Classical Japanese Prose

An Anthology

Compiled and Edited by Helen Craig McCullough



<u>Classical Japanese Prose Classical Japanese Prose</u>

University of Michigan

Classical Japanese Prose Classical Japanese Prose:

Classical Japanese Prose Helen Craig McCullough, 1990 This volume brings together in convenient form a rich selection of Japanese prose dating from the ninth to the seventeenth centuries a period during which the preeminent cultural and aesthetic values were those of the Heian court It contains 22 works representing all the major indigenous literary forms either complete or in generous excerpts and is particularly rich in writing by women and in autobiographical writings This anthology contains longer selections than the only other available anthology which was published in the 1950s and each selection is preceded by an introduction reflecting the most recent scholarship With three exceptions all the translations are by the compilers and almost all of them are published here for the first time Because of space limitations the compiler has omitted the two long masterpieces of the age The Tale of Genji and The Tale of Heike which deserve to be read in their entirety and which are available in paperback English translations The book contains an extensive general introduction thirteen illustrations five maps a glossary and a selected bibliography of works in English translation Grammar of Classical Japanese Prose Alexander Vovin, 2003 This complete description of the language of the golden Heian period 794 1185 features an innovative morphological analysis to facilitate reference usage and provides a comprehensive reference work for students of classical Japanese The Princeton Companion to Classical Japanese Literature Earl Miner, Robert E. Morrell, Hiroko Odagiri, 2020-09-01 The description for this book The Princeton Companion to Classical Japanese Literature will be forthcoming An Historical Grammar of Japanese Sir George Bailey Sansom, 1928 General Register University of Michigan, 1966 Announcements for the following year included in some vols

Traditional Japanese Arts and Culture Stephen Addiss, Gerald Groemer, J. Thomas Rimer, 2006-01-31 This admirable and necessary volume allows the original writers to speak to us directly Though all this is carefully documented we are at the same time spared any layers of scholarly interpretation Rather the richness of the original reaches us complete Donald Richie Japan Times May 14 2006 Japanese artists musicians actors and authors have written much over the centuries about the creation meaning and appreciation of various arts Most of these works however are scattered among countless hard to find sources or make only a fleeting appearance in books devoted to other subjects Compiled in this volume is a wealth of original material on Japanese arts and culture from the prehistoric era to the Meiji Restoration 1867 These carefully selected sources including many translated here for the first time are placed in their historical context and outfitted with brief commentaries allowing the reader to make connections to larger concepts and values found in Japanese culture The book is a treasure trove of material on the visual and literary arts but it contains as well primary texts on topics not easily classified in Western categories such as the martial and culinary arts the art of tea and flower arranging More than 60 color and black and white illustrations enrich the collection and provide further insights into Japanese artistic and cultural values

Azuma Old

Japanese John Kupchik, 2023-10-24 Azuma Old Japanese is an areal term for the two major dialects of Eastern Azuma Japan

during the eighth century Eastern Old Japanese and T po Suruga Old Japanese This volume is an exhaustive comparative reference grammar based on the linguistic data contained in the Man y sh poetic anthology 759 CE It contains chapters dedicated to the different lexical categories the lexicon the phonology and the historical development This volume serves to fill the last remaining gap in English language scholarship on the grammar of premodern Japanese dialects and significantly contributes to our understanding of the historical development of the earliest attested Japanese dialects It also contains an University of Michigan Official Publication ,1966 extensive reconstruction of Proto Japanese University of Michigan University of Michigan, 1967 Announcements for the following year included in some vols Modern Japanese Literature Haruo Shirane, 2008 This abridged edition of Haruo Shirane's popular anthology Early Modern Japanese Literature retains the essential texts that have made the original volume such a valuable resource The book introduces English speaking readers to prose fiction genres including dangibon kibyoshi satiric picture books sharebon books of wit and fashion vomihon kokkeibon books of humor gokan bound books and ninjobon books of romance and sentiment It also features poetic genres such as waka haiku senryu and kyoka and plays ranging from Chikamatsu s puppet plays to nineteenth century kabuki Readers will continue to benefit from the anthology's selection of significant essays treatises literary criticism folk stories and other noncanonical works as well as the numerous prints that accompanied these works They will also find Shirane's introductions and critical commentary which guide the reader through the allusive and often elliptical nature of these incredible selections The Ballad-Drama of Medieval Japan James T. Araki, Allusion, and Intertextuality in Traditional Japanese Poetry Edward Kamens, Howard I. Kamens, 1997-01-01 Kamens focuses especially on one figure the buried tree which refers to fossilized wood associated in particular with an utamakura site the Natori River and is mentioned in poems that first appear in anthologies in the early tenth century. The figure surfaces again at many points in the history of traditional Japanese poetry as do the buried trees themselves in the shallow waters that otherwise conceal them After explaining and discussing the literary history of the concept of utamakura Kamens traces the allusive and intertextual development of the figure of the buried tree and the use of the place name Natorigawa in waka poetry through the late nineteenth century He investigates the relationship between utamakura and the collecting of fetishes and curios associated with utamakura sites by waka connoisseurs **Gender Fluidity in Japanese Arts and Culture** Dean Conrad, Sayuri Hirano, 2025-02-23 Japan is often perceived as a land of custom convention and conservatism While much of Japan's population does uphold tradition the nation also has a history of confronting conformity when it comes to gender representation in the arts Revealed in the pages of the famous Tosa Nikki through the characters of the Kantai Collection media mix and in many more expressions of art and media the diverse stories of gender fluidity have permeated Japanese culture for centuries In this volume of critical essays scholars from around the world bring international perspectives on subjects ranging from 10th century poetry to 21st century photography They examine various facets of Japanese culture

including prose theater music cinema anime computer games and contemporary drag performance These essays explore the impact of flexible approaches to gender representation in the arts highlighting the role that artists play in shaping attitudes towards gender in Japanese society **Travels with a Writing Brush**, 2019-11-07 A rich exquisite and original anthology that illuminates Japanese travel writing over a thousand years Oh journey upon journey my life is a brief moment and I cannot hope that we will meet again Roaming over mountains and along perilous shores this anthology illuminates over a thousand years of Japanese travel writing It takes in songs diaries tales and poetry and ranges from famous works including The Pillow Book and the works of Basho to pieces such as the diary of a young girl who longs to return to the capital and her beloved books or the writings of travelling monks who sleep on pillows of grass Together they illuminate a long literary tradition with intense poetic experience at its heart Translated and edited with an introduction by Meredith McKinney

Genji & Heike ,1994-06-01 The Tale of Genji and The Tale of the Heike are the two major works of classical Japanese prose The complete versions of both works are too long to be taught in one term and this abridgement answers the need for a one volume edition of both works suitable for use in survey courses in classical Japanese literature or world literature in translation and by the general reader daunted by the complete works The translator has selected representative portions of the two texts with a view to shaping the abridgments into coherent aesthetically acceptable wholes Often called the world s earliest novel The Tale of Genji by Murasaki Shikibu is a poetic evocation of aristocratic life in eleventh century Japan a period of brilliant cultural efflorescence This new translation focuses on important events in the life of its main character Genji It traces the full length of Genji s relationship with Murasaki the deepest and most enduring of his emotional attachments and contains all or parts of 10 of the 41 chapters in which Genji figures including the Broom Tree chapter which provides a reprise of the themes of the book In romanticized but essentially truthful fashion The Tale of the Heike describes the late twelfth century political intrigues and battlefield clashes that led to the eclipse of the Kyoto court and the establishment of a military government by the rival Minamotho Genji clan Its underlying theme the evanescence of worldly things echoes some of the concerns of the Genji but its language preserves many traces of oral composition and its vigor and expansivelness contrast sharply with the pensive elegant tone of the Genji The selections of the Heike about 40 percent of the owrk are taken from the translator's complete edition which received great acclaim this verison of the Heike is superb and indeed reveals to English language readers for the first time the full scope grandeur and literary richness of the work Journal of Asian Studies For both the Genji and the Heike abridgments the translator has provided introductions headnote summaries adn other supplementary maerials designed to help readers follow the sometimes confused story lines and keep the characters straight The book also includes an appendix a glossary a bibliography and two maps The Lunisolar Calendar: A Sociology of Japanese Time Jessica Kennett Cork, 2011-06-25 This study shall explore the social and political significance of the so called kyureki the Japanese lunisolar calendar that was abolished by the Meiji government in 1872 This

calendar was the principal method of timekeeping in Japan from 604 to 1872 but has received little attention from English speaking scholars This study argues that the study of the lunisolar calendar is essential to gaining a comprehensive understanding of pre Meiji society and political history Chapter 1 uses a detailed analysis of an actual lunisolar calendar coupled with passages from pre Meiji historical and literary texts to show that the lunisolar calendar reflects the value pre Meiji society placed on minute seasonal changes the phases of the moon and divination controlled by various directional deities It shall also demonstrate how an understanding of the lunisolar calendar is vital to fully comprehend classical Japanese texts Chapter 2 explores how calendar reform has been enacted throughout Japanese history to promote the values of new political regimes Chapter 3 discusses the state of the lunisolar calendar in modern Japan first analyzing how the calendar survived the Meiji government s attempt to obliterate it and the effect the Meiji calendar reform had on how the lunisolar calendar is understood today It then discusses how the current revival of interest in the lunisolar calendar reflects the value modern society places on nostalgia for the past which has arisen as part of the modernization process

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies The Woman's Hand Paul Gordon Schalow, Janet A. Walker, 1996 This volume has a dual purpose It aims to define the state of Japanese literary studies in the field of women's writing and to present cross cultural interpretations of Japanese material of relevance to contemporary work in gender studies and comparative literature Critical Perspectives on Classicism in Japanese Painting Elizabeth Lillehoj, 2004-01-01 In the West classical art inextricably linked to concerns of a ruling or dominant class commonly refers to art with traditional themes and styles that resurrect a past golden era Although art of the early Edo period 1600 1868 encompasses a spectrum of themes and styles references to the past are so common that many Japanese art historians have variously described this period as a classical revival era of classicism or a renaissance How did seventeenth century artists and patrons imagine the past Why did they so often select styles and themes from the court culture of the Heian period 794 1185 Were references to the past something new or were artists and patrons in previous periods equally interested in manners that came to be seen as classical How did classical manners relate to other styles and themes found in Edo art In considering such questions the contributors to this volume hold that classicism has been an amorphous changing concept in Japan just as in the West Troublesome in its ambiguity and implications it cannot be separated from the political and ideological interests of those who have employed it over the years The modern writers who firs **Oral and Written**

Narratives and Cultural Identity Francisco Cota Fagundes, Irene Maria Blayer, 2007 This interdisciplinary volume centers on the interrelations of storytelling and various manifestations of cultural identity from written to oral and from autobiographical to regional and national Indigenous storytelling as well as storytelling for and by children and the elderly are the main focus of these essays Together these fifteen texts make a significant contribution toward a deeper understanding of various aspects of textual and oral narrative they broaden the lines of inquiry into multidisciplinary and multicultural interests particularly those centering on the construction expression and contextualization of various types of identity and they illustrate the deployment of storytelling not only as testimony contestation and subversion but also as peacebuilding Many countries languages and cultures are herein represented from the United States and Canada to Japan Singapore and Malaysia from English to Japanese to Greek to Italian to the languages of indigenous peoples of Latin America and the Philippines

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