

# *Can't Help Singing*

THE LIFE OF EILEEN FARRELL

Eileen Farrell  
and  
Brian Kellow



# Cant Help Singing The Life Of Eileen Farrell

**Brian Kellow**



## **Cant Help Singing The Life Of Eileen Farrell:**

**Can't Help Singing** Eileen Farrell, Brian Kellow, 1999 The long anticipated memoir of one of the greatest and most celebrated American singers of the twentieth century *Samuel Barber* Howard Pollack, 2023-04-04 A pivotal twentieth century composer Samuel Barber earned a long list of honors and accolades that included two Pulitzer Prizes for Music and the public support of conductors like Arturo Toscanini Serge Koussevitzky and Leonard Bernstein Barber's works have since become standard concert repertoire and continue to flourish across high art and popular culture Acclaimed biographer Howard Pollack Aaron Copland George Gershwin offers a multifaceted account of Barber's life and music while placing the artist in his social and cultural milieu Born into a musical family Barber pursued his artistic ambitions from childhood Pollack follows Barber's path from his precocious youth through a career where from the start the composer consistently received prizes fellowships and other recognition Stylistic analyses of works like the Adagio for Strings the Violin Concerto Knoxville Summer of 1915 for voice and orchestra the Piano Concerto and the operas Vanessa and Antony and Cleopatra stand alongside revealing accounts of the music's commissioning performance reception and legacy Throughout Pollack weaves in accounts of Barber's encounters with colleagues like Aaron Copland and Francis Poulenc performers from Eleanor Steber and Leontyne Price to Vladimir Horowitz and Van Cliburn patrons admirers and a wide circle of eminent friends and acquaintances He also provides an eloquent portrait of the composer's decades long relationship with the renowned opera composer Gian Carlo Menotti Informed by new interviews and immense archival research Samuel Barber is a long awaited critical and personal biography of a monumental figure in twentieth century American music **From Johnson's Kids to Lemonade Opera** Victoria Etnier Villamil, 2004 American baritone Lawrence Tibbett created an overnight sensation at the Metropolitan Opera in 1925 when the audience stopped the performance of Falstaff to honor their compatriot for his exceptional talent Tibbett's now legendary curtain call foreshadowed a startling new era for classically trained native singers who rarely received the public recognition or respect given to their European colleagues In this absorbing work Victoria Etnier Villamil chronicles the extraordinary time from 1935 to 1950 when American artists who felt intensely inferior to foreign performers journeyed from being unappreciated in their own country to standing without apology on stages at home and abroad Drawing on exhaustive primary research and extensive interviews Villamil tells the remarkable story of a generation of American opera singers whose profession image and art were forever altered by the upheavals of World War II as well as sweeping cultural and technological changes The author's in depth look at these breakthrough years explores such defining factors as Edward Johnson's drive to Americanize the Met in his first seasons as general manager the impact of the microphone on singers and singing styles and the importance of radio and motion pictures in introducing classical music voices to wider audiences Villamil also considers how travel restrictions imposed on European artists during the war unlocked opportunities for American artists and the role of political and Jewish refugees in enriching music education and

training in this country In addition the author discusses thoroughly the founding of the New York City Opera the rise of regional and smaller opera companies including the enterprising and popular Lemonade Opera and advancements for African American classical singers Brimming with entertaining anecdotes and colorful figures both famous and little remembered the fascinating book concludes with an examination of this crucial period s legacy for the American classical music scene in the 1950s and beyond From Johnson s Kids to Lemonade Opera contains an invaluable appendix that provides biographical sketches of the over 250 opera and radio singers as well as art song specialists featured in this illuminating study Women in Music Karin Pendle,Melinda Boyd,2012-07-26 Women in Music A Research and Information Guide is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music **The Callas Imprint: A Centennial Biography** Sophia Lambton,2023-12-02 2024 ARSC Awards Winner Best Historical Research in Recorded Classical Music Coating opera s roles in opulence Maria Callas 1923 1977 is a lyrical enigma Seductress villainess and victor queen and crouching slave she is a gallery of guises instrumentalists would kill to engineer made by a single voice But while her craftsmanship has stood the test of time Callas image has contested defamation at the hands of saboteurs of beauty Twelve years in the making this voluminous labour of love explores the singer with the reverence she dealt her heroines The Callas Imprint A Centennial Biography reaps never before seen correspondence and archival documents worldwide to illustrate the complex of their multi faceted creator closing in on her self contradictions self descriptions attitudes and habits with empathic scrutiny It swivels readers through the singer s on and offstage scenes and flux of fears and dreams the double life of all performers In its unveiling of the everyday it rolls a vivid film reel starring friends and foes and nobodies vignettes that make up life It s verity It s meritable storytelling Not unlike the Callas art *Daily Rituals: Women at Work* Mason Currey,2019-03-05 More of Mason Currey s irresistible Daily Rituals this time exploring the daily obstacles and rituals of women who are artists painters composers sculptors scientists filmmakers and performers We see how these brilliant minds get to work the choices they have to make rebuffing convention stealing or secreting away time from the pull of husbands wives children obligations in order to create their creations From those who are the masters of their craft Eudora Welty Lynn Fontanne Penelope Fitzgerald Marie Curie to those who were recognized in a burst of acclaim Lorraine Hansberry Zadie Smith from Clara Schumann and Shirley Jackson carving out small amounts of time from family life to Isadora Duncan and Agnes Martin rejecting the demands of domesticity Currey shows us the large and small and abiding choices these women made and continue to make for their art Isak Dinesen I promised the Devil my soul and in return he promised me that everything I was going to experience would be turned into tales Dinesen subsisting on oysters and Champagne but also amphetamines which gave her the overdrive she required And the rituals daily

and otherwise that guide these artists Isabel Allende starting a new book only on January 8th Hilary Mantel taking a shower to combat writers block I am the cleanest person I know Tallulah Bankhead coping with her three phobias hating to go to bed hating to get up and hating to be alone which could she mute them would make her life as slick as a sonnet but as dull as ditch water Lillian Hellman chain smoking three packs of cigarettes and drinking twenty cups of coffee a day and after milking the cow and cleaning the barn writing out of elation depression hope That is the exact order Hope sets in toward nightfall That s when you tell yourself that you re going to be better the next time so help you God Diane Arbus doing what gnaws at her Colette locked in her writing room by her first husband Henry Gauthier Villars nom de plume Willy and not being let out until completing her daily quota she wrote five pages a day and threw away the fifth Colette later said A prison is one of the best workshops Jessye Norman disdaining routines or rituals of any kind seeing them as a crutch and Octavia Butler writing every day no matter what screw inspiration Germaine de Sta l Elizabeth Barrett Browning George Eliot Edith Wharton Virginia Woolf Edna Ferber Doris Lessing Pina Bausch Frida Kahlo Marguerite Duras Helen Frankenthaler Patti Smith and 131 more on their daily routines superstitions fears eating and drinking habits and other finely and not so finely calibrated rituals that help summon up willpower and self discipline keeping themselves afloat with optimism and fight as they create and avoid creating their creations      *Start-up at the New Met* Paul Jackson, 2006-12 In this new work Paul Jackson examines the decade that saw the move from the old house uptown to the technological marvel at Lincoln Center There Rudolf Bing s final six years give way to four seasons of management turmoil until 1976 when James Levine was named music director and took hold of the Met s artistic future      *The Grove Book of Opera Singers* Laura Williams Macy, 2008 Covering over 1500 singers from the birth of opera to the present day this marvelous volume will be an essential resource for all serious opera lovers and an indispensable companion to the enormously successful Grove Book of Operas The most comprehensive guide to opera singers ever produced this volume offers an alphabetically arranged collection of authoritative biographies that range from Marion Anderson the first African American to perform at the Met to Benedict Zak the classical tenor and close friend and colleague of Mozart Readers will find fascinating articles on such opera stars as Maria Callas and Enrico Caruso Ezio Pinza and Fyodor Chaliapin Lotte Lehmann and Jenny Lind Lily Pons and Luciano Pavarotti The profiles offer basic information such as birth date vocal style first debut most memorable roles and much more But these articles often go well beyond basic biographical information to offer colorful portraits of the singer s personality and vocal style plus astute evaluations of their place in operatic history and many other intriguing observations Many entries also include suggestions for further reading so that anyone interested in a particular performer can explore their life and career in more depth In addition there are indexes of singers by voice type and by opera role premiers The articles are mostly drawn from the acclaimed Grove Music Online and have been fully revised and the book is further supplemented by more than 40 specially commissioned articles on contemporary singers A superb new guide from the first name in opera reference The

Grove Book of Opera Singers is a lively and authoritative work beautifully illustrated with color and black and white pictures. It is an essential volume and the perfect gift for opera lovers everywhere. **Vintage Miami Beach Glamor** Deborah C Pollack, 2019-08-12. This history details the tumultuous lives of Miami Beach's mid twentieth century jet set and features archival photos. From roughly 1930 to 1960 Miami Beach attracted an exclusive colony of socialites who mixed with Hollywood celebrities and dignitaries such as Winston Churchill as effortlessly as tonic mixes with gin. Elizabeth Taylor announced her ill fated engagement to the son of a former ambassador in Miami Beach. Other movie stars such as Veronica Lake were filmed in the enclave. Beautiful model Bab Beck with the first Orange Bowl Parade queen dated John F Kennedy while he was in Miami in 1944. Speedboat king Gar Wood bought his mistress a 100 000 bayfront home and then sued to force her to vacate the property. A tumultuous affair between John Jacob Astor VI and Lucille Stiglich led to the young model serving time in the Miami Beach jail. Deborah C Pollack delves into an era filled with excitement, style, humor, and panache.

**Harold Arlen and His Songs** Walter Frisch, 2024-07-17. Harold Arlen and His Songs is the first comprehensive book about the music of one of the great song composers of the twentieth century. Arlen wrote many standards of the American Songbook including Get Happy, Over the Rainbow, Stormy Weather, Come Rain or Come Shine, and The Man That Got Away that today rank among the best known and loved. Author Walter Frisch places these and other songs in the context of a long career that took Arlen from Buffalo, New York to Harlem's Cotton Club to Broadway stages and to the film studios of Hollywood. Even with their complex melodies, harmonies, and formal structures, Arlen's tunes remain accessible and memorable. As Frisch shows, he blended influences from his father's Jewish cantorial tradition, his experience as a jazz arranger and performer, and peers like Gershwin, Kern, and Berlin. Arlen always emphasized the collaborative nature of songwriting and he worked with the top lyricists of his day including Ted Koehler, Yip Harburg, Johnny Mercer, and Ira Gershwin. Harold Arlen and His Songs is structured around these and Arlen's other partnerships, analyzing individual songs as well as the shows or films in which they appear. The book also treats Arlen's performances of his own music as a vocalist and pianist through numerous recordings and appearances on radio and television. A final chapter explores the interpretations of his songs by great singers including many who worked with him, among them Ethel Waters, Lena Horne, Judy Garland, Frank Sinatra, and Ella Fitzgerald.

*Talking about Pauline Kael* Wayne Stengel, 2015-08-20. For nearly 25 years Pauline Kael was one of America's most respected, controversial, and talked about film reviewers. A contributor to the New Yorker from 1968 until 1991, Kael's reviews were collected in several volumes including I Lost It at the Movies, Kiss Kiss Bang Bang Bang, and 5001 Nights at the Movies, as well as a volume for the Library of America series. Although Kael was the subject of an acclaimed biography by Brian Kellow, her writings have never been systematically discussed or analyzed. In *Talking about Pauline Kael: Critics, Filmmakers, and Scholars Remember an Icon*, Wayne Stengel has assembled a collection of essays that acknowledge this singular critic and her work. In addition to tributes and remembrances by Roy Blount Jr.

filmmakers Joan Tewskbury and Paul Schrader fellow film critics David Denby and Martin Knelman and other colleagues and friends this anthology also features critical pieces that investigate the range scope and influence of Kael and her writings While Kael s film criticism is readily available in several volumes published since the 1960s this collection of commentary offers unique insights from those who knew her or were influenced by her As such Talking about Pauline Kael will be of interest to scholars of cinema in general but also to anyone wanting to know more about the lasting impact of Kael not only on film criticism but on film and filmmakers

**Can I Go Now?** Brian Kellow, 2016-09-06 To call Sue Mengers a character is an understatement unless the word is written in all caps followed by an exclamation point and modified by an expletive And based on Brian Kellow s assessment in his thoroughly researched Can I Go Now even that description may be playing down her personality a bit Jen Chaney The Washington Post A NY Times Culture Bestseller An Entertainment Weekly Best Pop Culture Book of 2015 A Booklist Top Ten Arts Book of 2015 A lively and colorful biography of Hollywood s first superagent one of the most outrageous showbiz characters of the 1960s and 1970s whose clients included Barbra Streisand Ryan O Neal Faye Dunaway Michael Caine and Candice Bergen Before Sue Mengers hit the scene in the mid 1960s talent agents remained quietly in the background But staying in the background was not possible for Mengers Irrepressible and loaded with chutzpah she became a driving force of Creative Management Associates which later became ICM handling the era s preeminent stars A true original with a gift for making the biggest stars in Hollywood listen to hard truths about their careers and personal lives Mengers became a force to be reckoned with Her salesmanship never stopped In 1979 she was on a plane that was commandeered by a hijacker who wanted Charlton Heston to deliver a message on television Mengers was incensed wondering why the hijacker wanted Heston when she could get him Barbra Streisand Acclaimed biographer Brian Kellow spins an irresistible tale exhaustively researched and filled with anecdotes about and interviews more than two hundred show business luminaries A riveting biography of a powerful woman that charts show business as it evolved from New York City in the 1950s through Hollywood in the early 1980s Can I Go Now will mesmerize anyone who loves cinema s most fruitful period

**Pauline Kael** Brian Kellow, 2012-10-30 A smart and eminently readable examination of the life and career of one of the twentieth century s most influential movie critics Los Angeles Times Engrossing and thoroughly researched Entertainment Weekly A New York Times Book Review Notable Book of 2011 The first major biography of the most influential powerful and controversial film critic of the twentieth century Pauline Kael was in the words of Entertainment Weekly s movie reviewer Owen Gleiberman the Elvis or Beatles of film criticism During her tenure at The New Yorker from 1968 to 1991 she was the most widely read and often enough the most provocative critic in America In this first full length biography of the legend who changed the face of film criticism acclaimed author Brian Kellow author of Can I Go Now The Life of Sue Mengers Hollywood s First Superagent gives readers a richly detailed view of Kael s remarkable life from her youth in rural California to her early struggles to establish her writing career to her peak years at The New Yorker

**Charlotte Greenwood** Grant Hayter-Menzies, 2007-05-02 Charlotte Greenwood never intended to become a comedienne but she was unfashionably tall at 5'10" and her early aspirations to become a great dramatic actress eventually led her to the field of comedy. Greenwood, whose early life had taught her nothing if not how to be optimistic, stifled her disappointment and used her considerable skill to become one of the greatest comedic actresses of the early twentieth century. Based on Greenwood's unpublished memoirs, this biography presents a personal, detailed look at her colorful life. Beginning with her early years in Philadelphia, Boston, and Norfolk, it relates her struggles with ill health, her social difficulties caused by her then unusual height, and her realization of her ambition to become an actress. The main focus of the work is her career, which spanned more than 50 years and ranged from vaudeville to the dramatic stage and finally to films during the World War II years. She starred in Twentieth Century Fox musicals with Cesar Romero, Betty Grable, Edward Everett Horton, Jack Haley, Don Ameche, and Carmen Miranda. Her roles in a variety of works, including *The Passing Show* of 1912, *So Long, Letty* (both stage and film), and *I Remember Mama* are also discussed. Special emphasis is placed on her career-defining and best-known role as Aunt Eller Murphy in the 1955 film adaptation of *Oklahoma*. Charlotte Greenwood's performance history, a list of her known recordings, and a filmography for her husband Martin Brookes are also included, along with a collection of rare photographs and memorabilia.

**Ethel Merman** Brian Kellow, 2007-11-01 Kellow's chronology is dishy and seamless; he understands the dynamics of the theater world and makes you feel the exhilaration of an evolving hit and the frustrations inherent in working with a performer like Merman. *The New York Times Book Review*: Kellow has painted a vivid portrait of a Broadway diva who shone brighter and sang louder than anyone else. *The Washington Post BookWorld*: More than twenty years after her death, Ethel Merman continues to set the standard for American musical theater. The stories about the supremely talented, famously strong-willed, fearfully blunt, and terrifyingly exacting woman are stuff of legend. But who was Ethel Agnes Zimmermann really? Brian Kellow's definitive biography of the great Merman is superb and the first account to examine both the artist and the woman with as much critical rigor as empathy. Through dozens of interviews with her colleagues, friends, and family members, Kellow, author of *Can I Go Now? The Life of Sue Mengers*, Hollywood's First Superagent, traces the arc of her life and her thirty-year singing career to reveal many surprising facts about Broadway's biggest star. [The Encyclopedia of New](#)

[York City](#) Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs, the first edition of *The Encyclopedia of New York City* was a success by every measure, earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published. But much has changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration. Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side have become commonplace. To reflect such innovation and change, this definitive one-volume resource on the city has been completely revised and expanded. The revised edition includes 800 new



entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis **The Bennetts**

Brian Kellow,2004-11-26 The Vietnam War s influence on politics foreign policy and subsequent military campaigns is the center of much debate and analysis But the impact on veterans across the globe as well as the war s effects on individual lives and communities is a largely neglected issue As a consequence of cultural and legal barriers the oral histories of the Vietnam War currently available in English are predictably one sided providing limited insight into the inner workings of the Communist nations that participated in the war Furthermore many of these accounts focus on combat experiences rather than the backgrounds belief systems and social experiences of interviewees resulting in an incomplete historiography of the war Chinese native Xiaobing Li corrects this oversight in *Voices from the Vietnam War Stories from American Asian and Russian Veterans* Li spent seven years gathering hundreds of personal accounts from survivors of the war accounts that span continents nationalities and political affiliations The twenty two intimate stories in the book feature the experiences of American Chinese Russian Korean and North and South Vietnamese veterans representing the views of both anti Communist and Communist participants including Chinese officers of the PLA a Russian missile training instructor and a KGB spy These narratives humanize and contextualize the war s events while shedding light on aspects of the war previously unknown to Western scholars Providing fresh perspectives on a long discussed topic *Voices from the Vietnam War* offers a thorough and unique understanding of America s longest war *The Gramophone* ,2000 *Softly, With Feeling* Edward Berger,2014-04-28 Edward Berger tells Wilder s remarkable story from his growing up in working class Philadelphia to becoming one of the first 1 000 black Marines during World War II with tremendous feeling and extensive reminiscences by Wilder and his colleagues including renowned Philadelphia area musicians Jimmy Heath and Buddy DeFranco Berger also places Wilder s experiences within a broader context of American musical and social history **One Life, Two Voices** Stephanie Shonekan,2003

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