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# George Oppen and the Fate of Modernism

Peter Nicholls

# George Oppen And The Fate Of Modernism

**Mike Jess**



## George Oppen And The Fate Of Modernism:

**George Oppen and the Fate of Modernism** Peter Nicholls, 2007-10-25 Regard for George Oppen's poetry has been growing steadily over the last decade Peter Nicholls's study offers a timely opportunity to engage with a body of work which can be both luminously simple and intriguingly opaque Nicholls charts Oppen's commitment to Marxism and his later explorations of a poetics of being inspired by Heidegger and Existentialism providing detailed accounts of each of the poet's books He is the first critic to draw extensively on the Oppen archive with its thousands of pages of largely unpublished notes and drafts for poems in doing so he is able to map the distinctive contours of Oppen's poetic thinking and to investigate the complex origins of many of his poems Oppen emerges from this study as a writer of mercurial intensities for whom every poem constitutes a beginning again a freeing of the mind from thoughts known in advance A strikingly innovative and challenging poetics results from Oppen's attempt to avoid what he regards as the errors of the modernist avant garde and to create instead a designedly impoverished aesthetic which keeps poetry close to the grain of experience and to the political and ethical dilemmas it constantly poses 1986, 1986, 1986 **The Oppens Remembered** Rachel Blau

and ethical dilemmas it constantly poses 1986, **The Oppens Remembered** Rachel Blau DuPlessis, 2015-12-15 Poet George Oppen 1908 1984 and artist and writer Mary Oppen 1908 1990 were striking exemplary and somewhat mysterious cultural figures of the last decades of the twentieth century To a younger group of artists George Oppen functioned as a mentor an irritant and a supporter Together because of their intense and unique union the Oppens provided a model of the companionate artistic life In this book the poets editors writers composers and teachers who knew the couple consider their encounters and relationships with George and Mary Oppen Set at a politically crucial time in US history from the Cold War through the Vietnam War and the women s movement the essays show how people tried to integrate art and politics in the spirit of the Oppens own debates and choices **Skepticism and Impersonality in**

**Modern Poetry V.** Joshua Adams, 2025-06-12 Modern literature is often described in terms of its impersonality. What is the significance of this fact? In *Skepticism and Impersonality*, V. Joshua Adams follows the history of impersonality in modern poetry from Mallarmé and Eliot through to the present, engaging with work by major poets and critics but also contemporary philosophers. Rather than seeing impersonality exclusively as a literary historical phenomenon, Adams argues that we should understand it as an attempt to address skeptical problems arising from the limitations of first-person experience. Defending impersonality as a response to skeptical problems including doubts about the publicity of our experiences, our knowledge of other minds, the capacity of our language to describe the world, the relationship between mind and body, and the fictionality and continuity of our sense of self, Adams analyzes what he calls experiments in impersonality as means of working through skeptical doubt. The writers discussed transform this doubt into art, whilst also ironizing it as corrosive and self-defeating. Ultimately, this leads Adams to reinterpret literary impersonality as a therapeutic philosophical project. *Skepticism and Impersonality* promises a new theoretical justification for our practical interest in literary texts to renovate our conception of

how those texts might do philosophical work and to expand our sense of what a philosophical poem can be     The Oxford Handbook of Modern and Contemporary American Poetry Cary Nelson,2012-02-16 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritical are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape     **Modernisms** Peter Nicholls,2017-10-07 Peter Nicholls provides original analytic accounts of the main Modernist movements Close readings of key texts monitor the histories of Futurism Expressionism Cubism Dadaism and Surrealism This new edition includes discussion of the recent research trends examination of developments in the US and a new chapter on African American Modernisms     **The Zukofsky Era** Ruth Jennison,2012-07-30 Zukofsky Oppen and Niedecker wrote with a diversity of formal strategies but a singularity of purpose the crafting of an anticapitalist poetics Inaugurated in 1931 by Louis Zukofsky Objectivist poetry gave expression to the complex contours of culture and politics in America during the Great Depression This study of Zukofsky and two others in the Objectivist constellation George Oppen and Lorine Niedecker elaborates the dialectic between the formal experimental features of their poetry and their progressive commitments to the radical potentials of modernity Mixing textual analysis archival research and historiography Ruth Jennison shows how Zukofsky Oppen and Niedecker braided their experiences as working class Jews political activists and feminists into radical canon challenging poetic forms Using the tools of critical geography Jennison offers an account of the relationship between the uneven spatial landscapes of capitalism in crisis and the Objectivists paratactical textscapes In a rethinking of the overall terms in which poetic modernism is described she identifies and assesses the key characteristics of the Objectivist avant garde including its formal recognition of proliferating commodity cultures its solidarity with global anticapitalist movements and its imperative to develop poetics that nurtured revolutionary literacy The resulting narrative is a historically sensitive thorough and innovative account of Objectivism s Depression era modernism A rich analysis of American avant garde poetic forms and politics The Zukofsky Era convincingly situates Objectivist poetry as a politically radical movement comprising a crucial chapter in American literary history Scholars and students of modernism will find much to discuss in Jennison s theoretical study     **Short Form American Poetry** Montgomery Will Montgomery,2020-06-18 A ground breaking analysis of the short form lineage in twentieth century

American poetry Proposes a new genealogy of 20th century and contemporary American verse Contains in depth discussion of key American poets and movements Will appeal to graduates and scholars in both the modernist and contemporary fields Reading a century of American poetry through the prism of short form this book analyses the centrality of an aesthetic of brevity to American modernist verse It begins with Imagism and devotes chapters to William Carlos Williams George Oppen Lorine Niedecker Robert Creeley Larry Eigner Robert Grenier and Rae Armantrout Montgomery combines his larger argument which takes issue with epic driven narratives of Modernist poetry with sensitive and original readings of numerous short and short lined poems Suggesting a reappraisal of key movements as objectivism Black Mountain poetry and Language Writing he opens new lines of discussion around the major poets of the period **Late Style and Its Discontents** Gordon McMullan, Sam Smiles, 2016 Late Style and its Discontents interrogates the critical cliché of late style questioning whether Titian Beethoven Goethe and others can usefully be assimilated to one another as though their particular social and historical circumstances had been transcended by a singular existential predicament *William Blake and the Myth of America* Linda Freedman, 2018-07-11 This volume tells the story of William Blake's literary reception in America and suggests that ideas about Blake's poetry and personality helped shape mythopoeic visions of America from the Abolitionists to the counterculture It links high and low culture and covers poetry music theology and the novel American writers have turned to Blake to rediscover the symbolic meaning of their country in times of cataclysmic change terror and hope Blake entered American society when slavery was rife and civil war threatened the fragile experiment of democracy He found his moment in the mid twentieth century counterculture as left wing Americans took refuge in the arts at a time of increasingly reactionary conservatism vicious racism pervasive sexism dangerous nuclear competition and an increasingly unpopular war in Vietnam the fires of Orc raging against the systems of Urizen Blake's America as a symbol of cyclical hope and despair influenced many Americans who saw themselves as continuing the task of prophecy and vision Blakean forms of bardic song aphorism prophecy and lament became particularly relevant to a literary tradition which centralised the relationship between aspiration and experience His interrogations of power and privilege freedom and form resonated with Americans who repeatedly wrestled with the deep ironies of new world symbolism and sought to renew a Whitmanesque ideal of democracy through affection and openness towards alterity City Poems and American Urban Crisis Nate Mickelson, 2018-11-15 From William Carlos Williams and Allen Ginsberg to Miguel Algarín and Wanda Coleman this groundbreaking book explores the ways in which contemporary poets have engaged with America's changing urban experience since 1945 City Poems and American Urban Crisis brings post war American poetry into conversation with developments in city planning activism and urban theory to demonstrate that taking city poetry seriously as a mode of analysis and critique can enhance our attempts to produce more just and equitable urban futures Poets covered include Miguel Algarín Gwendolyn Brooks Wanda Coleman Allen Ginsberg Lewis MacAdams Charles Olson George Oppen and William Carlos Williams **Being Numerous** Oren

Izenberg,2011-01-03 Because I am not silent George Oppen wrote the poems are bad What does it mean for the goodness of an art to depend upon its disappearance In Being Numerous Oren Izenberg offers a new way to understand the divisions that organize twentieth century poetry He argues that the most important conflict is not between styles or aesthetic politics but between poets who seek to preserve or produce the incommensurable particularity of experience by making powerful objects and poets whose radical commitment to abstract personhood seems altogether incompatible with experience and with poems Reading across the apparent gulf that separates traditional and avant garde poets Izenberg reveals the common philosophical urgency that lies behind diverse forms of poetic difficulty from Yeats s esoteric symbolism and Oppen s minimalism and silence to O Hara s joyful slughtness and the Language poets rejection of traditional aesthetic satisfactions For these poets what begins as a practical question about the conduct of literary life what distinguishes a poet or group of poets ends up as an ontological inquiry about social life What is a person and how is a community possible In the face of the violence and dislocation of the twentieth century these poets resist their will to mastery shy away from the sensual richness of their strongest work and undermine the particularity of their imaginative and moral visions all in an effort to allow personhood itself to emerge as an undeniable fact making an unrefusable claim **Expanding Authorship** Peter

Middleton,2021-06 Expanding Authorship collects important essays by Peter Middleton that show the many ways in which in a world of proliferating communications media poetry making is increasingly the work of agencies extending beyond that of a single identifiable author In four sections Sound Communities Collaboration and Complexity Middleton demonstrates that this changing situation of poetry requires new understandings of the variations of authorship He explores the internal divisions of lyric subjectivity the vicissitudes of coauthorship and poetry networks the creative role of editors and anthologists and the ways in which the long poem can reveal the outer limits of authorship Readers and scholars of Wallace Stevens William Carlos Williams George Oppen Frank O Hara Robert Duncan Robert Creeley Jerome Rothenberg Susan Howe Lyn Hejinian Nathaniel Mackey and Rae Armantrout will find much to learn and enjoy in this groundbreaking volume

Poetics and Praxis 'After' Objectivism W. Scott Howard,Broc Rossell,2018-08-15 Poetics and Praxis After Objectivism includes an introduction ten chapters and a roundtable afterward all of which have been written specifically for this volume The collection examines late twentieth and early twenty first century poetic praxis within and against the dynamic disparate legacy of Objectivism and the Objectivists This is the first volume in the field to study this vital legacy through current poetic praxis renewing the complexities of the past in terms of the difficulties of the present The book s scope investigates the continuing relevance of the Objectivist ethos to poetic praxis in our time examining and exemplifying generative intersections of creativity and critique *On Bathos* Sara Crangle,Peter Nicholls,2010-09-23 This essay collection reveals how bathos has become so central to literature fine art and music *Teaching Modernist Poetry* N. Marsh,P. Middleton,2010-01-27 This book recognizes that modernist poetry can be both difficult and rewarding to teach Leading scholars and poets from the UK

and the US offer practical innovative up to date strategies for teaching the reading and writing of modernist poetry across its long diverse histories taking in experimentation performance hypertext and much more **Aberration in Modern Poetry**

Lucy Collins, Stephen Matterson, 2011-12-22 This critical work considers the role played by elements that might be considered aberrational in a poet's oeuvre With an introductory essay exploring the nature of aberration these fourteen contributions investigate the work of major 20th century poets from the U S Britain Ireland Australia and New Zealand Aberration is considered from the standpoint of both the artist and the audience prompting discussion on a range of important issues including the formation of the canon Each essay discusses the status of the aberrant work and the ways in which it challenges enlarges or supports the overall perception of the poet **The Plural of Us** Bonnie Costello, 2020-06-09

The Plural of Us is the first book to focus on the poet's use of the first person plural voice poetry's we Closely exploring the work of W H Auden Bonnie Costello uncovers the trove of thought and feeling carried in this small word While lyric has long been associated with inwardness and a voice saying I we has hardly been noticed even though it has appeared throughout the history of poetry Reading for this pronoun in its variety and ambiguity Costello explores the communal function of poetry the reasons risks and rewards of the first person plural Costello adopts a taxonomic approach to her subject considering we from its most constricted to its fully unbounded forms She also takes a historical perspective following Auden's interest in the full range of the human pluralities in a time of particular pressure for and against the collective Costello offers new readings as she tracks his changing approach to voice in democracy Examples from many other poets including Walt Whitman T S Eliot Elizabeth Bishop and Wallace Stevens arise throughout the book and the final chapter offers a consideration of how contemporary writers find form for what George Oppen called the meaning of being numerous Connecting insights to philosophy of language and to recent work in concepts of community The Plural of Us shows how poetry raises vital questions literary and social about how we speak of our togetherness [A Poetic Language of Ageing](#) Olga V. Lehmann, Oddgeir

Synnes, 2023-05-18 Exploring the potential of poetry and poetic language as a means of conveying perspectives on later life this book examines questions such as how can we understand ageing and later life and how can we capture the ambiguities and complexities that the experiences of growing old in time and place entail As poetic language illuminates transfigures and enchants our being in the world it also offers insights into the existential questions that are amplified as we age including the vulnerabilities and losses that humble us and connect us This volume suggests a path towards the poetics of ageing by means of presenting analyses of published poetry on ageing ranging from William Shakespeare to George Oppen the use of reading and writing poetry among lay people in old age including persons living with dementia and the poetic nuances that emerge from other literary practices and contexts in relation to ageing counting personal poetic reflections from many of the contributing authors **The Cambridge Introduction to Modernist Poetry** Peter Howarth, 2011-11-10 Modernist poems are some of the twentieth century's major cultural achievements but they are also hard work to read This wide ranging

introduction takes readers through modernism's most famous poems and some of its forgotten highlights to show why modernists thought difficulty and disorientation essential for poetry in the modern world In depth chapters on Pound Eliot Yeats and the American modernists outline how formal experiments take on the new world of mass media democracies total war and changing religious belief Chapters on the avant gardes and later modernism examine how their styles shift as they try to re make the community of readers Howarth explains in a clear and enjoyable way how to approach the forms politics and cultural strategies of modernist poetry in English



Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **George Oppen And The Fate Of Modernism** . This emotionally charged ebook, available for download in a PDF format ( PDF Size: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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