

MODERN EUROPEAN PHILOSOPHY

# German Idealism and the Concept of Punishment

Jean-Christophe Merle

CAMBRIDGE

# German Idealism Concept Punishment Jean Christophe

**Brady Bowman**



## **German Idealism Concept Punishment Jean Christophe:**

**German Idealism and the Concept of Punishment** Jean-Christophe Merle, 2015-12-17 Examines the views of the German Idealists on punishment and traces their gradual move in favour of deterrence and resocialisation

**Punishment and the History of Political Philosophy** Arthur Shuster, 2016-01-27 Contemporary philosophy still lacks a satisfying theory of punishment one that adequately addresses our basic moral concerns Yet as the crisis of incarceration in the United States and elsewhere shows the need for a deeper understanding of punishment s purpose has never been greater In *Punishment and the History of Political Philosophy* Arthur Shuster offers an insightful study of punishment in the works of Plato Hobbes Montesquieu Beccaria Kant and Foucault Through careful interpretation of their key texts he argues that continuing tensions over retribution s role in punishment reflect the shift in political philosophy from classical republicanism to modern notions of individual natural rights and the social contract This book will be vital reading for political theorists philosophers criminologists and legal scholars looking for a new perspective on the moral challenges faced by the modern criminal justice system

**Justice through Apologies** Nick Smith, 2014-03-24 This book explains that penitentiaries were originally designed to bring about penance and that this has been lost in the assembly line of mass incarceration

**Heidegger on Concepts, Freedom and Normativity** Sacha Golob, 2014-01-16 This book offers a fundamentally new account of the arguments and concepts which define Heidegger s early philosophy and locates them in relation to both contemporary analytic philosophy and the history of philosophy Drawing on recent work in the philosophy of mind and on Heidegger s lectures on Plato and Kant Sacha Golob argues against existing treatments of Heidegger on intentionality and suggests that Heidegger endorses a unique position with respect to conceptual and representational content he also examines the implications of this for Heidegger s views on truth realism and being He goes on to explore Heidegger s work on the underlying issue of normativity and focuses on his theory of freedom arguing that it is freedom that links the existential concerns of Being and Time to concepts such as reason perfection and obligation His book offers a distinctive new perspective for students of Heidegger and the history of twentieth century philosophy

**Fichte's Foundations of Natural Right** Gabriel Gottlieb, 2016-09-15 This Guide examines Fichte s main political concepts including morality the summons social contract freedom the body and human rights

**Heidegger's Social Ontology** Nicolai Knudsen, 2022-11-24 This book reconstructs Heidegger s social ontology emphasizing his unique contributions to debates on social cognition collective intentionality and social normativity

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**Merleau-Ponty's Phenomenology of Perception** Timothy D. Mooney, 2022-11-17 This is an advanced introduction to and original interpretation of Merleau Ponty s greatest work *Phenomenology of Perception* Timothy Mooney provides a clear and compelling exposition of the theory of our projective being in the world and demonstrates as never before the centrality

of the body schema in the theory Thanks to the schema's motor intentionality our bodies inhabit and appropriate space our postures and perceptual fields are organised schematically when we move to realise our projects Thus our lived bodies are ineliminably expressive in being both animated and outcome oriented through and through Mooney also analyses the place of the work in the modern philosophical world showing what Merleau Ponty takes up from the Kantian and Phenomenological traditions and what he contributes to each Casting a fresh light on his magnum opus this book is essential reading for all those interested in the philosophy and phenomenology of the body *Judgement and Sense in Modern French Philosophy*

Henry Somers-Hall, 2022-06-23 This book proposes a radical new reading of the development of twentieth century French philosophy Henry Somers Hall argues that the central unifying aspect of works by philosophers including Sartre Foucault Merleau Ponty Deleuze and Derrida is their attempt to provide an account of cognition that does not reduce thinking to judgement Somers Hall shows that each of these philosophers is in dialogue with the others in a shared project however differently executed to overcome their inheritances from the Kantian and post Kantian traditions His analysis points up the continuing relevance of German idealism and Kant in particular to modern French philosophy with novel readings of many aspects of the philosophies under consideration that show their deep debts to Kantian thought The result is an important account of the emergence and essential coherence of the modern French philosophical tradition **Nietzsche on Conflict,**

**Struggle and War** James S. Pearson, 2022-06-30 Nietzsche controversially valorizes struggle and war as necessary ingredients of human flourishing In this book James S Pearson reconstructs Nietzsche's rationale for placing such high value on relations of conflict In doing so Pearson reveals how Nietzsche's celebration of social discord is interwoven with his understanding of nature as universal struggle This study thus draws together Nietzsche's writings on politics culture metaphysics biology and human psychology It also overcomes an entrenched dispute in the critical literature Until now commentators have tended to interpret Nietzsche either as an advocate of radical aristocratic violence or by contrast a defender of moderate democratic contest This book navigates a path between these two opposed readings and shows how Nietzsche is able to endorse both violent strife and restrained competition without contradicting himself *The Cambridge*

*Companion to Fichte*, *The Cambridge Companion to Fichte* David James, Günter Zöller, 2016-12-13 Johann Gottlieb Fichte 1762 1814 was the founding figure of the philosophical movement known as German idealism a branch of thought which grew out of Kant's critical philosophy Fichte's work formed the crucial link between eighteenth century Enlightenment thought and philosophical as well as literary Romanticism Some of his ideas also foreshadow later nineteenth and twentieth century developments in philosophy and in political thought including existentialism nationalism and socialism This volume offers essays on all the major aspects of Fichte's philosophy ranging from the successive versions of his foundational philosophical science or Wissenschaftslehre through his ethical and political thought to his philosophies of history and religion All the main stages of Fichte's philosophical career and development are charted and his ideas are placed in their

historical and intellectual context New readers will find this the most convenient and accessible guide to Fichte currently available Advanced students and specialists will find a conspectus of recent developments in the interpretation of Fichte

Understanding Moral Obligation Robert Stern,2011-12-15 In many histories of modern ethics Kant is supposed to have ushered in an anti realist or constructivist turn by holding that unless we ourselves author or lay down moral norms and values for ourselves our autonomy as agents will be threatened In this book Robert Stern challenges the cogency of this argument from autonomy and claims that Kant never subscribed to it Rather it is not value realism but the apparent obligatoriness of morality that really poses a challenge to our autonomy how can this be accounted for without taking away our freedom The debate the book focuses on therefore concerns whether this obligatoriness should be located in ourselves Kant in others Hegel or in God Kierkegaard Stern traces the historical dialectic that drove the development of these respective theories and clearly and sympathetically considers their merits and disadvantages he concludes by arguing that the choice between them remains open

The Philosophy of Werner Herzog M. Blake Wilson,Christopher Turner,2020-11-25 Legendary director actor author and provocateur Werner Herzog has incalculably influenced contemporary cinema for decades Until now there has been no sustained effort to gather and present a variety of diverse philosophical approaches to his films and to the thinking behind their creation The Philosophy of Werner Herzog edited by M Blake Wilson and Christopher Turner collects fourteen essays by professional philosophers and film theorists from around the globe who explore the famed German auteur s notions of ecstatic truth as opposed to accountants truth his conception of nature and its penchant for overwhelming and collective murder his controversial film production techniques his debts to his philosophical and aesthetic forebears and finally his pointed objections to his would be critics including among others the contributors to this book themselves By probing how Herzog s thinking behind the camera is revealed in the action he captures in front of it The Philosophy of Werner Herzog shines new light upon the images and dialog we see and hear on the screen by enriching our appreciation of a prolific yet enigmatic film artist

Philosophy and Temporality from Kant to Critical Theory Espen Hammer,2011-03-31 This book is a critical analysis of how key philosophers in the European tradition have responded to the emergence of a modern conception of temporality Espen Hammer suggests that it is a feature of Western modernity that time has been forcibly separated from the natural cycles and processes with which it used to be associated In a discussion that ranges over Kant Hegel Schopenhauer Nietzsche Heidegger and Adorno he examines the forms of dissatisfaction which result from this together with narrative modes of configuring time the relationship between agency and temporality and possible challenges to the modern world s linear and homogenous experience of time His study is a rich exploration of an enduring philosophical theme the role of temporality in shaping and reshaping modern human affairs

*Kant's Defense of Common Moral Experience* Jeanine Grenberg,2013-07-18 This book argues that everything important about Kant s moral philosophy emerges from common human experience of the conflict between happiness and morality

Kant's Theory of Virtue Anne Margaret Baxley, 2010-11-11 Anne Margaret Baxley offers a systematic interpretation of Kant's theory of virtue whose most distinctive features have not been properly understood. She explores the rich moral psychology in Kant's later and less widely read works on ethics and argues that the key to understanding his account of virtue is the concept of autocracy, a form of moral self-government in which reason rules over sensibility. Although certain aspects of Kant's theory bear comparison to more familiar Aristotelian claims about virtue, Baxley contends that its most important aspects combine to produce something different, a distinctively modern egalitarian conception of virtue which is an important and overlooked alternative to the more traditional Greek views which have dominated contemporary virtue ethics.

*Recognition - German Idealism as an Ongoing Challenge* Christian Krijnen, 2013-10-24 There has been an intensive debate in recent years, particularly in political philosophy, on how the concept of recognition (*Anerkennung*) can bring insight into understanding social and political relationships and answering ethical questions. Proponents of this philosophy seek to apply German Idealism, especially Hegel, to the arguments of recognition in order to solve contemporary problems. However, does the present debate incorporate sufficiently the requirements of the idealist philosophy which it pretends to inherit and update? As a new paradigm for philosophy claiming to actualize German idealist philosophy, it provokes questions about the foundation of the principle of recognition itself, as well as about which philosophical method provides the best means for addressing recognition. In *Recognition: German Idealism as an Ongoing Challenge*, renowned authors address this fascinating and far-reaching question in discussion with Kant, Fichte, Schelling, and Hegel. Contributors include Robert Brandom, Paul Cobben, Simon Critchley, Pirmin Stekeler-Weithofer, Kenneth Westphal, Klaus Vieweg, Erzsébet Rózsa, Christian Krijnen, Heikki Ikäheimo, Donald Loose, Kurt Walter Zeidler, Jean-Christophe Merle, Sasa Josifovic, Arthur Kok, Emiliano Acosta. Hegel and the Metaphysics of Absolute Negativity Brady Bowman, 2013-02-14 This book provides a robustly metaphysical Hegelian account of the relation between appearance, thought, and reality.

**Hegel's Phenomenology of Spirit** Ludwig Siep, 2014-01-16 Hegel only published five books in his lifetime, and among them the *Phenomenology of Spirit* emerges as the most important but also perhaps the most difficult and complex. In this book, Ludwig Siep follows the path from Hegel's early writings on religion, love, and spirit to the milestones of his Jena period. He shows how the themes of the *Phenomenology* first appeared in an earlier work, *The Difference between Fichte's and Schelling's Systems of Philosophy*, and closely examines the direction which Hegel's thought took as he attempted to think through the possibility of a complete system of philosophy. The themes encompassed by the *Phenomenology*—anti-dualistic epistemology, autonomy, historicity, the sociality of reason—are thoroughly discussed in Siep's subtle and elegantly argued assessment, which appears here in English for the first time. It will be of great interest to all readers studying Hegel's thought.

## The Enigmatic Realm of **German Idealism Concept Punishment Jean Christophe**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **German Idealism Concept Punishment Jean Christophe** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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