

# *Brushed by Cedar,*

**LIVING BY THE RIVER**

**Coast Salish Figures of Power**

**Crisca Bierwert**



# Crisca Bierwert

**Darby C. Stapp**



### **Crisca Bierwert:**

Brushed by Cedar, Living by the River Crisca Bierwert, 2019-11-01 A brilliant experimental ethnography *Brushed by Cedar* is destined to change the way anthropologists write about the people they befriend Crisca Bierwert has created a fresh poststructural ethnography that offers new insights into Coast Salish cultures Arguing against the existence of a master narrative she presents her understanding of these Native American peoples of Washington state and British Columbia Canada through poetic bricolage offering the reader a pastiche of rich cultural images Bierwert employs postmodern literary and social analyses to examine many aspects of Salish culture legends and their storytellers domestic violence longhouse ceremonies the importance and power of place and disputes over fishing rights Her reflections overlap as a dialogue would weaving throughout the book significant threads of Salish knowledge and creating a nonauthoritative text that nonetheless speaks knowingly This book represents the future of contemporary anthropology Unlike traditional ethnography it makes no attempt to portray a complete picture of the Coast Salish Instead Bierwert utilizes a critical and diffuse approach that defies colonial syncretic and hegemonic structures and applies advanced literary theory to the creation of ethnography *Brushed by Cedar* is an important guideline for anyone who writes about other cultures and will be especially useful to classes in the methodology and history of ethnography as well as to scholars specializing in Native American studies or oral literatures

**We are Coast Salish** James M. Hundley, 2024-12-15 Through immersive ethnographic research *We are Coast Salish* Indigeneity Settler Colonialism and Border Securitization explores the lives of the Coast Salish First Nations of the Pacific Northwest and the various ways they respond to the challenges of navigating the Canada US border following the events of 9 11 Decades of securitization policies have led to cultural and political changes which entail the creation of a transnational political identity that is used to resist the negative effects of the Canada US border on their lives Through cultural revitalization projects environmental activism and transnational political maneuvering this book argues the Coast Salish resist the artificial separation of their people by the international border James M Hundley utilizes ethnographic methods in sociocultural anthropology to argue that the resistance to security policies that threaten to divide the Coast Salish simultaneously reinforces the hegemony of the state and the ongoing forms of settler colonialism that continue to shape Indigenous lifeways across the continent Ultimately their ongoing efforts are a form of decolonization from those disenfranchised by the state and located outside the halls of power *Coming to Shore* Marie Mauzä, Michael Eugene Harkin, Sergei Kan, 2004-01-01 The Northwest Coast of North America was home to dozens of Native peoples at the time of its first contact with Europeans The rich artistic ceremonial and oral traditions of these peoples and their preservation of cultural practices have made this region especially attractive for anthropological study *Coming to Shore* provides a historical overview of the ethnology and ethnohistory of this region with special attention given to contemporary theoretically informed studies of communities and issues The first book to explore the role of the Northwest Coast in three distinct national

traditions of anthropology American Canadian and French Coming to Shore gives particular consideration to the importance of Claude Levi Strauss and structuralism as well as more recent social theory in the context of Northwest Coast anthropology In addition contributors explore the blurring boundaries between theoretical and applied anthropology as well as contemporary issues such as land claims criminal justice environmentalism economic development and museum display The contribution of Frederica de Laguna provides a historical background to the enterprise of Northwest Coast anthropology as do the contributions of Claude Levi Strauss and Marie Mauze Marie Mauze is a senior researcher at the Centre National de la Recherche Scientifique in Paris Her books include Present Is Past Some Uses of Tradition in Native Societies Michael E Harkin is a professor of anthropology at the University of Wyoming and the editor of Reassessing Revitalization Movements Perspectives from North America and the Pacific Islands Nebraska 2004 Sergei Kan is a professor of anthropology and Native American studies at Dartmouth College and author of Memory Eternal Tlingit Culture and Russian Orthodox Christianity through Two Centuries *Lushootseed Culture and the Shamanic Odyssey* Jay Miller, 1999-01-01 This is the first comprehensive overview of the Native people of Puget Sound who speak a Coast Salishan language called Lushootseed They originally lived in communal cedar plank houses clustered along rivers and bays Their complex continually evolving religious attitudes and rituals were woven into daily life the cycle of seasons and long term activities Despite changes brought on by modern influences and Christianity traditional beliefs still infuse Lushootseed life Drawing on established written sources and his own two decades of fieldwork Miller depicts the Lushootseed people in an innovative way building his cultural representation around the grand ritual known as the Shamanic Odyssey In this ritual cooperating shamans journeyed together to the land of the dead to recover some kind of vitality stolen from the living Miller sees the Shamanic Odyssey as a central lens on Lushootseed culture epitomizing and validating in a public setting many of its important concerns and themes In particular the rite brought together a number of distinct aspects or vehicles of culture including the cosmos canoe house body and the network of social relations radiating across the Lushootseed waterscape **Orality and Literacy** Kristina Rose Fagan, Natalia Khanenko-Friesen, 2011-01-01 Orality and Literacy investigates the interactions of the oral and the literate through close studies of particular cultures at specific historical moments Rejecting the great divide theory of orality and literacy as separate and opposite to one another the contributors posit that whatever meanings the two concepts have are products of their ever changing relationships to one another Through topics as diverse as Aboriginal Canadian societies Ukrainian Canadian narratives and communities in ancient Greece Medieval Europe and twentieth century Asia these cross disciplinary essays reveal the powerful ways in which cultural assumptions such as those about truth disclosure performance privacy and ethics can affect a society s uses of and approaches to both the written and the oral The fresh perspectives in Orality and Literacy reinvigorate the subject illuminating complex interrelationships rather than relying on universal generalizations about how literacy and orality function **Journal of Northwest Anthropology** Darby C. Stapp, 2016-03-02

JONA Volume 50 Number 1 Spring 2016 Tales from the River Bank An In Situ Stone Bowl Found along the Shores of the Salish Sea on the Southern Northwest Coast of British Columbia Rudy Reimer Pierre Freile Kenneth Fath and John Clague  
Localized Rituals and Individual Spirit Powers Discerning Regional Autonomy through Religious Practices in the Coast Salish  
Past Bill Angelbeck Assessing the Nutritional Value of Freshwater Mussels on the Western Snake River Jeremy W Johnson  
and Mark G Plew Snoqualmie Falls The First Traditional Cultural Property in Washington State Listed in the National  
Register of Historic Places Jay Miller with Kenneth Tollefson The Archaeology of Obsidian Occurrence in Stone Tool  
Manufacture and Use along Two Reaches of the Northern Mid Columbia River Washington Sonja C Kassa and Patrick T  
McCutcheon The Right Tool for the Job Screen Size and Sample Size in Site Detection Bradley Bowden Alphonse Louis Pinart  
among the Natives of Alaska Richard L Bland     **A Dictionary of Skiri Pawnee** Douglas Richard Parks, Lula Nora  
Pratt, 2008 The volume comprises approximately 4 500 entries that represent the basic vocabulary of the Skiri language To  
assist users the introduction features a description of the Skiri sound system and an alphabet as well as a short description of  
Skiri grammar that outlines the categories and constituent morphemes composing Skiri words The first section of the  
dictionary presents entries arranged alphabetically by English glosses the second section is arranged alphabetically by Skiri  
words and stems Separate appendixes provide representative conjugations of Skiri verbs a list of irregular verb roots and  
charts of kinship terms **BOOK JACKET**     *The Red Road and Other Narratives of the Dakota Sioux* Samuel I. Mniyo, Robert  
Goodvoice, 2020-02 2021 Scholarly Writing Award in the Saskatchewan Book Awards This book presents two of the most  
important traditions of the Dakota people the Red Road and the Holy Dance as told by Samuel Mniyo and Robert Goodvoice  
two Dakota men from the Wahpeton Dakota Nation near Prince Albert Saskatchewan Canada Their accounts of these central  
spiritual traditions and other aspects of Dakota life and history go back seven generations and help to illuminate the  
worldview of the Dakota people for the younger generation of Dakotas also called the Santee Sioux The Good Red Road an  
important symbolic concept in the Holy Dance means the good way of living or the path of goodness The Holy Dance also  
called the Medicine Dance is a Dakota ceremony of earlier generations Although it is no longer practiced it too was a central  
part of the tradition and likely the most important ceremonial organization of the Dakotas While some people believe that the  
Holy Dance is sacred and that the information regarding its subjects should be allowed to die with the last believers Mniyo  
believed that these spiritual ceremonies played a key role in maintaining connections with the spirit world and were  
important aspects of shaping the identity of the Dakota people In *The Red Road and Other Narratives of the Dakota Sioux*  
Daniel Beveridge brings together Mniyo and Goodvoice's narratives and biographies as well as songs of the Holy Dance and  
the pictographic notebooks of James Black Jim Sapa to make this volume indispensable for scholars and members of the  
Dakota community     **The Fatal Land** Matthew P. Dziennik, 2015-06-28 More than 12 000 soldiers from the Highlands of  
Scotland were recruited to serve in Great Britain's colonies in the Americas in the middle to the late decades of the

eighteenth century In this compelling history Matthew P Dziennik corrects the mythologized image of the Highland soldier as a noble savage a primitive if courageous relic of clanship revealing instead how the Gaels used their military service to further their own interests and in doing so transformed the most maligned region of the British Isles into an important center of the British Empire

CanLit Across Media Jason Camlot, Katherine McLeod, 2019-12-12 The materials we turn to for the construction of our literary pasts the texts performances and discussions selected for storage and cataloguing in archives shape what we know and teach about literature today The ways in which archival materials have been structured into forms of preservation in turn impact their transference and transformation into new forms of presentation and re presentation Exploring the production of culture through and outside of the archives that preserve and produce CanLit as an entity CanLit Across Media asserts that CanLit arises from acts of archival critical and creative analysis Each chapter investigates challenges and provokes this premise by examining methods of unarchiving Canadian and Indigenous literary texts and events from the 1950s to the present Engaging with a remediated archive or unarchiving allows the authors and editors to uncover how the materials that document past acts of literary production are transformed into new forms and experiences in the present The chapters consider literature and literary events that occurred before live audiences or were broadcast and that are now recorded in print publications and documents drawings photographs flat disc records magnetic tape film videotape and digitized files Showcasing the range of methods and theories researchers use to engage with these materials CanLit Across Media reanimates archives of cultural meaning and literary performance Contributors include Jordan Abel University of Alberta Andrea Beverley Mount Allison University Clint Burnham Simon Fraser University Jason Camlot Concordia University Joel Deshayé Memorial University of Newfoundland Deanna Fong Simon Fraser University Catherine Hobbs Library and Archives Canada Dean Irvine Agile Humanities Karl Jirgens University of Windsor Marcelle Kosman University of Alberta Jessi MacEachern Concordia University Katherine McLeod Concordia University Linda Morra Bishop's University Karis Shearer University of British Columbia Okanagan Felicity Tayler University of Ottawa and Darren Wershler Concordia University

*Beauty Queens on the Global Stage* Colleen Ballerion Cohen, Richard Wilk, Beverly Stoeltje, 2013-09-13 Modern beauty contests were invented by P T Barnum in the United States but in the 20th century pageants and contests have spread across the entire world from Nepal to Tierra Del Fuego Why are women and sometimes men in drag parading on stage such a universally appealing spectacle attracting an audience in the billions This book is the first global comparison of pageants from different parts of the world at the ways each contest is both intensely local and unique and simultaneously global and remarkable repetitious The authors use the latest tools of feminist ethnographic and literary scholarship to unpack and interpret one of the greatest and most universal spectacles of modern times

Native American Religious Traditions Suzanne Crawford O'Brien, 2015-08-27 Focusing on three diverse indigenous traditions Native American Religious Traditions highlights the distinct oral traditions and ceremonial practices the impact of colonialism on

religious life and the ways in which indigenous communities of North America have responded and continue to respond to colonialism and Euroamerican cultural hegemony

**Life Among the Indians** Alice Cunningham Fletcher, 2020-07-14 Alice C Fletcher 1838-1923 one of the few women who became anthropologists in the United States during the nineteenth century was a pioneer in the practice of participant observation ethnography She focused her studies over many years among the Native tribes in Nebraska and South Dakota *Life among the Indians* Fletcher's popularized autobiographical memoir written in 1886-87 about her first fieldwork among the Sioux and the Omahas during 1881-82 remained unpublished in Fletcher's archives at the Smithsonian Institution for more than one hundred years In it Fletcher depicts the humor and hardships of her field experiences as a middle-aged woman undertaking anthropological fieldwork alone while showing genuine respect and compassion for Native ways and beliefs that was far ahead of her time What emerges is a complex and fascinating picture of a woman questioning the cultural and gender expectations of nineteenth-century America while insightfully portraying rapidly changing reservation life Fletcher's account of her early fieldwork is available here for the first time accompanied by an essay by the editors that sheds light on Fletcher's place in the development of anthropology and the role of women in the discipline

**Maps of Experience** Andie Diane Palmer, 2005-01-01 In many North American indigenous cultures history and stories are passed down not by the written word but by oral tradition In *Maps of Experience* Andie Diane Palmer draws on stories recorded during travels through Secwepemc or Shuswap hunting and gathering territory with members of the Alkali Lake Reserve in Interior British Columbia Palmer examines how the various kinds of talk allow knowledge to be carried forward reconstituted reflected upon enriched and ultimately relocated by and for new interlocutors in new experiences and places *Maps of Experience* demonstrates how the Secwepemc engagement in the traditional practices of hunting and gathering create shared lived experiences between individuals while recreating a known social context in which existing knowledge of the land may be effectively shared and acted upon When the narratives of fellow travellers are pooled through discursive exchange they serve as what can be considered a map of experience providing the basis of shared understanding and social relationship to territory Palmer's analysis of ways of listening and conveying information within the Alkali Lake community brings new insights into indigenous language and culture as well as to the study of oral history ethnohistory experimental ethnography and discourse analysis

*Now I Know Only So Far* Dell H. Hymes, 2003-01-01 In *Now I Know Only So Far* sociolinguist and ethno-poetic scholar Dell Hymes examines the power and significance of Native North American literatures and how they can best be approached and appreciated Such narratives Hymes argues are ways of making sense of the world To truly comprehend the importance and durability of these narratives one must investigate the ways of thinking expressed in these texts the cultural sensibilities also deeply affected by storytellers particular experiences and mastery of form Included here are seminal overviews and reflections on the history and potential of the field of ethno-poetics Native North American stories from areas ranging from the Northwest Coast to the

Southwest take center stage in this book which features careful scrutiny of different realizations and tellings of the same story or related stories. Such narratives are illuminated through a series of verse analyses in which patterned relations of lines throw into relief differences in emphasis, shape, and interpretation. A final group of essays sheds light on the often misunderstood and always controversial role of editing and interpreting texts. *Now I Know Only So Far* provides penetrating discussions and absorbing insights into stories and worlds both traditional and new. *Kiowa Belief and Ritual* Benjamin R. Kracht, 2022-12. Brings together materials gleaned from the Laboratory of Anthropology Santa Fe fieldnotes augmented by Alice Marriott's fieldnotes to significantly enhance the existing literature concerning Plains Indians religions. Provided by publisher. [Native Languages of the Southeastern United States](#) Janine Scancarelli, Heather Kay Hardy, 2005-01-01. Contributing linguists draw on their latest fieldwork and research starting with a background chapter on the history of research on the Native languages of the Southeast. Eight chapters each provide an overview and grammatical sketch of a language basing discussion on a narrative text presented at the beginning of the chapter. Special emphasis is given to both the fundamental grammatical characteristics of the language its phonology morphology syntax and various discourse features and those sociolinguistic and cultural factors that affect its structure and use. Two additional chapters explore the various Muskogean languages Creek Alabama Choctaw Chickasaw the only language family confined entirely to the Southeast. [Ten Traditional Tellers](#) Margaret Read MacDonald, 2006. In this unique collection of stories and personal interviews folklorist Margaret Read MacDonald examines storytelling through the distinct voices of the tellers themselves. *Ten Traditional Tellers* offers an intimate look at their lives and art as they discuss their reasons for telling their uses of the stories and the influence of their cultural heritage. Coming from places such as Ghana Brazil and Thailand the tellers include colorful characters like Vi Hilbert a member of the Upper Skagit tribe who continues to work despite near blindness and Rinjing Dorje whose bawdy shepherd's tales shock his audiences and validate his identity in a western culture that expects piousness from Tibetans. In addition to the interviews the book also includes brief introductions for each teller and one or two of their representative stories. **Groundless** Gregory Evans Dowd, 2016-01-15. The fascinating and troubling story of powerful rumors that circulated and influential legends that arose in early America. Why did Elizabethan adventurers believe that the interior of America hid vast caches of gold? Who started the rumor that British officers purchased revolutionary white women's scalps packed them by the bale and shipped them to their superiors? And why are people today still convinced that white settlers hardly immune as a group to the disease routinely distributed smallpox tainted blankets to the natives? Rumor spread by colonists and Native Americans alike ran rampant in early America. In *Groundless* historian Gregory Evans Dowd explores why half truths deliberate lies and outrageous legends emerged in the first place how they grew and why they were given such credence throughout the New World. Arguing that rumors are part of the objective reality left to us by the past a kind of fragmentary archival record he examines how uncertain news became powerful enough to cascade through the



centuries Drawing on specific case studies and tracing recurring rumors over many generations Dowd explains the seductive power of unreliable stories in the eastern North American frontiers from the sixteenth to the mid nineteenth centuries The rumors studied here some alluring some frightening commanded attention and demanded action They were all by definition groundless but they were not all false and they influenced the classic issues of historical inquiry the formation of alliances the making of revolutions the expropriation of labor and resources and the origins of war

*War Paintings of the Tsuu T'ina Nation* Arni Brownstone, 2015-06-01 During much of the nineteenth century paintings functioned as the Plains Indians equivalent to written records The majority of their paintings documented warfare focusing on specific war deeds These pictorial narratives appearing on hide robes war shirts tipi liners and tipi covers were maintained by the several dozen Plains Indians tribes and they continue to expand historical knowledge of a people and place in transition War Paintings of the Tsuu T'ina Nation is a study of several important war paintings and artifact collections of the Tsuu T'ina Sarcee that provides insight into the changing relations between the Tsuu T'ina other plains tribes and non Native communities during the nineteenth and twentieth centuries Arni Brownstone has meticulously created renderings of the paintings that invite readers to explore them more fully All known Tsuu T'ina paintings are considered in the study as are several important collections of Tsuu T'ina artifacts with particular emphasis on five key works Brownstone's analysis furthers our understanding of Tsuu T'ina pictographic war paintings in relation to the social historical and artistic forces that influenced them and provides a broader understanding of pictographic painting one of the richest and most important Native American artistic and literary genres

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