

A black and white photograph of Clifford Odets, an American playwright. He is shown from the chest up, wearing a dark suit jacket over a patterned scarf and a light-colored shirt. He has dark, wavy hair and is wearing glasses. He is holding a cigarette in his right hand, which is raised to his mouth. His left hand is resting on his lap. The background is a plain, light-colored wall. The photograph is framed by a thin red border.

# Clifford Odets

## AMERICAN PLAYWRIGHT

The Years from 1906-1940

MARGARET BRENNMAN - GIBSON

# Clifford Odets American Playwright The Years From 1906 To 1940

**Carl Rollyson**



## **Clifford Odets American Playwright The Years From 1906 To 1940:**

**Clifford Odets** Margaret Brenman-Gibson, 2002      Clifford Odets Margaret Brenman-Gibson, 2002 Applause Books  
Clifford Odets through his plays which include *Waiting for Lefty* and *Awake and Sing* was the champion of the oppressed avenger for the poor. He and his plays as presented by the influential Group Theatre were the conscience of America during the Depression. Author Margaret Brenman Gibson, a respected psychoanalyst and close personal friend, penned what is considered the classic biography of Odets. Based on exhaustive research including access to his personal papers plus her own insights into the man and his career, it is at last back in print. The book is richly annotated with a thorough bibliography, personal chronology, a list of Odets' works published and unpublished, and a section of rare photographs.      *The Cambridge History of American Theatre* Don B. Wilmeth, Christopher Bigsby, 1998. The second volume of the authoritative multi-volume Cambridge History of American Theatre, first published in 1999, begins in the post-Civil War period and traces the development of American theatre up to 1945. It covers all aspects of theatre from plays and playwrights through actors and acting to theatre groups and directors. Topics examined include vaudeville and popular entertainment, European influences, theatre in and beyond New York, the rise of the Little Theatre movement, changing audiences, modernism, the Federal Theatre movement, scenography, stagecraft, and architecture. Contextualising chapters explore the role of theatre within the context of American social and cultural history and the role of American theatre in relation to theatre in Europe and beyond. This definitive history of American theatre includes contributions from the following distinguished academics: Thomas Postlewait, John Frick Tice, L. Miller Ronald, Wainwright, Brenda Murphy, Mark Fearn, Brooks McNamara, Thomas Riis, Daniel J. Watermeier, Mary C. Henderson, and Warren Kliever.      Modern American Drama: Playwriting in the 1930s Anne Fletcher, 2019-11-14. The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged; an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry, and political events, while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements, and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material. The major playwrights and their works to receive in-depth coverage in this volume include Clifford Odets' *Waiting for Lefty* (1935), *Awake and Sing* (1935), and *Golden Boy* (1937); Lillian Hellman's *The Children's Hour* (1934), *The Little Foxes* (1939), and *Days to Come* (1936); Langston Hughes' *Mulatto* (1935) and *Mule Bone* (1930, with Zora Neale Hurston); and *Little Ham* (1936) by Gertrude Stein. Doctor Faustus, *Lights, the Lights* (1938), and *Four Saints in*

Three Acts written in 1927 published in 1932 and Listen to Me 1936

**The World of William Saroyan** Nona

Balakian,1998 In this work the author tells how Saroyan transformed the short story by personalizing it and by loosening the structure of the novella form He went on to bring new life to the theater and to the telling of autobiography Better than that of any recent drama critic Balakian s chapters on the theater place Saroyan s plays in the larger framework of the American theater of his time and achieve the creation of a total picture of the state of the American theater of the 1930s **Right**

**This Way** Robert Viagas,2023-10-17 When you sit down at a play movie or concert or even just watch TV or scroll on your phone you are taking part in one of the oldest and most meaningful forms of behavior Being part of an audience is a universal experience one that has remained a constant feature of human societies even as it has evolved from colosseums to tiny glowing screens Right This Way is a pop history of audiences through the ages Delving into the distinctive aspects of what he calls audiencing former Playbill editor Robert Viagas renders the view from the cheap seats in energetic prose He walks us through the different types of audiences and the history of their changing behaviors what science has to say about how our brains respond to our experiences how technology will continue to shape audiences and why during COVID 19 people risked a deadly virus to be part of a crowd Drawing on perspectives from critics performers scholars and many others Right This Way is a lively thought provoking meditation on the audience experience You ll never sit and watch something the same way again *Banned Plays* Dawn B. Sova,2004 An alphabetical listing of plays that have been banned throughout history with a short synopsis and reason for banning as well as profiles of the playwrights and other resource material

*The Drama Is Coming Now* Richard Gilman,2008-10-01 This engrossing book presents the first collection in more than three decades of one of America s finest drama critics Richard Gilman chronicles a major period in American theater history one that witnessed the birth or spread of Off Broadway regional theater nonprofit companies and avant garde performance as well as growing interest in plays by women and minorities and in world drama His writing however is more than a revealing look at an era It is criticism for the ages Insightful provocative and impassioned the articles represent the full range of Gilman s interests There are essays profiles and book reviews dealing with such topics as the new naturalism in theater Brecht s collected plays and the legacy of Stanislavski There is also a generous sampling of Gilman s comments on plays by O Neill Miller Chekhov Albee Ibsen Anouilh Beckett Ionesco Pinter Fugard and many others *The Cambridge Guide to American Theatre* Don B.

Wilmet, Tice L. Miller,1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200

individuals mentioned in the text **BOOK JACKET** **Exploring Turkish Cultures** Dr Laurence Raw, 2011-01-18 This groundbreaking series of essays offers new insights into Turkish cultures both past and present Moving beyond the traditional binaries of east west Islam secularism and Europe Asia the book contains a variety of perspectives on contemporary Turkey from actors directors critics and other major cultural figures The book tries to situate these opinions in context by looking at how such perspectives are employed in different cultural spheres education theatre politics and the like Exploring Turkish Cultures contains the first major interviews published in English with prominent public figures including actors T rk n oray Genco Erkal and Nesrin Kazankaya Other figures interviewed include film directors Dervi Zaim and documentary filmmakers Ben Hopkins Pelin Esmer and zg r Do an An extended interview with the author translator and academic Tal t Halman rounds off the interview section Complementing these interviews are a series of essays on major Turkish films and theatrical productions both past and present Combining historical analysis comment and evaluation from an author who has spent two decades living in Turkey Exploring Turkish Cultures represents a major contribution to contemporary Turkish studies

**The Emerald Archive** Gary Freedman, 2019-05-16 The Emerald Archive is a novel in verse about a Jewish Iranian emigre family living in Manhattan The book is a theme and variations It opens with a three page prose theme that summarizes the plot of the entire book The remaining pages are a series of poems that function as a collection of variations on the theme The story unfolds through the poems The final page in prose ties together the themes of the book The major characters of The Emerald Archive include a high earning dental surgeon and his depressive wife a gay librarian an accounting student a stripper a concert pianist and a Park Avenue psychoanalyst There are numerous minor characters

Encyclopedia of Jewish-American Literature Gloria L. Cronin, Alan L. Berger, 2015-04-22 Presents a reference on Jewish American literature providing profiles of Jewish American writers and their works *The Caliban Complex: An Attempt at Self-Analysis* Gary Freedman, 2016-10-24 The Caliban Complex An Attempt at Self Analysis is an autobiographical work

The Final Victim of the Blacklist Gerald Horne, 2006-09-19 John Howard Lawson was one of the most brilliant successful and intellectual screenwriters on the Hollywood scene in the 1930s and 1940s This biography of Lawson features many of his prominent friends and associates including John Dos Passos Theodore Dreiser F Scott Fitzgerald Charles Chaplin Gene Kelly Edmund Wilson and others

**The Group Theatre** Mark Connelly, 2024-05-20 This book examines the history and influence of the Group Theatre the most significant acting company in America Founded during the Great Depression the Group presented the first plays of Clifford Odets Sidney Kingsley and William Saroyan and launched the careers of Franchot Tone John Garfield Elia Kazan Lee J Cobb Karl Malden Martin Ritt and Luther Adler The intense realism of their performances inspired generations of writers actors and directors in both theater and film After the Group closed its former members directed or produced the Broadway plays Brigadoon A Streetcar Named Desire Death of a Salesman Camino Real Bus Stop The Music Man Equus and Yentl In Hollywood Group alumni produced directed or starred in the award winning films On the

Waterfront East of Eden Twelve Angry Men Hud Fail Safe 1776 Serpico Network Norma Rae and The Verdict Four of the nation's best known acting teachers Lee Strasberg Sanford Meisner Robert Lewis and Stella Adler came from the Group The studios they established remain the most highly regarded acting schools in the world with venues on four continents

"Something Dreadful and Grand" Stephen Watt, 2015-06-02 Elaborate analogies between Irish and Jewish history between Irish and Jewish subjectivities occur with surprising frequency throughout American literature They recall James Joyce's Leopold Bloom and episodes of Ulysses Douglas Hyde's analogies during the Celtic Revival between learning Hebrew and learning Irish and a myriad of claims of an unusual relationship between these peoples that goes beyond comparisons of their respective diasporic histories But how does one describe this uncanny relationship one often marked by hostility affinity and ambivalence without essentializing people whose origins class affiliation educations life experiences and so on are enormously different *Something Dreadful and Grand* American Literature and the Irish Jewish Unconscious describes a complex allo-Semitism and allo-Hibernianism through a variety of cultural texts with which immigrant Irish and Jewish Americans were most engaged popular music of the Tin Pan Alley era tenement literature from Anzia Yezierska and James T Farrell through the posthumous publication of Henry Roth's *An American Type* and proletarian and socialist inflected drama by Elmer Rice Clifford Odets Eugene O'Neill and Arthur Miller as they engaged the Irish drama of such writers as Bernard Shaw and Sean O'Casey In an effort to trace both the genealogy and more recent trajectory of immigrant drama and fiction chapters explore both the post-Famine melodramatic stage of the nineteenth century and a host of more contemporary texts from newer generations of immigrants Throughout the book argues for a circum-North Atlantic culture in which texts from Ireland Britain Irish America and Jewish America contribute substantially to both a modern American literature and to understandings of the terms Irish and Jewish How can we really know what these terms mean as they delimit or erase totally the differences inherent to them Borrowing a term from psychoanalytic and political theory *Something Dreadful and Grand* explores the larger dimensions of this Irish Jewish unconscious underlying cultural production in America arguing for the centrality of these two diasporic groups to the development of American popular music fiction and especially drama

*Biography* Carl Rollyson, 2016-06-28 This is the only comprehensive annotated bibliography of writing about biography Rollyson a biographer and scholar of biography includes chapters on the history of biography beginning in the Greco-Roman period and concluding with biographers such as Leon Edel and Richard Ellmann Ample sections on psychobiography the new feminist biography and on biographers who appear in works of fiction are also included Cited in many recent books on the genre of biography *Biography An Annotated Bibliography* is an essential research tool as well as a clearly written work for those wishing to browse through the commentary on this important genre *Kafkaesque Cinema* Angelos Koutsourakis, 2024-05-31 For all its familiarity as a widely used term *e* Kafkaesque cinema remains an often baffling concept that is poorly understood by film scholars Taking a cue from Jorge Luis Borges point that Kafka has modified our conception

of past and future artists and Andre Bazin's suggestion that literary concepts and styles can exceed authors and the novels from which they emanate. This monograph proposes a comprehensive examination of Kafkaesque Cinema in order to understand it as part of a transnational cinematic tradition rooted in Kafka's critique of modernity which however extends beyond the Bohemian author's work and his historical experiences. Drawing on a range of disciplines in the Humanities including film literary and theatre studies critical theory and history Kafkaesque Cinema will be the first full length study of the subject and will be a useful resource for scholars and students interested in film theory World Cinema World Literature and politics and representation.

*Thomas Wolfe* Joanne Marshall Mauldin, 2007 In 1937 after years of living alone in New York City a manic depressive Thomas Wolfe returned to his family and his native Asheville North Carolina a city he had both ridiculed and brought notoriety to through his novel *Look Homeward Angel* eight years earlier. Concerned about lingering resentment from the community over the literary work and his tenuous relationship with his family members Wolfe returned to his hometown with caution but also with the need to both rejuvenate and compile material for his next novel. It is this visit that sparks Wolfe's trademark conclusion "You can't go home again." During 1937 and 1938 Thomas Wolfe experienced extreme highs and lows as he labored furiously to produce his next work. Joanne Marshall Mauldin provides an in depth look at those final two years in the life of the brilliant yet troubled writer in *Thomas Wolfe When Do the Atrocities Begin*. By adding new information and insight Mauldin challenges much of the existing biographical material on the writer and offers a fresh view on the final years of his life. Through the utilization of primary and secondary sources including letters interviews recordings and newspaper clippings Mauldin offers a candid account of the life of Thomas Wolfe from the time of his visit to North Carolina in 1937 until his untimely death in 1938. Mauldin chronicles details of Wolfe's shocking change in publishers and his complex relationships with his editors family friends and his mistress. This examination goes beyond Wolfe's life and extends into the period after his death revealing details about the reaction of family and friends to the passing of this literary legend as well as the cavalier publishing practices of his posthumous editors. Mauldin's narrative is unique from other biographical accounts of Thomas Wolfe in that it focuses solely on the final years in the life of the author. Her unbiased approach enables the reader to draw his or her own conclusions about Wolfe and his actions and state of mind during these last two years of his life.

**Twentieth-Century and Contemporary American Literature in Context** Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present. *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing. *Twentieth Century and Contemporary American*

Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Clifford Odets American Playwright The Years From 1906 To 1940**

In some sort of inundated with screens and the cacophony of fast transmission, the profound energy and psychological resonance of verbal art frequently disappear in to obscurity, eclipsed by the continuous assault of noise and distractions. However, set within the musical pages of **Clifford Odets American Playwright The Years From 1906 To 1940**, a fascinating perform of fictional beauty that pulses with organic thoughts, lies an unforgettable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this mesmerizing opus instructions viewers on an emotional odyssey, gently exposing the latent possible and profound impact stuck within the delicate internet of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is central themes, dissect its charming publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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