

What are 'Media Texts'?

Print Texts

- Newspapers
- Magazines
- Plays
- Books
- Scripts

Texts which are PRINTED. The consist only of PRINT (writing) and printed (i.e. unmoving) visual IMAGES.

Non-Print Texts

- Speeches
- Radio

Texts which contain NO PRINT and NO VISUAL IMAGES. The content is communicated entirely by sound.

Multimodal Texts

- Websites
- Film/TV

Texts which include TWO OR MORE of the following:

- Written text and/or printed images
- Sound
- Moving images (video)

Canadian Television Text And Context Film And Media Studies

Andrew Burke



Canadian Television Text And Context Film And Media Studies:

Canadian Television Marian Bredin, Scott Henderson, Sarah A. Matheson, 2012-06-01 Canadian Television Text and Context explores the creation and circulation of entertainment television in Canada from the interdisciplinary perspective of television studies Each chapter connects arguments about particular texts of Canadian television to critical analysis of the wider cultural social and economic contexts in which they are created The book surveys the commercial and technological imperatives of the Canadian television industry the shifting role of the CBC as Canada's public broadcaster the dynamics of Canada's multicultural and multiracial audiences and the function of television's star system Foreword by The Globe and Mail's television critic John Doyle

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Children, Youth, and International Television Debbie Olson, Adrian Schober, 2022-03-29 This volume explores how television has been a significant conduit for the public consumption of changing ideas about children childhood and national identity via a critical examination of programs that prominently feature children and youth in international television The chapters connect relevant cultural attitudes within their respective countries to an analysis of children and or childhood in international children's programming The collection addresses how international children's programming in global and local context informs changing ideas about children and childhood including notions of individual and citizen identity formation Offering new insights into childhood and television studies this book will be of great interest to graduate students scholars and professionals in television studies childhood studies media studies cultural studies popular culture studies and American studies

What Television Remembers Jennifer VanderBurgh, 2023-10-15 Television in Canada has been undervalued as a cultural form Despite being publicly funded Canadian television programs are also notoriously difficult to access once they go off the air which has compounded the problem In *What Television Remembers* Jennifer VanderBurgh intervenes in the story of the medium in Canada by exploring the long relationship between TV and the city of Toronto From the first demonstration of television at the Canadian National Exhibition in 1939 and the mass viewing of Queen Elizabeth II's coronation broadcast in 1953 to the late century installation of TV screens in public spaces around the city television has shaped Toronto's collective imagination and affirmed viewers in their multiple identities as local residents national citizens and transnational consumers In a close reading of Toronto based CBC dramas from the 1960s to 2010 VanderBurgh explains how the city has functioned as a strategic location

in CBC programming reflecting dramatically changing ideas about Canadian identity community and citizenship At a time when many are suggesting that the era of television is over What Television Remembers sounds the alarm that we are in danger of forgetting TV in Canada without appreciating the complexities of its contributions and legacy *Detecting Canada* Jeannette Sloniowski, Marilyn Rose, 2014-03-25 The first serious book length study of crime writing in Canada *Detecting Canada* contains thirteen essays on many of Canada's most popular crime writers including Peter Robinson Giles Blunt Gail Bowen Thomas King Michael Slade Margaret Atwood and Anthony Bidulka Genres examined range from the well loved police procedural and the amateur sleuth to those less well known such as anti detection and contemporary noir novels The book looks critically at the esteemed sixties television show *Wojeck* as well as the more recent series *Da Vinci's Inquest* *Da Vinci's City Hall* and *Intelligence* and the controversial Durham County a critically acclaimed but violent television series that ran successfully in both Canada and the United States The essays in *Detecting Canada* look at texts from a variety of perspectives including postcolonial studies gender and queer studies feminist studies Indigenous studies and critical race and class studies Crime fiction enjoyed by so many around the world speaks to all of us about justice citizenship and important social issues in an uncertain world [Television for Women](#) Rachel Moseley, Helen Wheatley, Helen Wood, 2016-11-10 *Television for Women* brings together emerging and established scholars to reconsider the question of television for women In the context of the 2000s when the potential meanings of both terms have expanded and changed so significantly in what ways might the concept of programming addressed explicitly to a group identified by gender still matter The essays in this collection take the existing scholarship in this field in significant new directions They expand its reach in terms of territory looking beyond for example the paradigmatic Anglo American axis and also historical span Additionally whilst the influential methodological formation of production text and audience is still visible here the new research in *Television for Women* frequently reconfigures that relationship The topics included here are far reaching from television as material culture at the British exhibition in the first half of the twentieth century women's roles in television production past and present to popular 1960s television such as *The Liver Birds* and in the twenty first century highly successful programmes including *Orange is the New Black* *Call the Midwife* *One Born Every Minute* and *Wanted Down Under* This book presents ground breaking research on historical and contemporary relationships between women and television around the world and is an ideal resource for students of television media and gender studies [Producing Sovereignty](#) Karrmen Crey, 2024-03-05 Exploring how Indigenous media has flourished across Canada from the 1990s to the present In the early 1990s Indigenous media experienced a boom across Canada resulting in a vast landscape of film TV and digital media Coinciding with a resurgence of Indigenous political activism Indigenous media highlighted issues around sovereignty and Indigenous rights to broader audiences in Canada In *Producing Sovereignty* Karrmen Crey considers the conditions social movements state policy and evolutions in technology that enabled this proliferation Exploring the wide field of media culture institutions Crey pays

particular attention to those that Indigenous media makers engaged during this cultural moment including state film agencies arts organizations provincial broadcasters and more Producing Sovereignty ranges from the formation of the Aboriginal Film and Video Art Alliance in the early 1990s and its partnership with the Banff Centre for the Arts to the Canadian Broadcasting Corporation's 2016 production of Highway of Tears an immersive 360 degree short film directed by Anishinaabe filmmaker Lisa Jackson highlighting works by Indigenous creators along the way and situating Indigenous media within contexts that pay close attention to the role of media producing institutions Importantly Crey focuses on institutions with limited scholarly attention shifting beyond the work of the National Film Board of Canada to explore lesser known institutions such as educational broadcasters and independent production companies that create programming for the Aboriginal Peoples Television Network Through its refusal to treat Indigenous media simply as a set of cultural aesthetics Producing Sovereignty offers a revealing media history of this cultural moment

Advertising and Promotional Culture

P David Marshall, Joanne Morreale, 2017-12-21 This key textbook traces the development of advertising from the mid nineteenth century to the present providing connections with the past that illuminate present developments and point to future possibilities Chapters take a variety of theoretical approaches to address four main themes how advertising imagines the future through the promise of transformation how tribalism creates a sense of collective identity organised around a product how advertising builds engagement through participation presumption how the blurring of advertising news art education and entertainment characterises the attention economy P David Marshall and Joanne Morreale expertly trace these themes back to the origins of consumer culture and demonstrate that while they have adapted to accord with new technologies they remain the central foci of advertising today Ideal for researchers of Media Studies Communication Cultural Studies or Advertising at all levels this is the essential guide to understanding the contemporary milieu and future directions for the advertising industry

Reverse Shots

Wendy Gay Pearson, Susan Knabe, 2015-01-15 From the dawn of cinema images of Indigenous peoples have been dominated by Hollywood stereotypes and often negative depictions from elsewhere around the world With the advent of digital technologies however many Indigenous peoples are working to redress the imbalance in numbers and counter the negativity The contributors to Reverse Shots offer a unique scholarly perspective on current work in the world of Indigenous film and media Chapters focus primarily on Canada Australia and New Zealand and cover areas as diverse as the use of digital technology in the creation of Aboriginal art the healing effects of Native humour in First Nations documentaries and the representation of the pre colonial in films from Australia Canada and Norway

Hinterland Remixed

Andrew Burke, 2019-11-06 Like the flute melody from Hinterland Who's Who the 1970s haunt Canadian cultural memory Though the decade often feels lost to history Hinterland Remixed focuses on boldly innovative works as well as popular film television and music to show that Canada never fully left the 1970s behind Andrew Burke reveals how contemporary artists and filmmakers have revisited the era's cinematic and televisual residues to uncover what

has been lost over the years Investigating how the traces of an analogue past circulate in a digital age Burke digs through the remnants of 1970s Canadiana and examines key audiovisual works from this overlooked decade uncovering the period's aspirations desires fears and anxieties He then looks to contemporary projects that remix remediate and reanimate the period Exploring an idiosyncratic selection of works from Michael Snow's experimental landscape film *La Région Centrale* to SCTV's satirical skewering of network television to L'Atelier national du Manitoba's video lament for the Winnipeg Jets this book asks key questions about nation nostalgia media and memory A timely intervention *Hinterland Remixed* demands we recognize the ways in which the unrealized cultural ambitions and unresolved anxieties of a previous decade continue to resonate in our current lives

Two Bicycles Jerry White, 2013-08-01 Jean-Luc Godard and Anne-Marie Miéville are among the most important postwar filmmakers they have worked across forms across media and across countries This book the first to be devoted specifically to the work they did together examines the way they expanded the possibilities of cinema by using cutting edge video equipment in a constant search for a new kind of filmmaking *Two Bicycles* examines all of the films videos and television works that the two did together and moves slowly across France and Switzerland with detours in Quebec Mozambique and Palestine Their amazingly varied body of work includes a twelve hour television series some experimental videos an acclaimed feature film with Isabelle Huppert a cigarette commercial and much else Overall the book shows the degree to which this work departs radically from the legacy of the French New Wave and in many ways shows signs of having been formed by the distinct culture of Switzerland to which Godard and Miéville returned in the 1970s to set up their atelier Sonimage *Two Bicycles* offers a chance to explore a body of work that is as unique and demanding as it is rich and revelatory Godard and Miéville have worked together for four decades but have never seemed more relevant

Making Feminist Media Elizabeth Groeneveld, 2016-08-30 *Making Feminist Media* provides new ways of thinking about the vibrant media and craft cultures generated by Riot Grrrl and feminism's third wave It focuses on a cluster of feminist publications including *BUST* *Bitch* *HUES* *Venus* *Zine* and *Rockgrrl* that began as zines in the 1990s By tracking their successes and failures this book provides insight into the politics of feminism's recent past *Making Feminist Media* brings together interviews with magazine editors research from zine archives and analysis of the advertising articles editorials and letters to the editor found in third wave feminist magazines It situates these publications within the long history of feminist publishing in the United States and Canada and argues that third wave feminist magazines share important continuities and breaks with their historical forerunners These publishing lineages challenge the still dominant and hotly contested wave metaphor categorization of feminist culture The stories struggles and strategies of these magazines not only represent contemporary feminism they create and shape feminist cultures The publications provide a feminist counter public sphere in which the competing interests of editors writers readers and advertisers can interact *Making Feminist Media* argues that reading feminist magazines is far more than the consumption of information or entertainment it is a profoundly intimate and political

activity that shapes how readers understand themselves and each other as feminist thinkers Indigenous Screen Cultures in Canada Sigurjon Baldur Hafsteinsson, Marian Bredin, 2010-09-01 Indigenous media challenges the power of the state erodes communication monopolies and illuminates government threats to Indigenous cultural social economic and political sovereignty Its effectiveness in these areas however is hampered by government control of broadcast frequencies licensing and legal limitations over content and ownership Indigenous Screen Cultures in Canada explores key questions surrounding the power and suppression of Indigenous narrative and representation in contemporary Indigenous media Focussing primarily on the Aboriginal Peoples Television Network the authors also examine Indigenous language broadcasting in radio television and film Aboriginal journalism practices audience creation within and beyond Indigenous communities the roles of program scheduling and content acquisition policies in the decolonization process the roles of digital video technologies and co production agreements in Indigenous filmmaking and the emergence of Aboriginal cyber communities *DADA, Surrealism, and the Cinematic Effect* R. Bruce Elder, 2015-10-15 This book deals with the early intellectual reception of the cinema and the manner in which art theorists philosophers cultural theorists and especially artists of the first decades of the twentieth century responded to its advent While the idea persists that early writers on film were troubled by the cinema s lowly form this work proposes that there was another largely unrecognized strain in the reception of it Far from anxious about film s provenance in popular entertainment some writers and artists proclaimed that the cinema was the most important art for the moderns as it exemplified the vibrancy of contemporary life This view of the cinema was especially common among those whose commitments were to advanced artistic practices Their notions about how to recast the art media or the forms forged from those media s materials and the urgency of doing so formed the principal part of the conceptual core of the artistic programs advanced by the vanguard art movements of the first half of the twentieth century This book a companion to the author s previous *Harmony Dissent* examines the Dada and Surrealist movements as responses to the advent of the cinema **Limelight** Katja Lee, 2020-02-20 At the heart of fame is the tricky business of image management Over the last 115 years the celebrity autobiography has emerged as a popular and useful tool for that project In *Limelight* Katja Lee examines the memoirs of famous Canadian women like L M Montgomery Nellie McClung the Dionne Quintuplets Margaret Trudeau and Shania Twain to trace the rise of celebrity autobiography in Canada and the role gender has played in the rise to fame and in writing about that experience Arguing that the celebrity autobiography is always negotiating historically specific conditions Lee charts a history of celebrity in English Canada and the conditions that shape the way women access and experience fame These contexts shed light on the stories women tell about their lives and the public images they cultivate in their autobiographies As strategies of self representation change and the pressure to represent the private life escalates the celebrity autobiography undergoes distinct shifts in form function and content during the period examined in this study *Limelight Canadian Women and the Rise of Celebrity Autobiography* is the first book to

explore the history and development of the celebrity autobiography and offers compelling evidence of the critical role of gender and nation in the way fame is experienced and represented

New Contexts of Canadian Criticism Ajay Heble, Donna Palmateer Pennee, J.R. Struthers, 1997-04-18 Times change lives change and the terms we need to describe our literature or society or condition what Raymond Williams calls keywords change with them Perhaps the most significant development in the quarter century since Eli Mandel edited his anthology *Contexts of Canadian Criticism* has been the growing recognition that not only do different people need different terms but the same terms have different meanings for different people and in different contexts Nation history culture art identity the positions we take discussing these and other issues can lead to conflict but also hold the promise of a new sort of community Speaking of First Nations people and their literature Beth Brant observes that Our connections are like the threads of a weaving While the colour and beauty of each thread is unique and important together they make a communal material of strength and durability *New Contexts of Canadian Criticism* is designed to be read to work in much the same manner

The Spaces and Places of Canadian Popular Culture Victoria Kannen, Neil Shyminsky, 2019-08-28 An exclusively Canadian textbook this collection investigates the relationships between identity geography and popular culture that are produced and consumed in this sprawling country Expanding beyond the clichés of friendliness and snow this text provides a fresh perspective on what it means to be Canadian both nationally and transnationally Scholars look at historical subjects like Québécois identity and Indigenous self representation and explore issues in contemporary media including music film television comic books video games and social media From Drake to the Tragically Hip Trailer Park Boys to *The Amazing Race Canada* and poutine to maple syrup mainstream icons and trends are studied in the interdisciplinary context of race gender sexuality politics and patriotism Contributing to the location of Canadian popular culture this unique resource will engage students and scholars of communication studies cultural studies and Canadian studies

FEATURES Includes key concepts and theories and a glossary Engages students with relatable historical and contemporary examples of Canadiana through a breadth of media including television shows websites journals celebrities newspapers literature comic books video games music and films Ensures equal representation of a national and transnational Canada which includes examples of race gender sexuality and ethnicity with particular attention to geographical intricacies that contain all provinces and territories

Cinephemera Zoë Druick, Gerda Cammaer, 2014-11-01 What do digital platforms mean for cinema studies in Canada In an era when digital media are proliferating and thousands upon thousands of clips are available online it seems counter intuitive to say that audio visual history is quickly disappearing But the two processes are actually happening in tandem Adopting a media archaeological approach to the history of cinema contributors to *Cinephemera* cover a wide range of pressing issues relating to Canadian cinema's ephemerality including neglected or overlooked histories the work of found footage filmmakers questions about access and copyright and practices of film archiving Spurred by rapid changes to technologies of production viewing and

preservation this collection showcases both leading and emerging scholars grappling with the shifting meaning of cinema as an object of study Film historians are put in conversation with experimental filmmakers and archivists to provide renewed energy for cinema studies by highlighting common interests around the materiality and circulation of films videos and other old media Considering a wide range of cases from the earliest days of silent film production to the most recent initiatives in preservation Cinephemera exposes the richness of moving image production in Canada outside the genres of feature length narrative fiction and documentary a history that is at risk of being lost just as it is appearing Contributors include Andrew Burke Winnipeg Jason Crawford Champlain Liz Czach Alberta Seth Feldman York Monika Kin Gagnon Concordia Andr Habib Montreal Randolph Jordan SFU Peter Lester Brock Scott Mackenzie Queen s Louis Pelletier Montreal Katherine Quanz WLU Micky Story New College Charles Tepperman Calgary Jennifer VanderBurgh Saint Mary s William C Wees McGill Jerry White Dalhousie and Christine York Concordia

Alternative Media in Canada Kirsten Kozolanka, Patricia Mazepa, David Skinner, 2012-04-01 Alternative media hold the promise of building public awareness and action against the constraints and limitations of media conglomeration and cutbacks to public broadcasting But what exactly makes alternative media alternative This path breaking volume gets to the heart of this question by focusing on the three interconnected dimensions that define alternative media in Canada structure participation and activism The contributors reveal not only how various kinds of alternative media including indigenous anarchist ethnic and feminist media are enabled and constrained within Canada s complex policy environment but also how in the context of globalization the Canadian experience parallels media and policy challenges in other nations

Covering Niagara Joan Nicks, Barry Keith Grant, 2010-07-03 *Covering Niagara Studies in Local Popular Culture* closely examines some of the myriad forms of popular culture in the Niagara region of Canada Essays consider common assumptions and definitions of what popular culture is and seek to determine whether broad theories of popular culture can explain or make sense of localized instances of popular culture and the cultural experiences of people in their daily lives Among the many topics covered are local bicycle parades and war memorials cooking and wine culture radio and movie going music stores and music scenes tourist sites and blackface minstrel shows The authors approach their subjects from a variety of critical and historical perspectives and employ a range of methodologies that includes cultural studies textual analysis archival research and participant interviews Altogether *Covering Niagara* provides a richly diverse mapping of the popular culture of a particular area of Canada and demonstrates the complexities of everyday culture

Canadian Television Text And Context Film And Media Studies Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Canadian Television Text And Context Film And Media Studies**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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