



Gerhard Richter

Catalogue Raisonné
Nos. 199–386

Volume 2
1968–1976

Dietmar Elger

HATJE
CANTZ

Gerhard Richter Catalogue Raisonn Band

Dietmar Elger



Gerhard Richter Catalogue Raisonné Band:

Gerhard Richter: Catalogue Raisonné, Volume 6 Gerhard Richter, Dietmar Elger, 2011 Gerhard Richters Werk umfasst mehr als 3 000 einzelne Arbeiten In fünf Jahrzehnten entstand ein stilistisch vielfältiges und komplexes Œuvre das Richters Rang als bedeutendsten lebenden Künstler belegt Anlässlich des 80. Geburtstags des Künstlers im Februar 2012 erscheint der lang erwartete erste Band des Werkverzeichnisses das Dietmar Elger Leiter des Gerhard Richter Archiv an den Staatlichen Kunstsammlungen Dresden in jahrelanger Recherche vorbereitet hat Der auf sechs Bände angelegte wissenschaftliche Catalogue raisonné aller Bilder und Skulpturen soll in den nächsten sieben Jahre publiziert werden Er bietet neben großzügigen und zahlreichen ganzseitigen farbigen Abbildungen der Werke vollständige technische Informationen zu allen Arbeiten Angaben zu den handschriftlichen Bezeichnungen des Künstlers sowie zur Provenienz Literaturverweise und Ausstellungsnachweise Kommentare Zitate und Vergleichsabbildungen zu einzelnen Katalognummern ergänzen die Werkangaben

Gerhard Richter Dietmar Elger, 2009 This fascinating book offers unprecedented insight into artist Gerhard Richter's life and work From his childhood in Nazi Germany to his time in the West during the turbulent 1960s and 70s this work presents a complete portrait of the often reclusive Richter

Catalogue Raisonné, 1962-1968 Dietmar Elger, 2011 Gerhard Richter's oeuvre embraces in excess of three thousand individual works Over a period of five decades he has created a stylistically heterogeneous complex body of work that testifies to his status as the most important living artist of our time This long awaited first volume of the catalogue raisonné is being released on the occasion of the artist's eightieth birthday in February 2012 Dietmar Elger director of the Gerhard Richter Archive at the Staatliche Kunstsammlungen Dresden has spent years researching and preparing this publication The five volume catalogue raisonné of all of Richter's paintings and sculptures will be published over the next seven years Aside from the richly colored illustrations many of them full page it includes full technical details information about the artist's handwritten notes and the provenance bibliography and exhibitions of each individual work This information is supplemented by commentary quotes and comparison images The first volume encompasses the works Gerhard Richter assigned numbers 1 to 198 covering the years 1962 to 1968 A total of 385 paintings and sculptures are listed including more than thirty of which were previously unknown

Gerhard Richter Robert Storr, Gerhard Richter, 2002 Tour of the exhibition the Museum of Modern Art New York Feb 14 May 21 2002 and others

The Artwork of Gerhard Richter Darryn Ansted, 2017-07-05 By uniquely treating Gerhard Richter's entire oeuvre as a single subject Darryn Ansted combines research into Richter's first art career as a socialist realist with study of his subsequent decisions as a significant contemporary artist Analysis of Richter's East German murals early work lesser known paintings and destroyed and unfinished pieces buttress this major re-evaluation of Richter's other well known but little understood paintings By placing the reader in the artist's studio and examining not only the paintings but the fraught and surprising decisions behind their production Richter's methodology is deftly revealed here as one of profound yet

troubled reflection on the shifting identity culture and ideology of his period This rethinking of Richter's oeuvre is informed by salient analyses of influential theorists ranging from Theodor Adorno to Slavoj Žižek as throughout meticulous visual analysis of Richter's changing aesthetic strategies shows how he persistently attempts to retrace the border between an objective reality structured by ideology and his subjective experience as a contemporary painter in the studio Its innovative combination of historical accuracy philosophical depth and astute visual analysis will make this an indispensable guide for both new audiences and established scholars of Richter's painting *Gerhard Richter* Christine Mehring, Jeanne Anne Nugent, Jon L. Seydl, 2010 New scholarship explores Gerhard Richter's often overlooked early work **Handbuch**

Werkverzeichnis - Œuvrekatalog - Catalogue raisonné Ingrid Pérez de Laborda, Aya Soika, Eva Wiederkehr Sladeczek, 2023-04-03 The catalogue of works also known as the oeuvre catalogue or catalogue raisonné is considered a fundamental reference work for museums collectors and art historical research It is also indispensable for the art market as an instrument used to authenticate and distinguish works But what requirements should catalogues raisonnés fulfill nowadays To what extent can digital applications and multidisciplinary approaches provide added value What part do catalogues raisonnés play in determining authenticity or in the field of provenance research And what responsibility do authors actually bear for the accuracy of their statements Around 30 contributions shed light on the genre with numerous case studies looking at its past and future theory and practice First handbook for theory and practice of the catalogue raisonné *Gerhard Richter, Editions 1965-2004* Gerhard Richter, 2004 Compiled through intensive research over a period of many years by art historian Hubertus Butin Richter's former assistant this collection of full color and black and white illustrations is accompanied by basic texts that shed new light on the significance of the German artist's work *Gerhard Richter* Dietmar Elger, 2013 **Allan Banford Catalogue Raisonné** Allan Banford, 2025-01-15 The Allan Banford Catalogue Raisonné is a meticulously compiled volume that offers a complete and authoritative record of the artist's works documenting every known piece in detail This comprehensive resource showcases the full scope of Banford's career featuring high quality reproductions that capture the subtleties and intricacies of his unique style Each work is accompanied by essential information including its dimensions medium and the year it was created allowing readers to trace the development of his artistic vision over time In addition to the artworks themselves the catalogue includes critical essays that provide insightful analysis and context offering a deeper understanding of Banford's creative journey and his place in the broader art world It also traces the provenance and exhibition history of each piece highlighting where his works have been displayed and who has owned them further enriching the narrative of his artistic legacy A comprehensive biography at the start of the book outlines Banford's life influences and the key moments in his career shedding light on the personal and professional experiences that shaped his work For scholars collectors and curators the catalogue raisonné serves as an indispensable tool for research verification and appreciation ensuring that Banford's full artistic output is preserved and celebrated for future

generations **Gerhard Richter** Gerhard Richter, Armin Zweite, Anette Kruszynski, 2005 Over the past half century Gerhard Richter born 1932 has built up a stylistically heterogeneous and conceptually complex body of painting photography sculpture and artist s books that firmly establishes his status as the most important living artist of our time today this diverse oeuvre totals in excess of 3 000 individual works In February 2012 Hatje Cantz announced the first volume of their Gerhard Richter catalogue raisonne the first of a projected five volumes to be issued over the next seven years Edited by Dietmar Elger director of the Gerhard Richter Archive at the Staatliche Kunstsammlungen Dresden who has spent years researching and preparing the publication this third volume encompasses the works Richter assigned numbers 389 651 2 which span the years 1976 to 1988 Alongside nearly 700 full color plates many of them full page it includes full technical specifications information about the artist s handwritten notes and the provenance bibliography and exhibition history for each individual work This information is further supplemented by commentary quotations from the artist and comparison images

Gerhard Richter Gerhard Richter, Armin Zweite, Anette Kruszynski, 2005 Over the past half century Gerhard Richter born 1932 has built up a stylistically heterogeneous and conceptually complex body of painting photography sculpture and artist s books that firmly establishes his status as the most important living artist of our time today this diverse oeuvre totals in excess of 3 000 individual works In February 2012 Hatje Cantz announced the first volume of their Gerhard Richter catalogue raisonne the first of a projected five volumes to be issued over the next seven years Edited by Dietmar Elger director of the Gerhard Richter Archive at the Staatliche Kunstsammlungen Dresden who has spent years researching and preparing the publication this third volume encompasses the works Richter assigned numbers 389 651 2 which span the years 1976 to 1988 Alongside nearly 700 full color plates many of them full page it includes full technical specifications information about the artist s handwritten notes and the provenance bibliography and exhibition history for each individual work This information is further supplemented by commentary quotations from the artist and comparison images Color Chart Ann Temkin, 2008 Color Chart celebrates a paradox the lush beauty that results when contemporary artists assign colour decisions to chance readymade source or arbitrary system Midway through the 20th century long held convictions regarding the spiritual truth or scientific validity of particular colours gave way to an excitement about colour as a mass produced and standardized commercial product The Romantic quest for personal expression instead became Andy Warhol s I want to be a machine the artistry of mixing pigments was eclipsed by Frank Stella s Straight out of the can it can t get better than that This book and the exhibition it accompanies is the first devoted to this pivotal transformation and features work by some forty artists ranging from Ellsworth Kelly and Gerhard Richter to Sherrie Levine and Damien Hirst From Caspar David Friedrich to Gerhard Richter Ulrich Bischoff, Elisabeth Hipp, Jeanne Anne Nugent, 2006 From Caspar David Friedrich to Gerhard Richter brings together a select group of paintings from the Galerie Neue Meister in Dresden one of the most significant collections of German art from 1800 to the present and new work from the renowned contemporary artist Gerhard

Richter Page 4 of cover *The Truth Is Always Grey* Frances Guerin, 2018-01-30 Changing how we look at and think about the color grey Why did many of the twentieth century's best known abstract painters often choose grey frequently considered a noncolor and devoid of meaning Frances Guerin argues that painters including Jasper Johns Cy Twombly Agnes Martin Brice Marden Mark Rothko and Gerhard Richter select grey to respond to a key question of modernist art What is painting By analyzing an array of modernist paintings Guerin demonstrates that grey has a unique history and a legitimate identity as a color She traces its use by painters as far back as medieval and Renaissance art through Romanticism to nineteenth and twentieth century modernism to show how grey is the perfect color to address the questions asked by painting within art history and to articulate the relationship between painting and the historical world of industrial modernity A work of exceptional erudition breadth and clarity presenting an impressive range of canonical paintings across centuries as examples The Truth Is Always Grey is a treatise on color that allows us to see something entirely new in familiar paintings and encourages our appreciation for the innovation and dynamism of the color grey **Gerhard Richter Catalogue Raisonné.**

Volume 2 Gerhard Richter, Dietmar Elger, Staatliche Kunstsammlungen Dresden, 2011 Gerhard Richter ist einer der bedeutendsten Künstler des 20 und 21 Jahrhunderts Sein Werk umfasst einen Zeitraum von nahezu fünf Jahrhunderten Seit einigen Jahren ist der Künstler seiner Heimatstadt Dresden auf besondere Weise verbunden Seit Februar 2006 existiert das Gerhard Richter Archiv als eine Institution der Staatlichen Kunstsammlung Dresden Die Einrichtung entstand mit grosszügiger Unterstützung von Gerhard Richter und arbeitet eng mit dem Künstler Atelier des Künstlers zusammen Das Gerhard Richter Archiv bereitet eine erweiterte und aktualisierte Neuauflage des 1896 erschienenen Werkverzeichnisses catalogue raisonné der Bilder und Skulpturen von Gerhard Richter vor die ab 2011 in mehreren Bänden erscheinen wird Der wissenschaftliche Katalog wird grosszügig Farabbildungen sowie ausführliche Informationen zur Literatur Ausstellungsgeschichte und Provenienz aller Werke erhalten Gerhard Richter Stefan Gronert, Hubertus Butin, 2006 This book demonstrates how Richter pursues the theme of the portrait in his various types of work as well as in all of the visual genres in which he works painting prints drawing photography and film *Gerhard Richter Catalogue Raisonné. Vol. 5* Gerhard Richter, Dietmar Elger, Staatliche Kunstsammlungen Dresden, 2011 Gerhard Richter ist einer der bedeutendsten Künstler des 20 und 21 Jahrhunderts Sein Werk umfasst einen Zeitraum von nahezu fünf Jahrhunderten Seit einigen Jahren ist der Künstler seiner Heimatstadt Dresden auf besondere Weise verbunden Seit Februar 2006 existiert das Gerhard Richter Archiv als eine Institution der Staatlichen Kunstsammlung Dresden Die Einrichtung entstand mit grosszügiger Unterstützung von Gerhard Richter und arbeitet eng mit dem Künstler Atelier des Künstlers zusammen Das Gerhard Richter Archiv bereitet eine erweiterte und aktualisierte Neuauflage des 1896 erschienenen Werkverzeichnisses catalogue raisonné der Bilder und Skulpturen von Gerhard Richter vor die ab 2011 in mehreren Bänden erscheinen wird Der wissenschaftliche Katalog wird grosszügig Farabbildungen sowie ausführliche Informationen zur Literatur Ausstellungsgeschichte und Provenienz aller

Werke erhalten Unfinished Kelly Baum, Andrea Bayer, Sheena Wagstaff, 2016-03-01 This groundbreaking book explores the evolving concept of unfinishedness as essential to understanding art movements from the Renaissance to the present day. Unfinished features more than 200 works created in a variety of media by artists ranging from Leonardo, Titian, Rembrandt, Turner, and Canova to Picasso, Warhol, Twombly, Freud, Richter, and Nauman. What unites these works across centuries and media is that each one displays some aspect of being unfinished. Essays and case studies by major contemporary scholars address this key concept from the perspective of both the creator and the viewer, probing the impact that this long artistic trajectory, which can be traced back to the first century, has had on modern and contemporary art. The book investigates the degrees to which instances of incompleteness were accidental or intentional, experimental or conceptual. Also included are illuminating interviews with contemporary artists including Tuymans, Celmins, and Marden, and parallel considerations of the unfinished in literature and film. The result is a multidisciplinary approach and thought-provoking analysis that provides valuable insight into the making, meaning, and critical reception of the unfinished in art. **Gerhard Richter** Gerhard Richter, Dieter Schwarz, Birgit Pelzer, 1999 This catalogue raisonné of Gerhard Richter's drawings encompasses all of his works in pencil, India ink, ballpoint pen, and other drawing media on both paper and canvas since 1964. Whereas Richter's early drawings were oriented towards pure illustration, beginning in 1967 he began to use projected photographs as his point of departure. In addition to including many studies and working sketches for paintings, this book also contains preliminary works that Richter later came to consider as finished drawings in their own right. This comprehensive examination presents more than 400 drawings, each with descriptive captions and background text, as well as essays by Dieter Schwarz and Birgit Pelzer that investigate this crucial component of one of the 20th century's most celebrated artists.

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