

A black and white photograph of a man, Shelton Waldrep, performing. He is wearing a plaid shirt and is captured in the middle of singing into a vintage-style microphone. The background is dark and out of focus, suggesting a stage or studio setting. The lighting is dramatic, highlighting his face and the microphone.

Shelton Waldrep

FUTURE NOSTALGIA
PERFORMING DAVID BOWIE

B L O O M S B U R Y

Future Nostalgia Performing David Bowie

**Eoin Devereux, Aileen Dillane, Martin
Power**



Future Nostalgia Performing David Bowie:

Future Nostalgia Shelton Waldrep, 2015-09-24 Although David Bowie has famously characterized himself as a leper messiah a more appropriate moniker might be rock god someone whose influence has crossed numerous sub genres of popular and classical music and can at times seem ubiquitous By looking at key moments in his career 1972 1977 79 1980 83 and 1995 97 through several lenses theories of sub culture gender sexuality studies theories of sound post colonial theory and performance studies Waldrep examines Bowie s work in terms not only of his auditory output but his many reinterpretations of it via music videos concert tours television appearances and occasional movie roles *Future Nostalgia* looks at all aspects of Bowie s career in an attempt to trace Bowie s contribution to the performative paradigms that constitute contemporary rock music

Future Nostalgia Shelton Waldrep, 2015-10-22 Although David Bowie has famously characterized himself as a leper messiah a more appropriate moniker might be rock god someone whose influence has crossed numerous sub genres of popular and classical music and can at times seem ubiquitous By looking at key moments in his career 1972 1977 79 1980 83 and 1995 97 through several lenses theories of sub culture gender sexuality studies theories of sound post colonial theory and performance studies Waldrep examines Bowie s work in terms not only of his auditory output but his many reinterpretations of it via music videos concert tours television appearances and occasional movie roles *Future Nostalgia* looks at all aspects of Bowie s career in an attempt to trace Bowie s contribution to the performative paradigms that constitute contemporary rock music

David Bowie Eoin Devereux, Aileen Dillane, Martin Power, 2015-03-24 *David Bowie Critical Perspectives* examines in detail the many layers of one of the most intriguing and influential icons in popular culture This interdisciplinary book brings together established and emerging scholars from a wide variety of backgrounds including musicology sociology art history literary theory philosophy politics film studies and media studies Bowie s complexity as a singer songwriter producer performer actor and artist demands that any critical engagement with his overall work must be interdisciplinary and wide ranging in its scope The chapters are organised around the key themes of textualities psychologies orientalisms art and agency and performing and influencing in Bowie s work This comprehensive book contributes a great deal to the study of popular music performance gender religion popular media and celebrity

David Bowie and the Moving Image Katherine Reed, 2022-12-15 The central image of David Bowie s *Life on Mars* could have been ripped from his own experience a child sits hooked to the silver screen reliving fantastical scenes played out on film Throughout his life Bowie was similarly transfixed by the power of film From his first film role in *The Image* to his final music video before his death *Lazarus* Bowie s musical output has long been intrinsically linked to images Analyzing Bowie s music videos planned film projects acting roles and depictions in film *David Bowie and the Moving Image* provides a comprehensive view of Bowie s work with film and informs our understanding of all areas of his work from music to fashion to visual art It enters the debate about Bowie s artistic legacy by addressing Bowie as musician actor and auteur

Lit-Rock Ryan Hibbett, 2022-08-11 Just as soon as it had got rolling rock music had a problem it wanted to be art A mere four years separate the Beatles as mere kiddy culture from the artful geniuses of Sergeant Pepper s meaning the very same band who represents the mass consumed mindless music of adolescents simultaneously enjoys status as among the best that Western culture has to offer The story of rock music it turns out is less that of a contagious popular form situated in opposition to high art but rather a story of high and low in dialogue messy and contentious to be sure but also mutually obligated to account for if not appropriate one another The chapters in this book track the uses of literature specifically within this relation helping to showcase collectively its fundamental role in the emergence of the pop omnivore

Interpreting the Synthesizer Nick Wilson, 2020-09-03 This volume examines the synthesizer s significance for music and culture with a range of contributors providing historical musicological practical and theoretical perspectives The synthesizer as an instrument has evolved rapidly over the last 50 years conveying different meanings in musical culture at various times in its history For example post punk and new wave acts used synths to signify their embrace of futurism and modernity Earlier psychedelic bands used the instrument to sonically represent mind expansion while prog acts signposted their lineage to the classical avant garde Techno artists used synths to escape the strictures of acoustic music in parallel with rave culture s desire for escapism from the mundanity of daily existence It is now seemingly ubiquitous in modern pop music production

I'm Not a Film Star Ian Dixon, Brendan Black, 2022-07-14 The first collection dedicated to David Bowie s acting career shows that his film characterisations and performance styles shift and reform as decoratively as his musical personas Though he was described as the most influential pop artist of the 20th century whose work became synonymous with mask mystery sexual excess and ch ch ch changing genres Bowie also applied his genius to the craft of acting Bowie s considerable filmography is systematically examined in 12 scholarly essays that include tributes to Bowie s performance craft in other media forms Classic films such as *The Prestige* and *Merry Christmas Mr Lawrence* cult hits *Labyrinth* and *The Man Who Fell To Earth* as well as lesser known roles in *The Image* *Christiane F* and Broadway hit *The Elephant Man* are viewed not simply through the lens of Bowie s mega stardom but as the work of a serious actor with inimitable talent This compelling analysis celebrates the risk taking intelligence and bravura of David Bowie actor mime mimic and icon *David Bowie and*

Transmedia Stardom Ana Cristina Mendes, Lisa Perrott, 2020-05-21 Addressing the interart intertextual and intermedial dimensions of David Bowie s sonic and visual legacy this book considers more than five decades of a career invested with a star s luminosity that shines well beyond the remit of pop music The book approaches the idea of the star David Bowie as a medium in transit undergoing constant movement and change Within the context of celebrity studies the concept of stardom provides an appropriate frame for an examination of Bowie s transmedial activity especially given his ongoing iconic signification within the celestial realm While Bowie has traversed many mediums he has also been described as a medium which is consistent with the way he has described himself With contributions from a wide range of disciplinary areas and

countries each chapter brings a fresh perspective on the concept of stardom and the conceptual significance of the terms mediation and navigation as they relate to Bowie and his career Containing a multitude of different approaches to the stardom and mediation of David Bowie this book will be of interest to those studying celebrity audio and visual legacy and the relationships between different forms of media It was originally published as a special issue of *Celebrity Studies* **David Bowie and the Art of Music Video** Lisa Perrott,2023-07-27 The first in depth study of David Bowie s music videos across a sustained period takes on interweaving storyworlds of an iconic career Remarkable for their capacity to conjure elaborate imagery Bowie s videos provide fascinating exemplars of the artistry and remediation of music video When their construction is examined across several years they appear as time travelling vessels transporting kooky characters and strange story world components across time and space By charting Bowie s creative and collaborative process across five distinct phases *David Bowie and the Art of Music Video* shows how he played a vital role in establishing music video as an artform Filling a gap in the existing literature this book shines a light on the significant contributions of directors such as Mick Rock Stanley Dorfman and David Mallet each of whom taught Bowie much about how to use the form By examining Bowie s collaborative process his use of surrealist strategies and his integration of avant garde art with popular music and media the book provides a history of music video in relation to the broader fields of audiovisual media visual music and art *David Bowie in Darkness* Nicholas P. Greco,2015-07-04 As an artist David Bowie was widely considered a chameleon shedding one persona to create another and thus staying popular relevant and compelling In reality Bowie was able to work with the resources around him to create something new causing many to see him as a sort of lone artist rather than a collaborator in the creation of his own celebrity Mid career Bowie began presenting himself as a figure in darkness progressively more hidden He required an audience for his continued celebrity but worked against that audience in the creation or rather the destruction of his star image This tension is made clear in his 1995 album *1 Outside* which has him performing for an audience while simultaneously shunning them This book explores Bowie s negotiation of his celebrity during his later career with particular focus on *1 Outside* an album symptomatic of deep seated societal and personal anxiety *David Bowie and Romanticism* James Rovira,2022-08-22 *David Bowie and Romanticism* evaluates Bowie s music film drama and personae alongside eighteenth and nineteenth century poets novelists and artists These chapters expand our understanding of both the literature studied as well as Bowie s music exploring the boundaries of reason and imagination and of identity gender and genre This collection uses the conceptual apparatus and historical insights provided by the study of Romanticism to provide insight into identity formation drawing from Romantic theories of self to understand Bowie s oeuvre and periods of his career The chapters discuss key themes in Bowie s work and analyze what Bowie has to teach us about Romantic art and literature as well ***Bowie, Beckett, and Being*** Rodney Sharkey,2024-01-11 Addressing their shared passion for literature art and music this book documents how Samuel Beckett and David Bowie produce extraordinarily empathetic creative outputs that

reflect the experience and the effect of alienation Through an exploration of their artistic practices the study also illustrates how both artists articulate shared forms of human experience otherwise silenced by normative modes of representation To liberate these experiences Bowie and Beckett create alternative theatrical musical and philosophical spaces which help frame the power relations of the psychological verbal and material places we inhabit The result is that their work demonstrates how individuals are disciplined by the implicitly repressive social order of late capitalism while simultaneously offering an informed political alternative In making the injunctions of the social order apparent Beckett and Bowie also transgress its terms opening up new spaces beyond the conventional identities of family nation and gender until both artists finally coalesce in the quantum space of the posthuman

Transmedia Directors Carol Vernallis,Holly Rogers,Lisa Perrott,2019-12-26 Transmedia Directors focuses on artist practitioners who work across media platforms and disciplines including film television music video commercials and the internet Working in the age of media convergence today s em impresarios project a distinctive style that points toward a new contemporary aesthetics The media they engage with enrich their practices through film and television with its potential for world building and sense of the past and future music video with its audiovisual aesthetics and rhythm commercials with their ability to project a message quickly and the internet with its refreshed concepts of audience and participation to larger forms like restaurants and amusement parks with their materiality alongside today s digital aesthetics These directors encourage us to reassess concepts of authorship assemblage transmedia audiovisual aesthetics and world building Providing a vital resource for scholars and practitioners this collection weaves together insights about artist practitioners collaborative processes as well as strategies for composition representation subversion and resistance

Blackstar Theory Leah Kardos,2021-12-16 Blackstar Theory takes a close look at David Bowie s ambitious last works his surprise comeback project The Next Day 2013 the off Broadway musical Lazarus 2015 and the album that preceded the artist s death in 2016 by two days Blackstar The book explores the swirl of themes that orbit and entangle these projects from a starting point in musical analysis and features new interviews with key collaborators from the period producer Tony Visconti graphic designer Jonathan Barnbrook musical director Henry Hey saxophonist Donny McCaslin and assistant sound engineer Erin Tonkon These works tackle the biggest of ideas identity creativity chaos transience and immortality They enact a process of individuation for the Bowie meta persona and invite us to consider what happens when a star dies In our universe dying stars do not disappear they transform into new stellar objects remnants and gravitational forces The radical potential of the Blackstar is demonstrated in the rock star supernova that creates a singularity resulting in cultural iconicity It is how a man approaching his own death can create art that illuminates the immortal potential of all matter in the known universe

Global Glam and Popular Music Ian Chapman, Henry Johnson,2016-02-12 This book is the first to explore style and spectacle in glam popular music performance from the 1970s to the present day and from an international perspective Focus is given to a number of representative artists bands and

movements as well as national regional and cultural contexts from around the globe Approaching glam music performance and style broadly and using the glam glitter rock genre of the early 1970s as a foundation for case studies and comparisons the volume engages with subjects that help in defining the glam phenomenon in its many manifestations and contexts Glam rock in its original term defining inception had its birth in the UK in 1970 71 and featured at its forefront acts such as David Bowie T Rex Slade and Roxy Music Termed glitter rock in the US stateside artists included Alice Cooper Suzi Quatro The New York Dolls and Kiss In a global context glam is represented in many other cultures where the influences of early glam rock can be seen clearly In this book glam exists at the intersections of glam rock and other styles e g punk metal disco goth Its performers are characterized by their flamboyant and theatrical appearance clothes costumes makeup hairstyles they often challenge gender stereotypes and sexuality androgyny and they create spectacle in popular music performance fandom and fashion The essays in this collection comprise theoretically informed contributions that address the diversity of the world's popular music via artists bands and movements with special attention given to the ways glam has been influential not only as a music genre but also in fashion design and other visual culture

Under Pressure Max Brzezinski, 2024-12-06 In 1981 David Bowie and Queen both happened to be in Switzerland They met and made Under Pressure Recorded on a lark the song broke the path for subsequent pop anthems In Under Pressure Max Brzezinski tells the classic track's story charting the relationship between pop music collective politics and dominant institutions of state corporations and civil society Brzezinski shows that like all great pop anthems Under Pressure harnesses collective sentiments in order to model new ways of thinking and acting As we continue to live under the sign of the global oppressive power the song names analyzes and attempts to move beyond we remain in Bowie and Freddie Mercury's phrase under pressure

Status Quo: Mighty Innovators of 70s Rock Andrew Cope, 2019-02-25 Status Quo were one of the most successful influential and innovative bands of the 1970s During the first half of the decade they wrote recorded and performed a stream of inventive and highly complex rock compositions developed 12 bar forms and techniques in new and fascinating ways and affected important musical and cultural trends But despite global success on stage and in the charts they were maligned by the UK music press who often referred to them as lamebrained three chord wonders and shunned by the superstar Disk Jockeys of the era who refused to promote their music As a result Status Quo remain one of the most misunderstood and underrated bands in the history of popular music Cope redresses that misconception through a detailed study of the band's music and live performances related musical and cultural subtopics and interviews with key band members The band is reinstated as a serious artistic and creative phenomenon of the 1970s scene and shown to be vital contributors to the evolution of rock

The Space of Sex Shelton Waldrep, 2021-05-20 As film and television become ever more focused on the pornographic gaze of the camera the human body undergoes a metamorphosis becoming both landscape and building part of an architectonic design in which the erotics of the body spread beyond the body itself to influence the design of the film or televisual shot The body becomes the

mise en scene of contemporary moving imagery Opening The Space of Sex Shelton Waldrep sets up some important tropes for the book the movement between high and low art the emphasis on the body looking and framing the general intermedial and interdisciplinary methodology of the book as a whole The Space of Sex s second half focuses on how sex gender and sexuality are represented in several recent films including Paul Schrader s The Canyons 2013 Oliver Stone s Savages 2012 Steven Soderbergh s Magic Mike 2012 Lars Von Trier s Nymphomaniac 2013 and Joseph Gordon Levitt s Don Jon 2013 Each of these mainstream or independent movies and several more are examined for the ways they have attempted to absorb pornography if not the pornography industry specifically into their plot According to Waldrep the utopian elements of seventies porn get reprocessed in a complex way in the twenty first century as both a utopian impulse the desire to have sex on the screen to re eroticize sex as something positive and lacking in shame with a mixed feeling about pornography itself with an industry that can be seen in a dystopian light In other words sex in our contemporary world still does not come without compromise

Pantomime Karl Toepfer, 2019-08-19 This book offers perhaps the most comprehensive history of pantomime ever written No other book so thoroughly examines the varieties of pantomimic performance from the early Roman Empire when the term pantomime came into use until the present After thoroughly examining the complexities and startlingly imaginative performance strategies of Roman pantomime the author identifies the peculiar political circumstances that revived and shaped pantomime in France and Austria in the eighteenth century leading to the Pierrot obsession in the nineteenth century Modernist aesthetics awakened a huge highly diverse fascination with pantomime The book explores an extraordinary variety of modernist and postmodern approaches to pantomime in Germany Austria France numerous countries of Eastern Europe Russia Scandinavia Spain Belgium The Netherlands Chile England and The United States Making use of many performance and historical documents never before included in pantomime histories the book also discusses pantomime s messy relation to dance its peculiar uses of music its modernization through silent film aesthetics and the extent to which writers performers or directors are authors of pantomimes Just as importantly the book explains why more than any other performance medium pantomime allows the spectator to see the body as the agent of narrative action *Re-imagining Language and Communication in Collaborative Projects* Maria Rosa Garrido Sardà, Miguel Pérez-Milans, 2025-06-16 This collection re imagines language and communication through an ethnographic sociolinguistic lens foregrounding perspectives on collective projects that grapple with the relationship between past present and future towards confronting structural inequalities Bringing together work from critical sociolinguistics as well as related scholarship in literary studies social theory and anthropology the volume features contributions from established and emerging scholars which showcase collective initiatives whereby people reckon with the semiotic and multilingual practices that contribute to social difference while seeking to envision a radically better future Chapters feature analyses of narratives audiovisual artefacts and everyday discourse in projects of re imagination within such spaces as educational institutions religious organizations NGOs

community groups and urban development initiatives In focusing on social groups that are mobilized into action by reimagining the present through narratives and linguistic practices the book highlights the disciplinary implications for sociolinguistics as a field more broadly This innovative volume will be of interest to scholars in sociolinguistics applied linguistics and linguistic anthropology as well as related disciplines such as sociology political science and educational studies

The Top Books of the Year Future Nostalgia Performing David Bowie The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Future Nostalgia Performing David Bowie : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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

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