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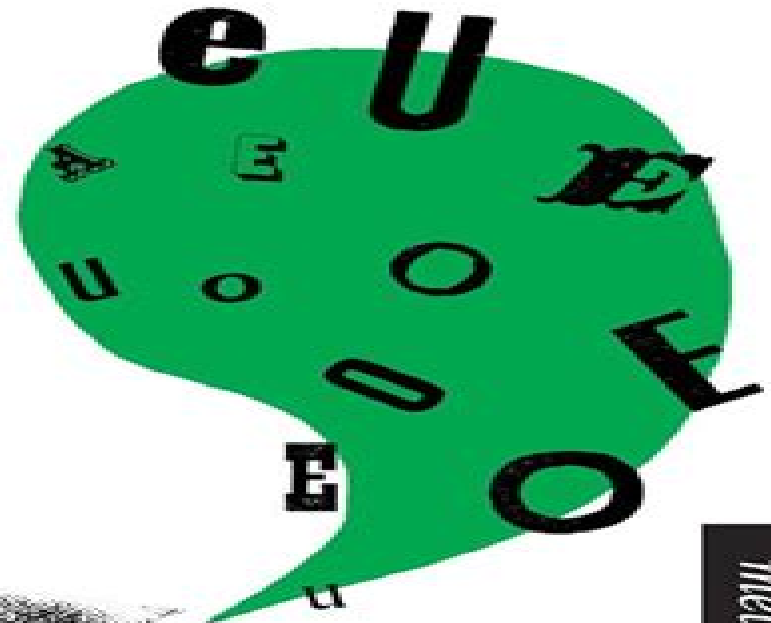
an accent training resource for actors

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Geordie Newcastle An Accent Training Resource For Actors

Edda Sharpe, Jan Haydn Rowles



Geordie Newcastle An Accent Training Resource For Actors:

Secrets from the Casting Couch Nancy Bishop, 2009-08-19 Any actor who is serious about his or her career should read this book Matthew Stillman Producer Casino Royale Wanted The Chronicles of Narnia Prince Caspian As a director casting a movie can be a terrifying process Put the wrong actor in your project and you're sunk How do you find the right person if you're working with Nancy Bishop you know you're in good accomplished hands whether you're a director or an actor Neil Burger Director of The Illusionist Why is it that so many good actors don't perform well at castings Secrets from the Casting Couch gives practical advice for actors written from a casting director's point of view teaching the craft of film casting in front of camera It shows how actors can work with today's internet technologies to get cast and features advice and actual exercises that achieve results in the casting studio Emmy award nominated casting director Nancy Bishop C SA has developed a successful approach through many years experience of working in the casting studio The author also runs internationally recognised master classes throughout Europe and the US and is the head of the Prague Film School Acting Department

Dialect and Literature in the Long Nineteenth Century Jane Hodson, 2017-02-17 The nineteenth century witnessed a proliferation in the literary uses of dialect with dialect becoming a key feature in the development of the realist novel dialect songs being printed by the hundreds in urban centres and dialect poetry becoming a respected form In this collection scholars from a wide variety of disciplines including dialectology literary linguistics sociolinguistics literary studies and the history of the English language have come together to examine the theory context and ideology of the use of dialect in the nineteenth century The texts considered range from the Cumberland poetry of Josiah Relph to the novels of Frances Trollope and Elizabeth Gaskell and from popular Tyneside song to the dialect poetry of Alfred Tennyson Throughout the volume the contributors debate whether or not authenticity is a meaningful category the significance of metalanguage and paratext in the presentation of dialect the differences between literary dialect and dialect literature the responses of insider versus outsider audiences and whether the representation of dialect is a hegemonic or resistant strategy This is the first book to focus on practices of dialect representation in literature in the nineteenth century Taken together the chapters offer an exciting overview of the challenging work currently being undertaken in this field

Ten More Accents for Actors, Booklet with CD, 1996

African Accents Beth McGuire, 2016-02-05 This is a comprehensive workbook for actors covering the key characteristics and profiles of a wide range of African accents of English Its unique approach not only addresses the methods and processes by which to go about learning an accent but also looks in detail at each example This lets the reader plot their own route through the learning process and tailor not only their working methods but also their own personal idiolect Full breakdowns of each accent cover an introduction giving a brief history of the accent its ethnic background and its language of origin preparatory warm up exercises specific to each accent a directory of research materials including documentaries plays films and online resources key characteristics such as melody stress pace and pitch

descriptions of physical articulation in the tongue lips jaw palate and pharynx practice sentences phoneme tables and worksheets for solo study African Accents is accompanied by a website at www.routledge.com/cw/mcguire with an extensive online database of audio samples for each accent The book and audio resources guide actors to develop their own authentic accents rather than simply to mimic native speakers This process allows the actor to personalize an accent and to integrate it into the creation of character rather than to play the accent on top of character

How To Do Accents Edda Sharpe, Jan Haydn Rowles, 2014-09-01 This unique book offers a complete course in how to do any accent and also gives you the tools to navigate your way through a specific accent Using solid technical know how clear practical steps real life examples and the occasional dose of humour the Haydn Sharpe System brings to the surface the underlying structure of accents The authors share the processes that they as specialist dialect coaches have developed to give you the insight tools and confidence to work with accents This second edition includes examples and exercises for six new accents Includes a free online code to access detailed exercises and sample sentences giving you the sounds you need to get your accent skills going Also includes ready to use resource recordings of the following accents Norfolk NEW Yorkshire NEW Standard Canadian NEW Standard Australian NEW Standard American Northern Irish Belfast Southern Irish Cork Scottish Glasgow Newcastle Manchester Liverpool South Wales Swansea West Midlands Walsall Cockney Neutral Standard English Contemporary Street London NEW Cornish

Introduction to Speechwork for Actors Ron Carlos, 2022-12-29 Traditional speech work has long favored an upper class white accent as the model of intelligibility Because of that generations of actors have felt disconnected from their own identities and acting choices This much needed textbook redresses that trend and encourages actors to achieve intelligibility through rigorous language analysis and an exploration of their own accent and articulation practices Following an acting class model where you first analyze the script then reveal yourself through it this work breaks down a process for analyzing language in a way that excites the imagination Guiding the student through the labyrinth of abstract concepts and terms readers are delivered into the practicality of exercises and explorations giving them self awareness that enables them to make their own speech come alive Informed throughout by notes from the author's own extensive experience working with directors and acting teachers this book serves as an ideal speech training resource for the 21st century actor and includes specially commissioned online videos demonstrating key exercises

Experiencing Speech: A Skills-Based, Panlingual Approach to Actor Training Andrea Caban, Julie Foh, Jeffrey Parker, 2021-05-19 Experiencing Speech A Skills Based Panlingual Approach to Actor Training is a beginner's guide to Knight Thompson Speechwork a method that focuses on universal and inclusive speech training for actors from all language racial cultural and gender backgrounds and identities This book provides a progression of playful practical exercises designed to build a truly universal set of speech skills that any actor can use such as the ability to identify discern and execute every sound found in every language on the planet By observing different types of flow through the vocal tract vocal tract anatomy articulator actions and how these components can be

combined readers will understand and recreate the process by which language is learned They will then be introduced to the International Phonetic Alphabet IPA and will practice using the IPA for narrow transcription of speech sounds The book also offers both an intellectual and physical understanding of oral posture and how it contributes to vocal characterization and accent work This approach to speech training is descriptive giving students a wide and diverse set of speech sounds and skills to utilize for any character in any project and it establishes a foundation for future accent study and acquisition

Experiencing Speech A Skills Based Panlingual Approach to Actor Training is an excellent resource for teachers and students of speech and actor training as well as aspiring actors looking to diversify their speech skills Practically Speaking Troy Mackinder, 2008-04 For Australian and New Zealand actors to learn the Standard American Accent Provided by publisher

Teach Yourself Accents: Europe Robert Blumenfeld, 2014-03-01 The third volume in dialect coach Robert Blumenfeld's new series on accents Teach Yourself Accents Europe A Handbook for Young Actors and Speakers covers the European accents most useful for the stage and screen French German Italian Russian Spanish Swedish and Yiddish The most important features of each accent are detailed enabling the actor to begin immediately to sound authentic and Mr Blumenfeld's unique approach makes the accents easily comprehensible The incisive succinct introduction to studying any accent is useful above and beyond the specific details of the accents covered here The book provides a wealth of references to films where the reader can listen to authentic examples of the accents and information as to what roles require the accents There are extensive practice exercises all recorded on the accompanying CD as well as a selection of monologues and scenes All of this makes the book not only a perfect guide for the young acting student but also an authoritative reference for more experienced actors and for speakers of all levels **Access Accents 6 CD Pack (Performance Books).** Gwyneth

Strong, Penny Dyer, 2007 **Experiencing Accents: A Knight-Thompson Speechwork® Guide for Acting in Accent** Philip Thompson, Tyler Seiple, Andrea Caban, 2023-11-13 Experiencing Accents A Knight Thompson Speechwork Guide for Acting in Accent presents a comprehensive and systematic approach to accent acquisition for actors It lays out an accessible and effective set of tools exercises and theoretical frameworks grounded in current linguistic science as well as more than two decades of teaching actor training and coaching developed by Knight Thompson Speechwork This book dismantles the notions that accents exist on a spectrum of good and bad or that neutral general or standard can serve as ideals for speech By de centering elitist and authoritarian worldviews it gives actors a path to mobilize their innate language abilities to acquire any accent relying on descriptive and experiential knowledge The innovative approach of the Four Ps People Prosody Posture and Pronunciation builds cultural competence that honors accents as they exist in the world increases the physical and perceptive skills of the actor and provides a rich variety of applications to encourage fluid and embodied accent performance Each of the Four Ps are investigated and practiced separately and then synthesized in the art of the performer allowing actors to address the complexity of acting in accent through a deliberate and sequential layering of skills rendering

the final expression of their technique meticulously accurate and deeply authentic Organized into fifteen modules to correspond with a typical semester Experiencing Accents is perfect for Theatre students in voice speech and accents courses along with working actors interested in improving their accent work *Teach Yourself Accents: North America* Robert Blumenfeld,2013-08-01 Are you doing a play by Tennessee Williams Or one of David Mamet s plays set in Chicago Need to learn a Southern or Boston or New York or Caribbean Islands accent quickly or do you have plenty of time Then Teach Yourself Accents North America A Handbook for Young Actors and Speakers is for you an easy to use manual full of clear cogent advice and fascinating information Contemporary monologues and scenes for two are included and an enclosed CD contains the extensive practice exercises Perfect for the young acting student the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately with an authentic sound More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote This second volume of the new Teach Yourself Accents series by Robert Blumenfeld author of the best selling Accents A Manual for Actors covers General American the most widely used accent of Standard American English as well as Northern and Southern regional accents AAVE African American Vernacular English Hispanic Caribbean Islands and Canadian English and French accents A Field Guide to Actor Training Laura Wayth,2014-07-01 Limelight A Field Guide to Actor Training will help you answer this question The book is designed to be an introduction to various theater training methodologies highlighting their basic tenets and comparing and contrasting each system of training and rehearsal The goal is to provide a one stop shopping kind of resource for student beginning actors who are seeking training through private studios or graduate schools and who crave guidance in selecting training that is right for them Starting with the big question of Why is actor training important and moving on to overviews of the major acting methodologies vocal training physical actor training and advice on how to find the right kind of training for each individual A Field Guide to Actor Training is an essential resource for the student actor

Access Accents: Liverpool Gwyneth Strong,Penny Dyer,2009-10-29 Penny Dyer is an inspiration to work with Helen Mirren An indispensable aid for actors Bill Nighy An actor s secret weapon Keira Knightley Accurate specific and enabling these CDs are as fundamental as the use of voice itself Michael Attenborough Invaluable for the modern actor Michael Sheen Penny Dyer on a CD What more could I want Kelly Reilly An essential tool for actors needing to develop an accent at a moments notice Top voice coach Penny Dyer voice coach to Helen Mirren on The Queen and who has worked with Nicole Kidman Reece Witherspoon and Cate Blanchett and Gwyneth Strong Cassandra Only Fools and Horses present an hour long voice coaching session on CD The audio contains examples of the accent from a locally born and bred person a short history of the accent dialect a voice coaching lesson between an actor and Penny Dyer who will explain the phonetics rhythm etc with numerous examples to listen to and then try a short extract from a play A small booklet will include some phonetic notes

transcripts of the accent examples the play example the background on the accent and an Introduction An invaluable resource for every actor's library

Accents Robert Blumenfeld, 2004-08-01 This practical reference manual with its precise authentic instructions on how to speak in more than 100 dialects has established itself as the most useful and comprehensive guide to accents available now increased by a third in this revised printing As before the accents range from regional U S and British dialects to European accents that include among others the Germanic Slavic and Romance Languages Completing his around the world journey the author then covers the Middle East Africa and Asia Online audio is accessed at halleonard.com mylibrary

How to Do Standard English Accents Jan Haydn Rowles, Edda Sharpe, 2012-06-19 The essential handbook for every actor In every drama school in every English speaking country students from all over the world have to learn a Standard English Accent and voice and drama tutors have to teach it But what exactly is it How many varieties are there And which one should they use when Following on from How To Do Accents this book provides a long awaited up to date answer to these important questions and offers a complete course in how to do A Neutral Standard English Accent neutral in terms of class race age gender occupation and social background Part Two introduces you to the most useful Upper and Upper Middle Class varieties of Standard English Accent

Mastering The British Accent Prg Centre, 2023-03-26 This book is a comprehensive guide to learning the British accent designed for anyone who wants to improve their pronunciation and sound more fluent in English The book covers a range of topics including the basics of the British accent listening to native speakers practising pronunciation mimicking native speakers taking speech and accent training classes practising with a partner and using language learning apps and tools The book provides useful tips and exercises to help readers improve their British accent with a focus on practical techniques that can be easily applied in daily life The chapters are well organized and easy to follow with clear explanations and examples throughout Overall this book is an excellent resource for anyone who wants to develop a more authentic and polished British accent whether for personal or professional reasons With its comprehensive coverage and practical approach it is a valuable resource for language learners actors public speakers and anyone else who wants to improve their English pronunciation skills

American Accent Drills for British and Australian Speakers Amanda Quaid, 2020 American Accent Drills for British and Australian Speakers provides a comprehensive guide to learning a General American Accent made specifically for native English speakers Unlike most American accent guides which are geared toward ESL learners this handbook covers only the shifts that English speakers need to make nothing more nothing less In addition to vowel and consonant drills it covers the finer points of American intonation and elision features that often elude English speakers of other dialects Finally it provides exercises for owning the dialect finding authenticity and making it work for each individual actor in their own way This is an excellent resource for students of Speech and Dialects courses actors from the UK Australia and New Zealand and advanced ESL learners who need to use an American accent on screen or on stage American Accent Drills for British and Australian Speakers also

includes access to downloadable audio files of the practice drills featured in the book to help students practice and perfect their American accent

Vox Method W. Steven Lecky, 2022 *Vox Method Training the Voice* is a groundbreaking collection of techniques designed to establish a clear and tangible approach to training the voice The book and its accompanying DVD provide professional voice users what they need most an approach to training that offers concrete technique and real tools that lead to genuine results The method is rooted in learnable measurable and repeatable skills that can be objectively assessed corrected and drilled to become the foundation of an automatic vocal technique With technical mastery as its essence *Vox Method* will revolutionize the teaching of voice and become a precious resource for actors singers theatre instructors and professional voice users from all walks of life

Scenes in Dialect for Young Actors Kimberly Mohne Hill, 2007-12-01 Building on the groundbreaking work of the first collection of scenes for actors to perform in dialect Volume 2 contains chapters with instructions on how to acquire and use each dialect and appropriate scenes to accompany the dialects Scenes are selected from primarily contemporary plays by internationally renowned playwrights and artists Chapters include Standard British Irish American Southern Spanish Black South African This book is especially helpful in scene study classes It is a must have for any theater student or instructor Specifically designed for young actors ages 15-25 KIMBERLY MOHNE HILL received her Master's degree at the prestigious American Conservatory Theater in San Francisco A teacher actor and dialect coach Kimberly has worked on over fifty productions in the San Francisco Bay area She has coached for such companies as A C T San Jose Repertory Theatre TheatreWorks San Jose Stage Company Center Rep of Walnut Creek the Aurora Theater Company and Marin Theater Company Along with her dialect coaching career Kimberly has also served on the faculty at A C T Santa Clara University and Notre Dame de Namur University Smith and Kraus publishers published Kimberly's first two books *Scenes in Dialect for Young Actors* and *Monologues in Dialect for Young Actors* available at bookstores everywhere and Amazon.com A native Californian Kimberly has been studying and performing in dialects for over twenty years *Monologues in Dialect* and *Scenes in Dialect* together represent an essential new resource specifically for young actors I enthusiastically recommend these books to young actors teachers and directors who will find expert guidance as well as exciting monologues and scenes CRAIG SLAIGHT DIRECTOR YOUNG CONSERVATORY AMERICAN CONSERVATORY THEATER

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