

CLASSICS IN TRANSLATION

EDITED BY PAUL MACKENDRICK AND HERBERT M. HOWE

VOLUME I

GREEK LITERATURE



Classics In Translation Volume I Greek Literature

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Monti, Tim Rood**



Classics In Translation Volume I Greek Literature:

Classics in Translation, Volume I Paul L. MacKendrick, Herbert M. Howe, 2012-11 Many threads contribute to form the complex pattern of a culture geographical racial economic political scientific artistic religious and philosophical and certainly temporal circumstances Some acquaintance with this total Greek pattern is essential if we are to understand the values expressed in Greek literature *Classics in Translation, V. 1* Paul Lachlan MacKendrick (ed), 1963 *Classical Philology*, 1926 **Department of the Classics and Department of Indic Philology** Anonymous, 2025-07-10 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **The Classics in Modernist Translation** Lynn Kozak, Miranda Hickman, 2019-02-07 This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume's essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume's essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats **Classics in Translation** Paul Lachlan MacKendrick, Herbert Marshall Howe, 1952 Annotation Here translated into modern idiom are many works of the authors whose ideas have constituted the mainstream of classical thought This volume of new translations was born of necessity to answer the needs of a course in Greek and Roman culture offered by the Department of Integrated Liberal Studies at the University of Wisconsin Since its original publication in 1952 *Classics in Translation* has been adopted by many different academic institutions to fill similar needs of their undergraduate students This new printing is further evidence of this collection's general acceptance by teachers students and the reviewing critics **The Reader's Adviser** Winifred F. Courtney, 1977 **The Classical World**, 1907 Translation Spectrum Rose, 1981-01-01 The fascinating process of translation in its many varieties is the subject of the essays in this book Five of the essays discuss the theoretical aspects common to all works of translation Other essays elucidate the particular processes of translating literature drama social science classics and songs How computers can assist in translation and the economics of translation are the subjects of two

of the essays Considering translation as a discipline the sixteen authors of these essays provide a complete perspective on translation for students considering translation as a career and for anyone interested in how a translation is made The Classical Weekly ,1926 **Translation and the Classic** Alexandra Lianeri,Vanda Zajko,2008-08-21 Contemporary translation studies have explored translation not as a means of recovering a source text but as a process of interpretation and production of literary meaning and value Translation and the Classic uses this idea to discuss the relationship between translation and the classic text It proposes a framework in which the classic figures less as an autonomous entity than as the result of the interplay between source text and translation practice and examines the consequences of this hypothesis for questioning established definitions of the classic how does translation mediate the social political and national uses of the classics in the contemporary global context of changing canons and traditions The volume contains a total of eighteen original essays plus an introduction written by scholars working in classics and classical reception translation studies literary theory comparative literature theatre and performance studies history and philosophy and makes a potent contribution to pressing debates in all of these areas **The Authoritative Historian** K. Scarlett Kingsley,Giustina Monti,Tim Rood,2023-01-26 A series of essays exploring tradition and innovation across the full temporal range of Greco Roman historiography **Calendar** University of Sydney,1894 *Reader's Adviser and Bookman's Manual* ,1958 The Oxford History of Literary Translation in English: Peter France,Kenneth Haynes,2006-02-23 Translation has played a vital part in the history of literature throughout the English speaking world Offering for the first time a comprehensive view of this phenomenon this pioneering five volume work casts a vivid new light on the history of English literature Incorporating critical discussion of translations it explores the changing nature and function of translation and the social and intellectual milieu of the translators *Classics in Translation, Volume II* Paul L. MacKendrick,Herbert M. Howe,1952 Franz Boas the founding figure of anthropology in America came to the United States from Germany in 1886 This volume in the History of Anthropology series explores the extent and significance of Boas roots in the German intellectual tradition and late 19th century German anthropology *Complicating the History of Western Translation* Siobhán McElduff,Enrica Sciarrino,2014-04-08 As long as there has been a need for language there has been a need for translation yet there is remarkably little scholarship available on pre modern translation and translators This exciting and innovative volume opens a window onto the complex world of translation in the multilingual and multicultural milieu of the ancient Mediterranean From the biographies of emperors to Hittites scribes in the second millennium BCE to a Greek speaking Syrian slyly resisting translation under the Roman empire the papers in this volume fresh and innovative contributions by new and established scholars from a variety of disciplines including Classics Near Eastern Studies Biblical Studies and Egyptology show that translation has always been a phenomenon to be reckoned with Accessible and of interest to scholars of translation studies and of the ancient Mediterranean the contributions in *Complicating the History of Western Translation* argue that the ancient

Mediterranean was a translational society even when paradoxically cultures resisted or avoided translation Indeed this volume envisions an expansion of the understanding of what translation is how it works and how it should be seen as a major cultural force Chronologically the papers cover a period that ranges from around the third millennium BCE to the late second century CE geographically they extend from Egypt to Rome to Britain and beyond Each paper prompts us to reflect about the problematic nature of translation in the ancient world and challenges monolithic accounts of translation in the West

Teaching Translation LAWRENCE VENUTI, 2016-08-05 Over the past half century translation studies has emerged decisively as an academic field around the world and in recent years the number of academic institutions offering instruction in translation has risen along with an increased demand for translators interpreters and translator trainers Teaching Translation is the most comprehensive and theoretically informed overview of current translation teaching Contributions from leading figures in translation studies are preceded by a substantial introduction by Lawrence Venuti in which he presents a view of translation as the ultimate humanistic task an interpretive act that varies the form meaning and effect of the source text 26 incisive chapters are divided into four parts covering certificate and degree programs teaching translation practices studying translation theory history and practice surveys of translation pedagogies and key textbooks The chapters describe long standing programs and courses in the US Canada the UK and Spain and each one presents an exemplary model for teaching that can be replicated or adapted in other institutions Each contributor responds to fundamental questions at the core of any translation course for example how is translation defined What qualifies students for admission to the course What impact does the institutional site have upon the course or pedagogy Teaching Translation will be relevant for all those working and teaching in the areas of translation and translation studies Additional resources for Translation and Interpreting Studies are available on the Routledge Translation Studies Portal

Classical Literature Neil Croally, Roy Hyde, 2011-05-10 Classical Literature An Introduction provides a series of essays on all the major authors of Greek and Latin literature as well as on a number of writers less often read An introductory chapter provides information on important general topics such as poetic metres patronage and symposia The literature is put in historical context and the material is organized chronologically but also by genre or author as appropriate each section or chapter has suggestions for further reading The book ranges from Homer to the writers of the later Roman Empire and includes a glossary a chronology of literary and political events and useful maps showing the origins of ancient writers The collection will be essential for students and others who want a structured and informative introduction to the literature of the classical world

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