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# CRANK

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**Ellen Hopkins**



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**Crank** Ellen Hopkins,2012-05-01 Kristina Georgia Snow is the perfect daughter a gifted student quiet never any trouble But on a trip to visit her absentee father Kristina disappears and Bree takes her place Bree is a total opposite to Kristina she s fearless Through a boy she meets Bree is introduced to the monster crank And what begins as a wild ecstatic ride turns into a struggle through hell for her mind her soul and ultimately her life **Flirtin' With the Monster** Ellen

Hopkins,2009-05-01 Where is the line between truth and fiction Why do love and addiction so often go hand in hand What does the real Kristina think about the way her story is told in Crank and Glass Crank and Glass have always been more than just stories Join their author Ellen Hopkins and a host of other writers as they delve deep into Kristina s story from the straight truth on the physical effects of methamphetamine addiction to the psychological consequences of keeping secrets and how Hopkins books have encouraged so many teens to reveal theirs With an essay by Ellen s real life daughter the basis for the character of Kristina that tells her version of the events that inspired the books along with perspectives from Scott Jake and 10 year old Hunter the baby from Crank Flirtin with the Monster is a compelling journey through the complexities of Hopkins beloved bestselling works **Supporting Reading in Grades 6-12** Sybil M. Farwell,Nancy L. Teger,2012-06-11

This book presents a curricular framework for students grades 6 12 that school librarians and teachers can use collaboratively to enhance reading skill development promote literature appreciation and motivate young people to incorporate reading into their lives beyond the required schoolwork Supporting Reading Grades 6 12 A Guideaddresses head on the disturbing trend of declining leisure reading among students and demonstrates how school librarians can contribute to the development of lifelong reading habits as well as improve students motivation and test scores The book provides a comprehensive framework for achieving this the READS curriculum which stands for Read as a personal activity Explore characteristics history and awards of creative works Analyze structure and aesthetic features of creative works Develop a literary based product and Score reading progress Each of these five components is explained thoroughly describing how school librarians can encourage students to read as individuals in groups and as school communities support classroom teachers instruction and connect students to today s constantly evolving technologies Used in combination with an inquiry information skills model the READS curriculum enables school librarians to deliver a dynamic balanced library program that addresses AASL s Standards for the 21st Century Learner **2015 Novel & Short Story Writer's Market** Rachel

Randall,2014-08-11 The Best Resource for Getting Your Fiction Published The 2015 Novel Short Story Writer s Market is the only resource you ll need to get your short stories novellas and novels published As with past editions Novel Short Story Writer s Market offers hundreds of listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other important tips New to this year s edition Gain access to the exclusive webinar Blockbuster Fiction Exploring Emotional High Points in Popular Films from best selling author Cheryl

St John This 45 minute webinar explores the ten most popular films of 2013 including Frozen The Hunger Games Catching Fire The Hobbit The Desolation of Smaug and more to show you how to create intense emotional engrossing moments in your fiction When you make your readers care about your characters and your story you ll evoke excitement indignation fear anxiety tears and laughter and keep them hooked from start to finish You ll also find articles and interviews on all aspects of the writing life from in depth lessons on craft and technique to helpful advice on getting published and marketing your work The 2015 Novel Short Story Writer s Market offers everything a fiction writer needs to achieve publishing success including articles and essays like these J T Ellison New York Times best selling author reveals how to capture and keep reader interest Ransom Riggs mega popular YA novelist shares advice on writing out of the ordinary fiction Chuck Wendig hybrid author extraordinaire talks about the pros and cons of traditional and self publishing You ll also receive A free digital download of Writer s Yearbook featuring the 100 Best Markets If you re looking for the best resource for connecting with publishers who are hungry for your fiction you ve found it Ten novels ago I got my start as an author using Writer s Market guides Steven James writing instructor and best selling author of The King and Story Trumps Structure If you can t go to every literary cocktail party in New York get this book It s an instant network Elizabeth Sims best selling author of You ve Got a Book in You Defending Frequently Challenged Young Adult Books Pat R. Scales,2016-09-08 A Day No Pigs Would Die Speak Thirteen Reasons Why These are some of the most beloved and most challenged books Leaving controversial titles such as these out of your collection or limiting their access is not the answer to challenges While ALA s Office for Intellectual Freedom reports more than 4 500 challenges to young adult literature from 2000 through 2009 This authoritative handbook gives you the information you need to defend challenged books with an informed response and ensure free access to young book lovers With a profile of each book that includes its plot and characters related materials and published reviews awards and prizes and Web and audiovisual resources you will be prepared to answer even the toughest attacks **Booktalking Nonfiction** Jennifer Bromann-Bender,2013-12-20 Booktalking Nonfiction 200 Sure Fire Winners for Middle and High School Readers will provide an introduction to selecting and writing booktalks for nonfiction books with a focus on unique informational texts and biographies and autobiographies A booktalk is a summary of a book presented in a way that would interest someone in reading the book described Why non fiction Because the Common Core Standards Initiative which most states have adopted requires that 70% of the materials students read be from the category of informational texts it is especially important to focus on nonfiction when sharing books with students Here s everything you need to do just that Chapters cover selecting writing preparing and presenting booktalks special tips for high interest low level books and using non fiction in the library and the classroom Two hundred ready to present booktalks arranged by genre are also included Genres include animals famous people sports crime and serial killers movies and television religion war history and the supernatural *Writing Great Books for Young Adults* Regina L Brooks,2014-10-07 Break into the Bestselling Young Adult

Market with this Indispensable Guide Whether you re just getting started or are on the hunt for an agent or publisher Writing Great Books for Young Adults is your complete insider source on how to succeed in the flourishing world of YA fiction and nonfiction In this updated and revised edition veteran literary agent Regina L. Brooks offers invaluable advice for YA writers on everything from shaping your novel to crafting the perfect pitch for your book Learn How To Develop an authentic engaging voice and writing style Construct dynamic plots that will resonate with readers Avoid common pitfalls related to tone and point of view Navigate the emerging genres of YA nonfiction and New Adult Create an exceptional query letter and proposal that will grab the attention of agents and publishers You ll also discover how successful film adaptations like Harry Potter and The Hunger Games have broadened the market for your book Filled with tips and advice from agents editors and popular YA authors Writing Great Books for Young Adults is your ticket to an incredible YA career Brooks offers writers who are serious about attracting teen readers solid guidance through the creation process of writing YA fiction Library Journal

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have one about mental health *Life Inside My Mind* is an anthology of true life events from writers of this generation for this generation These essays tackle everything from neurodiversity to addiction to OCD to PTSD and much more The goals of this book range from providing a home to those who are feeling alone awareness to those who are witnessing a friend or family member struggle and to open the floodgates to conversation *Who's who in the West*, 1998 *People Kill People* Ellen Hopkins, 2018-09-04 Fall s most provocative YA read Entertainment Weekly A New York Times bestseller Someone will shoot And someone will die A compelling and complex novel about gun violence and white supremacy from 1 New York Times bestselling author Ellen Hopkins *People kill people* Guns just make it easier A gun is sold in the classifieds after killing a spouse bought by a teenager for needed protection But which was it Each has the incentive to pick up a gun to fire it Was it Rand or Cami married teenagers with a young son Was it Silas or Ashlyn members of a white supremacist youth organization Daniel who fears retaliation because of his race who possessively clings to Grace the love of his life Or Noelle who lost everything after a devastating accident and has sunk quietly into depression One tense week brings all six people into close contact in a town wrought with political and personal tensions Someone will fire And someone will die But who **Our Stories, Our Voices** Amy Reed, Julie Murphy, Sandhya Menon, Ellen Hopkins, Amber Smith, Nina LaCour, Stephanie Kuehnert, Sona Charaipotra, Anna-Marie McLemore, Brandy Colbert, Martha Brockenbrough, Jaye Robin Brown, Maurene Goo, Aisha Saeed, Jenny Torres Sanchez, Hannah Moskowitz, Ilene (I.W.) Gregorio, Tracy Deonn, Somaiya Daud, Christine Day, Alexandra Duncan, 2018-08-14 Truthful and empowering Booklist From Amy Reed Ellen Hopkins Amber Smith Nina LaCour Sandhya Menon and more of your favorite YA authors comes an outstanding anthology School Library Connection of essays that explore the diverse experiences of injustice empowerment and growing up female in America This collection of twenty one essays from major YA authors including award winning and bestselling writers touches on a powerful range of topics related to growing up female in today s America and the intersection with race religion and ethnicity Sure to inspire hope and solidarity to anyone who reads it *Our Stories Our Voices* belongs on every young woman s shelf This anthology features essays from Martha Brockenbrough Jaye Robin Brown Sona Charaipotra Brandy Colbert Somaiya Daud Christine Day Alexandra Duncan Ilene Wong I W Gregorio Maurene Goo Ellen Hopkins Stephanie Kuehnert Nina LaCour Anna Marie McLemore Sandhya Menon Hannah Moskowitz Julie Murphy Aisha Saeed Jenny Torres Sanchez Amber Smith and Tracy Deonn

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