



**Elizabeth Gaskell**  
**Cranford**

OXFORD WORLD'S CLASSICS

# Cranford Oxford Worlds Classics

**S. Colon**

## Cranford Oxford Worlds Classics:

*Cranford*, by Elizabeth Gaskell Novel (Oxford World's Classics) Elizabeth Gaskell,2016-05-16 Cranford is one of the better known novels of the 19th century English writer Elizabeth Gaskell It was first published irregularly in eight instalments between December 1851 and May 1853 in the magazine Household Words which was edited by Charles Dickens It was then published with minor revision in book form in 1853 In the years following Elizabeth Gaskell s death the novel became immensely popular The book is narrated by Mary Smith a young woman who frequently visits the town and when away remains abreast of events through correspondence with the other characters The first chapter introduces the leading women of Cranford idiosyncratic yet endearing characters who hope to preserve their lifestyles and all important social customs from change Rowena Fowler possessor of a red silk umbrella conservatively considers an heir while her infirm body has outlived her kin Miss Betty Barker is also determined to preserve the past but in the form of her cow which she sews pyjamas for as it lost all of its hair after falling into a lime pit As for Miss Deborah Jenkyns she establishes the norms and customs by which the town must abide However when Captain Brown moves to town he challenges the women s rules of politeness First he openly admits his own poverty This is particularly awful to Miss Deborah Jenkyns whom Brown also offends by finding Charles Dickens a better writer than Jenkyns preferred Dr Johnson Samuel Johnson Nevertheless Brown s warm manner subdues his detractors contention of his supposed social awkwardness therefore they allow him to bypass custom and visit before noon Brown also has two daughters Miss Brown an ill tempered woman with hardened features and Miss Jessie who has an innocent face and like her father is naive to Cranford s rules For instance Miss Jessie boasts that her uncle can provide her with large amounts of Shetland wool When aristocratic Miss Jamieson overhears she takes exception to Miss Jessie putting on airs     *Elizabeth Gaskell* Nancy S. Weyant,2004-04-21 A great deal has been written about Elizabeth Gaskell in the past decade and Elizabeth Gaskell An Annotated Guide to English Language Sources 1992 2001 builds upon Weyant s 1994 work which covered some 350 sources published between 1976 and 1991 This supplement identifies almost 600 new books book chapters journal articles dissertations and master and honor theses on the life and writings of Gaskell Contents include two appendixes of new editions of Gaskell s works in print and digital audio and video formats a selection of websites citations of many brief articles in the Gaskell Newsletter that are generally ignored in standard indexes numerous sources that would otherwise be difficult to locate and an author and subject index Quatri me de couverture

**The Works of Elizabeth Gaskell, Part I Vol 2** Joanne Shattock,Angus Easson,Josie Billington,Deirdre d'Albertis,Linda K Hughes,Elisabeth Jay,Charlotte Mitchell,Linda H Peterson,Marion Shaw,Alan Shelston,Joanne Wilkes,2017-09-29 A selection of texts by Elizabeth Gaskell accompanied by annotations It brings together Gaskell academics to provide readers with scholarship on her work and seeks to bring the crusading spirit and genius of the writer into the 21st century to take her place as a major Victorian writer     **Edwardian Culture** Samuel Shaw,Sarah Shaw,Naomi Carle,2017-11-22 Edwardian

Culture Beyond the Garden Party is the first truly interdisciplinary collection of essays dealing with culture in Britain c 1895 1914 Bringing together essays on literature art politics religion architecture marketing and imperial history the study highlights the extent to which the culture and politics of Edwardian period were closely intertwined The book builds upon recent scholarship that seeks to reclaim the term Edwardian from prevalent restrictive usages by venturing beyond the garden party and the political rally to uncover some of the terrain that lies between The essays in the volume which deal with both famous writers such as J M Barrie and Arnold Bennett as well as many lesser known figures draw attention to the nuanced multiplicity of experience and cultural forms that existed during the period and highlight the ways in which a closer examination of Edwardian culture complicates our definitions of Victorian and Modern The book argues that the Edwardian era rather than constituting a coda to the Victorian period or a languid pause before modernism shook things up possessed a compelling and creative tenor of its own

**Johnson in Japan** Kimiyo Ogawa,Mika Suzuki,2020-10-16

The study and reception of Samuel Johnson s work has long been embedded in Japanese literary culture The essays in this collection reflect that history and influence underscoring the richness of Johnson scholarship in Japan while exploring broader conditions in Japanese academia today In examining Johnson s works such as the Rambler 1750 52 Rasselas 1759 Lives of the Most Eminent English Poets 1779 81 and Journey to the Western Islands of Scotland 1775 the contributors all members of the half century old Johnson Society of Japan also engage with the work of other important English writers namely Shakespeare Mary Shelley Jane Austen and Matthew Arnold and later Japanese writers including Natsume Soseki 1867 1916 If the state of Johnson studies in Japan is unfamiliar to Western academics this volume offers a unique opportunity to appreciate Johnson s centrality to Japanese education and intellectual life and to reassess how he may be perceived in a different cultural context

Published by Bucknell University Press Distributed worldwide by Rutgers University Press

**Gone To The Shops** Kelley Graham,2008-09-30

When Adam Smith wrote in 1776 that England was a nation of shopkeepers he meant that commerce was a major factor in political decisions Smith s observation was even more on target for Victorian England shopkeepers shops and shopping were a vital part of life Those Victorians with resources could shop often and had many choices Industrialization and their imperial connections gave them an almost unprecedented array of goods Even the poor and working classes had more to eat and more to spend as the century progressed Here Graham explores the world of Victorian shops and shopping in colorful detail She offers information on the types of shops and goods they offered the people who owned and operated them those who frequented them and the contribution of shops and shopping to the Victorian lifestyle and economy Shopping in Victorian England reached a level of importance not wholly appreciated even by Victorians themselves New types of shops appeared offering an expanding array of goods inventively packaged and displayed for an expanding group of shoppers As the shops grew so did the activity part excursion for provisions part entertainment Women shopped most often but men too had their shops Victorians could by the end of the 19th century shop without even leaving

their homes orders could be placed by mail telegraph or telephone Shops catered to all classes the rich the poor and the in betweens This book will help modern readers envision the Victorian shopping experience by taking them inside the shops and up to the counters Readers will learn how the shop was organized what services and goods were available and how goods made their way from the shop to the home Graham s compelling account provides a vivid glimpse into a vital but largely unappreciated aspect of Victorian life

**Elizabeth Gaskell** S. Foster,2002-10-07 This literary biographical study examines

the life and works of the mid Victorian woman novelist Elizabeth Gaskell whose popularity is now well established It places her writing in the context of her attitudes towards creative production her relationship with publishers and her literary friendships as well as examining those events of her life which fed into her work It pays particular attention to the ways in which she sought to reconcile the conflicting demands made upon her as woman and as artist

*Catalog of Reprints in Series* Robert Merritt Orton,1965

**The Cambridge History of Victorian Literature** Kate Flint,2012-03-01 This

collaborative History aims to become the standard work on Victorian literature for the twenty first century Well known scholars introduce readers to their particular fields discuss influential critical debates and offer illuminating contextual detail to situate authors and works in their wider cultural and historical contexts Sections on publishing and readership and a chronological survey of major literary developments between 1837 and 1901 are followed by essays on topics including sexuality sensation cityscapes melodrama epic and economics Victorian writing is placed in its complex relation to the Empire Europe and America as well as to Britain s component nations The final chapters consider how Victorian literature and the period as a whole influenced twentieth century writers Original lucid and stimulating each chapter is an important contribution to Victorian literary studies Together the contributors create an engaging discussion of the ways in which the Victorians saw themselves and of how their influence has persisted

**The Professional Ideal in the Victorian Novel** S. Colon,2007-05-14 This book makes the claim that Victorian novels do not simply reflect professional ideology they also

scrutinize its dilemmas contradictions and limitations In this volume innovative readings of canonical texts like Sybil Barchester Towers Romola and Daniel Deronda accompany groundbreaking work on less familiar texts like Tancred and My Lady Ludlow to illuminate the Victorians own struggles with the emerging professional ideology The Victorians engagement with fundamental ideas of professional identity such as autonomy meritocracy and the service ethic reveal professionalism s dual basis in materialist and idealist rationalities

*The Cambridge History of the English Language* Richard M. Hogg,Norman Francis Blake,Suzanne Romaine,Roger Lass,R. W. Burchfield,1992 The volumes of The Cambridge history of

the English language reflect the spread of English from its beginnings in Anglo Saxon England to its current role as a multifaceted global language that dominates international communication in the 21st century

**A Cultural History of Furniture in the Age of Empire and Industry** Catherine L. Futter,Christina M. Anderson,2022-02-24 The 19th century in

Western culture was a time of both confidence and turbulence Industrial developments resulted in a number of benefits from

a growing middle class to efficiency convenience and innovation across a range of fields from engineering to architecture Alongside these improvements the century began with the extended period of the Napoleonic Wars and was further disrupted by rebellions and revolutions both within Europe and in India South America and other parts of the world Slavery was abolished and urbanization increased dramatically These myriad developments were reflected throughout the period in the proliferation of types of furniture along with their categorization as industrial art at the international exhibitions and world fairs and the increasingly adventurous range of materials that were sometimes used in their construction Nonetheless a strong antiquarian historicist strand also prompted interest in the revival of past styles in areas of art and design including furniture Drawing upon a wealth of visual and textual sources this volume presents essays that examine key characteristics of the furniture of the period on the themes of Design and Motifs Makers Making and Materials Types and Uses The Domestic Setting The Public Setting Exhibition and Display Furniture and Architecture Visual Representations and Verbal Representations     *The Figaro Trilogy* Pierre-Augustin Caron de Beaumarchais, 2003-10-09 The Barber of Seville The Marriage of Figaro The Guilty Mother Eighteenth century France produced only one truly international theatre star Beaumarchais and only one name Figaro to put with Don Quixote or D Artagnan in the ranks of popular myth But who was Figaro Not the impertinent valet of the operas of Mozart or Rossini but both the spirit of resistance to oppression and a bourgeois individualist like his creator The three plays in which he plots and schemes chronicle the slide of the ancien régime into revolution but also chart the growth of Beaumarchais humanitarianism They are also exuberant theatrical entertainments masterpieces of skill invention and social satire which helped shape the direction of French theatre for a hundred years This lively new translation catches all the zest and energy of the most famous valet in French literature

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different and apparently hostile social worlds their minds opened by sympathy and suffering can learn from each other Its social comedy develops into a study of generous reconciliation of a kind that will value the past as it actively shapes the future This edition includes two related short pieces by Gaskell The Last Generation in England and The Cage at Cranford as well as a selection from the diverse literary and social contexts in which the Cranford tales take their place **ABOUT THE SERIES** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *The Brother-Sister Culture in Nineteenth-Century Literature* V.

Sanders,2001-12-17 This book argues that brother sister relationships idealized by the Romantics intensified in nineteenth century English domestic culture and is a neglected key to understanding Victorian gender relations Attracted by the apparent purity of the sibling bond novelists and poets also acknowledged its innate ambivalence and instability through conflicting patterns of sublimated devotion revenge fantasy and corrosive obsession The final chapter shows how the brother sister bond was permanently changed by the experience of the First World War *Catalog of Reprints in Series* ,1972

**The Unspoken Morality of Childhood** Kristen Renwick Monroe,2022-05-10 The Unspoken Morality of Childhood reflects the thoughts of a senior ethicist as she ponders the moral questions we all encounter in everyday life Each essay describes a commonplace event a child learning to read or asking to be quizzed on spelling first graders bonding on playground swings brothers talking on the way home from school a young girl leaving for college Monroe sensitively infuses these moments with a thoughtful tenderness that reveals the beauty in our daily routine and the wisdom all parents crave Her reflections on the ethical issues raised as part of our daily lives lend valuable insight into critical moral topics how nostalgia and love of home can be exploited by unscrupulous politicians who turn fear into political weapons that divide us but elect them How forgiveness may not always be the best way to move on after a hurt Moral imagination's unique ability to help us conceptualize our way out of seemingly intransigent problems Agency passion unconditional love and the painful growth that can accompany loss Above all Monroe highlights the tremendous power of identity and self esteem and the recognition that we must honor the humanity in others in order to fully claim it in ourselves ***The Cambridge Companion to English***

**Novelists** Adrian Poole,2009-12-10 A survey of the most important British novelists of the past 250 years for students of British fiction *The Novel* Dorothy J. Hale,2005-11-04 The Novel An Anthology of Criticism and Theory 1900 2000 is a collection of the most influential writings on the theory of the novel from the twentieth century Traces the rise of novel theory and the extension of its influence into other disciplines especially social cultural and political theory Broad in scope including sections on formalism the Chicago School structuralism and narratology deconstruction psychoanalysis Marxism social discourse gender post colonialism and more Includes whole essays or chapters wherever possible Headnotes introduce

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