

THE CANADIAN
HORROR FILM

Terror of the Soul

EDITED BY
GINA FREITAG & ANDRÉ LOISELLE

Canadian Horror Film Terror Soul

Lee Carruthers, Charles Tepperman



Canadian Horror Film Terror Soul:

The Canadian Horror Film Gina Freitag, André Loiselle, 2015-01-01 From the cheaply made tax shelter films of the 1970s to the latest wave of contemporary eco horror Canadian horror cinema has rarely received much critical attention Gina Freitag and Andr Loiselle rectify that situation in The Canadian Horror Film with a series of thought provoking reflections on Canada s terror of the soul a wasteland of docile damnation and prosaic pestilence where savage beasts and mad scientists rub elbows with pasty suburbanites grumpy seamen and baby faced porn stars Featuring chapters on Pontypool Ginger Snaps 1970s slasher films Quebec horror and the work of David Cronenberg among many others The Canadian Horror Film unearths the terrors hidden in the recesses of the Canadian psyche It examines the highlights of more than a century of Canadian horror filmmaking and includes an extensive filmography to guide both scholars and enthusiasts alike through this treacherous terrain

Canadian Cinema in the New Millennium Lee Carruthers, Charles Tepperman, 2023-01-15 At the turn of the millennium Canadian cinema appeared to have reached an apex of aesthetic and commercial transformation Domestic filmmaking has since declined in visibility the sense of celebrity once associated with independent directors has diminished projects garner less critical attention and concepts that made late twentieth century Canadian film legible have been reconsidered or displaced Canadian Cinema in the New Millennium examines this dramatic transformation and revitalizes our engagement with Canadian cinema in the contemporary moment presenting focused case studies of films and filmmakers and contextual studies of Canadian film policy labour and film festivals Contributors trace key developments since 2000 including the renouveau or Quebec New Wave Indigenous filmmaking i docs and diasporic experimental filmmaking Reflecting the way film in Canada mediates multiple cultures forging new affinities among anglophone francophone and Indigenous language examples this book engages familiar figures such as Denis Villeneuve Xavier Dolan Sarah Polley and Guy Maddin in the same breath as small budget independent films documentaries and experimental works that have emerged in the Canadian scene Fuelled by close attention to the films themselves and a desire to develop new scholarly approaches Canadian Cinema in the New Millennium models a renewed commitment to keeping the conversation about Canadian cinema vibrant and alive

Canadian Science Fiction, Fantasy, and Horror Amy J. Ransom, Dominick Grace, 2019-05-27 Canadian Science Fiction Fantasy and Horror Bridging the Solitudes exposes the limitations of the solitudes concept so often applied uncritically to the Canadian experience This volume examines Canadian and Qu b cois literature of the fantastic across its genres such as science fiction fantasy horror indigenous futurism and others and considers how its interrogation of colonialism nationalism race and gender works to bridge multiple solitudes Utilizing a transnational lens this volume reveals how the fantastic is ready made for exploring in non literal terms the complex and problematic nature of intercultural engagement

The Oxford Handbook of Canadian Cinema Janine Marchessault, Will Straw, 2019-03-20 The chapters in The Oxford Handbook of Canadian Cinema present a rich diverse overview of Canadian

cinema Responding to the latest developments in Canadian film studies this volume takes into account the variety of artistic voices media technologies and places which have marked cinema in Canada throughout its history Drawing on a range of established and emerging scholars from a range of disciplines this volume will be useful to teachers scholars and to a general readership interested in cinema in Canada Moving beyond the director focused approach of much previous scholarship this book is concerned with communities institutions and audiences for Canadian cinema at both national and international levels The choice of subjects covered ranges from popular genre cinema to the most experimental of artistic interventions Canadian cinema is seen in its interaction with other forms of art making and media production in Canada and at the international level Particular attention has been paid to the work of Indigenous filmmakers members of diasporic communities and feminist and LGBTQ artists The result is a book attentive to the complex social and institutional contexts in which Canadian cinema is made and consumed

Shocking Cinema of the 70s Julian Petley,Xavier Mendik,2021-11-18 This collection focuses on 1970s films from a variety of countries and from the marginal to the mainstream which by tackling various difficult subjects have proved to be controversial in one way or another It is not an uncritical celebration of the shocking and the subversive but an attempt to understand why this decade produced films which many found shocking and what it was that made them shocking to certain audiences To this end it includes not only films that shocked the conventionally minded such as hard core pornography but also those that outraged liberal opinion for example Death Wish and Dirty Harry The book does not simply cast a critical light on a series of controversial films which have been variously maligned misinterpreted or just plain ignored but also assesses how their production values narrative features and critical receptions can be linked to the wider historical and social forces that were dominant during this decade Furthermore it explores how these films resonate in our own historical moment replete as it is with shocks of all kinds

Fashioning Horror Julia Petrov,Gudrun D. Whitehead,2017-12-14 From Jack the Ripper to Frankenstein Halloween customs to Alexander McQueen collections Fashioning Horror examines how terror is fashioned visually symbolically and materially through fashion and costume in literature film and real life With a series of case studies that range from sensationalist cinema and Slasher films to true crime and nineteenth century literature the volume investigates the central importance of clothing to the horror genre and broadens our understanding of both material and popular culture Arguing that dress is fundamental to our understanding of character and setting within horror the chapters also reveal how the grotesque and horrific is at the center of fashion itself with its potential for instability disguise and carnivalesque subversion Packed with original research and bringing together a range of international scholars the book is the first to thoroughly examine the aesthetics of terror and the role of fashion in the construction of horror

Bloody Women Aislinn Clarke,Victoria McCollum,2022-04-04 Bloody Women traces changing gender dynamics in the horror film industry to explore how women have played a crucial role in defining the genre of horror understood as a scholarly discipline cultural institution and site of pleasure While acknowledging that women in the industry

face ongoing challenges this book focuses on their diverse contributions as creators consumers and critics of horror showing how women have been essential in shaping the goals and methods of the genre Aimed at both scholarly and general readers the chapters bring together the expertise of filmmakers festival programmers and scholars to argue that women have effected a reimagining of horror To this end the volume considers a range of historical and theoretical issues relevant to gender and the genre of horror broadly conceived The collection explores for example female directed horror films as a distinctive enterprise one that is potentially marked by unique cinematic techniques and topical concerns The book also moves into a more public domain probing how the cultural experience of horror is transformed when the genre s major festivals and conventions are developed and directed by women Together these essays offer a wide ranging investigation into the stakes of women s growing prominence in the horror industry Most centrally **Bloody Women** analyzes how the ethics investments and objectives of the genre shift when women deploy horror for their own enjoyment

Cinema of Pain Liz Czach, André Loiselle, 2020-07-29 Since the defeat of the pro sovereigntists in the 1995 Quebec referendum the loss of a cohesive nationalistic vision in the province has led many Qu b cois to use their ancestral origins to inject meaning into their everyday lives A Cinema of Pain argues that this phenomenon is observable in a pervasive sense of nostalgia in Quebec culture and is especially present in the province s vibrant but deeply wistful cinema In Qu b cois cinema nostalgia not only denotes a sentimental longing for the bucolic pleasures of bygone French Canadian traditions but as this edited collection suggests it evokes the etymological sense of the term which underscores the element of pain algos associated with the longing for a return home nostos Whether it is in grandiloquent historical melodramas such as *S raphin un homme et son p ch* Binam 2002 intimate realist dramas like *Tout ce que tu poss des mond* 2012 charming art films like *C R A Z Y Vall e* 2005 or even gory horror movies like *Sur le Seuil* Tessier 2003 the contemporary Qu b cois screen projects an image of shared suffering that unites the nation through a melancholy search for home

Hinterland Remixed Andrew Burke, 2019-11-06 Like the flute melody from *Hinterland* Who s Who the 1970s haunt Canadian cultural memory Though the decade often feels lost to history *Hinterland Remixed* focuses on boldly innovative works as well as popular film television and music to show that Canada never fully left the 1970s behind Andrew Burke reveals how contemporary artists and filmmakers have revisited the era s cinematic and televisual residues to uncover what has been lost over the years Investigating how the traces of an analogue past circulate in a digital age Burke digs through the remnants of 1970s Canadiana and examines key audiovisual works from this overlooked decade uncovering the period s aspirations desires fears and anxieties He then looks to contemporary projects that remix remediate and reanimate the period Exploring an idiosyncratic selection of works from Michael Snow s experimental landscape film *La R gion Centrale* to SCTV s satirical skewering of network television to L Atelier national du Manitoba s video lament for the Winnipeg Jets this book asks key questions about nation nostalgia media and memory A timely intervention *Hinterland Remixed* demands we recognize the ways in which the unrealized cultural

ambitions and unresolved anxieties of a previous decade continue to resonate in our current lives

The Reception of Northrop Frye, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In *The Reception of Northrop Frye* Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Almon's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential

Twenty First Century Horror Films Douglas Keeseey, 2017-03-23 This lively and illuminating book explores over 100 contemporary horror films providing insightful and provocative readings of what they mean while including numerous quotes from their creators Some of these films including *The Babadook* *The Green Inferno* *It Follows* *The Neon Demon* *Pride and Prejudice and Zombies* and *The Witch* are so recent that this will be one of the first times they are discussed in book form The book is divided into three main sections nightmares nations and innovations *Nightmares* looks at new manifestations of traditional fears including creepy dolls haunted houses and demonic possession as well as vampires werewolves witches and zombies and also considers more contemporary anxieties such as dread of home invasion and homophobia *Nations* explores fright films from around the world including Australia Canada Czechoslovakia France Germany India Japan Norway Russia Serbia Spain and Sweden as well as the UK and the US *Innovations* focuses on the latest trends in terror from 3D to found footage films from *Twilight* teen romance to torture porn and from body horror and eco horror to techno horror Parodies remakes and American adaptations of Asian horror are also discussed

Horror Film Murray Leeder, 2018-01-25 Throughout the history of cinema horror has proven to be a genre of consistent popularity which adapts to different cultural contexts while retaining a recognizable core *Horror Film A Critical Introduction* the newest in Bloomsbury's Film Genre series balances the discussions of horror's history theory and aesthetics as no introductory book ever has Featuring studies of films both obscure and famous *Horror Film* is international in its scope and chronicles horror from its silent roots until today As a straightforward and convenient critical introduction to the history and key academic approaches this book is accessible to the beginner but still of interest to the expert

The Palgrave Handbook of the Vampire Simon Bacon, 2024-04-16 Winner of the The Lord Ruthven Assembly Award for Non Fiction 2024 This Handbook MRW is a unique encompassing overview of the figure of the vampire Not only covering the list of usual suspects this volume provides coverage from the very first reports of vampire like creatures in the 17th century to film and media representations in the 21st century The Palgrave Handbook of the Vampire shows that what you thought you knew

about vampires is only a fraction of the real and fascinating story Masks in Horror Cinema Alexandra Heller-Nicholas, 2019-10-15 First critical exploration of the history and endurance of masks in horror cinema Written by an established award winning author with a strong reputation for research in both academia and horror fans Interdisciplinary study that incorporates not only horror studies and cinema studies but also utilises performance studies anthropology Gothic studies literary studies and folklore studies Body Genre David Scott Diffrient, 2023-11-27 In this groundbreaking work author David Scott Diffrient explores largely understudied facets of cinematic horror from the various odors permeating classic and contemporary films to the wetness sliminess and stickiness of these productions which he argues practically scream out for a tactile mode of textural analysis as much as they call for more traditional forms of textual analysis Dating back to Carol Clover's and Linda Williams's pioneering work on horror cinema film scholars have long conceptualized this once disreputable category of cultural production as a body genre However despite the growing recognition that horror serves important biological and social functions in our lives scholars have only scratched the surface of this genre with regard to its affective corporeal and sensorial appeals Diffrient anatomizes horror films in much the same way that a mad scientist might handle the body separating and recombining constitutive parts into a new analytical whole Further he challenges the tendency of scholars to privilege human over nonhuman beings and calls into question ableist assumptions about the centrality to horror films of sight and sound to the near exclusion of other forms of sense experience In addition to examining the role that animals living or dead real or fake play in human centered fictions this volume asks what it means for audiences to consume motion pictures in which actors stunt performers and other creative personnel have put their own bodies and lives at risk for our amusement Historically grounded and theoretically expansive Body Genre Anatomy of the Horror Film moves the study of cinematic horror into previously uncharted waters and breathes life into a subject that not coincidentally is intimately connected to breathing as our most cherished dividing line between life and death **Fear and Nature** Christy Tidwell, Carter Soles, 2021-05-10 Ecohorror represents human fears about the natural world killer plants and animals catastrophic weather events and disquieting encounters with the nonhuman Its portrayals of animals the environment and even scientists build on popular conceptions of zoology ecology and the scientific process As such ecohorror is a genre uniquely situated to address life art and the dangers of scientific knowledge in the Anthropocene Featuring new readings of the genre Fear and Nature brings ecohorror texts and theories into conversation with other critical discourses The chapters cover a variety of media forms from literature and short fiction to manga poetry television and film The chronological range is equally varied beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty first with Stephen King and Guillermo del Toro This range highlights the significance of ecohorror as a mode In their analyses the contributors make explicit connections across chapters question the limits of the genre and address the ways in which our fears about nature intersect with those we hold about the racial animal and bodily other A foundational

text this volume will appeal to specialists in horror studies Gothic studies the environmental humanities and ecocriticism In addition to the editors the contributors include Kristen Angierski Bridgitte Barclay Marisol Cortez Chelsea Davis Joseph K Heumann Dawn Keetley Ashley Kniss Robin L Murray Brittany R Roberts Sharon Sharp and Keri Stevenson

Films of the New French Extremity Alexandra West, 2016-05-19 The films of the New French Extremity have been reviled by critics but adored by fans and filmmakers Known for graphically brutal depictions of sex and violence the subgenre emerged from the French art house scene in the late 1990s and became a cult phenomenon eventually merging into the horror genre where it became associated with American torture porn Decidedly French in flavor the films seek to reveal the dark side of French society This book provides an in depth study of New French Extremity focusing on such films as *Trouble Every Day* 2001 *Irreversible* 2002 *Twentynine Palms* 2003 *High Tension* 2003 and *Martyrs* 2008 The author explores the social implications of cinematic cruelty presented not as violent films but as films about violence

Toronto New Wave cinema and the anarchist-apocalypse David Christopher, 2025-06-10 The Toronto New Wave TNW comprises a group of avant garde filmmakers working in Canada from the 1980s and into the new millennium whose innovative film works share significant affinities with anarchist themes and aesthetics Several of the TNW filmmakers openly identify as anarchists and or acknowledge a debt to anarchism in their production of highly apocalyptic narratives as part of their cinematic political projects However recognition of anarchism s progressive apocalyptic theoretical relevance has yet to be substantially taken up by scholarship in cinema analysis This analysis introduces an anarchist inflected analytical methodology to understand the apocalyptic revelatory political work these films attempt to accomplish in the perceptual space between the filmic texts and both their auteurs and potential viewers and to re locate the TNW within cinema history as an ongoing phenomenon with new significance in an apocalyptic era of digital distribution

Framing Empire Jerod Ra'Del Hollyfield, 2018-11-28 This book examines postcolonial filmmakers adapting Victorian literature in Hollywood to contend with both the legacy of British imperialism and the influence of globalized media entities

Welcome to Arkham Asylum Sharon Packer, M.D., Daniel R. Fredrick, 2019-12-20 Arkham Asylum for the Criminally Insane is a staple of the Batman universe evolving into a franchise comprised of comic books graphic novels video games films television series and more The Arkham franchise supposedly light weight entertainment has tackled weighty issues in contemporary psychiatry Its plotlines reference clinical and ethical controversies that perplex even the most up to date professionals The 25 essays in this collection explore the significance of Arkham s sinister psychiatrists murderous mental patients and unethical geneticists It invites debates about the criminalization of the mentally ill mental patients who move from defunct state hospitals into expanding prisons madness versus badness sociopathy versus psychosis the insanity defense and more Invoking literary figures from Lovecraft to Poe to Caligari the 25 essays in this collection are a broad ranging and thorough assessment of the franchise and its relationship to contemporary psychiatry

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