

Anthology Studies in
First World War History

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German Literature and the First World War: The Anti-War Tradition

Collected Essays by Brian Murdoch



Brian Murdoch

German Literature First World War

Ingo Roland Stoehr



German Literature First World War:

German Literature and the First World War: The Anti-War Tradition Brian Murdoch, 2016-03-09 The period immediately following the end of the First World War witnessed an outpouring of artistic and literary creativity as those that had lived through the war years sought to communicate their experiences and opinions In Germany this manifested itself broadly into two camps one condemning the war outright the other condemning the defeat Of the former Erich Maria Remarque's *All Quiet on the Western Front* remains the archetypal example of an anti war novel and one that has become synonymous with the Great War Yet the tremendous and enduring popularity of Remarque's work has to some extent eclipsed a plethora of other German anti war writers such as Hans Chlumberg Ernst Johannsen and Adrienne Thomas In order to provide a more rounded view of German anti war literature this volume offers a selection of essays published by Brian Murdoch over the past twenty years Beginning with a newly written introduction providing the context for the volume and surveying recent developments in the subject the essays that follow range broadly over the German anti war literary tradition telling us much about the shifting and contested nature of the war The volume also touches upon subjects such as responsibility victimhood the problem of historical hiatus in the production and reception of novels drama poetry film and other literature written during the war in the Weimar Republic and in the Third Reich The collection also underlines the potential dangers of using novels as historical sources even when they look like diaries One essay was previously unpublished two have been augmented and three are translated into English for the first time Taken together they offer a fascinating insight into the cultural memory and literary legacy of the First World War and German anti war texts **The German**

Poets of the First World War Patrick Bridgwater, 1985 **The Representation of War in German Literature** Elisabeth Krimmer, 2010-06-10 The history of literature about war is marked by a fundamental paradox although war forms the subject of countless novels dramas poems and films it is often conceived as indescribable Even as many writers strive towards an ideal of authenticity they maintain that no representation can do justice to the terror and violence of war Readings of Schiller Kleist Jünger Remarque Grass Böll Handke and Jelinek reveal that stylistic and aesthetic features gender discourses and concepts of agency and victimization can all undermine a text's martial stance or its ostensible pacifist agenda Spanning the period from the Revolutionary and Napoleonic Wars to the recent wars in Yugoslavia and Iraq this book investigates the aesthetic theoretical and historical challenges that confront writers of war **German Literature as World Literature**

Thomas Oliver Beebee, 2014-07-31 This new collection investigates German literature in its international dimensions While no single volume can deal comprehensively with such a vast topic the nine contributors cover a wide historical range with a variety of approaches and authors represented Together the essays begin to adumbrate the systematic nature of the relations between German national literature and world literature as these have developed through institutions cultural networks and individual authors In the last two decades discussions of world literature literature that resonates beyond its original

linguistic and cultural contexts have come increasingly to the forefront of theoretical investigations of literature. One reason for the explosion of world literature theory, pedagogy and methodology is the difficulty of accomplishing either world literature criticism or world literary history. The capaciousness as well as the polylingual and multicultural features of world literature present formidable obstacles to its study and call for a collaborative approach that conjoins a variety of expertise. To that end, this collection contributes to the critical study of world literature in its textual, institutional and translatorial reality while at the same time highlighting a question that has hitherto received insufficient scholarly attention: what is the relation between national and world literatures or more specifically in what senses do national literatures systematically participate in or resist world literature?

[The First World War as a Clash of Cultures](#) Frederick George Thomas Bridgham, 2006. Contains essays examining the perceived tensions between British and German cultural traditions and beliefs before 1914 and how popular literature, public debate, cultural distinction and war time propaganda determined historical political and military events leading to war.

[The History of German Literature on Film](#) Christiane Schönfeld, 2023-06-15. A 2024 CHOICE OUTSTANDING ACADEMIC TITLE. This book tells the story of German language literature on film beginning with pioneering motion picture adaptations of Faust in 1897 and early debates focused on high art as mass culture. It explores, analyzes and contextualizes the so-called golden age of silent cinema in the 1920s, the impact of sound on adaptation practices, the abuse of literary heritage by Nazi filmmakers and traces the role of German language literature in exile and postwar films across ideological boundaries in divided Germany in New German Cinema and in remakes and movies for cinema as well as television and streaming services in the 21st century. Having provided the narrative core to thousands of films since the late 19th century, many of German cinema's most influential masterpieces were inspired by canonical texts, popular plays and even children's literature. Not being restricted to German adaptations, however, this book also traces the role of literature originally written in German in international film productions which sheds light on the interrelation between cinema and key historical events. It outlines how processes of adaptation are shaped by global catastrophes and the emergence of nations, by materialist conditions, liberal economies and capitalist imperatives, political agendas, the mobility of individuals and sometimes by the desire to create reflective surfaces and perhaps even art. Commercial cinema's adaptation practices have foregrounded economic interest, but numerous filmmakers throughout cinema history have turned to German language literature not simply to entertain but as a creative contribution to the public sphere, marking adaptation practice at least potentially as a form of active citizenship.

[German Literature of the Twentieth Century](#) Ingo Roland Stoehr, 2001. Traces literary developments in the German-speaking countries from 1900 to the present. This study of German literature in the past hundred years sets its subject clearly in the artistic and political context of developments in Western Europe during the century. It begins with the turn of the century, aestheticism and visions of decay led by Schnitzler, Hofmannsthal and other Austrian writers and the quite different explosion of new artistic energy in the Expressionist and Dada movements. These

movements are succeeded by the rise of Modernism culminating in the inter war years the poetry of Rilke Brecht s epic theatre and novels by Thomas Mann Kafka Hesse Musil Doblin and Broch the influence of Nazism on literary production is considered The study of developments after 1945 reflects the struggle to establish a post Holocaust literature and to deal with the questions posed by the political division of Germany Finally the convergence of East and West German literature after unification is addressed Ingo R Stoehr teaches literature at Kilgore College Texas and is editor of the bilingual journal of German literature in English translation *Dimension2*

The Cambridge History of German Literature Helen Watanabe-O'Kelly, 2000-06-12 This is the first book to describe German literary history up to the unification of Germany in 1990 It takes a fresh look at the main authors and movements and also asks what Germans in a given period were actually reading and writing what they would have seen at the local theatre or found in the local lending library it includes for example discussions of literature in Latin as well as in German eighteenth century letters and popular novels Nazi literature and radio plays and modern Swiss and Austrian literature A new prominence is given to writing by women Contributors all leading scholars in their field have re examined standard judgements in writing a history for our own times The book is designed for the general reader as well as the advanced student titles and quotations are translated and there is a comprehensive bibliography

German Literature Nicholas Boyle, 2008-02-28 German writers from Luther and Goethe to Heine Brecht and G nter Grass have had a profound influence on the modern world This Very Short Introduction presents an engrossing tour of the course of German literature from the late Middle Ages to the present focussing especially on the last 250 years Emphasizing the economic and religious context of many masterpieces of German literature it highlights how they can be interpreted as responses to social and political changes within an often violent and tragic history The result is a new and clear perspective which illuminates the power of German literature and the German intellectual tradition and its impact on the wider cultural world ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Politics in German Literature Beth Bjorklund, Mark E. Cory, 1998 New readings of a variety of works in German literature taking as a theme the conflict between the aims of politics and literature The essays presented here invite reflection on a considerable sweep of German literature with representation from the medieval period to the present day A common focus on politics appropriately a subject of deep concern to Professor Ryder unites the articles written from the perspective of American Germanists European wars and revolutions political divisions and attempts at unification and periods of emancipation or persecution are viewed through the illuminating lens of literature the tension between aesthetic and ideological goals between the aims of literature and politics informs the works chosen for analysis and the conflict between the certainties of politics and the ambiguities of literature becomes evident in these new readings of both

familiar and less well known works BETH BJORKLAND is Professor of German at the University of Virginia MARK E COREY is Professor of German at the University of Arkansas Contributors HORST LANGE PAUL MICHAEL L TZELER RICHARD T GRAY MARGARET E WARD RONALD HORWEGE BETH BJORKLUND DAVID CHISHOLM MICHAEL W JENNINGS DAVID SCRASE RAY WAKEFIELD MARKE CORY MICHAEL MORTON **Encyclopedia of German Literature** Matthias

Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings **A**

Companion to Twentieth-Century German Literature Raymond Furness,Malcolm Humble,2003-09-02 Containing entries on over four hundred authors of fiction poetry and drama from Germany Austria and Switzerland this invaluable work of reference presents material of a range and depth that no other book on the subject in English attains For the second edition the entries have been updated to include the most recent works of German literature A number of new entries have been added dealing in particular with the East German literary scene and the changing literary landscape after reunification In addition to basic biographical facts the Companion offers summaries information on involvement in literary groups and political developments schools and movements critical terms and aspects of the other arts including film **A New History of German Literature** David E. Wellbery,Judith Ryan,Hans Ulrich Gumbrecht,2004 A New History of German Literature offers some 200 essays on events in German literary history **German Literature in the Age of Globalisation** Stuart

Taberner,2004-11-01 Literary fiction in Germany has long been a medium for contemplation of the nation and questions of national identity From the mid 1990s in the wake of heated debates on the future direction of culture politics and society in a more normal united country German literature has become increasingly diverse and seemingly disparate at the one extreme it represents the attempt to reinvent German traditions at the other the unmistakable influence of Anglo American forms and pop literature A shared concern of almost all of recent German fiction however is the contemporary debate on globalisation its nature impact and consequences for local culture In its engagement with globalisation the literature of the Berlin Republic continues the long established practice of reflection on what it is to be German This book investigates literary responses to the phenomenon of globalisation The subject is approached from a wide range of thematic and theoretical perspectives in twelve chapters which taken together also provide an overview of German fiction from the mid 1990s to the present The book serves both as an introduction to contemporary German literature for university students of German and as

a resource for scholars interested in culture and society in the Berlin Republic Philosophy and German Literature, 1700-1990 Nicholas Saul, 2002-05-02 Although the importance of the interplay of literature and philosophy in Germany has often been examined within individual works or groups of works by particular authors little research has been undertaken into the broader dialogue of German literature and philosophy as a whole *Philosophy and German Literature 1700 1990* offers six chapters by leading specialists on the dialogue between the work of German literary writers and philosophers through their works The volume shows that German literature far from being the mouthpiece of a dour philosophical culture dominated by the great names of Leibniz Kant Hegel Marx Heidegger and Habermas has much more to offer while possessing a high affinity with philosophy it explores regions of human insight and experience beyond philosophy's ken

Brexit and Literature Robert Eaglestone, 2018-03-09 Brexit is a political economic and administrative event and it is a cultural one too In *Brexit and Literature* Robert Eaglestone brings together a diverse range of literary scholars writers and poets to respond to this aspect of Brexit The discipline of English as the very name suggests is concerned with cultural and national identity literary studies has always addressed ideas of nationalism and the wider political process With the ramifications of Brexit expected to last for decades to come *Brexit and Literature* offers the first academic study of its impact on and through the humanities Including a preface from Baroness Young of Hornsey *Brexit and Literature* is a bold and unapologetic volume focusing on the immediate effects of the divisive referendum while meditating on its long term impact

A History of Modern Germany Martin Kitchen, 2011-05-02 Featuring revised and extended coverage the second edition of *A History of Modern Germany* offers an accessible and engagingly written account of German history from 1800 to the present Provides readers with a long view of modern German history revealing its continuities and changes Features updated and extended coverage of German social change and modernization class religion and gender Includes more in depth coverage of the German Democratic Republic Examines Germany's social political and economic history Covers the unification of Germany the German Empire the Weimar Republic the Third Reich post war division the collapse of Communism and developments since reunification Addresses regional history rather than focusing on the dominant role of Prussia *Handbook of Medieval Studies* Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which

exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together *In(ter)discipline* Gillian Beer, Beate Perrey, Malcom Bowie, 2017-12-02 Interdisciplinarity has dynamised the Modern Humanities like no other recent academic trend Yet this presents serious challenges involving both translation and affect how can we transmit facts and interpretations sense and sensations between disciplines between different artistic media between cultures between the private and the public sphere What are the advantages the difficulties and risks Another challenge concerns language if single disciplines have produced their own technologies of reading and writing this book examines and breaks the routine to propose alternative languages Some of the most distinctive voices in criticism both established and upcoming from literature music the visual arts psychoanalysis and philosophy amongst others show here their commitment to comparative thinking The challenge has been to reach beyond the jargon and the epistemological constraints of individual disciplines while remaining coherent and incisive The outcome successfully reveals new links between different forms of cultural expression Gillian Beer English Literature Science Writing Malcolm Bowie French Literature Psychoanalysis and Beate Perrey Music Poetry Psychoanalysis are the instigators of the interdisciplinary research project New Languages for Criticism Cross Currents and Resistances which since 2002 has been under the auspices of CRASSH the Centre for Research in the Arts Social Sciences and Humanities at the University of Cambridge

Cultural Exchange in German Literature Eleoma Joshua, Robert Vilain, 2007 The influence of foreign cultures on German literature and other cultural productions since the 18th century The Edinburgh German Yearbook is devoted to German Studies in an international context It publishes original English and German language contributions on a wide range of topics from scholars around the world Each volume is based on a single broad theme the first includes papers from the highly successful conference Kennst du das Land Cultural Exchange in German Literature held in Edinburgh in December 2006 supplemented by additional essays The conviction that German culture and the German spirit are triumphantly unique has played a notorious role in Germany's history It is nonetheless acknowledged that German literature has been significantly influenced by non German sources and the search for what is unique about Germany and German literature must incorporate an awareness of these This volume provides a wide ranging investigation into how German literature from the 18th century to the present day reflects interactions between German and non German cultures Alongside theoretical and historical reflections on the nature of cultural exchange contributions explore literary reception the boundaries of and movement between cultures and Germany's literary political cultural and religious relations with both near neighbors and far flung cultural interlocutors Contributors Christian Moser Birgit Tautz Silvia Horsch Eleoma Joshua Gaudi Kristmannsson Sabine Wilke Daniela Krümer Jon Hughes Thomas Martinec Margaret Litter Lyn Marven Dirk Göttsche Susanne Kord Eleoma Joshua is Lecturer in German at Edinburgh University Robert Vilain is Professor of German and Comparative Literature at Royal Holloway University of London The journal's General Editor is Sarah Colvin Professor of German at Edinburgh University

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