



Gianni Celati Gianni Celati

Patrick Barron



Gianni Celati Gianni Celati:

Selected Essays and Dialogues by Gianni Celati Patrick Barron, 2024-03-21 *Selected Essays and Dialogues* is a collection of translations of Italian writer and filmmaker Gianni Celati's theoretical and musing work from the late 1960s to the present. Topics range from environmental perception and archaeological conceptions of historical knowledge to street theatre writing, photography, cinema, and translation. The book provides a framework of key literary, theoretical, and artistic movements of the last 50 years, as well as a guide for English language readers to place Celati's work in historical, cultural, and biographical context, serving to illuminate his books available in English: *Towards the River's Mouth*, *Adventures in Africa*, *Voices from the Plains*, and *Appearances*. There are various paths to take, tempting readers to wander and become lost in webs of daring thought drawn ever on by Celati's fondness for the unexpected, the ordinary, and his bonhomie with others. Indeed, a genial adventurousness can be found within all of Celati's writings collected here, driven by an affectionate and light-hearted engagement with the surrounding world. Herein is a taste of a seemingly endless series of adventures of the mind and body, always tapped into a lithe sensitivity for an encompassing collective imagination, not restricted to the so-called high arts or letters, but very much also engaged with the everyday lives, places, and tales we all constantly share. Praise for *Selected Essays and Dialogues* by Gianni Celati: Barron's volume is a very welcome addition to the field. As the first collection of Gianni Celati's essays in English translation, the book makes accessible a wide selection of his critical work to an Anglophone audience. Marina Spunta, University of Leicester. *Gianni Celati* Rebecca J. West, 2000-01-01 The first book-length study in any language of Celati's entire body of work, this monograph ranges over a broad landscape of critical thought and creative writing. *Voices from the Plains* Gianni Celati, 1989 A series of short stories that illuminate the lives of a variety of people in modern Italy who must cope with the banality of life and the need to keep up appearances. *Appearances* Gianni Celati, 1991 A collection of four novellas by the author of *Voices from the Plains*, which reflect on the themes of appearance, reality, and fiction. Gianni Celati is the recipient of the Mondello Prize for Italian literature. **Gianni Celati. Riga 40** Marco Belpoliti, Marco Sironi, Anna Stefi, 2019 **Towards the River's Mouth** Gianni Celati, 2019 Italian writer and filmmaker Gianni Celati's 1989 philosophical travelogue *Towards the River's Mouth* explores perception, memory, place, and space as it recounts a series of journeys across the Po River Valley in northern Italy. The book seeks to document the new Italian landscape where divisions between the urban and rural were being blurred into what Celati terms a new variety of countryside where one breathes an air of urban solitude. Celati traveled by train, by bus, and on foot, at times with photographer Luigi Ghirri, at others exploring on his own without predetermined itineraries, taking notes on the places he encountered, watching and listening to people in stations, fields, bars, houses, squares, and hotels. In this way, the book took shape as Celati traveled and wrote, gathering and rewriting his notes into stories of observation. Celati attempts to find meaning by seeking the uncertain limits of our ability to discern everyday surroundings. Every observation, as he puts it, needs

liberate itself from the familiar codes it carries to go adrift in the middle of all things not understood in order to arrive at an outlet where it must feel lost At the forefront of the then nascent spatial turn in the humanities Towards the River s Mouth is a key text of what in recent years has been variously termed literary cartography literary geography and spatial poetics Its call to carefully and affectionately examine our surroundings while attempting to step back from habitual ways of perceiving and moving through space has resonated as much with literary scholars and other writers as with geographers and architects By now a classic of twentieth century Italian literature it has in recent years garnered increasing attention especially with the growth of ecocriticism and new materialism within the environmental humanities This edition translated into English for the first time features an introduction that places Towards the River s Mouth in the context of Celati s other work and a selection of ten scholarly essays by prominent figures in comparative literature and Italian studies *Encyclopedia of Italian Literary Studies: A-J* Gaetana Marrone,2007 Publisher description *Towards the River's Mouth (Verso la foce)*, by Gianni Celati Patrick Barron,2018-12-03 Italian writer and filmmaker Gianni Celati s 1989 philosophical travelogue Towards the River s Mouth explores perception memory place and space as it recounts a series of journeys across the Po River Valley in northern Italy The book seeks to document the new Italian landscape where divisions between the urban and rural were being blurred into what Celati terms a new variety of countryside where one breathes an air of urban solitude Celati traveled by train by bus and on foot at times with photographer Luigi Ghirri at others exploring on his own without predetermined itineraries taking notes on the places he encountered watching and listening to people in stations fields bars houses squares and hotels In this way the book took shape as Celati traveled and wrote gathering and rewriting his notes into stories of observation 9 Celati attempts to find meaning by seeking the uncertain limits of our ability to discern everyday surroundings Every observation as he puts it needs liberate itself from the familiar codes it carries to go adrift in the middle of all things not understood in order to arrive at an outlet where it must feel lost At the forefront of the then nascent spatial turn in the humanities Towards the River s Mouth is a key text of what in recent years has been variously termed literary cartography literary geography and spatial poetics Its call to carefully and affectionately examine our surroundings while attempting to step back from habitual ways of perceiving and moving through space has resonated as much with literary scholars and other writers as with geographers and architects By now a classic of twentieth century Italian literature it has in recent years garnered increasing attention especially with the growth of ecocriticism and new materialism within the environmental humanities This edition translated into English for the first time features an introduction that places Towards the River s Mouth in the context of Celati s other work and a selection of ten scholarly essays by prominent figures in comparative literature and Italian studies *Towards the River's Mouth (Verso la foce)*, by Gianni Celati Patrick Barron,2018-12-03 Italian writer and filmmaker Gianni Celati s 1989 philosophical travelogue Towards the River s Mouth explores perception memory place and space as it recounts a series of journeys across the Po River Valley in northern Italy The book seeks to

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Celati e la teoria letteraria del vento volatore Andrea Rondini, 2013 **Gianni Celati** Gianni Celati, Luigi Serravalli, Mario Cossali, 19?? *Gianni Celati. Traduzione, tradizione e riscrittura* Michele Ronchi Stefanati, 2019

Twentieth-century Italian Literature in English Translation Robin Healey, 1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence **Exchanges and Parallels between Italy and East Asia** Gaoheng Zhang, 2019-12-18 This collection of essays is the first English language study to present the latest research on Italy's cultural relationships with China and Japan across the centuries It explores topics ranging from travel writing to creative arts from translation to religious accommodation and from Cold War politics to Chinese American cuisine The volume draws on the expertise of an interdisciplinary group of scholars trained and working in Europe East Asia and North America who re assess research foci and frames showcase transcultural and theoretically informed research and help to strengthen this field of study Voicing the Word Marina Spunta, 2004 Drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary Italian fiction providing a fresh perspective on this rich and fast developing debate and on the study of the Italian literary language The book brings together a number of complementary approaches to orality from the fields of linguistics literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades ranging from internationally acclaimed writers such as Celati Duranti and Tabucchi through De Luca and Baricco to the latest generation of writers such as Campo Ballestra and Nove By exploring the complementary facets of Italian orality and its diachronical developments since the seventies this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible cross modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations

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In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Gianni Celati Gianni Celati**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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