

George Gissing

Voices of the Unclassed

Edited by

MARTIN RYLE

JENNY BOURNE TAYLOR



George Gissing Voices Of The Unclassed The Nineteenth Century Series

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George Gissing Voices Of The Unclassed The Nineteenth Century Series:

George Gissing Martin Ryle, 2017-11-28 Once seen as a relatively marginal figure George Gissing 1857 1903 persists in sparking interest among new generations of radical critics who continue to be inspired by his work and to develop fresh approaches to it This essay collection bringing together British European and North American literary critics and cultural historians with diverse specialities and interests demonstrates the range of contemporary perspectives through which his fiction can be viewed Offering both closely contextualized historical readings and broader cultural and philosophical assessments the contributions will engage not only the specialist but those interested in the diverse themes that absorbed Gissing the cultural and social formation of class and gender social mobility and its unsettling effects on individual and collective identities the place of writing in emerging mass culture and the possibilities and limits of fiction as critical intervention

New Men in Trollope's Novels Dr Margaret Markwick, 2013-04-28 *New Men in Trollope's Novels* challenges the popular construction of Victorian men as patriarchal despots and suggests that hands on fatherhood may have been a nineteenth century norm Beginning with an evaluation of the evidence for cultural determinations of masculinity during Trollope's times Markwick sets the stage with a discussion of the religious philosophical and educational influences that informed the evolution of Trollope's personal views of masculinity as he grew from boyhood into later manhood Her treatment of his novels drawing on a wide selection from across the oeuvre shows that sensitive examination of Trollope's texts discovers him advancing a startlingly modern model of manhood under a veneer of conformity Trollope's independent views on child rearing education courtship marriage parenthood and gay men are also discussed within the context of Victorian culture in this witty original and immensely knowledgeable study of Victorian masculinity

George Gissing and the Woman Question Christine Huguet, 2016-04-22 Approaching its subject both contextually and comparatively *George Gissing and the Woman Question* reads Gissing's novels short stories and personal writings as a crux in European fiction's formulations of gender and sexuality The collection places Gissing alongside nineteenth and twentieth century authors as diverse as Paul Bourget Ella Hepworth Dixon May Sinclair and Theodore Dreiser theorizing the ways in which late Victorian sexual difference is challenged explored and performed in Gissing's work In addition to analyzing the major novels essays make a case for Gissing as a significant short story writer and address Gissing's own life and afterlife in ways that avoid biographical mimetics The contributors also place Gissing's work in relation to discourses of subjectivity and intersubjectivity identity public space class and labour especially literary production Increasingly viewed as a key chronicler of the late Victorian period's various redefinitions of sexual difference Gissing is here recognized as a sincere uncompromising chronicler of social change

Sounding Modernism Julian Murphet, 2017-03-08 This volume brings together a range of essays by eminent and emergent scholars working at the intersection of modern literary cinema and sound studies The individual studies ask what specific sonorous qualities are capable of being registered by different modern media and how

sonic transpositions and transferences across media affect the ways in which human subjects attend to modern soundscapes Script groove electrical current magnetic imprint phonographic vibration as the contributors show sound traverses these and other material platforms to become an insistent ground note of modern aesthetics one not yet adequately integrated into critical accounts of the period This collection also provides a commanding and wide ranging investigation of the conditions under which modernists tapped technically into the rhythms echoes and sonic architectures of their worlds *The Gissing Journal*, 2005 *Writing Place* Rebecca Hutcheon, 2018-02-12 Exploring a hitherto neglected field Writing Place Mimesis Subjectivity and Imagination in the Works of George Gissing is the first monograph to consider the works of George Gissing 1857 1903 in light of the spatial turn By exploring how objectivity and subjectivity interact in his work the book asks what are the risks of looking for the real in Gissing's places How does the inherent heterogeneity of Gissing's observation influence the textual recapitulation of place In addition to examining canonical texts such as *The Nether World* 1889 *New Grub Street* 1891 and *The Private Papers of Henry Ryecroft* 1901 the book analyses the lesser known novels short stories journalism and personal writings of Gissing in the context of modern spatial studies The book challenges previously biographical and London centric accounts of Gissing's representation of space and place by re-examining seemingly innate contemporaneous geographical demarcations such as the north and the south the city suburb and country Europe and the world and re-reading Gissing's places in the contexts of industrialism ruralism the city in literature and travel writing Through sustained attention to the ambiguities and contradictions rooted in the form and content of his writing the book concludes that ultimately Gissing's novels undermine spatial dichotomies by emphasising and celebrating the incongruity of seeming certainties *Literature, Print Culture, and Media Technologies, 1880-1900* Richard Menke, 2019-10-17 Connects British and American literature to a changing media landscape in an era of innovation **The Victorian Novel and Masculinity** P. Mallett, 2015-01-22 What did it mean in the rapidly changing world of Victorian England to be a man In essays written specially for this volume nine distinguished scholars from Britain and the USA show how Victorian novelists from the Brontës to Conrad sought to discover what made men what broke them and what restored them *The Politics of Gender in Anthony Trollope's Novels* Deborah Denenholz Morse, 2016-12-05 Bringing together established critics and exciting new voices *The Politics of Gender in Anthony Trollope's Novels* offers original readings of Trollope that recognize and repay his importance as source material for scholars working in diverse fields of literary and cultural studies As the editors observe in their provocative introduction Trollope more than any of his contemporaries is studied by scholars from disciplines outside literary studies The contributors here draw together work from economics colonialism and ethnicity gender studies new historicism liberalism legal studies and politics that convincingly argues for the eminence of Trollope's writings as a vehicle for the theoretical explorations of Victorian culture that currently predominate The essays variously examine imperial and postcolonial themes in the context of economic cultural aesthetic and demographic influences show

how gender sensitive readings expose Trollope's critique of capitalism's influence address Trollope and sexuality in the context of queer studies the law archetypal constructions and classical feminism and offer new approaches to narrative theory through examination of Victorian understandings of male and female psychology Regenia Gagnier's concluding chapter revisits the collection's critical strands and reflects on the implications for future studies of Trollope

British Socialist Fiction, 1884-1914, Volume 1 Deborah Mutch, 2024-08-07 Socialism in late Victorian and Edwardian Britain was a highly literate movement Every socialist group produced some form of written text through which their particular brand of politics could be promoted This edition collects serialized fiction and short stories that have not been published since their original appearance

British Literature and the Life of Institutions Benjamin Kohlmann, 2021-11-25 British Literature and the Life of Institutions charts a literary prehistory of the welfare state in Britain around 1900 but it also marks a major intervention in current theoretical debates about critique and the dialectical imagination By placing literary studies in dialogue with political theory philosophy and the history of ideas the book reclaims a substantive reformist language that we have ignored to our own loss This reformist idiom made it possible to imagine the state as a speculative and aspirational idea as a fully realized form of life rather than as an uninspiring ensemble of administrative procedures and bureaucratic processes This volume traces the resonances of this idiom from the Victorian period to modernism ranging from Mary Augusta Ward George Gissing and H G Wells to Edward Carpenter E M Forster and Virginia Woolf Compared to this reformist language the economism that dominates current debates about the welfare state signals an impoverishment that is at once intellectual cultural and political Critiquing the shortcomings of the welfare state comes naturally to us but we often struggle to offer up convincing defences of its principles and aims This book intervenes in these debates by urging a richer understanding of critique if we want to defend the state Kohlmann argues we need to learn to think about it again

Going Astray Jeremy Tambling, 2018-10-08 Among the numerous books on Dickens's London *Going Astray* is unique in combining detailed topography and biography with close textual analysis and theoretically informed critiques of most of the novelist's major works In Jeremy Tambling's intriguing and illuminating synthesis the London A Z meets Nietzsche Benjamin and Derrida Rick Allen author of *The Moving Pageant A Literary Sourcebook on London Street Life 1700-1914* Dickens wrote so insistently about London its streets its people its unknown areas that certain parts of the city are forever haunted by him *Going Astray* Dickens and London looks at the novelist's delight in losing the self in the labyrinthine city and maps that interest onto the compulsion to go astray in writing Drawing on all Dickens published writings including the journalism but concentrating on the novels Jeremy Tambling considers the author's kaleidoscopic characterisations of London as prison and as legal centre as the heart of empire and of traumatic memory as the place of the uncanny as an old curiosity shop His study examines the relations between narrative and the city and explores how the metropolis encapsulates the problems of modernity for Dickens as well as suggesting the limits of representation Combining contemporary literary and cultural theory

with historical maps photographs and contextual detail Jeremy Tambling's book is an indispensable guide to Dickens nineteenth century literature and the city itself *Language, Science and Popular Fiction in the Victorian Fin-de-siècle* Christine Ferguson, 2006 Christine Ferguson's timely study is the first comprehensive examination of the importance of language in forming a crucial nexus among popular fiction biology and philology at the Victorian fin de siècle Ferguson demonstrates how Darwinian accounts of primitive and animal language were co-opted into wider cultural debates about the apparent brutality of popular fiction and shows how popular novelists used their fantastic narratives to radically reformulate the relationships among language thought and progress that underwrote much of the contemporary prejudice against mass literary taste *Nineteenth-Century Fiction and the Production of Bloomsbury* Matthew Ingleby, 2018-11-05 This study explores the role of fiction in the social production of the West Central district of London in the nineteenth century It tells a new history of the novel from a local geographical perspective tracing developments in the form as it engaged with Bloomsbury in the period it emerged as the city's dominant literary zone A neighbourhood that was subject simultaneously to socio-economic decline and cultural ascent fiction set in Bloomsbury is shown to have reconceived the area's marginality as potential autonomy Drawing on sociological theory this book critically historicizes Bloomsbury's trajectory to show that its association with the intellectual fraction known as the Bloomsbury Group at the beginning of the twentieth century was symptomatic rather than exceptional From the 1820s onwards writers positioned themselves socially within the metropolitan geography they projected through their fiction As Bloomsbury became increasingly identified with the cultural capital of writers rather than the economic capital of established wealth writers subtly affiliated themselves with the area and the figure of the writer and Bloomsbury became symbolically conflated *British Socialist Fiction, 1884-1914* Deborah Mutch, 2024-07-31 Socialism in late Victorian and Edwardian Britain was a highly literate movement Every socialist group produced some form of written text through which their particular brand of politics could be promoted This edition collects serialized fiction and short stories that have not been published since their original appearance *Philanthropic Discourse in Anglo-American Literature, 1850-1920* Frank Q. Christianson, Leslee Thorne-Murphy, 2017-10-19 Offers a clearer insight into the scope and function of philanthropy in political and private life and the impacts that women writers and activists had Edith Wharton Review From the mid nineteenth century until the rise of the modern welfare state in the early twentieth century Anglo-American philanthropic giving gained an unprecedented measure of cultural authority as it changed in kind and degree Civil society took on the responsibility for confronting the adverse effects of industrialism and transnational discussions of poverty urbanization and women's work and sympathy provided a means of understanding and debating social reform While philanthropic institutions left a transactional record of money and materials philanthropic discourse yielded a rich corpus of writing that represented rationalized and shaped these rapidly industrializing societies drawing on and informing other modernizing discourses including religion economics and social science Showing the fundamentally

transatlantic nature of this discourse from 1850 to 1920 the authors gather a wide variety of literary sources that crossed national and colonial borders within the Anglo American range of influence Through manifestos fundraising tracts novels letters and pamphlets they piece together the intellectual world where philanthropists reasoned through their efforts and redefined the public sector **Nineteenth-century Studies**, 2007 Literature and Medicine Clark Lawlor, Andrew Mangham, 2021 Offering an authoritative account of the relationship between literature and medicine between approximately 1800 and 1900 this volume brings together leading scholars in the field to provide a valuable overview of how two dynamic fields influenced and shaped each during a period of revolutionary change During the nineteenth century medicine was being redefined as a subject in which experimental methodologies could transform the healing art and was simultaneously branching off into new specialisms and subdivisions Questions addressed in this volume include the influence of physics on poetry the role of medical professionalism in fiction the cultural and literary representation of sanitation and the interdisciplinary nature of controversy and negligence Along with its sister publication *Literature and Medicine in the Eighteenth Century* this volume offers a major critical overview of the study of literature and medicine Back cover volume 2

Literature and Medicine: Volume 2 Andrew Mangham, 2021-06-24 Offering an authoritative account of the relationship between literature and medicine between approximately 1800 and 1900 this volume brings together leading scholars in the field to provide a valuable overview of how two dynamic fields influenced and shaped each during a period of revolutionary change During the nineteenth century medicine was being redefined as a subject in which experimental methodologies could transform the healing art and was simultaneously branching off into new specialisms and subdivisions Questions addressed in this volume include the influence of physics on poetry the role of medical professionalism in fiction the cultural and literary representation of sanitation and the interdisciplinary nature of controversy and negligence Along with its sister publication *Literature and Medicine in the Eighteenth Century* this volume offers a major critical overview of the study of literature and medicine **Literature and Revolution** Owen Holland, 2022-03-18 Between March and May 1871 the Parisian Communards fought for a revolutionary alternative to the status quo grounded in a vision of internationalism radical democracy and economic justice for the working masses that cut across national borders The eventual defeat and bloody suppression of the Commune resonated far beyond Paris In Britain the Commune provoked widespread and fierce condemnation while its defenders constituted a small but vocal minority The Commune evoked long standing fears about the continental spectre of revolution not least because the Communards seizure of power represented an embryonic alternative to the bourgeois social order This book examines how a heterogeneous group of authors in Britain responded to the Commune In doing so it provides the first full length critical study of the reception and representation of the Commune in Britain during the closing decades of the nineteenth century showing how discussions of the Commune functioned as a screen to project hope and fear serving as a warning for some and an example to others Writers considered

in the book include John Ruskin Edward Bulwer Lytton Eliza Lynn Linton Mary Elizabeth Braddon Anne Thackeray Ritchie Margaret Oliphant George Gissing Henry James William Morris Alfred Austin and H G Wells As the book shows many but not all of these writers responded to the Commune with literary strategies that sought to stabilize bourgeois subjectivity in the wake of the traumatic shock of a revolutionary event The book extends critical understanding of the Commune s cultural afterlives and explores the relationship between literature and revolution

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