

EMBODIED COLLECTIVE MEMORY

THE MAKING AND UNMAKING OF HUMAN NATURE



RAFAEL F. NARVÁEZ

Embodied Collective Memory The Making And Unmaking Of Human Nature

Rafael F. Narváez, Leslie R. Malland



Embodied Collective Memory The Making And Unmaking Of Human Nature:

Embodied Collective Memory Rafael F. Narváez, 2013 The human body is not a given fact it is acquired achieved and learned The body remembers and it does so in collectively relevant ways This book discusses how why and to what extent corporeal memories are constructed but also resisted modified or created anew *Time, Space and the Human Body: An Interdisciplinary Look* Rafael F. Narváez, Leslie R. Malland, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 Concerns about the human body and soul and their relationship to the world around us are as old as Western Culture itself Beyond philosophy and theology these sorts of preoccupations have also marked the arts literature and poetry and to be sure they have influenced Western culture and have marked westerners imaginations and our everyday understanding of human nature This book considers various ways in which the body is and has been addressed and depicted over time and it is also a reflection on the ways in which the very spaces that we design and inhabit likewise reflect perceived ideas and misconceptions about the human body

Trickbox of Memory Felicitas Macgilchrist, Rosalie Metro, 2020 Reach into this trickbox of memory and rummage around you may find a tiny spaceship or perhaps a signpost a parade a raised fist an entire museum The essays in Trickbox of Memory Essays on Power and Disorderly Pasts draw on literary criticism post qualitative inquiry new materialism and political activism to dismember and reanimate the field of memory studies In the trickbox concepts rub up against each other pieces chip off things leak glitter gets everywhere Things are damaged their edges are ragged Some show the potential for repair in the future The chapters in this volume respond to the observation that in today's moment of political danger expected pasts can easily be instrumentalized in the service of fascism Trickbox of Memory interrupts the expected to throw history into disarray by focusing on the subtlety of how power relations are enacted and contested in reference to the past assembling a transnational constellation of scholars and practitioners who offer new tricks for working critically with disorderly pasts

A History of Manners and Civility in Thailand Patrick Jory, 2021-01-07 Manners have long been a central concern of Thai society Kings aristocrats prime ministers monks army generals politicians poets novelists journalists and teachers have produced a large corpus of literature that sets out models of appropriate behaviour These include such things as how to stand walk sit pay homage prostrate oneself in the presence of high status people sleep eat manage bodily functions dress pay respect to superiors deal with inferiors socialize and play These modes of conduct have been taught or enforced by families monasteries court society and in the twentieth century the state through the education system the bureaucracy and the mass media In this innovative new social history based on Thai manners and etiquette manuals dating from the early nineteenth century to the late twentieth century Patrick Jory presents the first ever history of manners in Thailand and challenges the idea of Western influence as the determinant of change in ideals of conduct

Chinese Gong Fu R.F. Gonzalez, 2019-10-04 Gong fu the indigenous martial art of China was exported into American popular culture through numerous kung fu movies in the 20th century Perhaps the most renowned of the

martial arts in the U S gong fu remains often misunderstood perhaps because of its esoteric practices that include aspects of Daoism Confucianism Buddhism and other syncretic elements Using the science of embodiment the study of the interaction between body mind cognition behavior and environment this book explores the relationships among practitioner praxis spirituality philosophy and the body in gong fu Drawing on familiar routines films artifacts and art the author connects the reader to ancient Chinese culture philosophy myth shamanism and ritual

Cultural Memory and Popular Dance Clare Parfitt, 2021-12-02 This book focuses on the myriad ways that people collectively remember or forget shared pasts through popular dance In dance classes nightclubs family celebrations tourist performances on television film music video and the internet cultural memories are shared and transformed by dancing bodies adapting yesterday s steps to today s concerns The book gathers emerging and seasoned scholarly voices from a wide range of geographical and disciplinary perspectives to discuss cultural remembering and forgetting in diverse popular dance contexts The contributors ask how are Afro diasporic memories invoked in popular dance classes How are popular dance genealogies manipulated and reclaimed What is at stake for the nation in the nationalizing of folk and popular dances And how does mediated dancing transmit memory as feelings or affects The book reveals popular dance to be vital to cultural processes of remembering and forgetting allowing participants to pivot between alternative pasts presents and futures

Rock Art and Memory in the Transmission of Cultural Knowledge Leslie F. Zubieta, 2022-07-07 This book shares timely and thought provoking methodological and theoretical approaches from perspectives concerning landscape gender cognition neural networks material culture and ontology in order to comprehend rock art s role in memorisation processes collective memory and the intergenerational circulation of knowledge The case studies offered here stem from human experiences from around the globe Africa Australia Europe North and South America which reflects the authors diverse interpretative stances While some of the approaches deal with mnemonics new digital technologies and statistical analysis others examine performances sensory engagement language and political disputes giving the reader a comprehensive view of the myriad connections between memory studies and rock art Indigenous interlocutors participate as collaborators and authors creating space for Indigenous narratives of memory These narratives merge with Western versions of past and recent memories in order to construct jointly novel inter epistemic understandings of images made on rock Each chapter demonstrates the commitment of rock art studies to strengthen and enrich the field by exploring how communities and cultures across time have perceived and entangled rock images with a broad range of material culture nonhumans people emotions performances sounds and narratives Such relations are pivotal to understanding the universe behind the intersections of memory and rock art and to generating future interdisciplinary collaborative studies

The Political Economy of Low Carbon Transformation Harold Wilhite, 2016-03-10 Deep reductions in energy use and carbon emissions will not be possible within political economies that are driven by the capitalist imperatives of growth commodification and individualization As such it has now become necessary to understand the relationship

between capitalism and the emergence of high energy habits Using the examples of home energy transport and food The Political Economy of Low Carbon Transformation articulates the relationship between the politics of economic expansion and the formation of high energy habits at the level of family and household The book elaborates a theory of habit and how it can contribute to this relationship It critiques mainstream green economy and green energy prescriptions for low carbon transformation that take economic growth for granted and ignore habits formed in a material world designed and built for high energy use The book explores the growing number of communities around the world that are engaged in collaborative efforts to reform their community and household habits in ways that are less environmentally intrusive It assesses their potential to make an impact on national and urban low carbon political agendas The book is aimed at a large and growing interdisciplinary audience interested in the relationship between political economy consumption and sustainability

Dancing with Georges Perec Leslie Satin, 2024-06-14 This book explores the relationship of the life and work of the remarkable Parisian Jewish writer Georges Perec 1936 1983 to dance Dancing addresses art making parallels and their personal and sociocultural contexts including Perec s childhood loss of his parents in the Holocaust and its repercussions in the significance of the body everydayness space and attention permeating his work This book emerging from the author Leslie Satin s perspective as a dancer and scholar links Perec s concerns with those of dance and demonstrates that Perec s work has implications for dance and how we think about it Moreover it is framed as a performative autobiographical enactment of the author s relationship to Perec periodically linking their written danced and imagined lives This exploration will be of great interest to dancers dance scholars and dance students interested in contemporary experimental dance and contemporary dance

Eco-Thoughts Anna Lisa Tota, 2024-10-08 What if the pollution of the world did not only concern the environment in which we live but also the flow of our thoughts in every moment of everyday life What if those thoughts invasive like locusts could transform and become eco thoughts that make us and others feel good Ecology concerns us from the inside passes through us and literally shapes us what is inside is outside This book offers eco words and eco thoughts as it sheds light on the traps that our minds construct for ourselves that we so often fall into whether we mean to or not It examines the erroneous paths that we sometimes meander down while we are thinking in our everyday lives in order to help us to identify and avoid them The thoughts we formulate are not really ours as if our mind prefers to flow in what has already been thought lived and felt The author offers her reflections and insights to those who wish to direct their minds towards streams of thought that really do belong to us that make us feel good In order to do this we must learn how to disable the traps and free ourselves of what is contaminating before they take hold and harm us An original and thought provoking examination of how are own internal lives can become toxic and how to prevent this that will be of particular value to students and scholars of sociology philosophy communication studies memory studies and social psychology

Castellanos y leoneses en América: narración biográfica y prácticas de identificación Arsenio Dacosta, 2020-11-01 Esta obra

aborda la auto representaci n de un amplio colectivo de ciudadanos de distintos pa ses americanos que o bien nacieron en Castilla y Le n o son descendientes de emigrantes de nuestra regi n La base fundamental del estudio radica en una de las m s importantes colecciones memorial sticas de la emigraci n europea a Am rica surgida de los denominados Premios Memoria de la Emigraci n Castellana y Leonesa Al calor de aquellos desde 2005 se han reunido trescientos relatos de vida que reflejan la memorializaci n del pasado entre algunos colectivos fundamentalmente en Argentina y Cuba cuya vinculaci n con Castilla y Le n se ha visto revitalizada en los ltimos veinticinco a os Tras analizar la recepci n del m todo biogr fico en Antropolog a y otras Ciencias Sociales y Humanas y tras discutir conceptos como memoria colectiva o identidad se analizan los contenidos narrativos de ese corpus particularmente los que afectan a la experiencia migratoria y su corporalidad El trabajo se completa con el desvelamiento de los dispositivos mediadores de los sentidos y pr cticas de identificaci n de los autores de los relatos desde sus motivaciones autorales o memorial sticas al propio dispositivo de los Premios pasando por marcos de sociabilidad como la familia las asociaciones tnicas o las instituciones de la regi n de origen

Linien - Gesten - Bücher Sabine Mainberger,2020-11-09 This study focuses on various scenes of calligraphy practices and conceptualizations of lines and questions of book aesthetics in Henri Michaux's pictorial literary oeuvre The theoretical horizon is provided by current approaches to knowledge of the body and motion kinesthesia habitus body memory et al in anthropology and the social sciences In the twofold break with traditional functions of the graphic line and the notation function of text the emphasis here is on writing as a body technique and performance as well as improvised graphic records An art of the motoric is nevertheless encountered in the form of books and generally combined with texts Problems of approaching Western and Chinese text art are also discussed from a praxeological perspective

Traumaattinen muisti nykyproosassa Riitta Jytilä,2022-11-28 This is the first study to examine Finnish trauma fiction in detail The book discusses the novels of Katja Kettu Sofi Oksanen Elina Hirvonen and Emmi It ranta where historical and collective traumas meet stories of personal vulnerability Traumatic Memory in Contemporary Prose Fiction addresses war traumas and marks left by terrorism colonialism domestic violence and sexual violence and analyses the aspects of ecological trauma and future threats The study combines the latest discussions on cultural memory studies and trauma theory with critical perspectives offered by feminist criticism and research in transnationalism It illustrates how cultural narratives literary conventions and aesthetic strategies regulate and produce traumatic experiences Traumatic memory is not only a phenomenon dealing with the past but it involves a wide range of individual cultural ecological political and economic dimensions

Civilians into soldiers Emma Newlands,2016-05-16 Civilians into soldiers is an examination of body cultures in the British Army during the Second World War Drawing on a wealth of official records and servicemen's personal testimonies it explores the ways in which male civilians were turned into soldiers through the techniques by which they were inducted into military service It follows the chronological experiences of wartime recruits from their enlistment and training to their confrontations with wounding and

death and traces the significance of the body throughout As such it provides new ways of understanding how the British prepared for and conducted the Second World War Civilians into soldiers will appeal to students and specialists in British social and cultural history war studies and military medicine and health

HERITAGE FORMATION AND THE SENSES IN POST-APARTHEID SOUTH AFRICA DUANE. JETHRO,2019 *Thunder Shaman* Ana Mariella Bacigalupo,2016-05-17 As a wild drumming thunder shaman a warrior mounted on her spirit horse Francisca Kolipi s spirit traveled to other historical times and places gaining the power and knowledge to conduct spiritual warfare against her community s enemies including forestry companies and settlers As a civilized shaman Francisca narrated the Mapuche people s attachment to their local sacred landscapes which are themselves imbued with shamanic power and constructed nonlinear histories of intra and interethnic relations that created a moral order in which Mapuche become history s spiritual victors Thunder Shaman represents an extraordinary collaboration between Francisca Kolipi and anthropologist Ana Mariella Bacigalupo who became Kolipi s granddaughter trusted helper and agent in a mission of historical re construction and myth making The book describes Francisca s life death and expected rebirth and shows how she remade history through multitemporal dreams visions and spirit possession drawing on ancestral beings and forest spirits as historical agents to obliterate state ideologies and the colonialist usurpation of indigenous lands Both an academic text and a powerful ritual object intended to be an agent in shamanic history Thunder Shaman functions simultaneously as a shamanic bible embodying Francisca s power will and spirit long after her death in 1996 and an insightful study of shamanic historical consciousness in which biography spirituality politics ecology and the past present and future are inextricably linked It demonstrates how shamans are constituted by historical political and ecological events while they also actively create history itself through shamanic imaginaries and narrative forms

Gerhard Richter Sheena Wagstaff,Benjamin H. D. Buchloh,Briony Fer,Hal Foster,Peter Geimer,Brinda Kumar,André Rottmann,2020 Over the course of his acclaimed 60 year career Gerhard Richter b 1932 has employed both representation and abstraction as a means of reckoning with the legacy collective memory and national sensibility of post WWII Germany in both broad and very personal terms This handsomely designed book spans the artist s rich and varied oeuvre from the early 1960s to the present including photo paintings portraits large scale abstract series and works on glass Essays by leading experts on the artist illuminate Richter s preoccupation with painting in relation to other modes of representation and emphasize the ongoing importance of the medium s formal and conceptual possibilities in contemporary art

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,2007 Cocido y crudo Museo Nacional Centro de Arte Reina Sofía,1995 Esta exposici n re ne las obras recientes un alto porcentaje de piezas de haber sido hecho espec ficamente para este proyecto de cincuenta y cuatro artistas de veintis is pa ses diferentes

Reading the World Rafael Narvaez,2015-01-05 Reading the World An Introduction helps students see that the normal familiar aspects of their everyday life frequently have unexpected and startling dimensions

Students learn to uncover layers of meaning that are often hard to discern in things choices and events in the world around them Reading the World helps students understand how and why the familiar can be deceptive Reading the World introduces students to the social forces that structure life in modern society and that are nevertheless hard to spontaneously identify It outlines the ways in which these forces affect the ideas identities and life courses of individuals and groups Through the exploration of topics such as the social construction of reality deviance the sociology of the body and the sociology of race Reading the World encourages literacy about society and power Reading the World is designed for courses in the social sciences particularly those that emphasize critique and analysis of ideology including introductory courses in sociology social psychology and social theory Rafael F Narvaez earned a Ph D in sociology at The New School for Social Research in New York He is an assistant professor of sociology at Winona State University in Minnesota His research interests include the intersections of sociology psychology and biology Recent publications include Embodied Collective Memory The Making and Unmaking of Human Nature 2013 and The Study of Bio Psycho Social Memory forthcoming

The Enigmatic Realm of **Embodied Collective Memory The Making And Unmaking Of Human Nature**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Embodied Collective Memory The Making And Unmaking Of Human Nature** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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