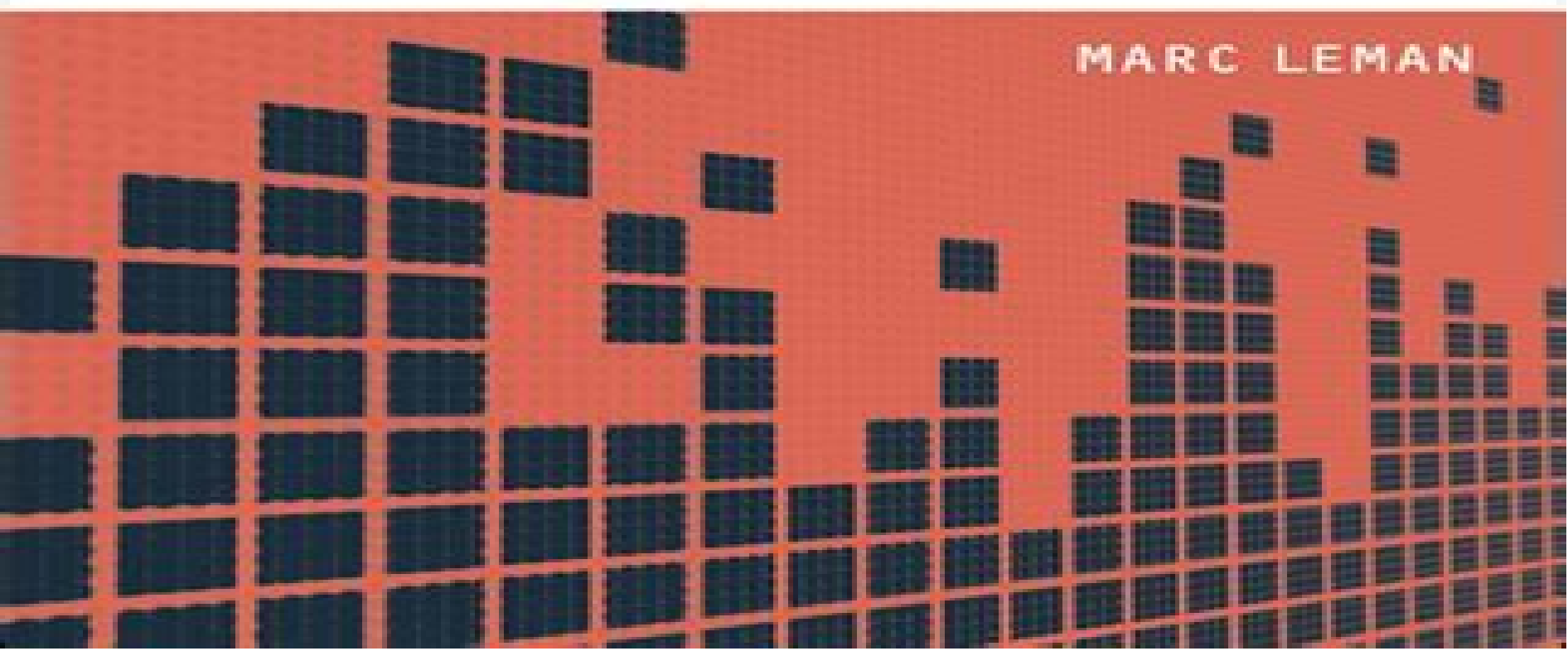


EMBODIED MUSIC COGNITION
AND MEDIATION TECHNOLOGY

MARC LEMAN



Embodied Music Cognition And Mediation Technology

Elaine King,Anthony Gritten



Embodied Music Cognition And Mediation Technology:

Embodied Music Cognition and Mediation Technology Marc Leman, 2007-08-03 A proposal that an embodied cognition approach to music research drawing on work in computer science psychology brain science and musicology offers a promising framework for thinking about music mediation technology Digital media handles music as encoded physical energy but humans consider music in terms of beliefs intentions interpretations experiences evaluations and significations In this book drawing on work in computer science psychology brain science and musicology Marc Leman proposes an embodied cognition approach to music research that will help bridge this gap Assuming that the body plays a central role in all musical activities and basing his approach on a hypothesis about the relationship between musical experience mind and sound energy matter Leman argues that the human body is a biologically designed mediator that transfers physical energy to a mental level engaging experiences values and intentions and reversing the process transfers mental representation into material form He suggests that this idea of the body as mediator offers a promising framework for thinking about music mediation technology Leman proposes that under certain conditions the natural mediator the body can be extended with artificial technology based mediators He explores the necessary conditions and analyzes ways in which they can be studied Leman outlines his theory of embodied music cognition introducing a model that describes the relationship between a human subject and its environment analyzing the coupling of action and perception and exploring different degrees of the body's engagement with music He then examines possible applications in two core areas interaction with music instruments and music search and retrieval in a database or digital library The embodied music cognition approach Leman argues can help us develop tools that integrate artistic expression and contemporary technology

Embodiment of Musical Creativity Zvonimir Nagy, 2016-11-03

Embodiment of Musical Creativity offers an innovative look at the interdisciplinary nature of creativity in musical composition Using examples from empirical and theoretical research in creativity studies music theory and cognition psychology and philosophy performance and education studies and the author's own creative practice the book examines how the reciprocity of cognition and performativity contributes to our understanding of musical creativity in composition From the composer's perspective the book investigates the psychological attributes of creative cognition whose associations become the foundation for an understanding of embodied creativity in musical composition The book defines the embodiment of musical creativity as a cognitive and performative causality a relationship between the cause and effect of our experience when composing music Considering the theoretical practical contextual and pedagogical implications of embodied creative experience the book redefines aspects of musical composition to reflect the changing ways that musical creativity is understood and evaluated Embodiment of Musical Creativity provides a comparative study of musical composition in turn articulating a new perspective on musical creativity

Towards a Meaningful Instrumental Music Education. Methods, Perspectives, and Challenges Andrea Schiavio, Luc Nijs, Dylan van der Schyff, Marja-Leena Juntunen, 2021-01-18

Performing Time Clemens Wöllner, Justin London, 2023-06-20 Music and dance can change our sense of time Both rely on synchronizing our attention and actions with sounds and with other people both involve memory and expectation and both can give rise to experiences of flow and pleasure Performing Time explores our experience of time in dance and music from the perspectives of performers and audiences and informed by the most recent research in dance science musicology neuroscience and psychology It includes discussions of tempo and pacing coordination and synchrony the performer s experience of time audiences temporal expectations the effect of extreme slowness and our individual versus collective senses of time At its core the book addresses how time and temporality in music and dance relate to current psychological and neuroscientific theories as well as to the aesthetic aims of composers choreographers and performers Bringing together new research on rhythm time and temporality in both music and dance in one volume the book contains overview chapters on the state of the art from leading researchers on topics ranging from the psychology neuroscience and philosophy of musical time to embodied timing in dance In addition numerous case studies regarding our temporal experience of music and dance are provided in shorter focus chapters with their implications for further scientific study and artistic enquiry Performing Time is an invaluable and comprehensive resource for students researchers educators and artists alike and for any reader interested in how the performing arts construct and play with time in our minds and bodies Some chapters in this title are open access and available under the terms of a CC BY NC ND 4 0 International licence *The Oxford Handbook of Music and the Body* Dr. Youn Kim, Dr. Sander L. Gilman, 2019-08-01 The presence of the phenomenological body is central to music in all of its varieties and contradictions With the explosion of scholarly works on the body in virtually every field in the humanities the social as well as the biomedical sciences the question of how such a complex understanding of the body is related to music with its own complexity has been investigated within specific disciplinary perspectives The Oxford Handbook of Music and the Body brings together scholars from across these fields providing a platform for the discussion of the multidimensional interfaces of music and the body The book is organized into six sections each discussing a topic that defines the field the moving and performing body the musical brain and psyche embodied mind embodied rhythm the disabled and sexual body music as medicine and the multimodal body Connecting a wide array of diverse perspectives and presenting a survey of research and practice the Handbook provides an introduction into the rich world of music and the body *Sound Art and Music* John Dack, Tansy Spinks, Adam Stanović, 2020-11-12 This volume explores the mutually beneficial but occasionally uneasy relationship between sound art and music It reveals how practices and theories associated with these art forms frequently result in corroboration and contains chapters from both practitioners and theoreticians who work in areas where innovative synergies between sound art and music can be identified Although practice and theory are inseparable discourses surrounding practice are elusive but informative and as such are given particular recognition and exploration in this volume Taken as a whole the book provides a snapshot of contemporary research across a range of sound

art and music disciplines showcasing the variety scope and scale of this exciting if bewildering area of study **Habitus in Habitat I** Sabine Flach, Daniel Margulies, Jan Söffner, 2010 What is the relationship between habits and emotions What is the role of the embodiment of emotions in a cultural habitat What is the role of the environment for the formation of emotions and subjectivity One way to address these questions is through discussing an emotional habitus a set of habits and behavioral attitudes involving the body that are fundamental to emotional communication But this set of habits is not independent of context it takes place within a specific emotional habitat in which other bodies play a crucial role Together these constitute the foundation of sociocultural communities psychologies of emotions and cultural practices and they have much to contribute to the study of emotions both for cognition and aesthetics Thus the challenge of addressing these questions cannot be faced by either the sciences or the humanities alone At the Berlin based conference Emotion and Motion scholars gathered from various disciplines to broaden perspectives on the interdisciplinary field of embodied habits and embodied emotions This book offers a new view on the related field of habitus and the embodied mind New Perspectives on Music and Gesture Elaine King, Anthony Gritten, 2016-04-29 Building on the insights of the first volume on Music and Gesture Gritten and King Ashgate 2006 the rationale for this sequel volume is twofold first to clarify the way in which the subject is continuing to take shape by highlighting both central and developing trends as well as popular and less frequent areas of investigation second to provide alternative and complementary insights into the particular areas of the subject articulated in the first volume The thirteen chapters are structured in a broad narrative trajectory moving from theory to practice embracing Western and non Western practices real and virtual gestures live and recorded performances physical and acoustic gestures visual and auditory perception among other themes of topical interest The main areas of enquiry include psychobiology perception and cognition philosophy and semiotics conducting ensemble work and solo piano playing The volume is intended to promote and stimulate further research in Musical Gesture Studies *Sound and Music Computing* Tapio Lokki, Stefania Serafin, Meinard Müller, Vesa Välimäki, 2018-06-26 This book is a printed edition of the Special Issue Sound and Music Computing that was published in Applied Sciences Arts Therapies Research and Practice with Persons on the Autism Spectrum Supritha Aithal, Vicky Karkou, 2023-09-11 This volume presents cutting edge research and practice on Creative Arts Therapies or Arts Therapies for individuals on the autism spectrum of all ages outlining the development of effective and accessible approaches to support the diverse needs of this client group Consisting of 14 research based chapters with contributions from over 30 authors from across the world the book brings together research from art music drama dance movement and other forms of art therapies The book demonstrates how arts therapies have evolved over the years to address the health and social care needs of people on the autism spectrum and their caregivers Chapters explore the implications of arts therapies across a spectrum of needs in various settings and offer a comprehensive picture including a variety of research outcomes and therapeutic processes and critiques both of existing practice and research methodologies

The book will be key reading for researchers scholars and clinicians from dance movement therapy music therapy art therapy dramatherapy and expressive arts therapies It will also be of interest to post graduate students and mental health professionals working with children adults and families of individuals on the autism spectrum Advanced Technologies in Rehabilitation A. Gaggioli,E.A. Keshner,P.L. Weiss,2009-06-11 The goal of this book is to bring together ideas from several different disciplines in order to examine the focus and aims that drive rehabilitation intervention and technology development Specifically the chapters in this book address the questions of what research is currently taking place to further develop rehabilitation applied technology and how we have been able to modify and measure responses in both healthy and clinical populations using these technologies The following chapters are dedicated toward addressing these issues 1 Does Training with Technology Add to Functional Gains 2 Are there Rules that Govern Recovery of Function 3 Using the Body's Own Signals to Augment Therapeutic Gains 4 Technology Incorporates Cognition and Action 5 Technology Enhances the Impact of Rehabilitation Programs 6 Summary **A NIME Reader** Alexander Refsum Jensenius,Michael J. Lyons,2017-03-06 What is a musical instrument What are the musical instruments of the future This anthology presents thirty papers selected from the fifteen year long history of the International Conference on New Interfaces for Musical Expression NIME NIME is a leading music technology conference and an important venue for researchers and artists to present and discuss their explorations of musical instruments and technologies Each of the papers is followed by commentaries written by the original authors and by leading experts The volume covers important developments in the field including the earliest reports of instruments like the reacTable Overtone Violin Pebblebox and Plank There are also numerous papers presenting new development platforms and technologies as well as critical reflections theoretical analyses and artistic experiences The anthology is intended for newcomers who want to get an overview of recent advances in music technology The historical traces meta discussions and reflections will also be of interest for longtime NIME participants The book thus serves both as a survey of influential past work and as a starting point for new and exciting future developments **The Routledge Companion to Sounding Art** Marcel Cobussen,Vincent Meelberg,Barry Truax,2016-07-15 The Routledge Companion to Sounding Art presents an overview of the issues methods and approaches crucial for the study of sound in artistic practice Thirty six essays cover a variety of interdisciplinary approaches to studying sounding art from the fields of musicology cultural studies sound design auditory culture art history and philosophy The companion website hosts sound examples and links to further resources The collection is organized around six main themes Sounding Art The notion of sounding art its relation to sound studies and its evolution and possibilities Acoustic Knowledge and Communication How we approach study and analyze sound and the challenges of writing about sound Listening and Memory Listening from different perspectives from the psychology of listening to embodied and technologically mediated listening Acoustic Spaces Identities and Communities How humans arrange their sonic environments how this relates to sonic identity how music contributes to our

environment and the ethical and political implications of sound Sonic Histories How studying sounding art can contribute methodologically and epistemologically to historiography Sound Technologies and Media The impact of sonic technologies on contemporary culture electroacoustic innovation and how the way we make and access music has changed With contributions from leading scholars and cutting edge researchers The Routledge Companion to Sounding Art is an essential resource for anyone studying the intersection of sound and art

The Oxford Handbook of Music Psychology Susan Hallam, Ian Cross, Michael Thaut, 2016-01-14 The second edition of The Oxford Handbook of Music Psychology updates the original landmark text and provides a comprehensive review of the latest developments in this fast growing area of research Covering both experimental and theoretical perspectives each of the 11 sections is edited by an internationally recognised authority in the area The first ten parts present chapters that focus on specific areas of music psychology the origins and functions of music music perception responses to music music and the brain musical development learning musical skills musical performance composition and improvisation the role of music in everyday life and music therapy In each part authors critically review the literature highlight current issues and explore possibilities for the future The final part examines how in recent years the study of music psychology has broadened to include a range of other disciplines It considers the way that research has developed in relation to technological advances and points the direction for further development in the field With contributions from internationally recognised experts across 55 chapters it is an essential resource for students and researchers in psychology and musicology

Popular Music Studies Today Julia Merrill, 2017-03-30 This volume documents the 19th edition of the biannual International Association for the Study of Popular Music In focus of the conference were present and future developments For example the diminishing income potential for musicians as well as the recording industry as a whole concurrent with the decreasing relevance of popular music in youth culture This is where computer games and social media come to the forefront At the same time the research of popular music has emancipated itself from its initial outsider

Sonic Design Alexander Refsum Jensenius, 2024-05-09 This open access book offers a historical context and an overview of the field s current artistic and scientific research Sonic design includes the construction and performance of acoustic instruments but also recording editing mixing and synthesizing sounds using analog and digital electronic devices This book explores sonic design from the perspectives of music theory music perception embodied cognition phenomenology soundscape studies acoustics new interfaces for musical expression sound and music computing and music information retrieval The chapters are selected contributions from an international seminar organized to celebrate the achievements of Professor Rolf Inge Godøy at the University of Oslo As a composer researcher teacher and supervisor Professor Godøy has been central in developing a holistic approach to sonic design from theory to practice This book offers a comprehensive overview of the field s current state making it essential reading for students practitioners and researchers across a wide range of disciplines

Computer Music Modeling and Retrieval. Genesis of Meaning in Sound and Music Sølvi

Ystad, Richard Kronland-Martinet, Kristoffer Jensen, 2009-06-07 This book constitutes the thoroughly refereed post conference proceedings of the 5th International Symposium on Computer Music Modeling and Retrieval CMMR 2008 Genesis of Meaning in Sound and Music held in Copenhagen Denmark in May 2008 The 21 revised full papers presented were specially reviewed and corrected for this proceedings volume CMMR 2008 seeks to enlarge upon the Sense of Sounds concept by taking into account the musical structure as a whole More precisely the workshop will have as its theme Genesis of Meaning in Sound and Music The purpose is hereby to establish rigorous research alliances between computer and engineering sciences information retrieval programming acoustics signal processing and areas within the humanities in particular perception cognition musicology philosophy as well as to globally address the notion of sound meaning and its implications in music modeling and retrieval

The Mediations of Music Gianmario Borio, 2022-08-17 Adorno believed that a circular relationship was established between immediacy and mediation Should we now say that this model with its clear Hegelian influence is outdated Or does it need some theoretical integration This volume addresses these questions by covering the performance of music its technological reproduction and its modes of communication in particular pedagogy and dissemination through the media Each of the book's four parts deal with different aspects of the mediation process The contributing authors outline the problematic moments in Adorno's reasoning but also highlight its potential In many chapters the pole of immediacy is explicitly brought into play its different manifestations often proving to be fundamental for the understanding of mediation processes The prime reference sources are Adorno's *Current of Music Towards a Theory of Musical Reproduction* and *Composing for the Films* Critical readings of these texts are supplemented by reflections on performance studies media theories sociology of listening post structuralism and other contiguous research fields

Musicians in the Making John Rink, Helena Gaunt, Aaron Williamson, 2017-11-15 Musicians are continually in the making tapping into their own creative resources while deriving inspiration from teachers friends family members and listeners Amateur and professional performers alike tend not to follow fixed routes in developing a creative voice instead their artistic journeys are personal often without foreseeable goals The imperative to assess and reassess one's musical knowledge understanding and aspirations is nevertheless a central feature of life as a performer *Musicians in the Making* explores the creative development of musicians in both formal and informal learning contexts It promotes a novel view of creativity emphasizing its location within creative processes rather than understanding it as an innate quality It argues that such processes may be learned and refined and furthermore that collaboration and interaction within group contexts carry significant potential to inform and catalyze creative experiences and outcomes The book also traces and models the ways in which creative processes evolve over time Performers music teachers and researchers will find the rich body of material assembled here engaging and enlightening The book's three parts focus in turn on Creative learning in context Creative processes and Creative dialogue and reflection In addition to sixteen extended chapters written by leading experts in the

field the volume includes ten Insights by internationally prominent performers performance teachers and others Practical aids include abstracts and lists of keywords at the start of each chapter which provide useful overviews and guidance on content Topics addressed by individual authors include intrapersonal and interpersonal dynamics performance experience practice and rehearsal self regulated performing improvisation self reflection expression interactions between performers and audiences assessment and the role of academic study in performers development

21st Century Guitar Richard Perks, John McGrath, 2023-01-12 In the 21st Century the guitar as both a material object and tool for artistic expression continues to be reimagined and reinvented From simple adaptations or modifications made by performers themselves to custom made instruments commissioned to fulfil specific functions to the mass production of new lines of commercially available instruments the extant and emergent forms of this much loved musical instrument vary perhaps more than ever before As guitars sporting multiple necks a greater number of strings and additional frets become increasingly common so too do those with reduced registers fewer strings and fretless fingerboards Furthermore as we approach the mark of the first quarter century the role of technology in relation to the guitar s protean nature is proving key from the use of external effects units to synergies with computers and AR headsets Such wide ranging evolutions and augmentations of the guitar reflect the advancing creative and expressive needs of the modern guitarist and offer myriad new affordances

21st Century Guitar examines the diverse physical manifestations of the guitar across the modern performative landscape through a series of essays and interviews Academics performers and dual practitioners provide significant insights into the rich array of guitar based performance practices emerging and thriving in this century inviting a reassessment of the guitar s identity physicality and sound creating possibilities

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Tender Moments: **Embodied Music Cognition And Mediation Technology** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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