



# CELEBRITY AND POWER

FAME IN CONTEMPORARY CULTURE

P. DAVID MARSHALL

Now with a new introduction

# Celebrity And Power Fame And Contemporary Culture

**Nick Couldry**



## **Celebrity And Power Fame And Contemporary Culture:**

**Celebrity and Power** P. David Marshall, 1997 The celebrity is an ambiguous figure in contemporary culture Simultaneously celebrated and denigrated stars represent not only the embodiment of success but also the ultimate construction of false value They are a peculiar form of public subjectivity that negotiates the tension between a democratic culture of access and a consumer capitalist culture of excess *Celebrity and Power* examines this dynamic questioning the cultural forces behind our need to become endlessly embroiled with the construction and collapse of celebrities Through detailed analysis of figures from Tom Cruise to Oprah Winfrey to the commercial pop music sensation New Kids on the Block author and cultural critic P David Marshall investigates the general public's desire to associate with celebrity He examines various kinds of stars questioning the needs each type fulfills in our lives and relating these needs to particular entertainment media Marshall asks why enigmatic distant stars populate the silver screen while television constructs approachable everyman figures and popular music features audience identified celebrity personalities He looks at the significance of stars who amass cultlike followings as well as those who appear to prompt outright rejection *Celebrity and Power* identifies the forces that have enveloped the development of democratic culture and their partial resolution through a redefined public sphere populated by celebrities Marshall argues that the new concern with the masses that characterizes modern capitalism promotes figures who can be seen as part of the crowd but who are articulated as individuals As such they provide a model of self differentiation that furthers an economy in which product consumption is thought to bestow individualism and personality Bridging the fields of media studies film studies communications and popular culture Marshall's volume is a unique resource for students and researchers in all of these disciplines as well as for the general reader P David Marshall is director of the Media and Cultural Studies Centre in the Department of English University of Queensland in Australia *Celebrity and Power* , *Celebrity and Power* P. David Marshall, 2014 Simultaneously celebrated and denigrated celebrities represent not only the embodiment of success but also the ultimate construction of false value *Celebrity and Power* questions the impulse to become embroiled with the construction and collapse of the famous exploring the concept of the new public intimacy a product of social media in which celebrities from Lady Gaga to Barack Obama are expected to continuously campaign for audiences in new ways In a new Introduction for this edition P David Marshall investigates the viewing public's desire to associate with celebrity and addresses the explosion of instant access to celebrity culture bringing famous people and their admirers closer than ever before *Celebrity and power* P. David Marshall, 1997

*America First* Mandy Merck, 2007 Collecting together critical essays this anthology approaches cinematic refractions of American identity examines some of the many US films that have underscored their role in interpreting constituting America by announcing themselves as American It is useful for the students of American cultural film studies *Performing Authorship in the Nineteenth-Century Transatlantic Lecture Tour* Amanda Adams, 2016-05-13 Expanding our understanding

of what it meant to be a nineteenth century author Amanda Adams takes up the concept of performative embodied authorship in relationship to the transatlantic lecture tour Adams argues that these tours were a central aspect of nineteenth century authorship at a time when authors were becoming celebrities and celebrities were international Spanning the years from 1834 to 1904 Adams s book examines the British lecture tours of American authors such as Frederick Douglass Harriet Beecher Stowe and Mark Twain and the American lecture tours of British writers that include Harriet Martineau Charles Dickens Oscar Wilde and Matthew Arnold Adams concludes her study with a discussion of Henry James whose American lecture tour took place after a decades long absence In highlighting the wide range of authors who participated in this phenomenon Adams makes a case for the lecture tour as a microcosm for nineteenth century authorship in all its contradictions and complexity

**The Place of Media Power** Nick Couldry,2002-01-04 This fascinating study focuses on an area neglected in previous studies of the media the meetings between ordinary people and the media Couldry explores what happens when people who normally consume the media witness media processes in action or even become the object of media attention themselves

*Catherine the Great and the Culture of Celebrity in the Eighteenth Century* Ruth Pritchard Dawson,2022-04-21 This highly original study provides a detailed analysis of Catherine the Great s celebrity avant la lettre and how gender power and scandal made it commercially successful In 1762 when Catherine II overthrew her husband to seize the throne of the Russian Empire her instant popular fame in regions of Europe far from her own domains fit the still new discourse of modern celebrity and soon helped shape it Catherine the Great and Celebrity Culture in Eighteenth Century Europe shows that over the next 35 years Catherine was part of a standard troika of celebrity making agents intriguing central figure large scale media and an engaged public Ruth P Dawson reveals how writers print makers newspaper editors playwrights and more the 18th century s media workers laboured to produce marketable representations of the empress and audiences of non elite readers viewers and listeners savoured the resulting commodities This book presents long neglected material evidence of the tsarina s fantasy inducing fame examines the 1762 coup as the indispensable story that first constructed her distant public image and explains how the themes of enlightenment luxury consumption clashing gender roles and exotic Russia continued to attract non elite fans and anti fans during the middle decades of her reign For the later years the book considers the scrutiny inspired by the French Revolution and Catherine s skewering in unsparing misogynist cartoons as they applied to visual representations her achievements as ruler the long ago overthrow of her husband and her gradually revealed list of lovers Dawson reflects on Catherine II s demise in 1796 and how this instigated a final burst of adoration loathing and ambivalence as new accounts of her life both real and fictional claimed to unwrap the final secrets of the first modern international female celebrity even now the only woman in history widely known as the Great

**Rock Star** David R. Shumway,2014-09-15 Filled with memorable photographs Rock Star will appeal to anyone interested in modern American popular culture or music history

**Star Bodies and the Erotics of Suffering** Rebecca Bell-Metereau,Colleen

Glenn,2015-12-07 *Star Bodies and the Erotics of Suffering* offers film buffs students and scholars a fresh take on casting method acting audience reception and the tensions at play in our fascination with an actor's dual role as private individual and cultural icon

*Epiphanius of Cyprus* Andrew S. Jacobs,2021-11-02 Epiphanius Bishop of Constantia on Cyprus from 367 to 403 CE was incredibly influential in the last decades of the fourth century Whereas his major surviving text the *Panarion* an encyclopedia of heresies is studied for lost sources Epiphanius himself is often dismissed as an anti intellectual eccentric a marginal figure of late antiquity In this book Andrew S Jacobs moves Epiphanius from the margin back toward the center and proposes we view major cultural themes of late antiquity in a new light altogether Through an examination of the key cultural concepts of celebrity conversion discipline scripture and salvation Jacobs shifts our understanding of late antiquity from a transformational period open to new ideas and peoples toward a Christian Empire that posited a troubling but ever present otherness at the center of its cultural production

*(Inter)Facing Death* Sam Han,2019-10-16 In modern times death is understood to have undergone a transformation not unlike religion Whereas in the past it was out in the open it now resides mostly in specialized spaces of sequestration funeral homes hospitals and other medical facilities A mainstay in so called traditional societies in the form of ritual practices death was usually messy but meaningful with the questions of what happens to the dead or where they go lying at the heart of traditional culture and religion In modernity however we are said to have effectively sanitized it embalmed it and packaged it but it seems that death is back In the current era marked by economic political and social uncertainty we see it on television on the Internet we see it almost everywhere *Inter Facing Death* analyzes the nexus of death and digital culture in the contemporary moment in the context of recent developments in social cultural and political theory It argues that death today can be thought of as interfaced that is mediated and expressed in various aspects of contemporary life rather than put to the side or overcome as many narratives of modernity have suggested Employing concepts from anthropology sociology media studies and communications *Inter Facing Death* examines diverse phenomena where death and digital culture meet including art online suicide pacts the mourning of celebrity deaths terrorist beheadings and selfies Providing new lines of thinking about one of the oldest questions facing the human and social sciences this book will appeal to scholars and students of social and political theory anthropology sociology and cultural and media studies with interests in death

*Health, Media, and Communication* Gert-Jan de Bruijn,Heidi Vandebosch,2025-01-27 Having maintaining and or obtaining good health is one of the most frequently mentioned desires that people have Although genetic and environmental factors play an important role in these lifestyles and diseases it is also known that health related information that people are exposed to through a variety of modalities and sources has a huge impact on people's health health behaviours and their acceptance of health related policies as recently demonstrated by the Covid 19 pandemic The handbook of *Health Media and Communication* presents a timely and up to date overview of the broad and substantial research efforts that have been invested in recent decades to understand how health communication

affects health knowledge perceptions and discussion as well as health behaviours and ultimately health outcomes The handbook is structured to reflect and address essential parts of the communication process sender content medium and recipient In addition to providing a historical and contemporary overview the handbook also acknowledges the novel challenges that emergent media present for health communication such as infodemics and misinformation

*David Bowie and Transmedia Stardom* Ana Cristina Mendes, Lisa Perrott, 2020-05-21 Addressing the interart intertextual and intermedial dimensions of David Bowie's sonic and visual legacy this book considers more than five decades of a career invested with a star's luminosity that shines well beyond the remit of pop music The book approaches the idea of the star David Bowie as a medium in transit undergoing constant movement and change Within the context of celebrity studies the concept of stardom provides an appropriate frame for an examination of Bowie's transmedial activity especially given his ongoing iconic signification within the celestial realm While Bowie has traversed many mediums he has also been described as a medium which is consistent with the way he has described himself With contributions from a wide range of disciplinary areas and countries each chapter brings a fresh perspective on the concept of stardom and the conceptual significance of the terms mediation and navigation as they relate to Bowie and his career Containing a multitude of different approaches to the stardom and mediation of David Bowie this book will be of interest to those studying celebrity audio and visual legacy and the relationships between different forms of media It was originally published as a special issue of *Celebrity Studies*

**Gained Ground** Eva Gruber, Caroline Rosenthal, 2018 Mapping North America comparative North American literature and its contexts Bettina Mack The Scottish invention of Canadian literature John Buchan in Canada Silvia Mergenthal Poetics of the Potent Yann Martel's *Life of Pi* Edgar Allan Poe's *The Narrative of Arthur Gordon Pym of Nantucket* and modes of transcreation Jutta Ernst Wanting to light out for tender tenantless territories reading landscape in Robert Kroetsch's *The Hornbooks* of Rita K 2001 and Mark Anthony Jarman's *19 knives* 2000 Claire Omhovere Landscape of the heart transgenerational memory and relationality in Roy Kiyooka's *Mother talk* life stories of Mary Kiyoshi Kiyooka Katja Sarkowsky Performing shame theatrical motifs in the works of Alice Munro and Alison Bechdel Marlene Goldman Timothy Findley's *Stones* names symbols and stories Sherrill Grace Comparative North American opera individualism and national identity Michael and Linda Hutcheon Who really lives there meta tourism and the Canada Pavilion at Epcot Florian Freitag Contact prints reading Margaret Atwood's *The door* and the *MaddAddam* trilogy through the lens of photography Julia Breitbach Cup idity or poetic larceny in transatlantic contexts Margaret Atwood's *Stealing the hummingbird cup* Shuli Barzilai Across the Ocean of the page Nischik and Kroetsch gaining ground Aritha van Herk Reingard Queen of the Night Margaret Atwood

*Encyclopedia of Media and Communication* Marcel Danesi, 2013-01-01 The first comprehensive encyclopedia for the growing fields of media and communication studies the *Encyclopedia of Media and Communication* is an essential resource for beginners and seasoned academics alike Contributions from over fifty experts and practitioners provide an accessible

introduction to these disciplines most important concepts figures and schools of thought from Jean Baudrillard to Tim Berners Lee and podcasting to Peircean semiotics Detailed and up to date the Encyclopedia of Media and Communication synthesizes a wide array of works and perspectives on the making of meaning The appendix includes timelines covering the whole historical record for each medium from either antiquity or their inception to the present day Each entry also features a bibliography linking readers to relevant resources for further reading The most coherent treatment yet of these fields the Encyclopedia of Media and Communication promises to be the standard reference text for the next generation of media and communication students and scholars

**Karaoke Nights** Rob Drew,2001-10-16 Karaoke The word conjures all kinds of visions possible stardom abject performance terror or just head shaking bewilderment Ten years ago when the Japanese craze had only recently arrived in the U S Rob Drew was drawn to the phenomenon as subject of research What he discovered will fascinate and surprise you whether you re a student of popular culture or just curious what s going to happen next Saturday when you get up to sing your first song at the corner bar Karaoke Nights is both a keen observation on the external behavior of deejays performers and audience and an intimate portrait of the emotional roller coaster that is the internal life of a karaoke singer Drew lets you feel just what it s like to be the performer agonizing over the song feeling the nervous anticipation analyzing your performance At the same time he provides a probing analysis of the varied roles karaoke plays in popular culture and how it can guide an understanding of local music and the relationship of ordinary people to stardom

*Postmortal Society* Michael Hviid Jacobsen,2017-03-31 Throughout history mankind has struggled to reconcile itself with the inescapability of its own mortality This book explores the themes of immortality and survivalism in contemporary culture shedding light on the varied and ingenious ways in which humans and human societies aspire to confront and deal with death or even seek to outlive it as it were Bringing together theoretical and empirical work from internationally acclaimed scholars across a range of disciplines Postmortal Society offers studies of the strategies adopted and means available in modern society for trying to cheat death or prolong life the status of the dead in the modern Western world the effects of beliefs that address the terror of death in other areas of life the immortalisation of celebrities the veneration of the dead in virtual worlds symbolic immortality through work the implications of understanding immortality in chemical neuronal terms and the apparent paradox of our greater reverence for the dead in increasingly secular capitalist societies A fascinating collection of studies that explore humanity s attempts to deal with its own mortality in the modern age this book will appeal to sociologists anthropologists philosophers and scholars of cultural studies with interests in death and dying

**Venomous Speech** Clarke Rountree,2013-04-30 Is much of the current dysfunction in our political system attributable to the problematic discourse of politicians pundits and journalists These authors on legal and political discourse say yes This book contains essays by some of the best scholars of political communication that examine modern day American political discourse The contributors address what is problematic in our political discourse and what has resulted in

unprecedented levels of gridlock discord and hostility covering everything from the incivility of Congress to the spectacle of celebrity politicians the arrogance of Republican and Democratic presidents to the difficulties of grassroots groups hoping to change the status quo and the partisan shaping of news coverage to the growing influence of political comedians This work provides a frank hard nosed look at what needs fixing offers a critical lens from knowledgeable writers to help those frustrated with our political system to better understand why our discourse is so troubled and lays out suggestions for reclaiming the commonwealth Anyone interested in politics government or communication will benefit from learning how recent developments have created a perfect storm that is troubling the waters of our democracy

*Female Stars of British Cinema* Williams Melanie Williams, 2017-07-07 Film stars are often seen as a Hollywood creation but this book explores how British cinema developed its own culture of stardom and how its female stars have been prized by audiences worldwide *Female Stars of British Cinema* uses case studies of seven female stars whose careers span the 1940s to the present day Jean Kent Diana Dors Rita Tushingham Glenda Jackson Helena Bonham Carter Emily Lloyd and Judi Dench to explore how British star femininities have developed over time and how the image of the British female star has responded to broader social and cultural changes These women in question offer a way into the complexities of British cinema s culture of stardom which has sometimes espoused glamour and sometimes rejected it and is entangled with issues of regional national and ethnic identity as well as class sexuality and age Exploring and investigating the variety of British star femininities over the last seventy five years this book also interrogates the omissions and absences from that same cinematic firmament



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