler to militarise the German economy and helped make the Third Reich's territorial conquests after 1939 economically possible

Brewing Socialism Andrew Kloiber, 2022-10-14 Placing coffee at the center of its analysis *Brewing Socialism* links East Germany's consumption and food culture to its relationship to the wider world Andrew Kloiber reveals the ways that everyday cultural practices surrounding coffee drinking not only connected East Germans to a global system of exchange but also perpetuated a set of traditions and values which fit uneasily into the Socialist Unity Party's conceptualization of a modern Socialist Utopia Sifting through the relationship between material culture and ideology this unique work examines the complex tapestry of traditions history and cultural values that underpinned the socialist German Democratic Republic GDR

Hitler and Nazi Germany Jackson J. Spielvogel, 2016-09-16 This text is based on current research findings and is written for students and general readers who want a deeper understanding of this period in German history It provides a balanced approach in examining Hitler's role in the history of the Third Reich and includes coverage of the economic social and political forces that made the rise and growth of Nazism possible the institutional cultural and social life of the Third Reich the Second World War and the Holocaust

Dispossession Christoph Kreutzmüller, Jonathan R. Zatin, 2020-09-04 This collection of essays by a range of international multidisciplinary scholars explores the financial history social significance and cultural meanings of the theft starting in 1933 of assets owned by German Jews Despite the fraught topic and the ongoing legal discussions the subject has not received much scholarly attention until now This volume offers a much needed contribution to our understanding of the history of the period and the acts The essays examine the confiscatory taxation of Jewish property the looting of art and confiscation of gold the role of German freight forwarders in property theft salesmen and dispossession in the retail world theft from the elderly and the complicity of the banking industry as well as the reach of the practice beyond German borders

The Oxford Handbook of Music Listening in the 19th and 20th

Centuries Christian Thorau, Hansjakob Ziemer, 2019 An idealized image of European concert goers has long prevailed in historical overviews of the nineteenth and twentieth centuries This act of listening was considered to be an invisible and amorphous phenomenon a naturally given mode of perception This narrative influenced the conditions of listening from the selection of repertoire to the construction of concert halls and programmes However as listening moved from the concert hall to the opera house street music and jazz venues new and visceral listening traditions evolved In turn the art of listening was shaped by phenomena of the modern era including media innovation and commercialization This Handbook asks whether how and why practices of music listening changed as the audience moved from pleasure gardens and concert venues in the eighteenth century to living rooms in the twentieth century and mobile devices in the twenty first Through these questions chapters enable a differently conceived history of listening and offer an agenda for future research Redeeming Objects

Natalie Scholz, 2023-09-12 Redeeming Objects traces the afterlives of things Out of the rubble of World War II and the Holocaust the Federal Republic of Germany emerged and with it a foundational myth of the economic miracle In this narrative a new mass consumer society based on the production export and consumption of goods would redeem West Germany from its Nazi past and drive its rebirth as a truly modern nation Turning this narrative on its head Natalie Scholz shows that West Germany's consumerist ideology took shape through the reinvention of commodities previously tied to Nazism into symbols of Germany's modernity economic supremacy and international prestige Postwar advertising film and print culture sought to divest mass produced goods such as the Volkswagen and modern interiors of their fascist legacies But Scholz demonstrates that postwar representations were saturated with unacknowledged references to the Nazi past Drawing on a vast array of popular and highbrow publications and films Redeeming Objects adds a new perspective to debates about postwar reconstruction memory and consumerism *The Sovereign Consumer* Niklas Olsen, 2018-08-25 This book presents a new intellectual history of neoliberalism through the exploration of the sovereign consumer Invented by neoliberal thinkers in the interwar period this figure has been crucial to the construction and legitimization of neoliberal ideology and politics Analysis of the sovereign consumer across time and space demonstrates how neoliberals have linked the figure both to the idea of democracy as a method of choice and also to a re-invention of the market as the democratic forum par excellence Moreover Olsen contemplates how the sovereign consumer has served to marketize politics and functioned as a major driver in a wide ranging transformation in political thinking subjecting traditional political values to the narrow pursuit of economic growth A politically timely project *The Sovereign Consumer* will have a wide appeal in academic circles especially for those interested in consumer and welfare studies and in political economic and cultural thought in the twentieth century

Moderate Modernity Jochen Hung, 2023-02-06 Focusing on the fate of a Berlin based newspaper during the 1920s and 1930s Moderate Modernity The Newspaper Tempo and the Transformation of Weimar Democracy chronicles the transformation of a vibrant and liberal society into an oppressive and authoritarian dictatorship Tempo proclaimed itself as

Germany's most modern newspaper and attempted to capture the spirit of Weimar Berlin giving a voice to a forward looking generation that had grown up under the Weimar Republic's new democratic order. The newspaper celebrated modern technology, spectator sports and American consumer products, constructing an optimistic vision of Germany's future as a liberal consumer society anchored in Western values. The newspaper's idea of a modern democratic Germany was undermined by the political and economic crises that hit Germany at the beginning of the 1930s. The way the newspaper described German democracy changed under these pressures. Flappers, American fridges and modern music, the things that Tempo had once marshalled as representatives of a German future, were now rejected by the newspaper as emblems of a bygone age. The changes in Tempo's vision of Germany's future show that descriptions of Weimar politics as a standoff between upright democrats and rabid extremists do not do justice to the historical complexity of the period. Rather, we need to accept the Nazis as a lethal product of a German democracy itself. The history of Tempo teaches us how liberal democracies can create and nurture their own worst enemies.

The Routledge Companion to Marketing History D.G. Brian Jones, Mark Tadajewski, 2016-01-29. The Routledge Companion to Marketing History is the first collection of readings that surveys the broader field of marketing history, including the key activities and practices in the marketing process. With contributors from leading international scholars working in marketing history, this companion provides nine country-specific histories of marketing practice as well as a broad analysis of the field, including the histories of advertising, retailing, channels of distribution, product design and branding, pricing strategies and consumption behavior. While other collections have provided an overview of the history of marketing thought, this is the first of its kind to do so from the perspective of companies, industries and even whole economies. The Routledge Companion to Marketing History ranges across many countries and industries, engaging in substantive detail with marketing practices as they were performed in a variety of historical periods extending back to ancient times. It is not to be missed by any historian or student of business.

Gas Mask Nation Gennifer Weisenfeld, 2023-03-28. A fascinating look at the anxious pleasures of Japanese visual culture during World War II. Airplanes, gas masks and bombs were common images in wartime Japan. Yet amid these emblems of anxiety, tasty caramels were offered to children with paper gas masks as promotional giveaways, and magazines featured everything from attractive models in the latest civil defense fashion to futuristic weapons. Gas Mask Nation explores the multilayered construction of an anxious yet perversely pleasurable visual culture of Japanese civil air defense or b k through a diverse range of artworks, photographs, films and newsreels, magazine illustrations, postcards, cartoons, advertising, fashion, everyday goods, government posters and state propaganda. Gennifer Weisenfeld reveals the immersive aspects of this culture in which Japan's imperial subjects were mobilized to regularly perform highly orchestrated civil air defense drills throughout the country. The war years in Japan are often portrayed as a landscape of privation and suppression under the censorship of the war machine. But alongside the horrors, pleasure, desire, wonder, creativity and humor were all still abundantly present in a

period before air raids went from being a fearful specter to a deadly reality

The Nature of Corporate Governance

Janet Dine, Marios Koutsias, 2013-01-01 This book presents a thoughtful inquiry into the nature and rationale of corporate governance. The authors address fundamental questions including: What is the balance between ownership and control? For whose interests should the company be run? What is the institutional balance between shareholders, directors, and other potential stakeholders including the economy? Professor Dine and Dr Koutsias consider how these issues are dealt with by the jurisprudence of three major and greatly influential jurisdictions: the USA, the UK, and Germany, and also reflect on why and how the current corporate governance context in some states is defined by social, political, and historical developments. The authors argue that corporate governance is crucial for the identity of each country. What is revealed in the work is that when national corporate governance is thriving, it allows space for democracy to flourish. Corporate governance scholars, policy makers, LLM and LLB students of company law and corporate governance, NGOs involving issues of inequality, poverty, and democracy will find this important book an insightful resource.

The Routledge Companion to the History of Advertising

Robert Crawford, Jackie Dickenson, 2025-08-18 With expansive global coverage from an international range of experts, this unique volume critically examines the stakeholders and influences on the production, dissemination, and consumption of advertising from its early history via the development of mass advertising to the emergence of the digital age. Advertising has been and remains one of the most visible and influential forms of communication globally, and the advertising industry is valued in the hundreds of billions worldwide. While its size, reach, and influence have attracted considerable scholarly attention, the insights from its historical growth and development are less well understood yet provide invaluable insights. This authoritative reference volume provides not only a critical overview of the state of current knowledge and research in advertising history but also a global overview of the industry's growth and development. This Companion is a comprehensive source of current scholarship and debate on the history of advertising for advanced students, educators, and researchers in advertising, marketing, communication, and media studies, and will provide an invaluable one-stop literature resource for academics and informed professionals alike.

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