

Canonizing Hypertext

by
JAMES HEALING



Canonizing Hypertext Explorations And Constructions Continuum Literary Studies

Angus Phillips, Michael Bhaskar



Canonizing Hypertext Explorations And Constructions Continuum Literary Studies:

Canonizing Hypertext Astrid Ensslin, 2007-05-09 This innovative monograph focuses on a contemporary form of computer based literature called literary hypertext a digital interactive communicative form of new media writing Canonizing Hypertext combines theoretical and hermeneutic investigations with empirical research into the motivational and pedagogic possibilities of this form of literature It focuses on key questions for literary scholars and teachers How can literature be taught in such a way as to make it relevant for an increasingly hypermedia oriented readership How can the rapidly evolving new media be integrated into curricula that still seek to transmit traditional literary competence How can the notion of literary competence be broadened to take into account these current trends This study which argues for hypertext s integration in the literary canon offers a critical overview of developments in hypertext theory an exemplary hypertext canon and an evaluation of possible classroom applications

The Routledge Handbook of Role-Playing Game Studies José P. Zagal, Sebastian Deterding, 2024-06-27 This Handbook provides a comprehensive guide to the latest research on role playing games RPGs across disciplines cultures and media in one single accessible volume Collaboratively authored by more than 40 key scholars it traces the history of RPGs from wargaming precursors to tabletop RPGs like Dungeons Dragons to the rise of live action role play and contemporary computer RPG and massively multiplayer online RPG franchises like Baldur s Gate Genshin Impact and World of Warcraft Individual chapters survey the perspectives concepts and findings on RPGs from key disciplines like performance studies sociology psychology education economics game design literary studies and more Other chapters integrate insights from RPG studies around broadly significant topics like worldbuilding immersion and player character relations as well as explore actual play and streaming diversity equity inclusion jubensha therapeutic uses of RPGs and storygames journaling games and other forms of text based RPGs Each chapter includes definitions of key terms and recommended readings to help students and scholars new to RPG studies find their way into this interdisciplinary field A comprehensive reference volume ideal for students and scholars of game studies and immersive experiences and those looking to learn more about the ever growing interdisciplinary field of RPG studies

The Routledge Handbook of Stylistics Michael Burke, 2017-11-27 The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding relevance theory conversation analysis narrative metaphor speech acts speech and thought presentation and point of view current areas of hot topic research such as cognitive poetics corpus stylistics and feminist critical stylistics emerging and future trends including the stylistics of multimodality creative writing hypertext fiction and neuroscience Each of the thirty two chapters provides an introduction to the subject an overview of the history of the topic an analysis of the main current

and critical issues a section with recommendations for practice and a discussion of possible future trajectory of the subject This handbook includes chapters written by some of the leading stylistics scholars in the world today including Jean Boase Beier Joe Bray Michael Burke Beatrix Busse Ronald Carter Billy Clark Barbara Dancygier Catherine Emmott Charles Forceville Margaret Freeman Christiana Gregoriou Geoff Hall Patrick Colm Hogan Lesley Jeffries Marina Lambrou Michaela Mahlberg Rocio Montoro Nina N rgaard Dan Shen Michael Toolan and Sonia Zyngier The Routledge Handbook of Stylistics is essential reading for researchers postgraduates and undergraduate students working in this area *The Digital Future of English* Simone Murray,2025-07-18 More than any other academic discipline literary studies is the creation of print culture How then can it thrive in the digital era Early 1990s predictions of the book s imminent demise presented a simplistic either or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline s founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology s impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies digital future **Media Ecologies of Literature** Susanne Bayerlipp,Ralf Haekel,Johannes Schlegel,2022-11-03 This book explores the media ecologies of literature the ways in which a literary text is interwoven in its material technical performative praxeological affective and discursive network and which determine how it is experienced and interpreted Through novel approaches to the complex contingent and interdependent environments of literature this volume demonstrates how questions about the mediality of literature particularly in the wake of digitization shed a new light on our understanding of textuality reading platforms and reception processes By drawing on recent

developments in advanced media theory Media Ecologies of Literature emphasizes the productivity of innovative re conceptualizations of literature as a medium in its own right In an intentionally wide historical scope the essays engage with literary texts from the Romantic to the contemporary period from Charlotte Smith and Oscar Wilde to A L Kennedy and Mark Z Danielewski from the traditionally printed novel to audiobooks and reading apps New Literary Hybrids in the Age of Multimedia Expression Marcel Cornis-Pope, 2014-11-15 Begun in 2010 as part of the Histories of Literatures in European Languages series sponsored by the International Comparative Literature Association the current project on New Literary Hybrids in the Age of Multimedia Expression recognizes the global shift toward the visual and the virtual in all areas of textuality the printed verbal text is increasingly joined with the visual often electronic text This shift has opened up new domains of human achievement in art and culture The international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge both inside the volume's sections and between them The four sections cover 1 Multimedia Productions in Theoretical and Historical Perspective 2 Regional and Intercultural Projects 3 Forms and Genres and 4 Readers and Rewriters in Multimedia Environments The essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media new and old They emphasize the extent to which hypertextual multimedia and virtual reality technologies have enhanced the sociality of reading and writing enabling more people to interact than ever before At the same time however they warn that as long as these technologies are used to reinforce old habits of reading writing they will deliver modest results One of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner teaching its interpretive competencies to other components of the cultural landscape *The Palgrave Handbook of Intermediality* Jørgen Bruhn, Asun López-Varela Azcárate, Miriam de Paiva Vieira, 2023-12-01 This handbook provides an extensive overview of traditional and emerging research areas within the field of intermediality studies understood broadly as the study of interrelations among all forms of communicative media types including transmedial phenomena Section I offers accounts of the development of the field of intermediality its histories theories and methods Section II and III then explore intermedial facets of communication from ancient times until the 21st century with discussion on a wide range of cultural and geographical settings media types and topics by contributors from a diverse set of disciplines It concludes in Section IV with an emphasis on urgent societal issues that an intermedial perspective might help understand Global Perspectives on Digital Literature Torsa Ghosal, 2023-06-22 *Global Perspectives on Digital Literature A Critical Introduction for the Twenty First Century* explores how digital literary forms shape and are shaped by aesthetic and political exchanges happening across languages and nations The book understands global as a mode of comparative thinking and argues for considering various forms of digital literature the popular the avant garde and the participatory as realizing and producing global thought in the twenty first century Attending

to issues of both political and aesthetic representation the book includes a diverse group of contributors and a wide ranging corpus of texts composed in a variety of languages and regions including East and South Asia parts of Europe Latin America North America Australia and Western Africa The book's contributors adopt an array of interpretive approaches to make visible new connections and possibilities engendered by cross cultural encounters Among other topics they reflect on the shifting conditions for production and distribution of literature participatory cultures and technological affordances of Web 2.0 the ever changing dynamics of global and local forces and fundamental questions such as What do we mean when we talk about literature today and What is the future of literature

The Routledge Companion to Literary Media Astrid Ensslin, Julia Round, Bronwen Thomas, 2023-08-30 The Routledge Companion to Literary Media examines the fast moving present and future of a media ecosystem in which the literary continues to play a vital role The term literary media challenges the tendency to hold the two terms distinct and broadens accepted usage of the literary to include popular cultural forms emerging technologies and taste cultures genres and platforms as well as traditions and audiences all too often excluded from literary histories and canons Featuring contributions from leading international scholars and practitioners the Companion provides a comprehensive guide to existing terms and theories that address the alignment of literature and a variety of media forms It situates the concept in relation to existing theories and historiographies considers emerging genres and forms such as locative narratives and autofiction and expands discussion beyond the boundaries by which literary authorship is conventionally defined Contributors also examine specific production and publishing contexts to provide in depth analysis of the promotion of literary media materials The volume further considers reading and other aspects of situated audience engagement such as Indigenous and oral storytelling prize and review cultures book clubs children and young adults This authoritative collection is an invaluable resource for scholars and students working at the intersection of literary and media studies

New Narratives Ruth Page, Bronwen Thomas, 2011-12-01 Just as the explosive growth of digital media has led to ever expanding narrative possibilities and practices so these new electronic modes of storytelling have in their own turn demanded a rapid and radical rethinking of narrative theory This timely volume takes up the challenge deeply and broadly considering the relationship between digital technology and narrative theory in the face of the changing landscape of computer mediated communication *New Narratives* reflects the diversity of its subject by bringing together some of the foremost practitioners and theorists of digital narratives It extends the range of digital subgenres examined by narrative theorists to include forms that have become increasingly prominent new examples of experimental hypertext and contemporary video games The collection also explicitly draws connections between the development of narrative theory technological innovation and the use of narratives in particular social and cultural contexts Finally *New Narratives* focuses on how the tools provided by new technologies may be harnessed to provide new ways of both producing and theorizing narrative Truly interdisciplinary the book offers broad coverage of contemporary narrative theory including

frameworks that draw from classical and postclassical narratology linguistics and media studies *Literary Gaming* Astrid Ensslin, 2023-08-15 A new analytical framework for understanding literary videogames the literary ludic spectrum illustrated by close readings of selected works In this book Astrid Ensslin examines literary videogames hybrid digital artifacts that have elements of both games and literature combining the ludic and the literary These works can be considered verbal art in the broadest sense in that language plays a significant part in their aesthetic appeal they draw on game mechanics and they are digital born dependent on a digital medium unlike for example conventional books read on e readers They employ narrative dramatic and poetic techniques in order to explore the affordances and limitations of ludic structures and processes and they are designed to make players reflect on conventional game characteristics Ensslin approaches these hybrid works as a new form of experimental literary art that requires novel ways of playing and reading She proposes a systematic method for analyzing literary ludic L L texts that takes into account the analytic concerns of both literary stylistics and ludology After establishing the theoretical underpinnings of her proposal Ensslin introduces the L L spectrum as an analytical framework for literary games Based on the phenomenological distinction between deep and hyper attention the L L spectrum charts a work s relative emphases on reading and gameplay Ensslin applies this analytical toolkit to close readings of selected works moving from the predominantly literary to the primarily ludic from online hypermedia fiction to Flash fiction to interactive fiction to poetry games to a highly designed literary auteur game Finally she considers her innovative analytical methodology in the context of contemporary ludology media studies and literary discourse analysis **Digital Textuality** Paola Trimarco, 2017-09-16 Digital Textuality explores the ways in which the English language is used in new media technologies This undergraduate textbook covers a range of digital text genres including news sites social media collaborative fiction hypertext fiction and poetry Using Hallidayan linguistics along with other approaches such as Discourse Analysis Multimodal Semiotics and Text World Theory this book reflects the latest language based research in digital texts Topics included in these chapters are digital literacy identity online communities hybridity and superdiversity **The Oxford Handbook of Publishing** Angus Phillips, Michael Bhaskar, 2019 The Oxford Handbook of Publishing marks the coming of age of the scholarship in publishing studies with a comprehensive exploration of current research on subjects such as copyright corporate social responsibility globalizing markets and changing technology that have transformed the industry in recent years *Analyzing Digital Fiction* Alice Bell, Astrid Ensslin, Hans Rustad, 2013-12-17 Written for and read on a computer screen digital fiction pursues its verbal discursive and conceptual complexity through the digital medium It is fiction whose structure form and meaning are dictated by the digital context in which it is produced and requires analytical approaches that are sensitive to its status as a digital artifact Analyzing Digital Fiction offers a collection of pioneering analyses based on replicable methodological frameworks Chapters include analyses of hypertext fiction Flash fiction Twitter fiction and videogames with approaches taken from narratology stylistics semiotics and ludology Essays propose ways in which digital

environments can expand challenge and test the limits of literary theories which have until recently predominantly been based on models and analyses of print texts Intermedial Studies Jørgen Bruhn, Beate Schirrmacher, 2021-11-17

Intermedial Studies provides a concise hands on introduction to the analysis of a broad array of texts from a variety of media including literature film music performance news and videogames addressing fiction and non fiction mass media and social media The detailed introduction offers a short history of the field and outlines the main theoretical approaches to the field Part I explains the approach examining and exemplifying the dimensions that construct every media product The following sections offer practical examples and case studies using many examples which will be familiar to students from Sherlock Holmes and football to news vlogs and videogames This book is the only textbook taking both a theoretical and practical approach to intermedial studies The book will be of use to students from a variety of disciplines looking at any form of adaptation from comparative literature to film adaptations fan fictions and spoken performances The book equips students with the language and understanding to confidently and competently apply their own intermedial analysis to any text

Digimodernism Alan Kirby, 2009-05-01 Almost without anybody noticing a new cultural paradigm has come center stage displacing an exhausted and increasingly marginalised postmodernism Dr Alan Kirby calls this cultural paradigm digimodernism a name comprising both its central technical mode and its privileging of the fingers and thumbs in its use The increasing irrelevancy of postmodernism requires a new theory to underpin our current digital culture *Reading Digital Fiction* Alice Bell, Astrid Ensslin, 2024-04-18 *Reading Digital Fiction* offers the first comprehensive and systematic theoretical methodological and analytical examination of digital fiction from a cognitive and empirical perspective Proposing the new concept of medial reading it argues for the centrality of an audience's interest in awareness of and or attention to the medium in which a text is produced and received and which we argue should be applied to reader data across media The book analyses and theorises five generations of digital fiction and their reading including hypertext fiction hypermedia fiction narrative video games app fiction and virtual reality It showcases medium and platform specific methods of qualitative reader response research across a variety of contexts and settings from screen based and embodied interaction to gallery installation and from reading group and individual interview to think aloud methodologies The book thus addresses the unique affordances of digital fiction reading by designing and reporting on new empirical studies focusing on hypertextuality interactivity immersion as well as medium specific forms of textual you ontological ambiguity reader orientation and empathy In so doing the book refines critiques and expands cognitive transmedial and empirical narratology and stylistics by placing the reader of these new narratives front and centre The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **The Bloomsbury Handbook of Electronic Literature** Joseph Tabbi, 2017-11-30 Winner of the 2017 N Katherine Hayles Award for Criticism of Electronic Literature A CHOICE Outstanding Academic Title 2018 The digital age

has had a profound impact on literary culture with new technologies opening up opportunities for new forms of literary art from hyperfiction to multi media poetry and narrative driven games Bringing together leading scholars and artists from across the world The Bloomsbury Handbook of Electronic Literature is the first authoritative reference handbook to the field Crossing disciplinary boundaries this book explores the foundational theories of the field contemporary artistic practices debates and controversies surrounding such key concepts as canonicity world systems narrative and the digital humanities and historical developments and new media contexts of contemporary electronic literature Including guides to major publications in the field The Bloomsbury Handbook of Electronic Literature is an essential resource for scholars of contemporary culture in the digital era

The Cambridge Companion to Postmodern American Fiction Paula Geyh, 2017-04-24 Few previous periods in the history of American literature could rival the richness of the postmodern era the diversity of its authors the complexity of its ideas and visions and the multiplicity of its subjects and forms This volume offers an authoritative comprehensive and accessible guide to the American fiction of this remarkable period It traces the development of postmodern American fiction over the past half century and explores its key aesthetic cultural and political contexts It examines its principal styles and genres from the early experiments with metafiction to the most recent developments such as the graphic novel and digital fiction and offers concise compelling readings of many of its major works An indispensable resource for students scholars and the general reader the Companion both highlights the extraordinary achievements of postmodern American fiction and provides illuminating critical frameworks for understanding it

Comparative Literature: Sharing Knowledges for Preserving Cultural Diversity - Volume II Lisa Block de Behar, Paola Mildonian, Jean-Michel Djian, Djelal Kadir, Alfons Knauth, Dolores Romero Lopez and Marcio Seligmann Silva, 2009-11-29 Comparative Literature Sharing Knowledges for Preserving Cultural Diversity theme is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias The Theme on Comparative Literature Sharing Knowledge s for Preserving Cultural Diversity provides six different topics 1 Language literature and human sustainability 2 Relationships among literature and other artistic activities and discourses 3 Comparative literature and other fields of knowledge 4 Comparative literature criticism and media 5 Comparative literature in the age of global change 6 Translatio studii and cross cultural movements or Weltverkehr These three volumes are aimed at a wide spectrum of audiences University and College Students Educators and Research Personnel

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