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Creative Economies, Creative Cities

Asian-European Perspectives



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Constanze Klotz



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Creative Economies, Creative Cities Lily Kong, Justin O'Connor, 2009-05-19 Justin O'Connor and Lily Kong The cultural and creative industries have become increasingly prominent in many policy agendas in recent years Not only have governments identified the growing consumer potential for cultural creative industry products in the home market they have also seen the creative industry agenda as central to the growth of external markets This agenda stresses creativity innovation small business growth and access to global markets all central to a wider agenda of moving from cheap manufacture towards high value added products and services The increasing importance of cultural and creative industries in national and city policy agendas is evident in Hong Kong Singapore Taiwan South Korea Beijing Shanghai and Guangzhou Australia and New Zealand and in more nascent ways in cities such as Chongqing and Wuhan Much of the thinking in these cities countries has derived from the European and North American policy landscape Policy debate in Europe and North America has been marked by ambiguities and tensions around the connections between cultural and economic policy which the creative industry agenda posits These become more marked because the key drivers of the creative economy are the larger metropolitan areas so that cultural and economic policy also then intersect with urban planning policy and governance

The Routledge Handbook of Global Cultural Policy Victoria Durrer, Toby Miller, Dave O'Brien, 2017-09-22 Cultural policy intersects with political economic and socio cultural dynamics at all levels of society placing high and often contradictory expectations on the capabilities and capacities of the media the fine performing and folk arts and cultural heritage These expectations are articulated mobilised and contested at and across a global scale As a result the study of cultural policy has firmly established itself as a field that cuts across a range of academic disciplines including sociology cultural and media studies economics anthropology area studies languages geography and law This Routledge Handbook of Global Cultural Policy sets out to broaden the field's consideration to recognise the necessity for international and global perspectives The book explores how cultural policy has become a global phenomenon It brings together a diverse range of researchers whose work reveals how cultural policy expresses and realises common global concerns dominant narratives and geopolitical economic and social inequalities The sections of the book address cultural policy's relation to core academic disciplines and core questions of regulations rights development practice and global issues With a cross section of country by country case studies this comprehensive volume is a map for academics and students seeking to become more globally orientated cultural policy scholars

Cultural and Creative Industries Policymaking Katja Lindqvist, 2024-04-13 This book traces the emergence and development of cultural and creative industries CCI policy in Europe in the last 25 years Why and how CCI policy has been designed and implemented in Europe is a central question of the book in particular with regards to negotiations and relations between policy actors across established policy domains There are many policy publications and reports on best practice and general descriptions of how policy systems work fewer describe policy development over time and from a

comparative perspective Drawing mainly on research in policy studies this book aims to improve knowledge of the dynamics of cultural and creative activities as well as that of policymaking in a changing policy landscape and increasingly cross disciplinary research frameworks

The Routledge Handbook of Community Development Sue Kenny, Brian McGrath, Rhonda Phillips, 2017-10-18 The Routledge Handbook of Community Development explores community development theory and practice across the world The book provides perspectives about community development as an interactive relevant and sometimes contradictory way to address issues impacting the human condition It promotes better understanding of the complexities and challenges in identifying designing implementing and evaluating community development constructs applications and interventions This edited volume discusses how community development is conceptualized as an approach method or profession Themes provide the scope of the book with projects issues or perspectives presented in each of these areas This handbook provides invaluable contextualized insights on the theory and practice of community development around core themes relevant in society Each chapter explores and presents an issue perspectives project or case in the thematic areas with regional and country context included It is a must read for students and researchers working in community development planning and human geography and an essential reference for any professional engaged in community development

Handbook on the Geographies of Regions and Territories Anssi Paasi, John Harrison, Martin Jones, 2018-07-27 This new international Handbook provides the reader with the most up to date and original viewpoints on critical debates relating to the rapidly transforming geographies of regions and territories as well as related key concepts such as place scale networks and regionalism Bringing together renowned specialists who have extensively theorized these spatial concepts and contributed to rich empirical research in disciplines such as geography sociology political science and IR studies this interdisciplinary collection offers fresh cutting edge and contextual insights on the significance of regions and territories in today s dynamic world

Fair Play - Art, Performance and Neoliberalism J. Harvie, 2013-08-29 This book asks what is the quality of participation in contemporary art and performance Has it been damaged by cultural policies which have entrepreneurialized artists cut arts funding and cultivated corporate philanthropy Has it been fortified by crowdfunding pop ups and craftsmanship And how can it help us to understand social welfare

European Networks and Cultural Governance Carlotta Scioldo, 2024-11-26 This book explores the transformative role of networks within the European Union EU over the past three decades particularly in relation to the cultural and creative sectors examining how informal collaborations evolved into structured entities that have reshaped EU cultural governance and fostered cross border cooperation among cultural professionals Employing case studies the book reveals how EU funded networks influence local creative practices and policy discourse and drive ideational change It introduces new analytical frameworks to assess networks as agents of multilevel cross sectoral transformation By blending institutional and ethnographic analyses the book challenges traditional views of EU cultural policy arguing that cultural networks not only

promote European integration but also balance economic cultural social and environmental priorities It positions these networks as central to the development of a transnational European cultural space advancing both symbolic and structural integration This book is essential reading for scholars policymakers and cultural professionals providing fresh insights into the evolving dynamics between cultural networks policymaking and creative ecosystems in Europe The analysis offers a unique perspective for a strategic conceptualisation of cultural policymaking envisioning a future where cultural actors play a pivotal role in shaping the European cultural landscape and governance

Cultural Policy in East Asia Lorraine Lim, 2015-10-14 This book provides an introduction to the contemporary issues that are occurring in cultural policy in East Asia today Interest in East Asia has grown considerably in recent years due not only to the emergence of economic super powers such as China but also to the cultural impact the region is making throughout the world through Japanese film and Korean Pop Music Addressing the relationship between the state culture and the creative economy this collection highlights how cultural policy within this region has to be understood within its social historical and political context By presenting a variety of chapters that examine the role of culture within the countries of China Japan Singapore South Korea and Taiwan this book offers readers an insight into the key issues affecting development of cultural policy in these countries This book was originally published as a Special Issue of the International Journal of Cultural Policy

Towns in a Rural World Teresa de Noronha Vaz, Eveline van Leeuwen, 2016-02-24 Focusing on the strategic position of towns in rural development this book explores how they act as hotspots for knowledge creation diffusion for vital business life and innovation and social networks and community bonds By doing so towns even the smallest can cope with processes of socio economic decline and promote a geographically balanced income distribution and sustainable production structure The contributors to this volume examine how to take advantage of the great potential offered by urban areas in the rural world to favour competitiveness and encourage economic activity Taking a European perspective the authors identify the main socio economic advantages generated by urbanized population settlements that small and medium sized rural towns can provide Although much attention is currently focused on the efficient use of scarce natural resources and land they argue that towns have an increasingly important economic and social role to play in rural areas

Towns in a Rural World Dr Eveline van Leeuwen, Professor Peter Nijkamp, Professor Teresa de Noronha Vaz, 2013-08-28 Focusing on the strategic position of towns in rural development this book explores how they act as hotspots for knowledge creation diffusion for vital business life and innovation and social networks and community bonds By doing so towns even the smallest can cope with processes of socio economic decline and promote a geographically balanced income distribution and sustainable production structure The contributors to this volume examine how to take advantage of the great potential offered by urban areas in the rural world to favour competitiveness and encourage economic activity Taking a European perspective the authors identify the main socio economic advantages generated by urbanized population settlements that small and medium sized rural towns can provide

Although much attention is currently focused on the efficient use of scarce natural resources and land they argue that towns have an increasingly important economic and social role to play in rural areas

Cultural Governance in a Global Context Ian W. King, Annick Schramme, 2019-01-17 This original book explores the character of cultural governance of arts and cultural institutions in eight countries across five continents Examining strategy and decision making at an organisational level this is the first empirical contribution on cultural policy and management revealing how it is applied across the globe in otherwise unexplored countries Concerned with the assumption that one size fits all the chapter authors analyse how cultural governance is managed within arts organizations in a range of countries to assess whether some locations are trying to apply unsuitable models The chapters aim to discover and assess new practices to benefit the understanding of cultural governance and the arts sector which have as yet been excluded from the literature As a collection of local accounts this book offers a broad and rich perspective on managing cultural governance around the world

State And The Arts In Singapore, The: Policies And Institutions Terence Chong, 2018-08-13 This book covers Singapore's key arts policies and art institutions which have shaped the cultural landscape of the country from the 1950s to the present The scholars and experts in this volume critically assess arts policies and arts institutions to collectively provide an overview of how arts and culture have been deployed by the state The chapters are arranged chronologically to cover milestone events from the forging of Malayan culture the government's anti yellow culture campaign the use of culture for tourism the setting up of the Advisory Council on Arts and Culture the Renaissance City Report the setting up of the School of the Arts and others Putting to rest the notion that Singapore is a cultural desert this volume is valuable reading for students of cultural policy policy makers who seek an understanding of Singapore's cultural trajectory and for international readers interested in Singapore's arts and cultural policy

Arte-polis 3 International Conference, 2010 *Arts Entrepreneurship and Economic Development* Ronnie J. Phillips, 2011 Arts Entrepreneurship and Economic Development surveys the academic literature on arts and cultural entrepreneurship

Sejarah, teori, dan kritik arsitektur, 2010, 2010 History theory and criticism on architecture in Indonesia 2010

Vom Versuch, Kreativität in der Stadt zu planen Constanze Klotz, 2014-06-15 Mit dem Hype um kreative Städte ist eine stadtpolitische Handlungspraxis entstanden die als strategische Kreativplanung weltweit Verwendung findet Constanze Klotz zeigt beobachtbare Ansätze der Praxis auf und verortet sie mithilfe der Cultural Theory im Gesamtkontext von Kreativität und Stadt So werden Unterschiede ebenso wie Wechselwirkungen zwischen städtischen und nicht städtischen Strategien sichtbar Am Beispiel der Internationalen Bauausstellung IBA Hamburg 2007 2013 und mithilfe von Experteninterviews arbeitet die kulturwissenschaftliche Studie stadtpolitische Interventionsmöglichkeiten für das Steuerungsparadoxon Kreativität heraus

The British National Bibliography Arthur James Wells, 2009 *Re-Imagining Creative Cities in Twenty-First Century Asia* Xin Gu, Michael Kho Lim, Justin O'Connor, 2020-11-20 This book responds to the lack of Asian representation in creative cities literature It aims to

use the creative cities paradigm as part of a wider process involving first a rapid de industrialisation in Asia that has left a void for new development models resulting in a popular uptake of cultural economies in Asian cities and second the congruence and conflicts of traditional and modern cultural values leading to a necessary re interpretation and re imagination of cities as places for cultural production and cultural consumption Focusing on the Asian century it seeks to recognise and highlight the rapid rise of these cities and how they have stepped up to the challenge of transforming and regenerating themselves The book aims to re define what it means to be an Asian creative city and generate more dialogue and new debate around different urban issues

Creative Cities, Cultural Clusters and Local Economic Development

Philip N. Cooke, Luciana Lazzeretti, 2008-01-01 Analyses the economic development of cities from the cultural economy and creative industry perspectives

Creative Economies in Post-Industrial Cities Professor Myrna Margulies

Breitbart, 2013-08-28 There has been much written on the new creative economy but most work focuses on the so called creative class with lifestyle preferences that favor trendy new restaurants mountain biking and late night clubbing This creative class flagship cultural destinations and other forms of commodity driven cultural production now occupy a relatively uncritical place in the revitalization schemes of most cities up and down the urban hierarchy In contrast this book focuses on small to medium size post industrial cities in the US Canada and Europe that are trying to redress the effects of deindustrialization and economic decline through cultural economic regeneration It examines how culture infused economic opportunities are being incorporated into planning in distinct ways largely under the radar in many working class communities and considers to what extent places rooted in an industrial past are able to envisage a different economic future for themselves It questions whether these visions replicate strategies employed in larger cities or put forth plans that better suit the unique histories and challenges of places that remain outside the global limelight Exploring the intersection between a cultural and sustainable economy raises issues that are central to how urban regeneration is approached and neighborhood needs and assets are understood Case studies in this book examine spaces and planning processes that hold the possibility of addressing inequality by forging new economic and social relationships and by embarking on more inclusive and collaborative experiments in culture based economic development These examples often focus on building upon the assets of existing residents and broadly define creativity and talent They also acknowledge both the economic and non monetary value of cultural practices This book maintains a critical edge incorporating left critiques of mainstream creative economy theories and practices into empirical case studies that depart from standard cultural economy discourse Structural barriers and unequal distributions of power make the search for viable urban development alternatives especially difficult for smaller post industrial cities and risk derailing even creative grassroots initiatives While acknowledging these obstacles this book moves beyond critique and focuses on how the growing economy surrounding culture the arts and ecological design can be harnessed and transformed to best benefit such cities and improve the quality of life for its residents

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