

'An extraordinarily powerful, deeply moving novel'  
AMITAV GHOSH

Shyam Selvadurai  
**Funny Boy**



WITH AN INTRODUCTION BY NEEL MUKHERJEE

# **Funny Boy A Novel In Six Stories**

**Shyam Selvadurai**



### **Funny Boy A Novel In Six Stories:**

**Funny Boy** Shyam Selvadurai, 2013-01-29 In this remarkable debut novel a boy's bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka during the seven years leading up to the 1983 riots. Arjie Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his eyes that the story unfolds and we meet a delightful, sometimes eccentric cast of characters. Arjie's journey from the luminous simplicity of childhood days into the more intricately shaded world of adults with its secrets, its injustices, and its capacity for violence is a memorable one as time and time again the true longings of the human heart are held against the way things are. **Funny Boy**

Shyam Selvadurai, 1998-01 **Handbook of Popular Literature** Deepali Borthakur, 2021-01-01 Handbook of Popular Literature is an initiative to help BA level students to understand the varied literary works that come under the canvas of popular literature. This book deals with the aspects of popular literature in the easiest way, making it convenient for the BA level students to understand it at ease. Keeping in mind the CBCS course, each chapter deals with the units descriptively.

*Impossible Desires* Gayatri Gopinath, 2005-04-19 Argues for the uses of queer feminist transnational theory in order to understand South Asian and South Asian diasporic identities and cultural production. *Encyclopedia of Post-Colonial Literatures in English* Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post colonial experience on literatures in English worldwide.

**Uprootings/Regroundings** Sara Ahmed, Claudia Castada, Anne-Marie Fortier, Mimi Sheller, 2020-08-05 New forms of transnational mobility and diasporic belonging have become emblematic of a supposed global condition of uprootedness. Yet much recent theorizing of our so-called postmodern life emphasizes movement and fluidity without interrogating who and what is on the move. This original and timely book examines the interdependence of mobility and belonging by considering how homes are formed in relationship to movement. It suggests that movement does not only happen when one leaves home and that homes are not always fixed in a single location. Home and belonging may involve attachment and movement, fixation and loss, and the transgression and enforcement of boundaries. What is the relationship between leaving home and the imagining of home itself? And having left home, what might it mean to return? How can we re-think what it means to be grounded or to stay put? Who moves and who stays? What interaction is there between those who stay and those who arrive and leave? Focusing on differences of race, gender, class, and sexuality, the contributors reveal how the movements of bodies and communities are intrinsic to the making of homes, nations, identities, and boundaries. They reflect on the different experiences of being at home, leaving home, and going home. They also explore ways in which attachment to place and locality can be secured as well as challenged through the movements that make up our dwelling places. **Uprootings/Regroundings**

Questions of Home and Migration is a groundbreaking exploration of the parallel and entwined meanings of home and migration Contributors draw on feminist and postcolonial theory to explore topics including Irish Palestinian and indigenous attachments to soils of significance the making of and trafficking across European borders the female body as a symbol of home or nation and the shifting grounds of queer migrations and creole identities This innovative analysis will open up avenues of research an

*The Cambridge Guide to Literature in English* Dominic Head,2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without

**V.S. Naipaul** Mittapalli Rajeshwar,Michael Hensen,2002 A Constant Concern Of Naipaul S Novels And Travel Writing Is The Negotiation Of Where The Individual Is Situated Many Of His Fictional Figures Remain Unhoused Displaced Uprooted With No Distinct Place Called Home To Be Proud Of And Are Therefore Located On The Margins Of Fixed And Shifting Identities In Formal Terms Naipaul Experiments Along The Boundaries Of Fiction And Non Fiction In Particular Travel Writing And Often Fuses Genres To Give Birth To New Ones On The Occasion Of Naipaul S Winning The Nobel Prize For Literature This Anthology Presents A Perceptive Assessment Of Some Of His Important Works Of Fiction And Travel Writing And Puts Into Perspective His Contribution To Literature As A Whole

**A History of Gay Literature** Gregory Woods,1998-01-01 Account of male gay literature across cultures and languages and from ancient times to the present It traces writing by and about homosexual men from ancient Greece and Rome through the Middle Ages and Renaissance to the twentieth century gay literary explosion It includes writers of wide ranging literary status from high cultural icons like Virgil Dante Marlowe Shakespeare and Proust to popular novelists like Clive Barker and Dashiell Hammett and of various locations from Mishima s Tokyo and Abu Nuwas s Baghdad to David Leavitt s New York It also deals with representations of male male love by writers who were not themselves homosexual or bisexual men

*Books Out Loud* ,2007

*Ariel* ,1997

**Commonwealth Fiction** Rajeshwar Mittapalli,Alessandro Monti,2002 Commonwealth Literature Continues To Retain A Separate Identity In The Twenty First Century Even Though Some Of Its Creators Do Not Favour The Term Any Longer Our Identity Stems From Our History English Was A Historical Accident That Gave An Overwhelming Majority Of The Commonwealth Countries The First Opportunity For Creative Expression English Is Now The Chief Marker Of Identity For Commonwealth Fiction Which Owes Its Current High Visibility In The International Arena To English In This

Light Stimulating Answers May Be Found To The Questions Concerning The Relevance Of Commonwealth As A Literary Category The Common Characteristics Of The Literatures Produced In The Former British Colonies And The Role Of Academia In Keeping Alive The Idea Of Commonwealth Literature In This Anthology Scholars From At Least Three Continents Analyse Some Important Works Of Fiction Originating From The Former British Colonies Deal With Major Topics In The Current Postcolonial Debate And Put Commonwealth Fiction Itself Into Perspective Shifting Continents/colliding Cultures Ralph J. Crane, Radhika Mohanram, 2000 This book explores the aftermath of British colonialism on the Indian subcontinent and Sri Lanka including the resulting Diaspora The essays also examine zones of intersection between theories of postcolonial writing and models of Diaspora and the nation *Solved Papers* YCT Expert Team , 2023 24 NTA UGC NET JRF English Solved Papers **NTA/UGC-NET/JRF English** YCT Expert Team , NTA UGC NET JRF English Chapter wise Solved Papers with Notes **2024-25 NTA UGC-NET/JRF English Solved Papers** YCT Expert Team , 2024 25 NTA UGC NET JRF English Solved Papers *English Solved Papers (2023-24 UGC NTA NET/SLET/JRF )* YCT Expert Team , 2023 24 UGC NTA NET SLET JRF English Solved Papers *2025-26 NTA/UGC-NET/JRF English Solved Papers 512 995* YCT Expert Team , 2025 26 NTA UGC NET JRF English Solved Papers 512 995 E This book contains the previous solved papers from 2012 to 2024 **Embracing the Other** Dunja M. Mohr, 2008 In the wake of addressing multiculturalism transculturalism racism and ethnicity the issue of xenophobia and xenophilia has been somewhat marginalized The present collection seeks from a variety of angles to investigate the relations between Self and Other in the New Literatures in English How do we register differences and what does an embrace signify for both Self and Other The contributors deal with a variety of topics ranging from theoretical reflections on xenophobia its exploration in terms of intertextuality and New Zealand Maori historiography to analyses of migrant and border narratives and issues of transitionality authenticity and racism in Canada and South Africa Others negotiate identity and alterity in Nigerian Malaysian Australian Indian Canadian and Caribbean texts or reflect on diaspora and orientalism in Australian Asian and West Indian contexts The Atlantic Literary Review , 2002

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