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Crime And Punishment Vintage Classics

Ilya Kliger

Crime And Punishment Vintage Classics:

Crime and Punishment F. Dostoevsky, 2017-03-28 Crime and Punishment by F Dostoevsky Worldwide literature classic among top 100 literary novels of all time A must read for everybody In the 1980s Italo Calvino the most translated contemporary Italian writer at the time of his death said in his essay Why Read the Classics that a classic is a book that has never finished saying what it has to say without any doubt this book can be considered a ClassicThis book is also a Bestseller because as Steinberg defined a bestseller as a book for which demand within a short time of that book s initial publication vastly exceeds what is then considered to be big sales The Prophet (Musaicum Vintage Classics) Kahlil Gibran, 2020-12-17 The Prophet is a book of 26 prose poetry essays written in English by the Lebanese artist philosopher and writer Kahlil Gibran The prophet Almustafa has lived in the foreign city of Orphalese for 12 years and is about to board a ship which will carry him home He is stopped by a group of people with whom he discusses topics such as life and the human condition The book is divided into chapters dealing with love marriage children giving eating and drinking work joy and sorrow houses clothes buying and selling crime and punishment laws freedom reason and passion pain self knowledge teaching friendship talking time good and evil prayer pleasure beauty religion and death Crime and Punishment Fyodor Dostoevsky, 2012-08-08 Hailed by Washington Post Book World as the best translation currently available when it was first published this second edition of Crime and Punishment has been updated in honor of the 200th anniversary of Dostoevsky s birth ONE OF TIME MAGAZINE S 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME With the same suppleness energy and range of voices that won their translation of The Brothers Karamazov the PEN Book of the Month Club Prize Richard Pevear and Larissa Volokhonsky offer a brilliant translation of Crime and Punishment Dostoevsky's astounding pyschological thriller newly revised for his bicentenniel In Crime and Punishment when Raskolnikov an impoverished student living in the St Petersburg of the tsars commits an act of murder and theft he sets into motion a story that is almost unequalled in world literature for its excruciating suspense its atmospheric vividness and its depth of characterization and vision Dostoevsky s drama of sin guilt and redemption transforms the sordid story of an old woman s murder into the nineteenth century s profoundest and most compelling philosophical novel **The Idiot (Vintage Classics)** Fyodor Dostoevsky, 2012-07-18 Fyodor Dostoevsky s classic tale of one man's pure innocence in the face of a society obsessed with power money and manipulation The twenty six year old Prince Myshkin following a stay of several years in a Swiss sanatorium returns to Russia to collect an inheritance and be among people Even before he reaches home he meets the dark Rogozhin a rich merchant s son whose obsession with the beautiful Nastasya Filippovna eventually draws all three of them into a tragic denouement In Petersburg the prince finds himself a stranger in a society obsessed with money power and manipulation Scandal escalates to murder as Dostoevsky traces the surprising effect of this positively beautiful man on the people around him leading to a final scene that is one of the most powerful in all of world literature Richard Pevear and

Larissa Volokhonsky s masterful translation of The Idiot is destined to stand with their versions of Crime and Punishment The Brothers Karamazov and Demons as the definitive Dostoevsky in English **Crime and Punishment** Fyodor Dostovevsky, 1993 This classic begun as a novel concerned with the psychology of a crime and the process of guilt surpasses itself to take on the tragic force of myth Raskolnikov is desperate for money but convinces himself that his motive for the murder is to benefit mankind Crimes of Art and Terror Frank Lentricchia, Jody McAuliffe, 2007-11-01 Do killers artists and terrorists need one another In Crimes of Art and Terror Frank Lentricchia and Jody McAuliffe explore the disturbing adjacency of literary creativity to violence and even political terror Lentricchia and McAuliffe begin by anchoring their penetrating discussions in the events of 9 11 and the scandal provoked by composer Karlheinz Stockhausen's reference to the destruction of the World Trade Center as a great work of art and they go on to show how political extremism and avant garde artistic movements have fed upon each other for at least two centuries Crimes of Art and Terror reveals how the desire beneath many romantic literary visions is that of a terrifying awakening that would undo the West's economic and cultural order This is also the desire of course of what is called terrorism As the authority of writers and artists recedes it is criminals and terrorists Lentricchia and McAuliffe suggest who inherit this romantic destructive tradition Moving freely between the realms of high and popular culture and fictional and actual criminals the authors describe a web of impulses that catches an unnerving spirit Lentricchia and McAuliffe s unorthodox approach pairs Dostoevsky s Crime and Punishment with Martin Scorsese's King of Comedy and connects the real life Unabomber to the surrealist Joseph Cornell and to the hero of Bret Easton Ellis's bestselling novel American Psycho They evoke a desperate culture of art through thematic dialogues among authors and filmmakers as varied as Don DeLillo Joseph Conrad Francis Ford Coppola Jean Genet Frederick Douglass Hermann Melville and J M Synge among others And they conclude provocatively with an imagined conversation between Heinrich von Kleist and Mohamed Atta The result is a brilliant and unflinching reckoning with the perilous proximity of the impulse to create transgressive art and the impulse to commit violence Dostoevsky at 200 Katherine Bowers, Kate Holland, 2021-07-20 Marking the bicentenary of Dostoevsky s birth Dostoevsky at 200 The Novel in Modernity takes the writer's art specifically the tension between experience and formal representation as its central theme While many critical approaches to Dostoevsky s works are concerned with spiritual and philosophical dilemmas this volume focuses instead on questions of design and narrative to explore Dostoevsky and the novel from a multitude of perspectives Contributors situate Dostoevsky's formal choices of narrative plot genre characterization and the novel itself within modernity and consider how the experience of modernity led to Dostoevsky's particular engagement with form Conceived as a forum for younger scholars working in new directions in Dostoevsky scholarship this volume asks how narrative and genre shape Dostoevsky s works as well as how they influence the way modernity is represented Of interest not only to readers and scholars of Russian literature but also to those curious about the genre of the novel more broadly Dostoevsky at 200 is pathbreaking in its approach to the

question of Dostoevsky's contribution to the novel as a form The Narrative Shape of Truth Ilya Kliger, 2011 Draws on philosophical and novelistic texts from the Western European and Russian canons to explore a crucial moment in the epistemological history of narrative and present a nonreductive way of conjugating the histories of philosophy and the novel Provided by publisher Longing for More Blake S. Hart, 2025-06-25 Why do people long for more Why in an age of progress and endless possibilities do so many feel restless fragmented and unfulfilled Longing for More Man's Quest for Meaning and the Hope of Christ explores humanity senduring search for purpose in a world increasingly marked by disillusionment Blake S Hart masterfully weaves intellectual history philosophy and theology to trace the unraveling of meaning in modernity from the optimism of scientific progress to the existential despair of postmodernism and New Atheism Through the insights of profound thinkers like Dostoevsky Eliot and Frankl readers will grapple with life s deepest questions Voices of restoration such as Chesterton Lewis and Tolkien illuminate the way forward revealing how beauty imagination and faith rekindle meaning in an age of doubt This book is a call to reclaim purpose through faith community and the Christian narrative With practical wisdom and inspiring clarity Longing for More invites readers to rediscover the joy and hope found in Christ equipping them to live as restorers in a world longing for meaning It is an invitation to the greatest journey of all

Early Buddhism as Philosophy of Existence Susan E. Babbitt, 2022-05-10 The Buddha was what today is called an empirical philosopher taking his philosophy from careful study of the empirical world and rejecting high flown philosophies As philosophy of existence his view overlaps with Marx in his most interesting form which is not the way Marx is typically understood Marx was reduced to economics while the Buddha was reduced to religion Many shared his view including Dostoevsky Proust and Victor Hugo Death is present in such views But they are not recognized as philosophy Nothingness Jean-Paul Sartre, 2022-04-28 First published in French in 1943 Jean Paul Sartre s L tre et le N ant is one of the greatest philosophical works of the twentieth century In it Sartre offers nothing less than a brilliant and radical account of the human condition The English philosopher and novelist Iris Murdoch wrote to a friend of the excitement I remember nothing like it since the days of discovering Keats and Shelley and Coleridge This new translation the first for over sixty years makes this classic work of philosophy available to a new generation of readers What gives our lives significance Sartre argues in Being and Nothingness is not pre established for us by God or nature but is something for which we ourselves are responsible At the heart of this view are Sartre's radical conceptions of consciousness and freedom Far from being an internal passive container for our thoughts and experiences human consciousness is constantly projecting itself into the outside world and imbuing it with meaning Combining this with the unsettling view that human existence is characterized by radical freedom and the inescapability of choice Sartre introduces us to a cast of ideas and characters that are part of philosophical legend anguish the bad faith of the memorable waiter in the caf sexual desire and the look of the Other brought to life by Sartre's famous description of someone looking through a keyhole Above all by arguing that we alone create our

values and that human relationships are characterized by hopeless conflict Sartre paints a stark and controversial picture of our moral universe and one that resonates strongly today This new translation includes a helpful Translator's Introduction a comprehensive Index and a Foreword by Richard Moran Brian D Young Professor of Philosophy Harvard University USA Translated by Sarah Richmond University College London UK <u>Dostoevsky and Kant</u> Evgenia Cherkasova, 2009 In this book Evgenia Cherkasova brings the philosopher Kant and the novelist Dostoevsky together in conversations that probe why duty is central to our moral life She shows that just as Dostoevsky is indebted to Kant so Kant would profit from the deeply philosophical narratives of Dostoevsky which engage the problem of evil and the claims of human community She not only produces a novel reading of Dostoevsky but also guides us to later often neglected Kantian texts This study is written with scholarly care penetrating analysis elegance of style and moral urgency Cherkasova writes with both mind and heart Emily Grosholz Professor of Philosophy The Pennsylvania State University Social Philosophy SP in conjunction with the Center for Ethics Peace and Social Justice SUNY Cortland explores theoretical and applied issues in contemporary social philosophy drawing on a variety of philosophical traditions Benedictine Options Patrick Henry, 2021-09-15 You want insights for living Look to people whose understandings have been practiced for fifteen hundred years Saint Benedict and Saint Scholastica his twin sister established a flexible pattern that has adopted adapted challenged and outlived myriad cultures Their sons and daughters today who devote their time and talents to the school for the Lord's service launched by the Rule of Benedict demonstrate a whole range of options that are accessible to anyone It is a mistake to think that forsaking the world is the Benedictine option Options plural are instead for the sake of the world **Dostoevsky the Thinker** James Patrick Scanlan, 2002 For all his distance from philosophy Dostoevsky was one of the most philosophical of writers Drawing on his novels essays letters and notebooks this volume examines Dostoevsky's philosophical thought The Elevens: Icons of Literature Reb Sid, Book Title The Elevens Icons of Literature Series Title The Elevens by Reb Sid Book Description The Elevens Icons of Literature invites you on a captivating journey through the lives and works of eleven of the most influential authors in history This meticulously crafted book is the first in The Elevens by Reb Sid series which explores essential knowledge across a diverse range of topics Each book in the series delves into a unique realm of understanding offering readers a profound exploration of the key figures groundbreaking ideas and significant concepts that have shaped our world What to Expect in This Book In Depth Profiles of Literary Legends Explore the timeless works of William Shakespeare whose dramas and comedies have transcended centuries and cultures Delve into the epic tales of Homer whose Iliad and Odyssey have become foundational texts in Western literature Discover the profound narratives of Leo Tolstoy who masterfully depicted the complexity of human experience in works like War and Peace and Anna Karenina Journey through the vivid imagination of Gabriel Garc a M rquez whose magical realism has captivated readers around the globe Structured Chapter Format Each chapter is dedicated to one iconic author providing a comprehensive look at their life their most significant

works and the historical and cultural contexts in which they wrote The book is organized to guide readers through a chronological and thematic exploration of literary history making it an engaging and enlightening read for both seasoned literature enthusiasts and newcomers alike Unique The Top 3 Section At the end of each chapter find a curated The Top 3 section that highlights the three most influential works or ideas of each author offering new perspectives on familiar classics Additional Features The Invitation A special section that reflects on the enduring legacy of literature and invites readers to immerse themselves in the transformative power of storytelling Honorable Mentions A nod to other influential authors who while not included in the main chapters have nonetheless left an indelible mark on the literary world Who Should Read This Book Literature Enthusiasts Whether you re a lover of classic literature or someone with a passion for discovering influential authors this book provides valuable insights and deepens your appreciation of literary history Aspiring Writers Gain inspiration from the masters of storytelling and learn from the techniques and styles that have defined literary greatness Students and Scholars A rich resource for those studying literature offering detailed analyses and contextual information that enhance understanding of each author's contributions Why The Elevens Icons of Literature Stands Out Comprehensive Yet Accessible Balances depth with readability making complex ideas and literary analysis engaging and approachable for all readers Part of a Unique Series As the first book in The Elevens by Reb Sid series it sets the tone for a collection that seeks to explore and celebrate the most essential aspects of knowledge across various domains Immerse yourself in the world of The Elevens Icons of Literature and discover the authors whose words have shaped the course of history thought and art This book is more than just a collection of biographies it s a tribute to the timeless craft of storytelling Intersubjectivity and the Double Brian Seitz, 2016-08-18 This book extends philosophy s engagement with the double beyond hierarchized binary oppositions Brian Seitz explores the double as a necessary ontological condition or figure that gets represented enacted and performed repeatedly and in a myriad of configurations Seitz suggests that the double in all of its forms is simultaneously philosophy s shadow its nemesis and the condition of its possibility. This book expands definitions and investigations of the double beyond the confines of philosophy suggesting that the concept is at work in many other fields including politics cultural narratives literature mythology and psychology Seitz approaches the double by means of a series of case studies and by engaging loosely in eidetic variation a methodological maneuver borrowed from phenomenology The book explores the ways in which wide ranging instances of the double are connected by the dynamics of intersubjectivity On the Demonic Archbishop Fulton J. Sheen, 2024-07-08 In 1974 Archbishop Fulton J Sheen stated that he intended to write a book about the demonic But such a book never came to fruition Now some fifty years later Sheen's intended book has finally been compiled all in his own words In On the Demonic Sheen addresses the history of the demonic how the devil manifested himself to Our Lord how he has worked throughout the Church's history and how the Anti Christ will come in the end times Though Sheen is not optimistic about world history he is most optimistic about Jesus final victory There is one thing we do know If Christ wins

we win *The Bond of the Furthest Apart* Sharon Cameron, 2017-04-10 In the French filmmaker Robert Bresson's cinematography the linkage of fragmented dissimilar images challenges our assumption that we know either what things are in themselves or the infinite ways in which they are entangled The bond of Sharon Cameron's title refers to the astonishing connections found both within Bresson's films and across literary works by Tolstoy Dostoevsky and Kafka whose visionary rethinkings of experience are akin to Bresson's in their resistance to all forms of abstraction and classification that segregate aspects of reality Whether exploring Bresson's efforts to reassess the limits of human reason and will Dostoevsky's subversions of Christian conventions Tolstoy's incompatible beliefs about death or Kafka's focus on creatures neither human nor animal Cameron illuminates how the repeated juxtaposition of disparate even antithetical phenomena carves out new approaches to defining the essence of being one where the very nature of fixed categories is brought into question An innovative look at a classic French auteur and three giants of European literature The Bond of the Furthest Apart will interest scholars of literature film ethics aesthetics and anyone drawn to an experimental venture in critical thought

Plots Robert L. Belknap, 2016-05-17 Robert L Belknap s theory of plot illustrates the active and passive roles literature plays in creating its own dynamic reading experience Literary narrative enchants us through its development of plot but plot tells its own story about the making of narrative revealing through its structures preoccupations and strategies of representation critical details about how and when a work came into being Through a rich reading of Shakespeare's King Lear and Dostoevsky's Crime and Punishment Belknap explores the spatial chronological and causal aspects of plot its brilliant manipulation of reader frustration and involvement and its critical cohesion of characters He considers Shakespeare s transformation of dramatic plot through parallelism conflict resolution and recognition He then follows with Dostoevsky s development of the rhetorical and moral devices of nineteenth century Russian fiction along with its epistolary and detective genres to embed the reader in the murder Raskolnikov commits Dostoevsky's reinvention of the psychological plot was profound and Belknap effectively challenges the idea that the author abused causality to achieve his ideological conclusion In a final chapter Belknap argues that plots teach us novelistic rather than poetic justice Operating according to their own logic plots provide us with a compelling way to see and order our world Writing Plague Alfred Thomas, 2022-04-22 Writing Plague Language and Violence from the Black Death to COVID 19 brings a holistic and comparative perspective to plague writing from the later Middle Ages to the twenty first century It argues that while the human hardware has changed enormously between the medieval past and the present urbanization technology mass warfare and advances in medical science the human software emotional and psychological reactions to the shock of pandemic has remained remarkably similar across time Through close readings of works by medieval writers like Guillaume de Machaut Giovanni Boccaccio and Geoffrey Chaucer in the fourteenth century select plays by Shakespeare and modern plague fiction and film Alfred Thomas convincingly demonstrates psychological continuities between the Black Death and COVID 19 In showing how in times of

plague human beings repress their fears and fantasies and displace them onto the threatening other Thomas highlights the danger of scapegoating vulnerable minority groups such as Asian Americans and Jews in today s America This wide ranging study will thus be of interest not only to medievalists but also to students of modernity as well as the general reader

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