



George Platt Lynes The Male Nudes

Lynne Warren



George Platt Lynes The Male Nudes:

George Platt Lynes Jack Woody, George Platt Lynes, 1981 This highly praised monograph was selected by The New York Times Book Review as one of the outstanding photography books of the year As evidenced by the mythological series included in this first book of his work Lynes stands as one of the great American Surrealists His extensive work with portraiture and the ballet are invaluable documents of American cultural life during the thirties and forties This book also includes perhaps the finest selection of Lynes work with the nude figure Although neglected for over three decades Lynes must now be considered one of the great fashion dance and portrait photographers in the history of the medium Essays by George Balanchine Lincoln Kirstein and Glenway Westcott are collected here **George Platt Lynes** Steven Haas, 2011 The elegant male nude photographs of George Platt Lynes many never before published from a newly discovered archive of negatives George Platt Lynes was the preeminent celebrity portraitist of his day shooting for Vogue and Harper's Bazaar and creating distinctive photographs of iconic cultural figures such as Diana Vreeland Salvador Dalí and Orson Welles But he also produced a separate body of work kept largely hidden during his lifetime photographs of the male nude Many of these photos were shot in the studio and like his fashion and dance work were painstakingly posed and lit They have a cinematic allure that evokes 1940s Hollywood and the lost era of New York's café society Many seem to illustrate some unwritten mythology Others reveal private obsessions of the photographer who was always alert to the sculptural qualities of a young man at his most vital This is the only Platt Lynes book to focus on the male nude images in a comprehensive and carefully considered manner It is the first book to be published with the cooperation of the artist's estate which has provided unprecedented access to institutional and private collections including the Kinsey Institute and the Guggenheim Museum The result a trove of unpublished images that are sure to cause a sensation *George Platt Lynes* Allen Ellenzweig, 2021-11-09 George Platt Lynes *The Daring Eye* is a life of the gregarious American portrait dance fashion and male nude photographer whose career spanned the late 1920s to 1955 From age 18 Lynes entered the cosmopolitan world of the American expatriate community in Paris when he became acquainted with the salon of Gertrude Stein and Alice B. Toklas Intending to pursue a literary and small press publishing career Lynes also began photographing authors like Stein Jean Cocteau André Gide and Colette Soon he turned exclusively to photography establishing himself as one of the premier fashion photographers in the Condé Nast stable documenting the early ballets of George Balanchine and pursuing his private obsession with seductive images of young male nudes almost never published in his time Lynes's private life was as glamorous and theatrical as his images with their brilliant studio lighting and dramatic Surrealist set-ups Barely out of his teens he met the publisher Monroe Wheeler who was already in a relationship with the emerging expatriate novelist Glenway Wescott The peripatetic threesome maintained a polyamorous connection that lasted some 15 years Their New York apartment became a mecca for elegant cocktail and name dropping dinner parties Their ménage trois complicates our understanding of the pre-Stonewall gay closet This biography

drawing upon intimate letters and an unpublished memoir of Lynes's life by his brother writer and editor Russell Lynes paints a portrait of the emerging influence of gays and lesbians in the visual literary and performing arts that defined transatlantic cosmopolitan culture and presaged later gay political activism

Body Language Nick Mauss, Angela Miller, Anthony W. Lee, 2023-10-24 Examining this innovative collaboration as a turning point in the history of photography and in queer American culture *Body Language* is the first in depth study of the extraordinary interplay between photographer George Platt Lynes and PaJaMa painters Paul Cadmus, Jared French and Margaret Hoening French. These enigmatic photographs issuing from intimate private networks and queer sexualities helped ground friendships and also found their way into the public worlds of fashion and fame. Nick Mauss and Angela Miller offer timely readings of how practices of staging collaboration and psychological enactment through the body arced across the boundaries of art and life, private and public worlds anticipating contemporary social media. For these audacious artists the camera was used not to capture but to actively perform. Renouncing photography's conventional role as mirror of the real, Lynes and PaJaMa energized forms of worldmaking via a new social framing of the self.

Naked Men David Leddick, 1997 Examines the photographers and models who pioneered photography of the male nude led by George Platt Lynes, Paul Cadmus and Lincoln Kirstein

George Platt Lynes George Platt Lynes, Institute of Contemporary Art (Boston, Mass.), 1980

The Ideal Gay Man Hubert Kennedy, 2013-04-15 Discover the deliciously succulent homosexual world of the early 1900s. *The Ideal Gay Man: The Story of Der Kreis* gives you the history of the influential international gay journal *Der Kreis* published in Switzerland from 1932-1967. You'll gain fascinating insight into the journal's origins, its development and the reasons for its demise. Entertaining and informative, this book points out how the events of the day relating to the gay movement were reflected in and influenced by *Der Kreis*. *Der Kreis* was the world's most important journal promoting the legal and social rights of gay men. Literary historians, gay theory scholars and general readers will be intrigued by the generous selection of articles from the English section of the journal as well as the English translations from the French and German sections. *The Ideal Gay Man* is a fascinating collection of history and entertainment. Some topics you'll explore are the beginning of the publication *Der Kreis*, why *Der Kreis* stopped publication, sections on the English writers, French writers and German writers of *Der Kreis*, articles on morality and the public's changing perceptions of homosexuality, man and boy love and the differences between leading and seduction. *The Ideal Gay Man* studies this amazingly influential gentlemen's journal and provides you with a flattering and long overdue inclusion into gay studies material. You will explore the homosexual world during a turbulent time of intolerance and discover how the events relating to the gay movement were reflected in and influenced by *Der Kreis*.

The Male Nude in Photography Larry Barns, 1980

The Male Body Susan Bordo, 2000-07-15 In this candid analysis Susan Bordo speaks to men and women alike scrutinising the images and experience of everyday life. She takes a frank, tender look at her own father's body and goes on to analyse the presentation of maleness in wider society

The Young

and Evil Jarrett Earnest, 2020-01-21 Lauded by Jerry Saltz as one of the most reactionary yet radical visions of art *The Young and Evil* tells the story of a group of artists and writers active during the first half of the twentieth century when homosexuality was as problematic for American culture as figuration was for modernist painting These artists including Paul Cadmus Fidelma Cadmus Kirstein Charles Henri Ford Jared French Margaret Hoening French George Platt Lynes Bernard Perlin Pavel Tchelitchew George Tooker Alexander Jensen Yow and their circle were new social creatures playfully and boldly homosexual at a time when it was both criminalized and pathologized They pursued a modernism of the body driven by eroticism and bounded by intimacy forming a hothouse world within a world that doesn't nicely fit any subsequent narrative of modern American art In their work they looked away from abstraction toward older sources and models classical and archaic forms of figuration and Renaissance techniques What might be seen as a reactionary aesthetic maneuver was made in the service of radical content endeavoring to depict their own lives Their little known history is presented here through never before exhibited photographs sculptures drawings ephemera and rarely seen major paintings offering the first view of its kind into their interwoven intellectual artistic and personal lives Edited by Jarrett Earnest who also curated the exhibition *The Young and Evil* features new scholarship by art historians Ann Reynolds and Kenneth E Silver and an interview with Alexander Jensen Yow by Michael Schreiber

Alain Locke and the Visual Arts Kobena Mercer, 2022-01-01 A fresh perspective on the influential critic offering new ways of understanding the art of the Harlem Renaissance Alain Locke 1885-1954 leading theorist of the Harlem Renaissance maintained a lifelong commitment to the visual arts Offering an in depth study of Locke's writings and art world interventions Kobena Mercer focuses on the importance of cross cultural entanglement This distinctive approach reveals Locke's vision of modern art as a dynamic space where images and ideas generate new forms under the fluid conditions of diaspora Positioning the philosopher as an advocate for an Afromodern aesthetic that drew from both formal experiments in Europe and the iconic legacy of the African past Mercer shows how Aaron Douglas Loïs Mailou Jones and other New Negro artists acknowledged the diaspora's rupture with the ancestral past as a prelude to the rebirth of identity In his 1940 picture book *The Negro in Art* Locke also explored the different ways black and white artists approached the black image Mercer's reading highlights the global mobility of black images as they travel across national and ethnic frontiers Finally Mercer examines how Locke's investment in art was shaped by gay male aestheticism Black male nudes including works by Richmond Barth and Carl Van Vechten thus reveal the significance of queer practices in modernism's cross cultural genesis Published in association with the Hutchins Center for African American Research Harvard University

Everyday Joys in Twenty-First Century Queer American Painting David Deutsch, 2023-08-11 Taken together the chapters in this book outline a theory and a practice of painting ecstatic ordinarinesses in contemporary diverse American queer life To do so it offers the first sustained study of five individually renowned twenty first century queer painters Gio Black Peter Doron Langberg Jonathan Lyndon Chase Salman Toor and Jo o

Gabriel who have achieved substantial recognition from international museums galleries and critics working with short form reviews but not yet from academics producing large scale studies This study argues for a broad understanding of what constitutes the queer American art of our time and for a broad sense of who can help to fashion American culture and history including art by African American Southeast Asian Muslim and Jewish American South American and gender nonconforming queer artists The book will be of interest to scholars working in art history contemporary art gender studies and queer studies

The Gay Metropolis Charles Kaiser, 2007-12-01 Now featuring an updated introduction celebrating the 50th Anniversary of Stonewall The landmark portrait of 20th century New York viewed through the eyes of gay New Yorkers The New York Observer A New York Times Notable Book of the Year and winner of a Lambda Literary Award The Gay Metropolis is a landmark saga of struggle and triumph that was instantly recognized as the most authoritative and substantial work of its kind Now for the fiftieth anniversary of the Stonewall uprisings Charles Kaiser has brought this history into the twenty first century In this new edition he covers the three court cases that lead to the revolutionary legalization of gay marriage in America as well as shifts toward inclusion in mainstream pop culture with the Oscar winning films Brokeback Mountain and Call Me by Your Name Filled with astounding anecdotes and searing tales of heartbreak and transformation it provides a decade by decade account of the rise and acceptance of gay life and identity since the 1940s From the making of West Side Story to the catastrophic era of AIDS and with a dazzling cast of characters including Leonard Bernstein Montgomery Clift Alfred Hitchcock John F Kennedy and RuPaul this is a vital telling of American history

Toward Stonewall Nicholas C. Edsall, 2006 As recently as the 1970s gay and lesbian history was a relatively unexplored field for serious scholars The past quarter century however has seen enormous growth in gay and lesbian studies The literature is now voluminous it is also widely scattered and not always easily accessible In Toward Stonewall Nicholas Edsall provides a much needed synthesis drawing upon both scholarly and popular writings to chart the development of homosexual subcultures in the modern era and the uneasy place they have occupied in Western society Edsall s survey begins three hundred years ago in northwestern Europe when homosexual subcultures recognizably similar to those of our own era began to emerge and it follows their surprisingly diverse paths through the Enlightenment to the early nineteenth century The book then turns to the Victorian era tracing the development of articulate and self aware homosexual subcultures With a greater sense of identity and organization came new forms of resistance this was the age that saw the persecution of Oscar Wilde among others as well as the medical establishment s labeling of homosexuality as a sign of degeneracy The book s final section locates the foundations of present day gay sub cultures in a succession of twentieth century scenes and events in pre Nazi Germany in the lesbian world of interwar Paris in the law reforms of 1960s England culminating in the emergence of popular movements in the postwar United States Rather than examining these groups in isolation the book considers them in their social contexts and as comparable to other subordinate groups and minority movements In the process Toward Stonewall illuminates not

only the subcultures that are its primary subject but the larger societies from which they emerged **American Photo - ND**, 1993-09 **Who's who in Gay and Lesbian History** Robert Aldrich, Garry Wotherspoon, 2002 500 entries from more than 100 contributors profiling gay and lesbians throughout history ranging from Sappho to Andre Gide most entries are accompanied by a bibliography **Work!** Elspeth H. Brown, 2019-04-11 From the haute couture runways of Paris and New York and editorial photo shoots for glossy fashion magazines to reality television models have been a ubiquitous staple of twentieth and twenty first century American consumer culture In *Work* Elspeth H Brown traces the history of modeling from the advent of photographic modeling in the early twentieth century to the rise of the supermodel in the 1980s Brown outlines how the modeling industry sanitized and commercialized models sex appeal in order to elicit and channel desire into buying goods She shows how this new form of sexuality whether exhibited in the Ziegfeld Follies girls performance of Anglo Saxon femininity or in African American models portrayal of black glamour in the 1960s became a central element in consumer capitalism and a practice that has always been shaped by queer sensibilities By outlining the paradox that queerness lies at the center of capitalist heteronormativity and telling the largely unknown story of queer models and photographers Brown offers an out of the ordinary history of twentieth century American culture and capitalism *Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren, 2005-11-15 The *Encyclopedia of Twentieth Century Photography* explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This *Encyclopedia* presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included *Hide/Seek* Jonathan D. Katz, David C. Ward, 2010-11-02 An entirely new interpretation of modern American portraiture based on the history of sexual difference *Hide Seek Difference and Desire in American Portraiture* companion volume to an exhibition of the same name at the National Portrait Gallery Smithsonian Institution traces the defining presence of same sex desire in American portraiture through a seductive selection of more than 140 full color illustrations drawings and portraits from leading American artists Arcing from the turn of the twentieth century through the emergence of the modern gay liberation movement in 1969 the tragedies of the AIDS epidemic and to the present *Hide Seek* openly considers what has long been suppressed or tacitly ignored even by the most progressive sectors of our society the influence of gay and lesbian artists in creating American modernism *Hide Seek* shows how questions of gender and sexual identity dramatically shaped the artistic practices of influential American artists such as Thomas Eakins Romaine Brooks Marsden Hartley Georgia O Keeffe Charles Demuth Jasper Johns Robert Rauschenberg Andrew Wyeth Andy Warhol Robert

Mapplethorpe and many more in addition to artists of more recent works such as Felix Gonzalez Torres Glenn Ligon Catherine Opie and Cass Bird The authors argue that despite the late nineteenth century definition and legal codification of the homosexual in reality questions of sexuality always remained fluid and continually redefined by artists concerned with the act of portrayal In particular gay and lesbian artists of but not fully in the society they portrayed occupied a position of influential marginality from which vantage point they crafted innovative and revolutionary ways of painting portraits Their resistance to society's attempt to proscribe them forced them to develop new visual vocabularies by which to code disguise and thereby express their subjects identities and also their own Bringing together for the first time new scholarship in the history of American sexuality and new research in American portraiture Hide Seek charts the heretofore hidden impact of gay and lesbian artists on American art and portraiture and creates the basis for the necessary reassessment of the careers of major American artists both gay and straight as well as of portraiture itself

Glenway Wescott Personally Jerry Rosco, 2010-03-23 As a writer Glenway Wescott 1901 1987 left behind several novels including *The Grandmothers* and *The Pilgrim Hawk* noted for their remarkable lyricism As a literary figure Wescott also became a symbol of his times Born on a Wisconsin farm in 1901 he associated as a young writer with Hemingway Stein and Fitzgerald in 1920s Paris and subsequently was a central figure in New York's artistic and gay communities Though he couldn't finish a novel after the age of forty five he was just as famous as an arts impresario as a diarist and for the company he kept W H Auden Christopher Isherwood Marianne Moore Somerset Maugham E M Forster Joseph Campbell and scores of other luminaries In *Glenway Wescott Personally* Jerry Rosco chronicles Wescott's long and colorful life his early fame and later struggles to write the uniquely privileged and sometimes tortured world of artistic creation Rosco sensitively and insightfully reveals Wescott's private life his long relationship with Museum of Modern Art curator Monroe Wheeler his work with sex researcher Alfred Kinsey that led to breakthrough findings on homosexuality and his kinship with such influential artists as Jean Cocteau George Platt Lynes and Paul Cadmus

George Platt Lynes The Male Nudes Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**George Platt Lynes The Male Nudes**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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George Platt Lynes The Male Nudes Introduction

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