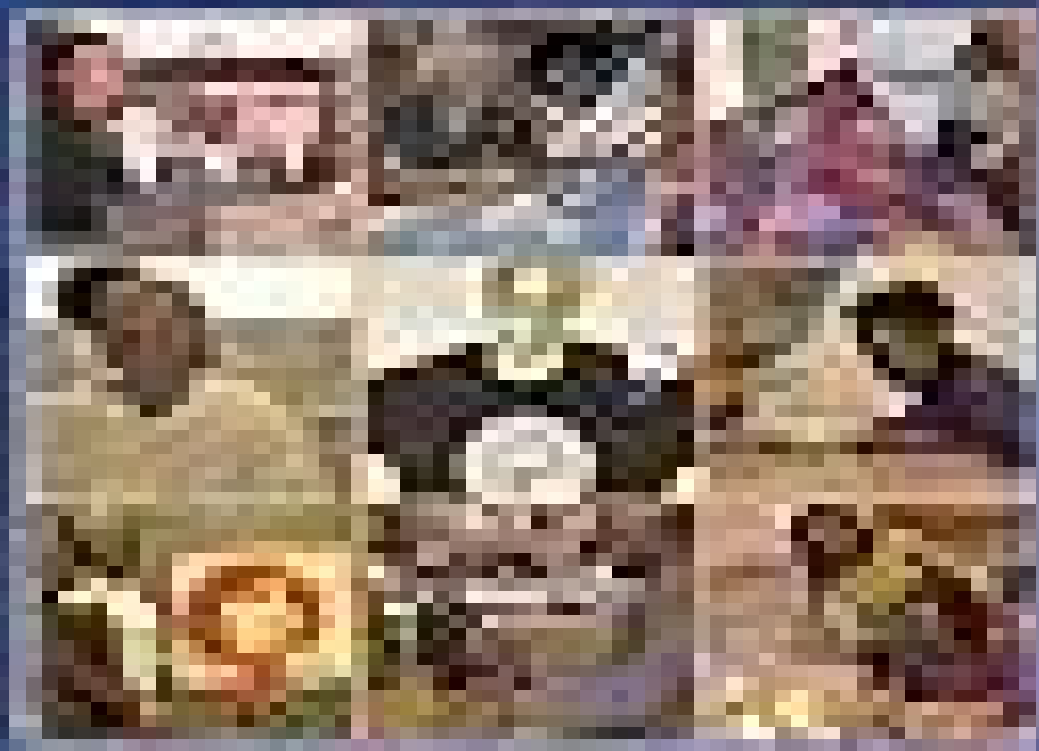


# Crafted Lives

THE ART OF LIVING



# Crafted Lives Stories And Studies Of African American Quilters

**Claire Parfait, Hélène Le Dantec-  
Lowry, Claire Bourhis-Mariotti**



## **Crafted Lives Stories And Studies Of African American Quilters:**

Crafted Lives: Stories and Studies of African American Quilters Patricia Ann Turner, 2009      African American Folklore

Anand Prahlad, 2016-08-08 African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day This encyclopedia provides accessible entries on key elements of this long history including folklore originally derived from African cultures that have survived here and those that originated in the United States Inspired by the author's passion for African American culture and vernacular traditions African American Folklore An Encyclopedia for Students thoroughly addresses key elements and motifs in black American folklore especially those that have influenced American culture With its alphabetically organized entries that cover a wide range of subjects from the word conjure to the dance style of twerking this book provides readers with a deeper comprehension of American culture through a greater understanding of the contributions of African American culture and black folk traditions This book will be useful to general readers as well as students or researchers whose interests include African American culture and folklore or American culture It offers insight into the histories of African American folklore motifs their importance within African American groups and their relevance to the evolution of American culture The work also provides original materials such as excerpts from folktales and folksongs and a comprehensive compilation of sources for further research that includes bibliographical citations as well as lists of websites and cultural centers      *My Soul Has Grown Deep* Cheryl Finley, Randall R. Griffey, Amelia Peck, Darryl Pinckney, 2018-05-21 *My Soul Has Grown Deep* considers the art historical significance of contemporary Black artists and quilters working throughout the southeastern United States and Alabama in particular Their paintings drawings mixed media compositions sculptures and textiles include pieces ranging from the profoundly moving assemblages of Thornton Dial to the renowned quilts of Gee's Bend Nearly sixty remarkable examples originally collected by the Souls Grown Deep Foundation and donated to The Metropolitan Museum of Art are illustrated alongside insightful texts that situate them in the history of modernism and the context of the African American experience in the twentieth century South This remarkable study simultaneously considers these works on their own merits while making connections to mainstream contemporary art Art historians Cheryl Finley Randall R. Griffey and Amelia Peck illuminate shared artistic practices including the novel use of found or salvaged materials and the artists' interest in improvisational approaches across media Novelist and essayist Darryl Pinckney provides a thoughtful consideration of the cultural and political history of the American South during and after the Civil Rights era These diverse works described and beautifully illustrated tell the compelling stories of artists who overcame enormous obstacles to create distinctive and culturally resonant art p p1 margin 0 0px 0 0px 0 0px font 14 0px Verdana      **The New Encyclopedia of Southern Culture** Carol Crown, Cheryl Rivers, Charles Reagan Wilson, 2013-06-03 Folk art is one of the American South's most significant areas of creative achievement and this comprehensive yet accessible reference details that achievement from the sixteenth century through

the present This volume of The New Encyclopedia of Southern Culture explores the many forms of aesthetic expression that have characterized southern folk art including the work of self taught artists as well as the South s complex relationship to national patterns of folk art collecting Fifty two thematic essays examine subjects ranging from colonial portraiture Moravian material culture and southern folk pottery to the South s rich quilt making traditions memory painting and African American vernacular art and 211 topical essays include profiles of major folk and self taught artists in the region

**The Story Quilts of Yvonne Wells** Stacy I. Morgan,Yvonne Thomas Wells,2024-09-05 A comprehensive and richly illustrated survey of one of the most significant and intriguing quilters of the 21st century featuring 109 color plates of Wells s narrative quilts with intimate commentaries by Wells herself

**American Folk Art** Kristin G. Congdon,Kara Kelley Hallmark,2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays American Folk Art A Regional Reference offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an introductory essay on U S folk art as a whole Those writing about folk art to date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they readjust readers understanding of who folk artists are

**Blanket** Kara Thompson,2018-09-20 Object Lessons is a series of short beautifully designed books about the hidden lives of ordinary things We are born into blankets They keep us alive and they cover us in death We pull and tug on blankets to see us through the night or an illness They shield us in mourning and witness our most intimate pleasures Curious fearless vulnerable and critical Blanket interweaves cultural critique with memoir to cast new light on a ubiquitous object Kara Thompson reveals blankets everywhere film art geology disasters battlefields resistance home and transforms an ordinary thing into a vibrant and vital carrier of stories and secrets an object of inheritance and belonging a companion to uncover Object Lessons is published in partnership with an essay series in The Atlantic

**Writing History from the Margins** Claire Parfait,Hélène Le Dantec-Lowry,Claire Bourhis-Mariotti,2016-09-13 With contributions from leading American and European scholars this collection of original essays surveys the actors and the modes of writing history from the margins of society focusing specifically on African Americans Nearly 100 years after The Journal of Negro History was founded this book assesses the legacy of the African American historians mostly amateur historians initially who wrote the history of their community between the 1830s and World War II Subsequently the growth of the civil rights movement further changed historical

paradigms and the place of African Americans and that of black writers in publishing and in the historical profession Through slavery and segregation self educated and formally educated Blacks wrote works of history often in order to inscribe African Americans within the main historical narrative of the nation with a two fold objective to make African Americans proud of their past and to enable them to fight against white prejudice Over the past decade historians have turned to the study of these pioneers but a number of issues remain to be considered This anthology will contribute to answering several key questions concerning who published these books and how were they distributed read and received Little has been written concerning what they reveal about the construction of professional history in the nineteenth century when examined in relation to other writings by Euro Americans working in an academic setting or as independent researchers

**Crafting Dissent** Hinda Mandell, 2019-10-25 Pussyhats typically crafted with yarn quite literally created a sea of pink the day after Donald J Trump became the 45th president of the United States in January 2017 as the inaugural Women s March unfolded throughout the U S and sister cities globally But there was nothing new about women crafting as a means of dissent Crafting Dissent Handicraft as Protest from the American Revolution to the Pussyhats is the first book that demonstrates how craft typically involving the manipulation of yarn thread and fabric has also been used as a subversive tool throughout history and up to the present day to push back against government policy and social norms that crafters perceive to be harmful to them their bodies their families their ideals relating to equality and human rights and their aspirations At the heart of the book is an exploration for how craft is used by makers to engage with the rhetoric and policy shaping their country s public sphere The book is divided into three sections Crafting Histories Politics of Craft and Crafting Cultural Conversations Three features make this a unique contribution to the field of craft activism and history The inclusion of diverse contributors from a global perspective including from England Ireland India New Zealand Australia Essay formats including photo essays personal essays and scholarly investigations The variety of professional backgrounds among the book s contributors including academics museum curators art therapists small business owners provocateurs artists and makers This book explains that while handicraft and craft motivated activism may appear to be all the rage and of the moment a long thread reveals its roots as far back as the founding of American Democracy and at key turning points throughout the history of nations throughout the world

**Reconfiguring Citizenship and National Identity in the North American Literary Imagination** Kathy-Ann Tan, 2015-12-07 Explores how traditional notions of citizenship are contested and altered through literature Literature has always played a central role in creating and disseminating culturally specific notions of citizenship nationhood and belonging In Reconfiguring Citizenship and National Identity in the North American Literary Imagination author Kathy Ann Tan investigates metaphors configurations parameters and articulations of U S and Canadian citizenship that are enacted renegotiated and revised in modern literary texts particularly during periods of emergence and crisis Tan brings together for the first time a selection of canonical and lesser known U S and Canadian writings for critical consideration She

begins by exploring literary depiction of willful or wayward citizens and those with precarious bodies that are viewed as threatening undesirable unacceptable including refugees and asylum seekers undocumented migrants deportees and stateless people She also considers the rights to citizenship and political membership claimed by queer bodies and an examination of new and alternative forms of citizenship such as denizenship urban citizenship diasporic citizenship and Indigenous citizenship With case studies based on works by a diverse collection of authors including Nathaniel Hawthorne Djuna Barnes Etel Adnan Sarah Schulman Walt Whitman Gail Scott and Philip Roth Tan uncovers alternative forms of collectivity community and nation across a broad range of perspectives In line with recent cross disciplinary explorations in the field *Reconfiguring Citizenship and National Identity in the North American Literary Imagination* shows citizenship as less of a fixed or static legal entity and more as a set of symbolic and cultural practices Scholars of literary studies cultural studies and citizenship studies will be grateful for Tan s illuminating study *New Approaches to Gone With the Wind*, 2015-12-14 Since its publication in 1936 *Gone with the Wind* has held a unique position in American cultural memory both for its particular vision of the American South in the age of the Civil War and for its often controversial portrayals of race gender and class *New Approaches to Gone with the Wind* offers neither apology nor rehabilitation for the novel and its Oscar winning film adaptation Instead the nine essays provide distinct compelling insights that challenge and complicate conventional associations Racial and sexual identity form a cornerstone of the collection Mark C Jerng and Charlene Register each examine Margaret Mitchell s reframing of traditional racial identities and the impact on audience sympathy and engagement Jessica Sims mines Mitchell s depiction of childbirth for what it reveals about changing ideas of femininity in a postplantation economy while Deborah Barker explores transgressive sexuality in the film version by comparing it to the depiction of rape in D W Griffith s earlier silent classic *Birth of a Nation* Other essays position the novel and film within the context of their legacy and their impact on national and international audiences Amy Clukey and James Crank inspect the reception of *Gone with the Wind* by Irish critics and gay communities respectively Daniel Cross Turner Keaghan Turner and Rich Richardson consider its aesthetic impact and mythology and the ways that contemporary writers and artists such as Natasha Trethewey and Kara Walker have engaged with the work Finally Helen Taylor sums up the pervading influence that *Gone with the Wind* continues to exert on audiences in both America and Britain Through an emphasis on intertextuality sexuality and questions of audience and identity these essayists deepen the ongoing conversation about the cultural impact and influence of this monumental work Flawed in many ways yet successful beyond its time *Gone with the Wind* remains a touchstone in southern studies

**Is It a Sermon?** Donyelle C. McCray, 2024-10-08 *Is It a Sermon* is an informative and daring call to blur the boundaries of the sermon genre exploring the shoreline of homiletics or the place where preaching laps up against other modes of discourse In this book Donyelle McCray explores how preaching merges with prayer song performance and activism the gospel dancing in and out of the forms we create for it Consider the sermonic performance of

Isaiah walking naked and barefoot for three years the deaconess whose morning prayer rhythmically flows into sermon or the gospel soloist who pauses in her song to tell a story or break into a sermonette McCray is interested in the possibilities that emerge when we play at the shoreline and she questions what modes of preaching get overlooked due to genre classifications She seeks to discover what we might learn from these shoreline preachers about bearing witness enacting Scripture and listening to life While these questions could be explored generally McCray focuses on African American preachers who play at the boundaries of the sermon genre with attention to how genre fluidity provides a means of drawing on ancestral wisdom Key figures like Mahalia Jackson Harriet Powers Rosie Lee Tomkins Thea Bowman Howard Thurman and Toni Morrison are examined as artists activists and proclaimers She shines a new light on their work and points out how they reform preacherly identities and refuse traditional patterns of holding authority Ultimately in blurring the boundaries of sermon genre this book offers readers strategies for embracing their voices more fully within and beyond the pulpit Fray Julia

Bryan-Wilson,2021-02 In 1974 women in a feminist consciousness raising group in Eugene Oregon formed a mock organization called the Ladies Sewing Circle and Terrorist Society Emblazoning its logo onto t shirts the group wryly envisioned female collective textile making as a practice that could upend conventions threaten state structures and wreak political havoc Elaborating on this example as a prehistory to the more recent phenomenon of craftivism the politics and social practices associated with handmaking Fray explores textiles and their role at the forefront of debates about process materiality gender and race in times of economic upheaval Closely examining how amateurs and fine artists in the United States and Chile turned to sewing braiding knotting and quilting amid the rise of global manufacturing Julia Bryan Wilson argues that textiles unravel the high low divide and urges us to think flexibly about what the politics of textiles might be Her case studies from the 1970s through the 1990s including the improvised costumes of the theater troupe the Cockettes the braided rag rugs of US artist Harmony Hammond the thread based sculptures of Chilean artist Cecilia Vicuña the small hand sewn tapestries depicting Pinochet's torture and the NAMES Project AIDS Memorial Quilt are often taken as evidence of the inherently progressive nature of handcrafted textiles Fray however shows that such methods are recruited to often ambivalent ends leaving textiles very much in the fray of debates about feminized labor protest cultures and queer identities the malleability of cloth and fiber means that textiles can be activated or stretched in many ideological directions The first contemporary art history book to discuss both fine art and amateur registers of handmaking at such an expansive scale Fray unveils crucial insights into how textiles inhabit the broad space between artistic and political poles high and low untrained and highly skilled conformist and disobedient craft and art **Reclaiming Time** Isaiah Matthew Wooden,2025-03-15

Showing how twenty first century Black theater and media arts challenge dominant conceptualizations of time **Reclaiming Time** Race Temporality and Black Expressive Culture examines works by contemporary Black artists in multiple media drama film performance art and photography that trouble dominant conceptualizations and normative configurations of time in

relation to race in the twenty first century Isaiah Matthew Wooden explores the ways in which an intentional and sometimes ludic engagement with time and temporality has enabled these artists to probe urgent questions and themes concerning the conditions of contemporary Black life Wooden surveys a diverse array of performance based and visual texts to explore the rich practices of contemporary Black expressive culture dramatic works by playwrights Eisa Davis Tarell Alvin McCraney and Robert O Hara performance art and photography by visual artists Jefferson Pinder and LaToya Ruby Frazier and feature length cinema by director producer Tanya Hamilton These works expose normative time as specious and evidence the transformative potential in honing practices of Black temporal experimentation and intervention By putting this cross disciplinary set of texts in conversation with each other Wooden sheds new light on the shrewd ways that they each reflect an investment in unbinding time from the exigencies of normativity and teleology as well as on their shared commitments to reclaiming time to reimagine and represent Blackness in all its multiplicities

The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study established expressions and activities spheres and locations of folkloric action and shared cultures and common identities Beyond the longstanding arenas of academic focus developed throughout the 350 year legacy of folklore and folklife study contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty first century such as the Internet bodylore folklore of organizations and networks sexual orientation neurodiverse identities and disability groups Encompassing a wide range of cultural traditions in the United States from bits of slang in private conversations to massive public demonstrations ancient beliefs to contemporary viral memes and a simple handshake greeting to group festivals these chapters consider the meanings in oral social and material genres of dance ritual drama play speech song and story while drawing attention to tradition centered communities such as the Amish and Hasidim occupational groups and their workaday worlds and children and other age groups Weaving together such varied and manifest traditions this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience reflecting on the relative youth of the nation global connections of customs brought by immigrants mobility of residents and their relation to an indigenous urbanized and racialized population and a varied landscape and settlement pattern Edited by leading folklore scholar Simon J Bronner this handbook celebrates the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

*Improvisation and Music Education* Ajay Heble, Mark Laver, 2016-02-19 This book offers compelling new perspectives on the revolutionary potential of improvisation pedagogy Bringing together contributions from leading musicians scholars and teachers from



around the world the volume articulates how improvisation can breathe new life into old curricula how it can help teachers and students to communicate more effectively how it can break down damaging ideological boundaries between classrooms and communities and how it can help students become more thoughtful engaged and activist global citizens In the last two decades a growing number of music educators music education researchers musicologists cultural theorists creative practitioners and ethnomusicologists have suggested that a greater emphasis on improvisation in music performance history and theory classes offers enormous potential for pedagogical enrichment This book will help educators realize that potential by exploring improvisation along a variety of trajectories Essays offer readers both theoretical explorations of improvisation and music education from a wide array of vantage points and practical explanations of how the theory can be implemented in real situations in communities and classrooms It will therefore be of interest to teachers and students in numerous modes of pedagogy and fields of study as well as students and faculty in the academic fields of music education jazz studies ethnomusicology musicology cultural studies and popular culture studies

Jesus in America and Other Stories from the Field Claudia Gould, 2009-10-09 Drawing on ethnographic field work she conducted among Christians in her home state of North Carolina Claudia Gould crafts stories that lay open the human heart and social complications of fundamentalist belief These stories and the compelling characters who inhabit them draw us into the complex essence of religious experience among southern American Christians

*Exploring Anthropology through Folklore and Mythology* Tok Thompson, Daniel Wojcik, 2025-08-29 Exploring Anthropology through Folklore and Mythology is a comprehensive textbook which examines how people around the world express themselves culturally and how these practices provide a window into the diversity of human culture Using a genre based approach this book takes a globalized perspective and promotes intercultural exchange and understanding It presents students with in depth examples of a wide range of traditions as well as an understanding of how such traditions are studied In explicating key concepts and applying these to specific practices and performances we introduce students to the fundamentals in the study of human culture and creativity Topics include mythology folktales legends dance music trance states magic the spirit world internet folklore festivals street art subcultural style rituals celebrations and body art and tattoo traditions Exploring Anthropology through Folklore and Mythology offers a fascinating display of global cultural diversity and is an essential textbook for students making their first steps into the fields of folklore mythology anthropology and cultural studies

**Radical Aesthetics and Modern Black Nationalism** GerShun Avilez, 2016-05-15 Radical Aesthetics and Modern Black Nationalism explores the long overlooked links between black nationalist activism and the renaissance of artistic experimentation emerging from recent African American literature visual art and film GerShun Avilez charts a new genealogy of contemporary African American artistic production that illuminates how questions of gender and sexuality guided artistic experimentation in the Black Arts Movement from the mid 1960s to the mid 1970s As Avilez shows the artistic production of the Black Arts era provides a set of critical methodologies and

paradigms rooted in the disidentification with black nationalist discourses Avilez's close readings study how this emerging subjectivity termed aesthetic radicalism critiqued nationalist rhetoric in the past It also continues to offer novel means for expressing black intimacy and embodiment via experimental works of art and innovative artistic methods A bold addition to an advancing field Radical Aesthetics and Modern Black Nationalism rewrites recent black cultural production even as it uncovers unexpected ways of locating black radicalism

*The SAGE Handbook of Visual Research Methods* Eric Margolis, Luc Pauwels, 2011-07-31 This book captures the state of the art in visual research Margolis and Pauwels have brought together in one volume a unique survey of the field of visual research that will be essential reading for scholars and students across the social sciences arts and humanities The SAGE Handbook of Visual Research Methods encompasses the breadth and depth of the field and points the way to future research possibilities It illustrates cutting edge as well as long standing and recognized practices This book is not only about research it is also an example of the way that the visual can be incorporated into data collection and the presentation of research findings Chapters describe a methodology or analytical framework its strengths and limitations possible fields of application and practical guidelines on how to apply the method or technique The Handbook is organized into seven main sections Framing the Field of Visual Research Producing Visual Data and Insight Participatory and Subject Centered Approaches Analytical Frameworks and Approaches Visualization Technologies and Practices Moving Beyond the Visual Options and Issues for Using and Presenting Visual Research Eric Margolis is an Associate Professor in the Hugh Downs School of Human Communication He is President of the International Visual Sociology Association Luc Pauwels is Professor of Visual Culture at the University of Antwerp He is Chair of the Visual Communication Studies Division of the ICA and Vice President of the International Visual Sociology Association IVSA

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