

The background is a complex collage of various objects. At the top left, there's a dark, textured shape resembling a shoe sole. To its right is a close-up of a bird's head with a red and orange beak. Below the shoe, there's a green, leaf-like shape. In the center, there's a can with a red label that says 'ERFOLG' in white capital letters. Other smaller, less distinct objects are scattered throughout the composition, creating a dense, layered visual effect.

George GROSZ

The Years in America
1933–1958

FRANK
LANTZ

George Grosz The Years In America 1933 1958

Sabine Rewald, Ian Buruma



George Grosz The Years In America 1933 1958:

George Grosz George Grosz, Ralph Jentsch, Barbara McCloskey, 2009 George Grosz 1893 1959 spent more than half of his creative career in the United States The numerous paintings watercolors and drawings from all of the important groups of works from the American period most of which have been newly photographed and are included here as full page reproductions refute the widespread opinion that Grosz's work lost its much admired bite after he moved to New York While his apocalyptic paintings prove that he was a visionary opponent of war and oppression his unrivaled illustrations for the great authors of the period and for magazines like Esquire testify to Grosz's mastery of drawing Book Jacket **George Grosz in America, 1933-1958** George Grosz, Stephanie D'Alessandro, 2010 **The Exile of George Grosz** Barbara McCloskey, 2015-01-31 The Exile of George Grosz examines the life and work of George Grosz after he fled Nazi Germany in 1933 and sought to re-establish his artistic career under changed circumstances in New York It situates Grosz's American production specifically within the cultural politics of German exile in the United States during World War II and the Cold War Basing her study on extensive archival research and using theories of exile migrancy and cosmopolitanism McCloskey explores how Grosz's art illuminates the changing cultural politics of exile She also foregrounds the terms on which German exile helped to define both the limits and possibilities of American visions of a one world order under U.S. leadership that emerged during this period This book presents Grosz's work in relation to that of other prominent figures of the German emigration including Thomas Mann and Bertolt Brecht as the exile community agonized over its measure of responsibility for the Nazi atrocity German culture had become and debated what Germany's postwar future should be Important too at this time were Grosz's interactions with the American art world His historical allegories self-portraits and other works are analyzed as confrontational responses to the New York art world's consolidating consensus around Surrealism and Abstract Expressionism during and after World War II This nuanced study recounts the controversial repatriation of Grosz's work and the exile culture of which it was a part to a German nation perilously divided between East and West in the Cold War

Hitler's Last Hostages Mary M. Lane, 2019-09-10 Adolf Hitler's obsession with art not only fueled his vision of a purified Nazi state it was the core of his fascist ideology Its aftermath lives on to this day Nazism ascended by brute force and by cultural tyranny Weimar Germany was a society in turmoil and Hitler's rise was achieved not only by harnessing the military but also by restricting artistic expression Hitler an artist himself promised the dejected citizens of postwar Germany a purified Reich purged of degenerate influences When Hitler came to power in 1933 he removed so-called degenerate art from German society and promoted artists whom he considered the embodiment of the Aryan ideal Artists who had produced challenging and provocative work fled the country Curators and art dealers organized their stock Thousands of great artworks disappeared and only a fraction of them were rediscovered after World War II In 2013 the German government confiscated roughly 1 300 works by Henri Matisse George Grosz Claude Monet and other masters from the apartment of

Cornelius Gurlitt the reclusive son of one of Hitler's primary art dealers For two years the government kept the discovery a secret In Hitler's Last Hostages Mary M Lane reveals the fate of those works and tells the definitive story of art in the Third Reich and Germany's ongoing struggle to right the wrongs of the past [Transatlantic Aliens](#) Will Norman,2016-11-15 Examining hardboiled fiction through Flaubert New Yorker cartoons through modernist painting and Bette Davis through Hegel and Marx Transatlantic Aliens challenges and changes the way we understand modernism's place in midcentury American culture [The American Collection](#) Norton Museum of Art,Anne M. Bolin,1995 [Guide to the Archival Materials of the German-speaking Emigration to the United States after 1933. Volume 3](#) John M. Spalek,Sandra H.

Hawrylchak,2014-02-21 No detailed description available for GUIDE ARCHIVAL MAT VOL 3 E BOOK **Black Firsts** Jessie Carney Smith,2012-12-01 Achievement engenders pride and the most significant accomplishments involving people places and events in black history are gathered in Black Firsts 4 000 Ground Breaking and Pioneering Events **The Handy African American History Answer Book** Jessie Carney Smith,2014-01-01 Celebrating the impact of African Americans on U S society culture and history Traces African American history through four centuries of profound changes and amazing accomplishments Walking readers through a rich but often overlooked part of American history The Handy African American History Answer Book addresses the people times and events that influenced and changed African American history An overview of major biographical figures and history making events is followed by a deeper look at the development in the arts entertainment business civil rights music government journalism religion science sports and more Covering a broad range of the African American experience showcasing interesting insights and facts this helpful reference answers 700 commonly asked questions including What is the significance of the Apollo Theater What were the effects of the Great Depression on black artists Who were some of America's early free black entrepreneurs What is the historical role of the barbershop in the African American community and What was Black Wall Street What does 40 acres and a mule mean What was the Black Arts Movement Who were the Harlem Hellfighters Who was the first black saint Who was called the Father of Blood Plasma What caused African Americans to lose their fidelity to the Party of Lincoln What was the impact of Negro Leagues Baseball on American culture Blending trivia with historical review in an engaging question and answer format The Handy African American History Answer Book is perfect for browsing and is ideal for history buffs trivia fans students and teachers and anyone interested in a better and more thorough understanding of the history of black Americans With many photos and illustrations this fun fact filled tome is richly illustrated Its helpful bibliography and extensive index add to its usefulness

The Americans: The Democratic Experience Daniel J. Boorstin,2010-11-03 Winner of the Pulitzer Prize A study of the last 100 years of American history *The Oxford Critical and Cultural History of Modernist Magazines* Peter Brooker,Andrew Thacker,2009 A study of the role of little magazines and their contribution to the making of artistic modernism and the avant garde across Europe this volume is a major scholarly achievement of immense value to those interested in material culture of

the 20th century **Caught By Politics** S. Eckmann, L. Koepnick, 2016-09-23 This book explores German and European exile visual artists designers and film practitioners in the United States such as Max Beckmann George Grosz Hans Richter Peter Lorre and Edgar Ulmer and examines how American artists including Walter Quirt Jackson Pollock and Robert Motherwell responded to the Europeanization of American culture **George Grosz** Ralph Jentsch, George Grosz, Enrico Crispolti, 2008 George Grosz 1893 1959 was a prominent member of the Berlin Dada and New Objectivity group He was born Georg Ehrenfried Gro in Berlin but changed his name in 1916 out of a romantic enthusiasm for America Anti Nazi Grosz left Germany in 1932 and in 1933 was invited to teach at the Art Students League of New York where he would teach intermittently until 1955 Over 500 illustrations drawings and paintings in this book document the entire output of the artist s German and American years including drawings spanning from when the artist was the age of fifteen to his paintings made during his U S period Also included are sketches of stage designs he created between 1919 1954 for theatre pieces by Bernard Shaw Iwan Goll Georg Kaiser Paul Zech and Jaroslav Kaek as well as numerous collages The volume is complete with unpublished photographs from the painter s private life and two essays by Enrico Crispolti and Philippe Dagen

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen, 2009 **Die Weltkunst**, 2009 George Grosz in Berlin Sabine Rewald, Ian Buruma, 2022-06-06 This overdue investigation of George Grosz s 1893 1959 most compelling paintings drawings prints and collages offers a reassessment of the celebrated German Expressionist during his years in Berlin from his earliest artistic endeavors to the trenchant satirical images and searing depictions of moral decay between the World Wars for which he is known today Menacing street scenes rowdy cabarets corrupt politicians wounded soldiers greedy war profiteers and other symbols of Berlin s interwar decline all met with the artist s relentless gaze which exposed the core social issues that eventually led to Germany s extreme nationalist politics Featuring masterpieces as well as rarely published works this book provides further insight into the artist s creative pinnacle reached during this critical and ominous period in German history German Expressionist Drawings University of Notre Dame. Art Gallery, 1977 **The Penguin International Dictionary of Contemporary Biography** Edward Vernoff, Rima Shore, 2001 This essential reference contains more than 6 050 lively biographies of notable men and women living and dead who have made significant contributions to modern lives This rich storehouse of knowledge encompasses every important category of human endeavor including politics literature religion philosophy the arts and sciences business feminism journalism sports cinema and other aspects of popular culture Book Jacket *A World History of Art* Hugh Honour, John Fleming, 2005 Over two decades this art historical tour de force has consistently proved the classic introduction to humanity s artistic heritage From our paleolithic past to our digitised present every continent and culture is covered in an articulate and well balanced discussion In this Seventh Edition the text has been revised to embrace developments in archaeology and art historical research while the renowned contemporary art historian Michael Archer has

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