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CLASSICAL PRESENCES

OXFORD

Classical Culture And Modern Masculinity Classical Presences

David Greven



Classical Culture And Modern Masculinity Classical Presences:

Classical Culture and Modern Masculinity Daniel Orrells, 2011-06-09 For nineteenth century thinkers in Germany and Britain who looked to Greece as the acme of past civilization the Greeks enjoyment of pederasty presented a problem Daniel Orrells s study explores the way in which this awkward issue was negotiated

Pompeii in the Public Imagination from its Rediscovery to Today Shelley Hales, Joanna Paul, 2011-11-17 The city of Pompeii has had an enormous impact on Western imaginations since its rediscovery under the ashes of the volcano that destroyed it in 79 CE In the 250 years since excavations began Pompeii has helped to bring the ancient world to life for everyone from music hall audiences to gentleman scholars and it continues to have an impact on the way in which we think about the past and the human condition itself The contributors to this generously illustrated volume who include the novelist Robert Harris in a recorded interview investigate how Pompeii has been used in film fiction and art on both sides of the Atlantic over three centuries They explore the many different ways in which Pompeii inhabits our imaginations as ghostly relic of human suffering romantic ruin model of cultural inspiration home of a distant decadent culture and comforting model for everyday life

The Protean Virgil Craig Kallendorf, 2015 The Protean Virgil argues that when we try to understand how and why different readers have responded differently to the same text over time we should take into account the physical form in which they read the text as well as the text itself Using Virgil s poetry as a case study in book history the volume shows that a succession of material forms manuscript printed book illustrated edition and computer file undermines the drive toward textual and interpretive stability This stability is the traditional goal of classical scholarship which seeks to recover what Virgil wrote and how he intended it to be understood The manuscript form served to embed Virgil s poetry into Christian culture which attempted to anchor the content into a compatible theological truth Readers of early printed material proceeded differently breaking Virgil s text into memorable moral and stylistic fragments and collecting those fragments into commonplace books Furthermore early illustrated editions present a progression of re envisionings in which Virgil s poetry was situated within a succession of receiving cultures In each case however the material form helped to generate a method of reading Virgil which worked with this form but which failed to survive the transition to a new union of the textual and the physical This form induced instability reaches its climax with computerization which allows the reader new power to edit the text and to challenge the traditional association of Virgil s poetry with elite culture

The Oxford Handbook of Greek Drama in the Americas Kathryn Bosher, Fiona Macintosh, Justine McConnell, Patrice Rankine, 2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but in the case of the Americas long colonial histories have often imposed such boundaries arbitrarily This volume tracks networks across continents and oceans and uncovers the ways

in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries. With contributions from classicists, Latin American specialists, theatre and performance theorists and historians, the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott, Charles Mee and Anne Carson, and leading theatre directors such as Peter Sellars, Carey Perloff, Hector Daniel Levy and Heron Coelho. This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to articulate how these different engagements at local, national or trans-continental levels, as well as across borders, have been distinct both from each other and from those of Europe and Asia.

Sculpture, Sexuality and History Jana Funke, Jen Grove, 2019-01-04. This book investigates the wide-ranging connections between sculpture, sexuality and history in Western culture from the eighteenth century to the present. Sculpture has offered a privileged site for the articulation of sexual experience and the formation of sexual knowledge. As historical objects, sculptures also draw attention to the different ways in which knowledge about sexuality is facilitated through an engagement with the past. Bringing together contributors from across disciplines including art history, classics, film studies, gender studies, history, literary studies, museum studies, queer theory and reception studies, the volume presents original readings of sculptural art in relation to antiquarianism, aesthetics, collecting, cultures, censorship and obscenity, psychoanalysis, sexology and the experience and regulation of museum spaces. It examines how sculptural encounters were imagined and articulated in literature, painting, film and science. As a whole, the book opens up a new understanding of the ways in which sculptures as real or imagined objects have fundamentally shaped approaches to and receptions of the past in relation to sex, gender and sexuality. Chapters 8 and 10 of this book are available open access under a CC BY 4.0 license at link.springer.com.

The Rhythm of Eternity Robbert-Jan Adriaansen, 2015-07-01. The Weimar era in Germany is often characterized as a time of significant change. Such periods of rupture transform the way people envision the past, present and future. This book traces the conceptions of time and history in the Germany of the early 20th century. By focusing on both the discourse and practices of the youth movement, the author shows how it reinterpreted and revived the past to overthrow the premises of modern historical thought. In so doing, this book provides insight into the social implications of the ideological de-historicization of the past.

A Companion to Greek Literature Martin Hose, David Schenker, 2020-02-11. *A Companion to Greek Literature* presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium, beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature. Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks, including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel and technical literature. Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors and much more. Explores the subject of ancient Greek literature in innovative ways.

The Existential Coordinates of the Human

Condition: Poetic — Epic — Tragic Anna-Teresa Tymieniecka, 2013-06-29 *The Passions of John Addington Symonds* Shane Butler, 2022-11-10 John Addington Symonds Bristol 1840 Rome 1893 was one of Victorian Britain's most prolific authors with works that included poems translations travel essays and scholarly studies on topics ranging from classical literature to the Renaissance to the poetry of his contemporaries Today however he is usually remembered for his long unpublished Memoirs a major early monument of queer life writing and for two privately printed secretly circulated essays one of which includes the earliest printed appearance in English of the word homosexual This new word first coined in German has long provided a useful milestone for historians of sexuality charting the emergence not only of new typologies but of whole new regimes of knowledge But what of the rest of Symonds's vast body of work This book returns to Symonds not as the origin of a now familiar history but as a far more complex thinker with an ambitious vision of the queerness of the world itself and of what it means to live in it Painting in Italy, 1500-1600 Sydney Joseph Freedberg, 1993-01-01 Art declared Vasari in *Lives of the Artists* has been reborn and reached perfection in our time Indeed the roster of great names in painting of the Cinquecento which only begins with those of Leonardo Michelangelo and Raphael appears to justify this grand claim Professor Freedberg here discusses the individual painters and analyses the hallmarks of their work He traces the classical style of the High Renaissance the Mannerism that succeeded it and the events in North Italy especially that resist stylistic categories He has given order to this diversity but at the same time has preserved the intense individuality of the works of art Pretty Gentlemen Peter McNeil, 2018-01-01 The term macaroni was once as familiar a label as punk or hipster is today In this handsomely illustrated book devoted to notable 18th century British male fashion award winning author and fashion historian Peter McNeil brings together dress biography and historical events with the broader visual and material culture of the late 18th century For thirty years macaroni was a highly topical word yielding a complex set of social sexual and cultural associations *Pretty Gentlemen* is grounded in surviving dress archival documents and art spanning hierarchies and genres from scurrilous caricature to respectful portrait painting Celebrities hailed and mocked as macaroni include politician Charles James Fox painter Richard Cosway freed slave Julius Soubise and criminal parson Reverend Dodd The style also rapidly spread to neighboring countries in cross cultural exchange while Horace Walpole George III and Queen Charlotte were active critics and observers of these foppish men Publisher's website **Gender Protest and Same-Sex Desire in Antebellum American Literature** David Greven, 2016-04-22 Expanding our understanding of the possibilities and challenges inherent in the expression of same sex desire before the Civil War David Greven identifies a pattern of what he calls gender protest and sexual possibility recurring in antebellum works He suggests that major authors such as Margaret Fuller Edgar Allan Poe Herman Melville and Nathaniel Hawthorne consciously sought to represent same sex desire in their writings Focusing especially on conceptions of the melancholia of gender identification and shame Greven argues that same sex desire was inextricably enmeshed in scenes of gender role strain as exemplified in the extent to which *The Narrative of*

Arthur Gordon Pym depicts masculine identity adrift and in disarray Greven finds similarly compelling representations of gender protest in Fuller's exploration of the crisis of gendered identity in *Summer on the Lakes* in Melville's representation of Redburn's experience of gender nonconformity and in Hawthorne's complicated delineation of desire in *The Scarlet Letter* As Greven shows antebellum authors not only took up the taboo subjects of same sex desire and female sexuality but were adept in their use of a variety of rhetorical means for expressing the inexpressible

The Modern Cultural Myth of the Decline and Fall of the Roman Empire Jonathan Theodore, 2016-08-13 This book investigates the decline and fall of Rome as perceived and imagined in aspects of British and American culture and thought from the late nineteenth through the early twenty-first centuries It explores the ways in which writers filmmakers and the media have conceptualized this process and the parallels they have drawn deliberately or unconsciously to their contemporary world Jonathan Theodore argues that the decline and fall of Rome is no straightforward historical fact but a myth in terms coined by Claude Lévi-Strauss meaning not a falsehood but a complex social and ideological construct Instead it represents the fears of European and American thinkers as they confront the perceived instability and pitfalls of the civilization to which they belonged The material gathered in this book illustrates the value of this idea as a spatiotemporal concept rather than a historical event a narrative with its own unique moral purpose

Classical Myth in Alfred Hitchcock's Wrong Man and Grace Kelly Films Mark William Padilla, 2018-12-12 Mark Padilla's classical reception readings of Alfred Hitchcock features some of the director's most loved and important films and demonstrates how they are informed by the educational and cultural classicism of the director's formative years The six close readings begin with discussions of the production histories so as to theorize and clarify how classicism could and did enter the projects Exploration of the films through a classical lens creates the opportunity to explore new themes and ideological investments The result is a further appreciation of both the engine of the director's storytelling creativity and the expressionism of classicism especially Greek myth and art in British and American modernism The analysis organizes the material into two triptychs one focused on the three films sharing a wrong man pattern wrongly accused man goes on the run to clear himself the other treating the films starring the actress Grace Kelly Chapter One on *The 39 Steps* 1935 finds the origins of the wrong man plot in early 20th century British classicism and demonstrates that the movie utilizes motifs of Homer's *Odyssey* Chapter Two on *Saboteur* 1942 theorizes the impact of the director's memories of the formalism and myths associated with the Parthenon sculptures housed in the British Museum Chapter Three on *North by Northwest* participates in the myths of the hero Oedipus as associated with early Greek epic Freud Nietzsche and Sophocles Chapter Four on *Dial M for Murder* 1954 returns to Homer's *Odyssey* in the interpretive use of the lay of Demodocus a story about the sexual triangle of Hephaestus Aphrodite and Ares Chapter Five on *Rear Window* 1954 finds its narrative archetype in *The Homeric Hymn to Aphrodite* the erotic theme of *Sirius the Dog Star* also marks the film Chapter Six on *To Catch a Thief* 1955 offers the opportunity to break from mythic analogues and to consider the film's philosophical resonances Plato and Epicurus

in the context of motifs coalesced around the god Dionysus Bacchus **Seamus Heaney and the Classics** Stephen Harrison, Fiona Macintosh, Helen Eastman, 2019-09-19 Seamus Heaney the great Irish poet made a significant contribution to classical reception in modern poetry though occasional essays have appeared in the past this volume is the first to be wholly dedicated to this perspective on his work Comprising literary criticism by scholars of both classical reception and contemporary literature in English it includes contributions from critics who are also poets as well as from theatre practitioners on their interpretations and productions of Heaney's versions of Greek drama well known names are joined by early career contributors and friends and collaborators of Heaney sit alongside those who admired him from afar The papers focus on two main areas Heaney's fascination with Greek drama and myth shown primarily in his two Sophoclean versions but also in his engagement in other poems with Hesiod with Aeschylus Agamemnon and with myths such as that of Antaeus and his interest in Latin poetry primarily that of Virgil but also that of Horace a version of an Horatian ode was famously the vehicle for Heaney's comment on the events of 11 September 2001 in *Anything Can Happen* District and Circle 2006 Although a number of the contributions cover similar material they do so from distinctively different angles for example Heaney's interest in Virgil is linked with the traditions of Irish poetry his capacity as a translator and his annotations in his own text of a standard translation as well as being investigated in its long development over his poetic career while his Greek dramas are considered as verbal poetry as comments on Irish politics and as stage plays with concomitant issues of production and interpretation Heaney's posthumous translation of Virgil's *Aeneid* VI 2016 comes in for considerable attention and this will be the first volume to study this major work from several angles **Reinventing Modern Architecture in Greece** Marianna Charitonidou, 2025-05-30 This book examines the connection between the politics of the Marshall Plan and urban planning and identifies the key players such as the Greek architect and urban planner Constantinos A Doxiadis and the Italian industrialist Adriano Olivetti It also explores the architects of the Mataroa mission who played a vital role in the cross fertilisation between France and Greece and the role of travel to Greece for architects during the 19th century This book delves into the work of Constantinos A Doxiadis Adriano Olivetti Alison and Peter Smithson Iannis Xenakis Takis Zenetos Henri Lefebvre Cornelius Castoriadis Aris Konstantinidis Dimitris Pikionis and others It sheds light on how Doxiadis introduced ekistics as a novel approach to understanding the science of human settlements This book proposes that the manner in which these aforementioned architects and urban planners addressed the role of technology in everyday life and the relationship between society history culture nature architecture and urban planning could enrich our ongoing methods and debates on architecture urban planning ecology social equity and democracy This book is based on extensive archival research and will be of interest to architects artists researchers and students and scholars in architecture architectural history and theory art urban sociology cultural theory science and technology studies philosophy ecology cybernetics and aesthetics **Michelangelo, Selected Scholarship in English: Life and early works** William E. Wallace, 1995 The

volume begins with overviews of Michelangelo's life and work and contains more focused essays on the artist's political thought and his chief biographers Ascanio Condivi and Giorgio Vasari. Other articles survey Michelangelo's early career and principal works including the Rome Pietà, the David, the Doni Tondo, and his commission to paint the Battle of Cascina in competition with Leonardo da Vinci.

Classicism and the Construction of Capital Cities Richard Alston, 2025-05-15

Exploring the intriguing interplay between tradition and modernity in the 19th century capitals of London, Athens, and Rome, Richard Alston delves into the political and architectural choices that shaped these cities as representations of self-consciously modern nations. Politicians and architects invested in classical styles in their efforts to break with traditions and assert new values. Classical style was employed to address questions of urbanism and nation, citizenship and belonging, and history and civilization. The story of 19th century architectural Classicism offers a compelling narrative of utopian dreams clashing with authoritarian politics to generate the complexities of modern urban landscapes. Through these three case studies, this book illuminates how Classicism became a potent tool for expressing elitist nationalism in London, excluding Greeks from their own capital in Athens, and reinforcing aspiration to a technocratic new Rome. As such grand visions collided with modern urban realities, Alston unravels the mythic allure and ultimate failure of these utopian endeavours. This book presents a riveting exploration of the architectural choices that reflected the aspirations and challenges of a rapidly changing world, leaving a lasting impact on the capitals and their nations.

New York Herald Tribune Books, 1927

Archaeology as a Weapon: Long-lasting legacies of colonialism and nationalism in Israel, Palestine, Cyprus and Greece

Marie-Louise Winbladh, 2025-07-22. In Israel, Palestine, Cyprus, and Greece, the reconstruction of the past through archaeology has been used to strengthen national identity. Narratives about the past and origin myths have been constructed for political purposes. Cyprus and Palestine have both suffered from British colonialism since the early twentieth century, which has had a profound influence on their cultural heritage. Through nationalism, archaeology has been exploited by far-right movements and political parties to claim ownership of heritage and has become an efficient political tool. In Israel, archaeology and religion have been exploited to construct the Israeli state and still play a crucial role. The country claims to be the conqueror of Palestine under the protection of God, whom they believe gave them possession of the land. Western religious groups are convinced that it is the religious duty of Christians to support the modern nation-state of Israel. Biblical archaeology has become an ultra-religious American speciality marked by fraud and pseudoresearch. Notorious smuggling scandals were staged by American Christian multibillionaires buying artefacts looted from the National Museum of Iraq and other countries. Looting, plundering, and blacklisting are among the most serious problems in Cyprus, causing irreparable damage to artefacts, monuments, and society. Palestine's rich archaeological, historical, and religious heritage has been undermined by occupation and land confiscation. Hundreds of sites have been looted during the Israeli occupation, and an illegal trade of ancient artefacts has occurred on a large scale. Populism is frequently associated with extreme nationalism and racism. Over the past

few years white nationalists and supremacists have seized the history of Greece and Rome White nationalists and neo Nazis in the US have used the slogan Classics Made Great Again showing their obsession with ancient sculptures and their alleged whiteness When visiting Jerusalem the Trump administration promoted an evangelical program where the politics of moral superiority is associated with white Christian supremacy

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