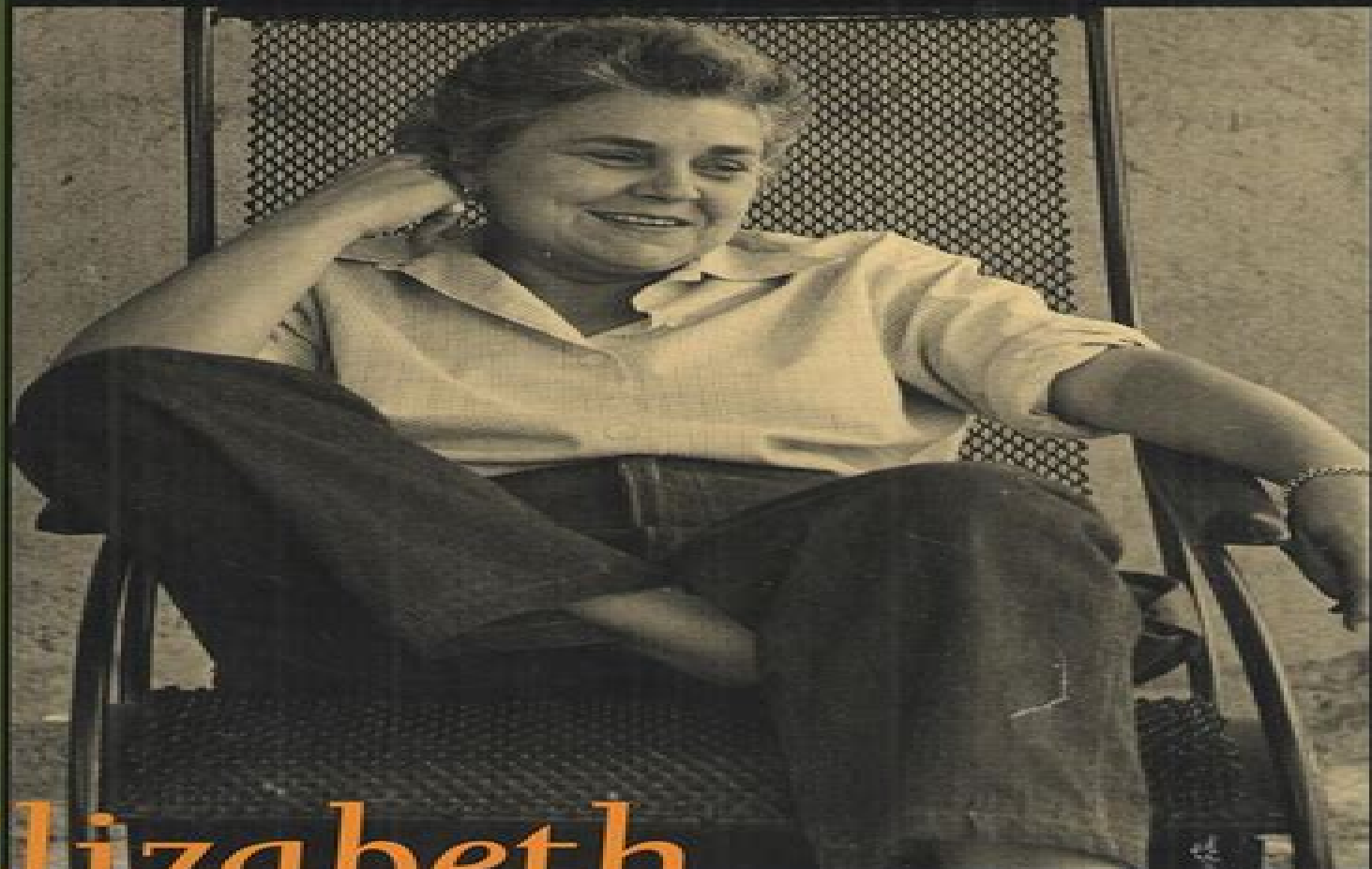


BRETT C. MILLIER



Elizabeth
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and the Memory of It

Elizabeth Bishop Life And The Memory Of It

Jonathan Ellis



Elizabeth Bishop Life And The Memory Of It:

Elizabeth Bishop Brett C. Millier, 1992-03-15 Elizabeth Bishop dedicated her poetry to telling what really happened Yet what really happened in the life of one of the twentieth century's finest and most beloved American poets has eluded readers for years In this first full biography Brett Millier pieces together the compelling and painful story of Bishop's life and traces the writing of her brilliantly crafted poems *Elizabeth Bishop* Brett Candlish Millier, 1993 Traces the life of the Pulitzer Prize winning poet discusses her major poems and looks at how events in her life influenced her writing **Elizabeth Bishop** Brett C. Millier, 1986 **Divisions of the Heart** Sandra Barry, Gwendolyn Davies, Peter Sanger, Acadia University, 2001 In the fall of 1998 Acadia University Wolfville Nova Scotia hosted a symposium on the life and work of Pulitzer prize winning writer Elizabeth Bishop 1911-1979 This book collects 25 of the essays that were presented at the conference as well as over 40 black and white reproductions of photographs relating to Bishop's life Contributors include Crystal Bacon Marian Bannerman Sandra Barry Brian Bartlett Neil Besner Theodore Colson Barbara Comins Gwen Davies Jeffery Donaldson Patricia Dwyer Lilian Falk Andre Furlani Gary Fountain Glen Robert Gill Lorrie Goldensohn Michael Happy Kathleen Johnson Ross Leckie Elizabeth McKim Laura Jehn Menides Sara Meyer Roger Moore Brian Robinson Camille Roman Peter Sanger and Anne Stevenson Elizabeth Bishop's Prosaic Vidyan Ravinthiran, 2015-07-01 Elizabeth Bishop is now recognized as one of the greatest poets of the twentieth century a uniquely cosmopolitan writer with connections to the US Canada Brazil and also the UK given her neglected borrowings from many English authors and her strong influence on modern British verse Yet the dominant biographical psychoanalytical approach leaves her style relatively untouched and it is vital that an increasing focus on archival material does not replace our attention to the writing itself Bishop's verse is often compared with prose sometimes insultingly writing fiction she worried she was really writing poems But what truly is the difference between poetry and prose structurally conceptually historically speaking Is prose simply formalized speech or does it have rhythms of its own Ravinthiran seeks an answer to this question through close analysis of Bishop's prose like verse her literary prose her prose poems and her letter prose This title is a provocation It demands that we reconsider the pejorative quality of the word prosaic playing on mosaic Ravinthiran uses Bishop's thinking about prose to approach for the first time her work in multiple genres as a stylistic whole Elizabeth Bishop's Prosaic is concerned not only with her inimitable style but also larger questions to do with the Anglo American shift from closed to open forms in the twentieth century This study identifies not just borrowings from but rich intertextual relationships with writers as diverse as among others Gerard Manley Hopkins W H Auden Virginia Woolf Flannery O'Connor and Dorothy Richardson Though Bishop criticized Woolf she in particular is treated as a central and thus far neglected precursor crucial to our understanding of Bishop as a feminist poet Finally the sustained discussion of how the history of prose frames effects of rhythm syntax and acoustic texture in both Bishop's prose proper and her prosaic verse extends a body of research which seeks now to treat literature as a form of

cognition Technique and thought are finely wedded in Bishop's work her literary forms evince a historical intelligence attuned to questions of power nationality tradition both literary and otherwise race and gender **Elizabeth Bishop's Poetics of Intimacy** Victoria Harrison, 1993-01-29 Elizabeth Bishop's Poetics of Intimacy a biographical and critical study of one of the great poets of this century offers a fresh look at Bishop's published and unpublished writing over the course of her career Informed by pragmatic post modern and feminist theories Victoria Harrison's study also makes extensive use of Bishop's archives many pieces of which have never been discussed to reveal the process of the poet's writing Harrison explores Bishop's childhood memoirs journals letters Brazilian travel prose unfinished poems and draft material researching dates of undated material and reproducing Bishop's revisions cancellations and idiosyncratic spellings Attentiveness to the detail of this archival writing gives Harrison a broad foundation for arguing that Bishop treats some of our largest concerns family relationships sexuality war and cultural differences within poetry and prose that are intimate but not self revelatory and daily but never ordinary Elizabeth Bishop charges the moments of her writing with the desires fears and passions of her life Art and Memory in the Work of Elizabeth Bishop Jonathan Ellis, 2006 This book opens a welcome new direction in Elizabeth Bishop studies and in the study of women poets generally by urging a more thorough scrutiny of artistic memory Drawing on published works and unpublished material overlooked by many critics Ellis balances consideration of Bishop's life in the United States with discussion of how her Canadian upbringing influenced her art **Elizabeth Bishop in Context** Angus Cleghorn, Jonathan Ellis, 2021-08-26 Elizabeth Bishop is increasingly recognised as one of the twentieth century's most original writers Consisting of thirty five ground breaking essays by an international team of authors including biographers literary critics poets and translators this volume addresses the biographical and literary inception of Bishop's originality from her formative upbringing in New England and Nova Scotia to long residences in New York France Florida and Brazil Her poetry prose letters translations and visual art are analysed in turn followed by detailed studies of literary movements such as surrealism and modernism that influenced her artistic development Bishop's encounters with nature music psychoanalysis and religion receive extended treatment likewise her interest in dreams and humour Essays also investigate the impact of twentieth century history and politics on Bishop's life writing and what it means to read Bishop via eco criticism postcolonial theory and queer studies *Going the Distance* David R. Jarraway, 2003-01-01 This bold new theoretical study explores dissident subjectivity that is the struggle for unique authorial identity in American literary discourse that has existed according to David Jarraway since the Romantics From Emerson's Experience remarking upon the focal distance within the actual horizon of human life to Toni Morrison's Nobel Prize address sanctifying the artist's sophisticated privileged space American literature has continuously recognized a necessary distance the gap between culturally accepted ideas of selfhood and the intractable reality of the self's never completed construction in time Jarraway's fascinating examination of modernist poets shows that engaging with this artistic space or going the distance empowers

writers and their readers to create and perceive identities that resist the frozen certainties of conventional gender sexual and social roles Employing this theory with grace and precision Jarraway ranges through the dissident process in Gertrude Stein the cultural criticism of William Carlos Williams the deferred racialism of Langston Hughes the queer perversities of Frank O Hara and the spectral lesbian poetics of Elizabeth Bishop Bolstered further by insights from the pragmatism of William James through the cultural critique of Theodor Adorno to the queer theory of Judith Butler the author challenges his audience with politically engaged insistence on the life affirming potentialities of human subjectivity in literature His passionate conclusion demonstrates the liberating fluidity of self made possible by feminist chartings of modern identity s depths Lucidly composed theoretically sophisticated and up to the minute *Going the Distance* painstakingly recovers the dissident American subjective in modernist literary discourse within its fullest cultural context Jarraway s readings are a major contribution to poetry scholarship and to cultural studies that will provoke further investigations into the history of subjectivity in American literature as a whole

A Companion to Literary Biography Richard Bradford, 2018-11-28 An authoritative review of literary biography covering the seventeenth century to the twentieth century *A Companion to Literary Biography* offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature This important work Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics *A Companion to Literary Biography* illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history *The Cambridge Companion to American Poets* Mark Richardson, 2015-10-15 This Companion brings together essays on some fifty four American poets from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the

New York School the Beats and L A N G U A G E poetry Humor, Empathy, and Community in Twentieth-Century American Poetry Rachel Trousdale, 2021 Studies how American poets of the last hundred years have used laughter to promote recognition of shared humanity across difference *The Global Frontier* Eric Strand, 2023-06-20 Americans often associate travel with luxury a cosmopolitan lifestyle and relaxation They travel to get away from it all Most fail to consider that modern American travel began in the straitened circumstances of the 1930s when President Franklin D Roosevelt encouraged citizens to tour the United States so as to stimulate the economy The Federal Writers Project composed guidebooks for each state and tourism became a form of national solidarity After World War II the Western frontier of self reinvention and spatial expansion opened up through the explosion of the global travel industry The Global Frontier shows that a variety of postwar literary travelers sought personal freedom and cultural enrichment outside their nation s borders including Black female and queer writers But the price of incorporation into a transnational leisure class was complicity in postwar American imperialism and the rejection of 1930s social commitments Eric Strand argues that capitalist globalization has enabled creative expression for marginalized identities and that present day humanists are the descendants of writers such as William S Burroughs Saul Bellow Richard Wright and Elizabeth Bishop Yet this personal liberation has accompanied a vast growth of social inequality which can only be addressed by reorienting toward progressive nationalism and an activist state Gay and Lesbian Literary Heritage Claude J. Summers, 2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader s companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies

Becoming Canonical in American Poetry Timothy Morris, 1995 Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are

emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Lyric and Liberalism in the Age of American Empire Hugh Foley, 2022 Lyric and Liberalism in the Age of American Empire re-examines the work of Elizabeth Bishop Robert Lowell Amiri Baraka John Ashbery and Jorie Graham changing our understanding of their writing and the field of post-war American poetry

Canadian Cultural Exchange / Échanges culturels au Canada Norman Cheadle, Lucien Pelletier, 2011-04-07 The essays in Canadian Cultural Exchange changes culturels au Canada provide a nuanced view of Canadian transcultural experience Rather than considering Canada as a bicultural dichotomy of colonizer colonized this book examines a field of many cultures and the creative interactions among them This study discusses from various perspectives Canadian cultural space as being in process of continual translation of both the other and oneself Les articles réunis dans Canadian Cultural Exchange changes culturels au Canada donnent de l'expérience transculturelle canadienne une image nuancée Plutôt que dans les termes d'une dichotomie biculturelle entre colonisateur et colonisé le Canada y est vu comme un champ où plusieurs cultures interagissent de manière créative Cette étude présente sous de multiples aspects le processus continu de traduction d'autrui et de soi-même auquel l'espace culturel canadien sert de théâtre

New Makers of Modern Culture Wintle Justin, 2013-05-13 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty-five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay-style entries and covering the period from 1850 to the present New Makers includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi-voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross-referencing There is an index of names and key terms

The

Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

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