

A person with short blonde hair, seen from behind, stands in a vast, flat, brownish field. They are looking out at a calm blue ocean under a sky filled with soft, white clouds. The overall mood is contemplative and serene.

cease

A MEMOIR OF LOVE, LOSS AND DESTINY

LYNETTE LOEPPKY

Cease A Memoir Of Love Loss And Desire

Rene D'Anjou



Cease A Memoir Of Love Loss And Desire:

Cease Lynette Loeppky,2015-01-15 It would be one thing for me to leave another entirely for her to be taken away Cease the tough and tender debut memoir from Alberta writer Lynette Loeppky tells the story of a young woman who has decided to leave an eight year relationship As Lyn begins to plan her exit her partner Cecile suddenly falls ill In a tumultuous drop towards a complicated end the young woman is forced to become sole caregiver to the woman she had been planning to leave Set against the family values of rural Alberta this is a story about how we love and why we stay especially in a time of crisis

Cease Lynette Dawn Loeppky,2014 Cecile and Lynette were living on an Old MacDonald style hobby farm commuting into the city for work Each evening Lyn would come home to a farm full of animals and the unpredictable Cec She could be brilliant insightful engaging She could also turn on Lyn suddenly and cruelly After eight and a half years just as Lyn had decided to leave and was beginning to plan her exit Cec became seriously ill Almost overnight Lyn found herself in the role of caregiver at Cec s hospital bedside Lyn s a terrible nurse Cec would tell visitors and Lyn knew she was right Lyn was awkward and jumpy her timing invariably wrong She felt trapped and furious at having to stay guilty for wanting to flee Lyn spent long days and nights at Cec s bedside imagining how death would come and contemplating a relationship gone wrong Impossible to set this right Lyn thought as she lay curled on a small cot in Cec s room One last time Cec surprised her Cease is a blunt and honest account of experiences that are usually kept hidden Told with a frank and intimate voice Cease offers an unsentimental look at the inner workings of a uniquely difficult relationship that is revealed for what it is more human than strange Saving Beauty a Memoir of Love, Desire and Multiple Sclerosis Harvey A. Kaplan,2009-10 Does love have its

limits Are couples challenged beyond what they can handle when one becomes ill How does one cope in the face of a devastating debilitating disease that has come to steal your loved one from you Saving Beauty is a deeply personal narrative of a marriage transformed by the emergence of a serious illness Dr Kaplan shares his touching story of loving a beautiful woman ravaged by multiple sclerosis A tale of love sensitivity and strength emerge from the pages as Dr Kaplan examines the psychological and social effects of disability with the wisdom and expertise of a trained psychologist Saving Beauty is not only about facing the unexpected it is also about exploring the meaning of soul and learning how to muster courage and acceptance while dealing with life and death issues Dr Kaplan provides pragmatic insight into celebrating life even through the devastation and pain Saving Beauty examines how circumstances good and bad shape our characters and destinies as it champions the importance of hope These memoirs capture the redemptive power of love in the face of despair With a surprising conclusion the reader discovers how pain and loss can become catalysts for amazing soulful transformations Dr Harvey A Kaplan is a psychotherapist who lives and practices in New York City **The Book of The Love-Smitten Heart** Rene D'Anjou,2013-01-11 Available only in Middle French and German translation until now this volume constitutes the first full length French English bilingual edition of Rene of Anjou s Livre du cuers d amours esprits including all sixteen of the

celebrated color plates a critical introduction notes on the translation and a comprehensive bibliography The book tells the tale of desire and adventure as Heart part of Rene torn from his body by Love travels a complex allegorical landscape in quest of the lady Mercy who is being held prisoner by a band of miscreants led by Refusal and Shame Rene begs the reader to help him determine which of three entities is responsible for his torment Fortune led him to the lady whom he loves once he arrived Love in the guise of his lady's gaze struck his heart and Destiny insists that he reflect upon her alone In addition to being a compelling courtly page turner The Book of the Love Smitten Heart represents the rare instance in which a medieval love story is told simultaneously in three frameworks autobiographical letter dream vision and quest romance This structure makes clear the multiple logics within which the author's psychology is reflected in the story and illustrates how the symbol of the heart as it travels through these shifting frameworks dramatizes vital relations linking self desire and writing

The Handbook of Sexuality in Close Relationships John H. Harvey, Amy Wenzel, Susan Sprecher, 2004-04-26 The editor's bring together major scholars from the diversity of fields working on close relationship topics to examine past contributions and new directions in sexuality The emphasis is on theoretical integration and stimulation methodological

When Loss Comes Close to Home Charlie LeBlanc, Jill LeBlanc, 2023-08-01 Regaining Peace and Finding Hope for a Better Tomorrow In 2009 Charlie and Jill LeBlanc experienced the unthinkable the death of their 23 year old son Their loss was crushing as it is for everyone who walks through the valley of the shadow of death and feels like recovery is beyond hope Maybe you or someone you love has also experienced this

Following Djuna Carolyn Allen, 1996-02-22 Following Djuna reads contemporary novelists in the tradition of Djuna Barnes arguing for the importance of women's fiction in understanding women's erotics emotional and sexual exchanges between women Barnes's *Nightwood* with its experimental form and passionate language has made its mark on contemporary writers and Carolyn Allen argues that Harris Winterson and Brown continue Barnes's explorations of obsession loss excess and power between women lovers Allen stresses the importance of difference in lovers who are like and the influence of memory in the making of desire At the same time she illuminates the ongoing trade offs between passion and comfort and between loss and discovery as crucial to the intensity of women's erotics

Amorous Acts Frances L. Restuccia, 2006 *Amorous Acts* uses psychoanalytic concepts to show how queer theory is operating to put in place a non heterosexist social order

Love Simon May, 2011-07-19 Traces the history of love and how it developed from its Hebraic and Greek origins to an ideal that obsesses the modern Western world and highlights philosophers that have challenged conventional thoughts on love and happiness

Waiting for the End Earl G. Ingersoll, 2007 *Waiting for the End* examines two dozen contemporary novels within the context of a half century of theorizing about the function of ending in narrative That theorizing about ending generated a powerful dynamic a quarter century ago with the advent of feminist criticism of masculinist readings of the role played by ending in fiction Feminists such as Theresa de Lauretis in 1984 and more famously Susan Winnett in her 1991 PMLA essay *Coming Unstrung* were leading voices in a swelling chorus of theorist

pointing out the masculinist bias of ending in narrative With the entry of feminist readings of ending it became inevitable that criticism of fiction would become gendered through the recognition of difference transcending a simple binary of female male to establish a spectrum of masculine to feminine endings regardless of the sex of the writer Accordingly Waiting for the End examines pairs of novels one pair by Margaret Atwood and one by Ian McEwan to demonstrate how a writer can offer endings at either end of the gender spectrum The Enamoured Knight Douglas H. Glover,2005 This book is filled with a great love for the art of writing and is a celebration of the act of reading Through the prism of the renowned Russian Formalist Viktor Shklovsky Douglas Glover provides a scrupulous reading of Cervantes s Don Quixote By showing us how Cervantes constructed his novel and how we as readers participate in his magical creation he opens the 400 year old Spanish masterpiece to a new generation of readers Glover seduces us with his stunning prose while making it possible for even the casual reader to understand and enjoy Cervantes s genius BOOK JACKET The Couple's Match Book Daniel Eckstein,2012-05 The process of finding and making the best possible match is not an easy one On the contrary from an emotional perspective finding making maintaining and enriching an intimate partnership is one of the most challenging tasks an adult faces There must be an attraction or a spark for a true match to be made When a couple comes for counseling they come with the hope that their relationship can be renewed that they can capture the heat and the emotion that they once had together The Couple s Match Book Lighting Rekindling or Extinguishing the Flame explores relationship theory and research Including self assessment activities to help determine what actions to take to improve relationships this guild offers information that focuses on understanding and respecting personality differences role perceptions communication and problem solving The balance of the book shares personal stories written by couples detailing their own experiences in an effort to help others in improving their intimate relationships The Couple s Match Book Lighting Rekindling or Extinguishing the Flame can be used as a supplemental text in marriage and family courses as well as a primary resource in couples counseling and marriage and family therapy Summary Of The Let Them Theory RapidReads,2025-07-13 Discover the transformative power of The Let Them Theory with this concise and accessible summary companion Designed for busy readers and listeners this guide distills the core lessons actionable frameworks and empowering insights from Mel Robbins and Sawyer Robbins groundbreaking book Whether you re seeking to set healthier boundaries navigate relationship challenges or reclaim your sense of self worth these summaries offer practical tools and real life examples to help you apply the Let Them Theory in your own life Perfect for anyone looking to deepen their understanding of personal growth self respect and authentic connection this summary book provides a clear roadmap to healthier more fulfilling relationships with others and with yourself Please note This is a companion summary and analysis not the original book It is intended to enhance your understanding and should not be used as a substitute for reading the full work by Mel Robbins and Sawyer Robbins *Expositions on the Book of Psalms* Saint Augustine, The Happy End Joseph Hergesheimer,2019-12-05 In

Joseph Hergesheimer's poignant novel *The Happy End* immerses readers in a world where the complexities of ambition, love, and self-discovery unfurl against a backdrop of early 20th-century America. Hergesheimer's intricate prose weaves rich descriptions and psychological depth, employing a modernist style that captures the nuances of his characters' inner lives. The book's setting oscillates between the bustling urban landscape and tranquil retreats, reflecting the tensions of the era as characters grapple with their desires amid societal expectations. This work, representative of Hergesheimer's broader literary fascination with the interplay between personal aspiration and cultural context, offers a compelling examination of the human condition. Joseph Hergesheimer, an influential figure in American literature, emerged as a voice of his time, shaped by his experiences in the dynamic cultural milieu of the early 1900s. His own background, growing up in a prosperous Pennsylvania family and later moving to New York City, imbued his writing with insights into class dynamics and the arts. As a keen observer of society, Hergesheimer captured the zeitgeist of his age, and *The Happy End* stands as a testament to his ability to articulate the restless spirit of a generation searching for meaning amidst the changing tides of modernity. For those who seek a thought-provoking narrative that navigates the intricate paths of human emotion and ambition, *The Happy End* is an essential read. Hergesheimer's captivating storytelling and rich character development invite readers on an introspective journey, challenging them to reflect on the true essence of happiness and success. This novel is a valuable addition to the canon of American literature, inviting both casual readers and scholars to engage deeply with its themes.

Brides, Mourners, Bacchae Vassiliki Panoussi, 2019-06-04 How does the treatment of women's rituals in Latin poetry and prose reveal Roman ideas of female agency? Powerful female characters pervade both Greek and Latin literature, even if their presence is largely dictated by the narratives of men. Feminist approaches to the study of women in Greek literature have helped illustrate the importance of their religious and ritual roles in public life. Latin literature, however, has not been subject to similar scrutiny. In *Brides, Mourners, Bacchae*, Vassiliki Panoussi takes up the challenge, exploring women's place in weddings, funerals, Bacchic rites, and women-only rituals. Panoussi probes the multifaceted ways women were able to exercise influence, even power, in ancient Rome, from the days of the late Republic to Flavian times. Systematically investigating both poetry and prose, Panoussi covers a wide variety of genres: from lyric poetry (Catullus), epic (Ovid, Lucan), Valerius Statius' elegy (Propertius), Ovid's tragedy (Seneca), to historiography (Livy) and the novel (Petronius). The first large-scale analysis of this body of evidence from a feminist perspective, the book makes a compelling case that female ritual was an important lens through which Roman authors explored the problems of women's agency, subjectivity, civic identity, and self-expression. By focusing on the fruitful intersection of gender and religion, the book elucidates not only the importance of female religious experience in Rome but also the complexity of ideological processes affecting Roman ideas about gender, sexuality, family, and society. *Brides, Mourners, Bacchae* will be of value to scholars of classics and ancient religions, as well as anyone interested in the study of gender in antiquity or the connection between religion and ideology.

Beautiful end Constance Holme, 2023-07-10

In *Beautiful End* Constance Holme crafts a poignant exploration of human relationships and the complexities of love amid the backdrop of a rapidly changing society in the early 20th century. Through lyrical prose and intricate character development, Holme delves into the emotional landscapes of her protagonists, revealing the struggles they face in confronting their desires and societal expectations. The novel weaves themes of social commentary with an intimate portrayal of the understated tensions within familial and romantic bonds, all set against a richly detailed historical context that mirrors the turbulence of the modern age. Constance Holme, an early 20th-century novelist and poet, was deeply influenced by her own experiences of love and loss, as well as by the shifting cultural mores of her time. Her background as a woman navigating a patriarchal literary field informs her delicate yet piercing insights into the nature of human connection. Holme's nuanced understanding of emotional depth and realism can be attributed to her diverse experiences and literary influences, driving her to create works that resonate with authenticity. *Beautiful End* is a must-read for those who appreciate literature that bridges the gap between personal introspection and broader societal narratives. Holme's masterful storytelling invites readers to contemplate the intricacies of love and the bittersweet nature of life's endings, making it an essential addition to the canon of early modern literature.

The End of Evil Marjorie Hewitt Suchocki, 2005-06-16 The topic of evil and redemption has been at the center of the Western tradition since the beginning of the Christian era. In *The End of Evil*, Suchocki explores the source and end of evil in the thought of Augustine, Leibniz, Kant, Schleiermacher, Hegel, and Nietzsche. Whitehead's philosophy is used as a creative response to the problems and possibilities raised in these earlier developments.

Narrative Desire and the Book of Ruth Stephanie Day Powell, 2018-02-22 Stephanie Day Powell illuminates the myriad forms of persuasion, inducement, discontent, and heartbreak experienced by readers of *Ruth*. Writing from a lesbian perspective, Powell draws upon biblical scholarship, contemporary film, and literature, narrative studies, feminist and queer theories, trauma studies, and psychoanalytic theory to trace the workings of desire that produced the book of *Ruth* and shaped its history of reception. Wrestling with the arguments for and against reading *Ruth* as a love story between women, Powell gleans new insights into the ancient world in which *Ruth* was written. *Ruth* is known as a tale of two courageous women: the Moabite *Ruth* and her Israelite mother-in-law Naomi. As widows with scarce means of financial or social support, *Ruth* and Naomi are forced to creatively subvert the economic and legal systems of their day in order to survive. Through exceptional acts of loyalty, they, along with their kinsman Boaz, re-establish the bonds of family and community while preserving the line of Israel's great king David. Yet for many, the story of *Ruth* is deeply dissatisfying. Scholars increasingly recognize how *Ruth*'s textual gaps and ambiguities render conventional interpretations of the book's meaning and purpose uncertain. Feminist and queer interpreters question the appropriation of a woman's story to uphold patriarchal institutions and heteronormative values. Such avenues of inquiry lend themselves to questions of narrative desire: that is, the study of how stories frame our desires and how our own complex longings affect the way we read.

The End of Gender Shari L. Thurer, 2013-01-11 Gender isn't what it used to be.

Categories are collapsing What was deviant for baby boomers has become mainstream for their offspring like the coed who realizes she's bisexual but after a period of adjustment shrugs her shoulders and gets on with her otherwise mundane life Gender as we once understood it is over and gender bending is the new beat Men sport ponytails and earrings and teach nursery school women flaunt tattoos and biceps and smoke cigars In *The End of Gender* Shari L Thurer argues that we are in the midst of a new sexual revolution It is one where gender categories are blurring not just at the fringes of society but in mainstream lifestyle media fashion and art So why is this cultural phenomenon happening now And what does it mean In lively non technical language and with sometimes surprising case studies from her 25 years as a psychologist Thurer answers these questions bridging complex postmodern theory with cutting edge psychoanalysis

Cease A Memoir Of Love Loss And Desire Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Cease A Memoir Of Love Loss And Desire**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Cease A Memoir Of Love Loss And Desire Introduction

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