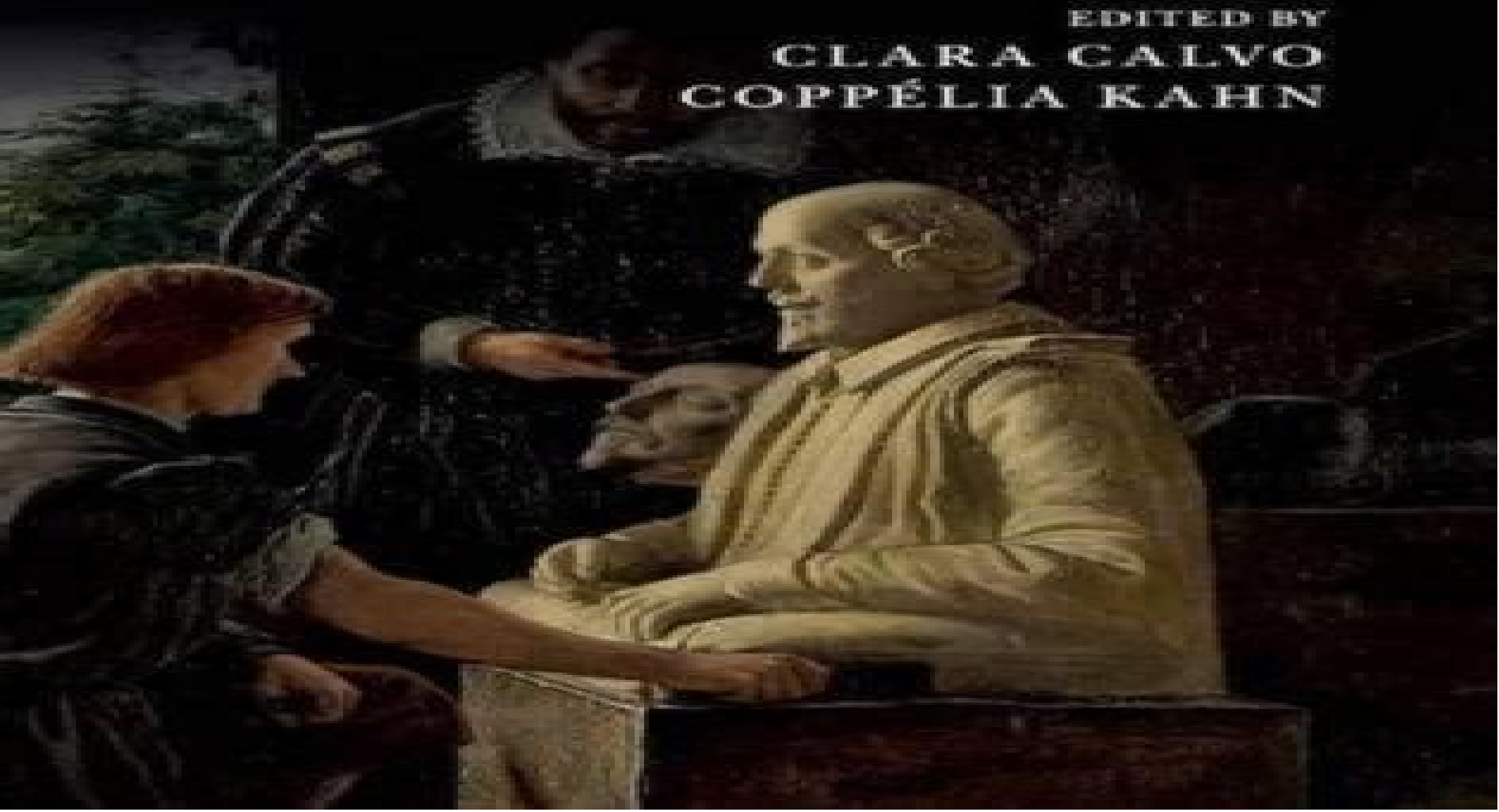


Celebrating Shakespeare

Commemoration and Cultural Memory

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Celebrating Shakespeare Commemoration And Cultural Memory

**Poonam Trivedi, Paromita
Chakravarti, Ted Motohashi**



Celebrating Shakespeare Commemoration And Cultural Memory:

Celebrating Shakespeare Clara Calvo, Coppélia Kahn, 2015-11-19 This book explores how Shakespeare is still alive as a global cultural icon on the 400th anniversary of his death **Celebrating Shakespeare** Clara Calvo, Coppélia Kahn, 2015 On the 400th anniversary of Shakespeare's death this collection opens up the social practices of commemoration to new research and analysis An international team of leading scholars explores a broad spectrum of celebrations showing how key events such as the Easter Rising in Ireland the Second Vatican Council of 1964 and the Great Exhibition of 1851 drew on Shakespeare to express political agendas In the USA commemoration in 1864 counted on him to symbolise unity transcending the Civil War while the First World War pulled the 1916 anniversary celebration into the war effort enlisting Shakespeare as patriotic poet The essays also consider how the dream of Shakespeare as a rural poet took shape in gardens how cartoons challenged the poet's elite status and how statues of him mutated into advertisements for gin and Disney cartoons Richly varied illustrations supplement these case studies of the diverse complex and contradictory aims of memorialising Shakespeare *Shakespeare and Commemoration* Clara Calvo, Ton Hoenselaars, 2019-07-16 Memory and commemoration play a vital role not only in the work of Shakespeare but also in the process that has made him a world author As the contributors of this collection demonstrate the phenomenon of commemoration has no single approach as it occurs on many levels has a long history and is highly unpredictable in its manifestations With an international focus and a comparative scope that explores the afterlives also of other artists this volume shows the diverse modes of commemorative practices involving Shakespeare Delving into these cultures of commemoration it presents keen insights into the dynamics of authorship literary fame and afterlives in its broader socio historical contexts **Celebrating Shakespeare** Clara Calvo, Coppélia Kahn, 2015-11-19 On the 400th anniversary of Shakespeare's death this collection opens up the social practices of commemoration to new research and analysis An international team of leading scholars explores a broad spectrum of celebrations showing how key events such as the Easter Rising in Ireland the Second Vatican Council of 1964 and the Great Exhibition of 1851 drew on Shakespeare to express political agendas In the USA commemoration in 1864 counted on him to symbolise unity transcending the Civil War while the First World War pulled the 1916 anniversary celebration into the war effort enlisting Shakespeare as patriotic poet The essays also consider how the dream of Shakespeare as a rural poet took shape in gardens how cartoons challenged the poet's elite status and how statues of him mutated into advertisements for gin and Disney cartoons Richly varied illustrations supplement these case studies of the diverse complex and contradictory aims of memorialising Shakespeare *The Shakespeare Hut* Ailsa Grant Ferguson, 2018-12-27 This book tells the forgotten story of the Shakespeare Hut a vast mock Tudor building for New Zealand Anzac soldiers visiting London on leave from the front lines Constructed in Bloomsbury in 1916 the Hut was to be the only built memorial to mark Shakespeare's Tercentenary in the midst of war With a purpose built performance space its tiny stage

hosted the biggest theatrical stars of the age The Hut is a vivid and unique case study in cultural memory and performance of Shakespeare One extraordinary building brings together Shakespeare s place in First World War theatre in emerging new post colonial identities the story of Shakespearean performance in the twentieth century and in the struggle for women s suffrage Grant Ferguson transports you to the Hut and its lively idiosyncratic world From a feminist led stage to a hub of Indian intellectual and political debate from a Shakespeare memorial to an Anzac social club this is the story of a building truly at a crossroads

Memorialising Shakespeare Edmund G. C. King, Monika Smialkowska, 2022-01-01 This book is the first comprehensive account of global Shakespeare commemoration in the period between 1916 and 2016 Combining historical analysis with insights into current practice Memorialising Shakespeare covers Shakespeare commemoration in China Ukraine Egypt and France as well as Great Britain and the United States Chapter authors discuss a broad range of commemorative activities from pageants dance dramatic performances and sculpture to conferences exhibitions and more private acts of engagement such as reading and diary writing Themes covered include Shakespeare s role in the formation of cultural memory and national and global identities as well as Shakespeare s relationship to decolonisation and race A significant feature of the book is the inclusion of chapters from organisers of recent Shakespeare commemoration events reflecting on their own practice Together the chapters in Memorialising Shakespeare show what has been at stake when communities identity groups and institutions have come together to commemorate Shakespeare

King John William Shakespeare, 2018-02-22 The Arden Shakespeare is the established scholarly edition of Shakespeare s plays Now in its third series Arden offers the best in contemporary scholarship Each volume guides you to a deeper understanding and appreciation of Shakespeare s plays This edition of King John provides A clear and authoritative text edited to the highest standards of scholarship Detailed notes and commentary on the same page as the text A full illustrated introduction to the play s historical cultural and performance contexts A full index to the introduction and notes A select bibliography of references and further reading With a wealth of helpful and incisive commentary The Arden Shakespeare is the finest edition of Shakespeare you can find King John tells the story of John s struggle to retain the crown in the face of alternative claims to the throne from France and is one of the earlier history plays The new Arden Third Series edition offers students a comprehensive introduction exploring the play s relationship to its source and to later plays in the history cycle as well as giving a full account of its critical and performance history including key productions in 2015 which marked the anniversary of Magna Carta As such this is the most detailed informative and up to date student edition available

Shakespeare and the Royal Actor Sally Barnden, 2024 Explores the extent to which members of the royal family have appropriated the creative legacy of Shakespeare from the mid eighteenth century to the mid twentieth century in order to shore up royal and national ideologies and to assert the legitimacy of the monarchy

Shakespeare Survey 70: Volume 70 Peter Holland, 2017-12-07 The seventieth volume in the annual series of volumes devoted to Shakespeare study and production The

articles are drawn from the World Shakespeare Congress held 400 years after Shakespeare's death in July August 2016 in Stratford upon Avon and London The theme is Creating Shakespeare Anthropocene Theater and the Shakespearean Stage William H. Steffen, 2023 Anthropocene Theater and the Shakespearean Stage revises the anthropocentric narrative of early globalization from the perspective of the non human world in order to demonstrate Nature's agency in determining ecological economic and colonial outcomes It welcomes readers to reimagine theater history in broader terms and to account for more non human and atmospheric players in the otherwise anthropocentric history of Shakespearean performance This book analyses plays horticultural manuals cosmetic recipes Puritan polemics and travel writing in order to demonstrate how the material practices of the stage both catalyze and resist early forms of globalization in an ecological arena William Steffen addresses the role of an understudied ecological performance history in determining Shakespeare's iconic cultural status and models how non human players have undermined Shakespeare's authoritative role in colonial discourse Finally this book makes a celebratory argument for the humanities in the age of climate change and invites interdisciplinary engagement a research community that is compelled to find strategies for cultivating a hopeful tomorrow amidst unprecedented anthropogenic environmental changes *Asian Interventions in Global Shakespeare* Poonam Trivedi, Paromita Chakravarti, Ted Motohashi, 2020-11-16 This volume critically analyses and theorises Asian interventions in the expanding phenomenon of Global Shakespeare It interrogates Shakespeare's universality from Asian perspectives how this has been modified or even replaced by the global bard as a recognisable brand and how Asian Shakespeares have contributed to or subverted this process by both facilitating the worldwide dissemination of the bard's plays and challenging and resisting the very templates through which they become globally legible Critically acclaimed Asian productions have prominently figured at premier Western festivals and popular Asian appropriations like Bollywood manga and anime have created new kinds of globally accessible Shakespeare Essays in this collection engage with the emergent critical issues the efficacy of definitions of the local global transnational and cosmopolitan and of the liminalities and mobilities in between They further examine the politics of West and East the evolving markers of the Asian and the equation of the global with the Asian they attend to performance and archiving protocols and bring the current debates on translation appropriation and world literature to speak to the concerns of global and transnational Shakespeare These investigations analyse recent innovative Asian theatre productions popular cinematic and manga appropriations and the increasing presence of Shakespeare in the Asian digital sphere They provide an Asian standpoint and lens in rereading the processes of cultural globalisation and the mobilisation of Shakespeare **Shakespeare and Crisis** Silvia Bigliuzzi, 2020-06-15 Shakespeare and Crisis One hundred years of Italian narratives explores how Shakespeare intervened in the Italian socio political and cultural scene between his third and fourth centenaries at times which were manifestly perceived as critical It asks which complex mythopoietic processes contributed to shaping regimes of reading Shakespeare in response to those times of crisis Crises of national identity during the Great War

and the Fascist regime crises of history in the 1970s and crises of representation in the second half of the twentieth century extending into the new millennium constitute the three main areas of a discussion that ultimately aims at probing into the role of literature at times of crisis The volume situates itself at the juncture of European Shakespeare studies and studies of Shakespeare and Italy It addresses essential questions about the position of literature in society offering at different levels new insights for scholars students and the general reader Modernism, Empire, World Literature Joe Cleary, 2021-06-17 Offers a bold new argument about how Irish American and Caribbean modernisms helped remake the twentieth century world literary system **Shakespeare's Fans** Johnathan H. Pope, 2019-12-05 This book examines Shakespearean adaptations through the critical lens of fan studies and asks what it means to be a fan of Shakespeare in the context of contemporary media fandom Although Shakespeare studies and fan studies have remained largely separate from one another for the past thirty years this book establishes a sustained dialogue between the two fields In the process it reveals and seeks to overcome the problematic assumptions about the history of fan cultures Shakespeare's place in that history and how fan works are defined While fandom is normally perceived as a recent phenomenon focused primarily on science fiction and fantasy this book traces fans practices back to the eighteenth century particularly David Garrick's Shakespeare Jubilee in 1769 Shakespeare's Fans connects historical and scholarly debates over who owns Shakespeare and what constitutes an appropriate adaptation of his work to online fan fiction and commercially available fan works **Shakespeare and the 'Live' Theatre Broadcast Experience**, 2018-07-26 This ground breaking collection of essays is the first to examine the phenomenon of how in the twenty first century Shakespeare has been experienced as a live or as live theatre broadcast by audiences around the world Shakespeare and the Live Theatre Broadcast Experience explores the precursors of this phenomenon and its role in Shakespeare's continuing globalization It considers some of the most important companies that have produced such broadcasts since 2009 including NT Live Globe on Screen RSC Live from Stratford upon Avon Stratford Festival HD Kenneth Branagh Theatre Company Live and Cheek by Jowl and examines the impact these broadcasts have had on branding ideology style and access to Shakespeare for international audiences Contributors from around the world reflect on how broadcasts impact on actors performances changing viewing practices local and international Shakespearean fan cultures and the use of social media by audience members for whom liveness is increasingly tied up in the experience economy The book tackles vexing questions regarding the presentness and liveness of performance in the 21st century the reception of Shakespeare in a globally connected environment the challenges of sustaining an audience for stage Shakespeare and the ideological implications of consuming theatre on screen It will be crucial reading for scholars of the live theatre broadcast and enormously helpful for scholars of Shakespeare on screen and in performance more broadly **Shakespeare's 'Lady Editors'** Molly G. Yarn, 2021-12-09 The basic history of the Shakespearean editorial tradition is familiar and well established For nearly three centuries men most of them white and financially privileged ensconced

themselves in private and hard to access libraries hammering out their versions of Shakespeare's text. They produced enormous learned tomes monuments to their author's greatness and their own reputations. What if this is not the whole story? A bold revisionist and alternative version of Shakespearean editorial history: this book recovers the lives and labours of almost seventy women editors. It challenges the received wisdom that when it came to Shakespeare the editorial profession was entirely male dominated until the late twentieth century. In doing so it demonstrates that taking these women's work seriously can transform our understanding of the history of editing of the nature of editing as an enterprise and of how we read Shakespeare in history.

Shakespeare's Afterlife in the Royal Collection Sally Barnden, Gordon McMullan, Kate Retford, Kirsten Tambling, 2025-01-31. This unique collection of essays and images explores a series of objects in the Royal Collection as a means of assessing the interrelated histories of the British royal family and the Shakespearean afterlife across four centuries. Between the beginning of the eighteenth century and the late twentieth Shakespeare became entrenched as the English national poet. Over the same period the monarchy sought repeatedly to demonstrate its centrality to British nationhood. By way of close analysis of a selection of objects from the Royal Collection this volume argues that the royal family and the Shakespearean afterlife were far more closely interwoven than has previously been realized. The chapters map the mutual development over time of the relationship between members of the British royal family and Shakespeare demonstrating the extent to which each has gained sustained value from association with the other and showing how members of the royal family have individually and collectively constructed their identities and performed their roles by way of Shakespearean models. Each chapter is inspired by an object in or formerly in the Royal Collection and explores two interconnected questions: what has Shakespeare done for the royal family and what has the royal family done for Shakespeare. The chapters range across the fields of art, theatre, history, literary criticism, literary history, court studies and cultural history showing how the shared history of Shakespeare and the royal family has been cultivated across media and across disciplines.

Shakespeare in Ireland Andrew Murphy, 2025-05-01. Through a selection of essays from a variety of scholarly voices this volume maps the various ways in which Shakespeare has been adapted, adopted and appropriated in Ireland from the late 17th century through to the present day. Shakespeare's plays have been performed in Ireland since the 1660s when Smock Alley theatre was established in Dublin with Shakespeare serving as its essential stock in trade. Since then the playwright's work has played a central role in the formation of Irish culture. His works helped to fashion colonial identity in Ireland in the 18th century and beyond but from the 1800s onwards Shakespeare also became an important figure for Irish nationalists. In the modern period Shakespeare's influence can also be discerned in the work of a broad range of Irish writers and this volume considers the impact of his plays on such authors as Synge, Joyce, Beckett and others. The volume also explores the place of Shakespeare in the Irish theatrical tradition. *Shakespeare in Ireland* explores the history of Irish Shakespeare through the numerous ways in which the playwright and his work were reconfigured and recycled in various

Irish contexts The volume demonstrates how Shakespeare has been rendered Irish in a variety of complex ways and it aims to track over time the story of how Shakespeare became a fully hibernicised figure **The Victorian Cult of Shakespeare** Charles LaPorte,2020-11-05 How and why did Victorian culture make Shakespeare into a literary deity and his work into a secular Bible Women's Amateur Theatre in Rural Britain, 1919-1945 Bonnie White,2023-11-30 Women s Amateur Theatre in Rural Britain is the first book length study of the National Federation of Women s Institutes amateur drama groups which served as an umbrella organisation for women s amateur drama This work addresses a key historical gap by covering the activities lives and labour of women in rural England Wales and Scotland It challenges gender based assumptions about the value of women s amateur theatre highlighting the need for leisure opportunities and social connections in rural villages The rapid expansion of women s amateur drama groups is assessed in conjunction with major developments of the period including the effect of post 1918 reconstruction efforts in rural regions the revaluation of informal adult education schemes the law s influences and restrictions on amateur performances and the impact of the Second World War on the ability of the Women s Institutes to carve out a space for all women s drama groups that empowered women through education and skill building programmes to aid in personal and community development The broad scope of this research will appeal to undergraduates postgraduates scholars and non specialists interested in cultural history and the lives of rural women after the First World War

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