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A Book of Cambridge Verse (Classic Reprint) Ernest Edward Kellett, 2018-02-02 Excerpt from A Book of Cambridge Verse Nevertheless after all deductions have been made how much true poetry is yet left He must be hard to please who cannot find intense enjoyment in the Eclogues of Phineas Fletcher in Cowley s epitaph on Harvey in the Miltonic stanzas of Gray s Installation Ode in a score of other pieces grave quaint or classical in their allusive ness of phrasing

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Transformations of a Genre Ralph Cohen, 2022-01-02 The aim of this book is to orchestrate a generic reconstitution of literary studies based on a comprehensive theory of genre and generic transformation Taking An Excellent Ballad of George Barnwel a seventeenth century broadside of sex and greed Ralph Cohen analyzes the generic transformations including Addison's ballad criticism in The Spectator The London Merchant Percy's ballad editing in Reliques and Barnwell A Novel in which this particular ballad exhibits remarkable continuity over the next four centuries culminating with his personal reformation what was considered non literary criticism becomes literary This unique literary history reconceives narrative as a component of genre rather than a genre itself demonstrates the ineluctably mixed nature of genres and the literary nature of our humanness and analyzes the shifting generic contexts for interpretation and gender relations Incorporating theory consciousness into the literary genre he is regenerating Cohen offers a brilliant example of how future literary histories might be written

Complete Short Works of George Meredith George Meredith, 2023-09-06 Reproduction of the original The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision

Books in Series, 1985 Vols for 1980 issued in three parts Series Authors and Titles **The Dial**, 1909 **California Studies in Classical Antiquity, Volume 12** William S. Anderson, Jaan Puhvel, 2023-11-15 California Studies in Classical Antiquity Volume 12 offers an engaging and wide ranging collection of essays that delve into the complexities of ancient Greek and Roman history literature and culture This volume brings together the work of accomplished scholars each providing fresh insights into classical antiquity from Greek oral epic traditions to Roman philosophical texts Highlights include Herbert Abramson's exploration of a potential hero shrine for Phrontis at Sounion Evelyn Elizabeth Bell's analysis of the Swing Painter's amphora and Stanley M Burstein's reconsideration of Bithys son of Cleon from Lysimachia Other notable contributions examine topics such as Cicero's De officiis the foundation days of Roman colonies and the reconstruction of Epicurus portrait For those fascinated by literary criticism Vivienne J Gray offers two approaches to the Battle of Sardis while David Sweet explores Juvenal's Satire 4 This volume is essential for scholars and enthusiasts alike offering deep dives into

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Classics and Commercials Edmund Wilson, 2019-11-12

Classics and Commercials A Literary Chronicle of the Forties showcases Edmund Wilson's critical writings spanning decades and continents Many of these essays first appeared in the New Yorker Here is Wilson on Jane Austen Thackeray Edith Wharton Tolstoy Swift the classics as well as brilliant observations on Poe H P Lovecraft detective stories and other commercial literature This wide ranging study from one of the most influential man of letters demonstrates Wilson's supreme skills as both literary and cultural critic

Nature and the Victorian Imagination U. C. Knoepfelmacher, G. B. Tennyson, 1977-01-01

Evolution and Literary Theory Joseph Carroll, 1995 Over the past two decades poststructuralism in its myriad forms has come to dominate literary criticism to the exclusion of virtually any other point of view Few scholars have escaped the coercive authority of its programmatic radicalism In Evolution and Literary Theory Joseph Carroll vigorously attacks the foundational principles of poststructuralism and offers in their stead a bold new theory that situates literary criticism within the matrix of evolutionary theory

English Poems: The nineteenth century Walter Cochrane Bronson, 1907

English Poems Walter Cochrane Bronson, 1907

G. K. Chesterton Collection [46 Books] G. K. Chesterton, Aeterna Press, 2019-12-06T00:00:00

Behind the Times Mary Jean Corbett, 2020-11-15 Virginia Woolf throughout her career as a novelist and critic deliberately framed herself as a modern writer invested in literary tradition but not bound to its conventions engaged with politics but not a propagandist a woman of letters but not a lady novelist As a result Woolf ignored or disparaged most of the women writers of her parents generation leading feminist critics to position her primarily as a forward thinking modernist who rejected a stultifying Victorian past In Behind the Times Mary Jean Corbett finds that Woolf did not dismiss this history as much as she boldly rewrote it Exploring the connections between Woolf's immediate and extended family and the broader contexts of late Victorian literary and political culture Corbett emphasizes the ongoing significance of the previous generation's concerns and controversies to Woolf's considerable achievements Behind the Times rereads and revises Woolf's creative works politics and criticism in relation to women writers including the New Woman novelist Sarah Grand the novelist and playwright Lucy Clifford the novelist and anti suffragist Mary Augusta Ward It explores Woolf's attitudes to late Victorian women's philanthropy the social purity movement and women's suffrage Closely tracking the ways in which Woolf both followed and departed from these predecessors Corbett complicates Woolf's identity as a modernist her navigation of the literary marketplace her ambivalence about literary professionalism and the mixing of art and politics and the emergence of feminism as a persistent concern of her work

Humanistic Geography and Literature (RLE Social & Cultural Geography) Douglas C. D. Pocock, 2014-01-23 This book

introduces the beginning student to the major concepts materials and tools of the discipline of geography While it presents geographic theory as whole and for each of its parts the chief emphasis is on concrete analysis and example rather than on abstraction an approach which has proven more successful for undergraduate courses than those with a more heavily theoretical bias The text was extensively re written for the third edition which enhanced its clarity and effectiveness with expanded cartographic coverage

The Early Life of Thomas Hardy by Florence Hardy - Delphi Classics (Illustrated) Thomas Hardy, 2017-07-17 This eBook features the unabridged text of The Early Life of Thomas Hardy by Florence Hardy from the bestselling edition of The Complete Works of Thomas Hardy Having established their name as the leading publisher of classic literature and art Delphi Classics produce publications that are individually crafted with superior formatting while introducing many rare texts for the first time in digital print The Delphi Classics edition of Hardy includes original annotations and illustrations relating to the life and works of the author as well as individual tables of contents allowing you to navigate eBooks quickly and easily eBook features The complete unabridged text of The Early Life of Thomas Hardy by Florence Hardy Beautifully illustrated with images related to Hardy s works Individual contents table allowing easy navigation around the eBook Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Delphi Complete Harvard Classics and Shelf of Fiction (Illustrated) Charles W. Eliot, 2018-08-01 Regarded by many as the most comprehensive anthology of all time The Harvard Classics was first published in 1909 under the supervision of the Harvard president Charles W Eliot An esteemed academic Eliot had argued that the elements of a liberal education could be gained by spending 15 minutes a day reading from a collection of books that could fit on a five foot shelf The publisher P F Collier challenged Eliot to make good on this statement and Dr Eliot s Five Foot Shelf was the result Eight years later Eliot added a further 20 volumes as a sub collection titled The Harvard Classics Shelf of Fiction offering some of the greatest novels and short stories of world literature The exhaustive anthology of the The Harvard Classics comprises every major literary figure philosopher religion folklore and historical subject up to the twentieth century This comprehensive eBook presents the complete anthology with Eliot s original introductions numerous illustrations rare texts and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to life and works of the authors featured in the anthology All 51 volumes of The Harvard Classics Eliot s original concise introductions Eliot s general introduction to the anthology Volume 50 The complete 20 volume edition of The Harvard Classics Shelf of Fiction Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Major works include the original illustrations that accompanied the text Easily locate the chapters and sections you want to read with individual contents tables Precise arrangement of texts into the original anthology order A veritable digital library comprised in a single eBook Please visit www.delphiclassics.com to see the full contents too many titles to list fully here

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 LECTURES The Harvard Classics Shelf of Fiction 20 Volumes FIELDING to TURGENEV Guide to Reprints Albert James
 Diaz,2008 Gypsies and the British Imagination, 1807-1930 Deborah Epstein Nord,2008-11-28 Gypsies and the British
 Imagination 1807 1930 is the first book to explore fully the British obsession with Gypsies throughout the nineteenth century
 and into the twentieth Deborah Epstein Nord traces various representations of Gypsies in the works of such well known
 British authors John Clare Walter Scott William Wordsworth George Eliot Arthur Conan Doyle and D H Lawrence Nord also
 exhumes lesser known literary ethnographic and historical texts exploring the fascinating histories of nomadic writer George
 Borrow the Gypsy Lore Society Dora Yates and other rarely examined figures and institutions Gypsies were both idealized
 and reviled by Victorian and early twentieth century Britons Associated with primitive desires lawlessness cunning and
 sexual excess Gypsies were also objects of antiquarian literary and anthropological interest As Nord demonstrates British
 writers and artists drew on Gypsy characters and plots to redefine and reconstruct cultural and racial difference national and
 personal identity and the individual s relationship to social and sexual orthodoxies Gypsies were long associated with pastoral
 conventions and in the nineteenth century came to stand in for the ancient British past Using myths of switched babies Gypsy
 kidnappings and the Gypsies murky origins authors projected onto Gypsies their own desires to escape convention and their

anxieties about the ambiguities of identity The literary representations that Nord examines have their roots in the interplay between the notion of Gypsies as a separate often despised race and the psychic or aesthetic desire to dissolve the boundary between English and Gypsy worlds By the beginning of the twentieth century she argues romantic identification with Gypsies had hardened into caricature a phenomenon reflected in D H Lawrence s *The Virgin and the Gipsy* and thoroughly obscured the reality of Gypsy life and history

The Simple Genetic Algorithm Michael D. Vose, 1999 Content Description A Bradford book Includes bibliographical references p and index

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