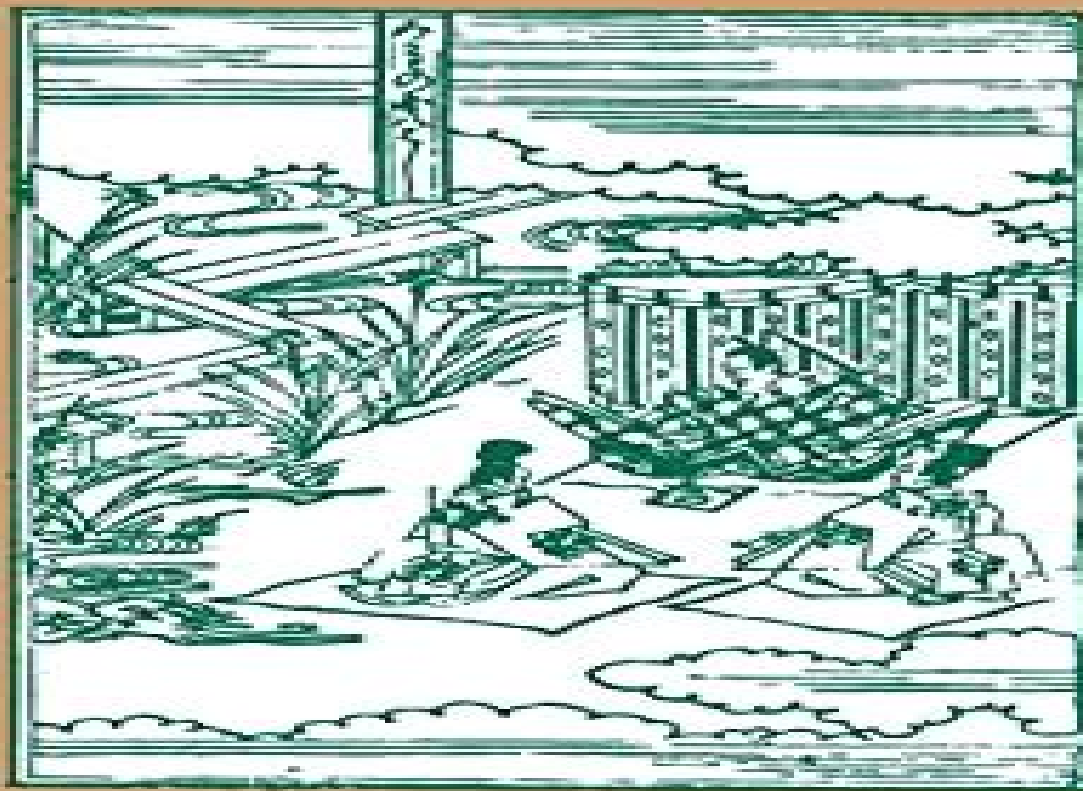


Classical Japanese Prose

An Anthology

Compiled and Edited by
Helen Craig McCullough



Classical Japanese Prose An Anthology

Mae J. Smethurst



Classical Japanese Prose An Anthology:

Classical Japanese Prose Helen Craig McCullough, 1990 This volume brings together in convenient form a rich selection of Japanese prose dating from the ninth to the seventeenth centuries a period during which the preeminent cultural and aesthetic values were those of the Heian court It contains 22 works representing all the major indigenous literary forms either complete or in generous excerpts and is particularly rich in writing by women and in autobiographical writings This anthology contains longer selections than the only other available anthology which was published in the 1950s and each selection is preceded by an introduction reflecting the most recent scholarship With three exceptions all the translations are by the compilers and almost all of them are published here for the first time Because of space limitations the compiler has omitted the two long masterpieces of the age The Tale of Genji and The Tale of Heike which deserve to be read in their entirety and which are available in paperback English translations The book contains an extensive general introduction thirteen illustrations five maps a glossary and a selected bibliography of works in English translation

Traditional Japanese Literature Haruo Shirane, 2012-09-25 Haruo Shirane's critically acclaimed Traditional Japanese Literature An Anthology Beginnings to 1600 contains key examples of both high and low styles of poetry drama prose fiction and essays For this abridged edition Shirane retains substantial excerpts from such masterworks as The Tale of Genji The Tales of the Heike The Pillow Book the Man yoshu and the Kokinshu He preserves his comprehensive survey of secular and religious anecdotes setsuwa as well as classical poems with extensive commentary He features no drama selections from influential war epics and notable essays on poetry fiction history and religion Texts are interwoven to bring into focus common themes styles and allusions while inviting comparison and debate The result is a rich encounter with ancient and medieval Japanese culture and history Each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context The anthology is organized by period genre and topic an instructor friendly structure and a comprehensive bibliography guides readers toward further study Praise for Traditional Japanese Literature An Anthology Beginnings to 1600 Haruo Shirane has done a splendid job at this herculean task Joshua Mostow University of British Columbia A comprehensive and innovative anthology All of the introductions are excellent Journal of Asian Studies One of those impressive erudite must have titles for anyone interested in Asian literature Bloomsbury Review An anthology that comprises superb translations of an exceptionally wide range of texts Highly recommended Choice A wealth of material Monumenta Nipponica

Historical Dictionary of Japan to 1945 Kenneth Henshall, 2013-11-07 The Historical Dictionary of Japan to 1945 spans the entire period from the earliest evidence of human habitation in Japan through to the end of the Pacific War It includes substantial topics such as cultural and literary history with entries ranging from aesthetics to various genres of writing Other branches of history also feature such as economic history industrial history political history and so forth And of course there are the makers of Japanese history ranging from emperors and shoguns to politicians and extremists as well as foreign arrivals The early

history of Japan is told through a detailed chronology an introductory essay appendixes an extensive bibliography and over 800 cross referenced dictionary entries on important people organizations activities and events The Historical Dictionary of Japan to 1945 will appeal to both academics and the general public who have an interest in Japan particularly those who want reliable information quickly and easily *Premodern Japan* Mikiso Hane, Louis G. Perez, 2018-04-17 Japanese historian Louis Perez brings Mikiso Hane's rich and beloved account of early Japanese history up to date in this thoroughly revised Second Edition of *Premodern Japan* The text traces the key developments of Japanese history in the premodern period including the establishment of the imperial dynasty early influences from China and Korea the rise of the samurai class and the establishment of feudalism the culture and society of the long Tokugawa period the rise of Confucianism and Shinto nationalism and finally the end of Tokugawa rule While the text provides many political developments through the early modern period it also integrates the social cultural and intellectual aspects of Japanese history as well Perez's updates to the text provide a comprehensive overview of the major social political and religious trends in premodern Japan as well as offering the most current scholarship **The Cambridge History of Japanese Literature** Haruo Shirane, Tomi Suzuki, 2015-12-31 The Cambridge History of Japanese Literature provides for the first time a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume The book is arranged topically in a series of short accessible chapters for easy access and reference giving insight into both canonical texts and many lesser known popular genres from centuries old folk literature to the detective fiction of modern times The various period introductions provide an overview of recurrent issues that span many decades if not centuries The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms including manga comic books An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading *Basho and the Dao* Peipei Qiu, 2005-07-31 Although haiku is well known throughout the world few outside Japan are familiar with its precursor haikai comic linked verse Fewer still are aware of the role played by the Chinese Daoist classics in turning haikai into a respected literary art form Bash and the Dao examines the haikai poets adaptation of Daoist classics particularly the Zhuangzi in the seventeenth century and the eventual transformation of haikai from frivolous verse to high poetry The author analyzes haikai's encounter with the Zhuangzi through its intertextual relations with the works of Bash and other major haikai poets and also the nature and characteristics of haikai that sustained the Zhuangzi's relevance to haikai poetic construction She demonstrates how the haikai poets interest in this Daoist work was rooted in the intersection of deconstructing and reconstructing the classical Japanese poetic tradition Well versed in both Chinese and Japanese scholarship Qiu explores the significance of Daoist ideas in Bash's and others conceptions of haikai Her method involves an extensive hermeneutic reading of haikai texts an in depth analysis of the connection between Chinese and Japanese poetic terminology and a comparison of

Daoist traits in both traditions The result is a penetrating study of key ideas that have been instrumental in defining and rediscovering the poetic essence of haikai verse Bash and the Dao adds to an increasingly vibrant area of academic inquiry the complex literary and cultural relations between Japan and China in the early modern era Researchers and students of East Asian literature philosophy and cultural criticism will find this book a valuable contribution to cross cultural literary studies and comparative aesthetics *Like Clouds or Mists* Elizabeth A. Oyler, Michael Watson, 2014-01-31 This volume is organized to roughly follow the order of events presented in the Kakuichi bon variant of the Heike Essays and translations focus on a series of major events from the Heike Kiyomori's rise the Gi cycle of plays Yoshinaka's push to the capital the flight of the Heike and the battle of Ichi no tani and the aftermath of the war Each event features a series of one to three plays preceded by essays **Song in an Age of Discord** H. Mack Horton, 2002 This is a companion volume to the author's translation of Saiokuken Socho's *The Journal of Socho* Stanford 2002 The volume gives an overview of the author's life and times explores the relationships between politicians patronage and the creative process and reads the journal in terms of the standard norms of genres that Socho appropriated and reinterpreted **Traditions of East Asian Travel** Joshua A. Fogel, 2005-12-01 Although the topic of travel and travel writing by Chinese and Japanese writers has recently begun to attract more interest among scholars in the West it remains largely virgin terrain with vast tracts awaiting scholarly examination This book offers insights into how East Asians traveled in the early modern and modern periods what they looked for what they felt comfortable finding and the ways in which they wrote up their impressions of these experiences

The Woman's Hand Paul Gordon Schalow, Janet A. Walker, 1996 This volume has a dual purpose It aims to define the state of Japanese literary studies in the field of women's writing and to present cross cultural interpretations of Japanese material of relevance to contemporary work in gender studies and comparative literature Handbook to Life in Medieval and Early Modern Japan William E. Deal, 2005 Captures the essence of life in great civilizations of the past Each volume in this series examines a single civilization and covers everything from landmark events and monumental achievements to geography and everyday life Handbook of the Ainu Language Anna Bugaeva, 2022-10-24 The volume is aimed at preserving invaluable knowledge about Ainu a language isolate previously spoken in Hokkaido Sakhalin and Kurils which is now on the verge of extinction Ainu was not a written language but it possesses a huge documented stock of oral literature yet is significantly under described in terms of grammar It is the only non Japonic language of Japan and is typologically different not only from Japanese but also from other Northeast Asian languages Revolving around but not confined to its head marking and polysynthetic character Ainu manifests many typologically interesting phenomena related in particular to the combinability of various voice markers and noun incorporation Other interesting features of Ainu include vowel co occurrence restrictions a mixed system of expressing grammatical relations which includes the elements of a rare tripartite alignment nominal classification distinguishing common and locative nouns elaborate possessive classes verbal number a

rich four term evidential system and undergrammaticalized aspect which are all explained in the volume This handbook the result of unprecedented cooperation of the leading experts of Ainu will definitely help to increase the clarity of our understanding of Ainu and in a long term perspective may provide answers to problems of human prehistory as well as open the field of Ainu studies to the world and attract many new students Table of Contents Masayoshi Shibatani and Taro Kageyama Preface Masayoshi Shibatani and Taro Kageyama Introduction to the Handbook of Japanese Language and Linguistics Contributors Anna Bugaeva Introduction I Overview of Ainu studies Anna Bugaeva 1 Ainu A head marking language of the Pacific Rim Juha Janhunen 2 Ainu ethnic origins Tomomi Sat 3 Major old documents of Ainu and some problems in the historical study of Ainu Alfred F Majewicz 4 Ainu language Western records Jos Andr s Alonso de la Fuente 5 The Ainu language through time Alexander Vovin 6 Ainu elements in early Japonic Hidetoshi Shiraishi and Itsuji Tangiku 7 Language contact in the north Hiroshi Nakagawa and Mika Fukazawa 8 Hokkaido Ainu dialects Towards a classification of Ainu dialects Itsuji Tangiku 9 Differences between Karafuto and Hokkaido Ainu dialects Shiho End 10 Ainu oral literature Osami Okuda 11 Meter in Ainu oral literature Tetsuhito no 12 The history and current status of the Ainu language revival movement II Typologically interesting characteristics of the Ainu language Hidetoshi Shiraishi 13 Phonetics and phonology Hiroshi Nakagawa 14 Parts of Speech with a focus on the classification of nouns Anna Bugaeva and Miki Kobayashi 15 Verbal valency Tomomi Sat 16 Noun incorporation Hiroshi Nakagawa 17 Verbal number Yasushige Takahashi 18 Aspect and evidentiality Yoshimi Yoshikawa 19 Existential aspectual forms in the Saru and Chitose dialects of Ainu III Appendices Sample texts Anna Bugaeva 20 An uwepeker Retar Katak Kunne Katak and kamuy yukar Amamecikappo narrated in the Chitose Hokkaido Ainu dialect by Ito Oda Elia dal Corso 21 Meko Oyasi a Sakhalin Ainu ucaskuma narrated by Haru Fujiyama Subject index

Critical Perspectives on Classicism in Japanese Painting Elizabeth Lillehoj, 2004-01-01 In the West classical art inextricably linked to concerns of a ruling or dominant class commonly refers to art with traditional themes and styles that resurrect a past golden era Although art of the early Edo period 1600 1868 encompasses a spectrum of themes and styles references to the past are so common that many Japanese art historians have variously described this period as a classical revival era of classicism or a renaissance How did seventeenth century artists and patrons imagine the past Why did they so often select styles and themes from the court culture of the Heian period 794 1185 Were references to the past something new or were artists and patrons in previous periods equally interested in manners that came to be seen as classical How did classical manners relate to other styles and themes found in Edo art In considering such questions the contributors to this volume hold that classicism has been an amorphous changing concept in Japan just as in the West Troublesome in its ambiguity and implications it cannot be separated from the political and ideological interests of those who have employed it over the years The modern writers who first

The Lunisolar Calendar: A Sociology of Japanese Time Jessica Kennett Cork, 2011-06-25 This study shall explore the social and political significance of the so called kyureki the

Japanese lunisolar calendar that was abolished by the Meiji government in 1872 This calendar was the principal method of timekeeping in Japan from 604 to 1872 but has received little attention from English speaking scholars This study argues that the study of the lunisolar calendar is essential to gaining a comprehensive understanding of pre Meiji society and political history Chapter 1 uses a detailed analysis of an actual lunisolar calendar coupled with passages from pre Meiji historical and literary texts to show that the lunisolar calendar reflects the value pre Meiji society placed on minute seasonal changes the phases of the moon and divination controlled by various directional deities It shall also demonstrate how an understanding of the lunisolar calendar is vital to fully comprehend classical Japanese texts Chapter 2 explores how calendar reform has been enacted throughout Japanese history to promote the values of new political regimes Chapter 3 discusses the state of the lunisolar calendar in modern Japan first analyzing how the calendar survived the Meiji government s attempt to obliterate it and the effect the Meiji calendar reform had on how the lunisolar calendar is understood today It then discusses how the current revival of interest in the lunisolar calendar reflects the value modern society places on nostalgia for the past which has arisen as part of the modernization process

Manga from the Floating World Adam Kern,2020-11-23 The first full length study in English of the kiby shi a genre of woodblock printed comicbook widely read in late eighteenth century Japan that became an influential form of political satire The volume is copiously illustrated with rare prints from Japanese archival collections Provided by publisher

Heian Japan, Centers and Peripheries Mikael S. Adolphson,Edward Kamens,Stacie Matsumoto,2007-02-28 This exceptionally rich set of essays substantially advances our understanding of the Heian era presenting the period as more fascinating multi faceted and integrated than it has ever been before This volume marks a turning point in the study of early Japanese culture and will be indispensable for future explorations of the era Andrew Edmund Goble University of Oregon As a Japanese historian I enthusiastically recommend Heian Japan Centers and Peripheries the first multi author English language academic work to offer a synthetic treatment of the Heian period Japan s emperor system is the last remaining sovereignty of its kind in human history and this volume is indispensable when considering what sovereignty itself means in the present To that end the classical patterns established in the Heian period are superbly analyzed in this volume through the dual approach of centers and peripheries Hotate Michihisa Historiographical Institute University of Tokyo The first three centuries of the Heian period 794 1086 saw some of its most fertile innovations and epochal achievements in Japanese literature and the arts It was also a time of important transitions in the spheres of religion and politics as aristocratic authority was consolidated in Kyoto powerful court factions and religious institutions emerged and adjustments were made in the Chinese style system of ruler ship At the same time the era s leaders faced serious challenges from the provinces that called into question the primacy and efficiency of the governmental system and tested the social cultural status quo Heian Japan Centers and Peripheries the first book of its kind to examine the early Heian from a wide variety of multidisciplinary perspectives offers a fresh look at these seemingly

contradictory trends Essays by fourteen leading American European and Japanese scholars of art history history literature and religions take up core texts and iconic images cultural achievements and social crises and the ever fascinating patterns and puzzles of the time The authors tackle some of Heian Japan s most enduring paradigms as well as hitherto unexplored problems in search of new ways of understanding the currents of change as well as the processes of institutionalization that shaped the Heian scene defined the contours of its legacies and make it one of the most intensely studied periods of the Japanese past Contributors Ry ichi Ab Mikael Adolphson Bruce Batten Robert Borgen Wayne Farris Karl Friday G Cameron Hurst III Edward Kamens D Max Moerman Samuel Morse Joan R Piggott Fukut Sanae Ivo Smits Charlotte von Verschuer

A Brief History of Japan Dominic Haynes,2024-12-31 Discover the untold story of Japan an epic journey through myths samurai battles and imperial ambition that shaped one of the world s most fascinating nations Have you ever felt overwhelmed by dense history books that drown you in endless dates and jargon Do you want to truly understand Japan s rich past without spending weeks wading through academic texts Or perhaps you re planning a trip to Japan and want to fully appreciate its culture legends and traditions This book cuts through the complexity to deliver Japan s history in a fast paced engaging narrative Whether you re a curious traveler a history enthusiast or someone looking for an accessible introduction this book reveals the key moments and figures that shaped Japan without sacrificing depth or drama Inside you ll discover Japan s origins from ancient myths and imperial legends to the rise of samurai Dramatic battles and shogunate power struggles that defined entire eras The Meiji era s political upheavals and the rapid modernization that reshaped Japan World War II s impact and Japan s miraculous postwar recovery Insights into modern Japan s identity and its enduring cultural traditions Clear concise chapters perfect for quick reading without losing historical richness From the age of mythical emperors to the rise of mighty samurai and modern global influence A Brief History of Japan weaves together war honor and tradition into one unforgettable narrative This is not just a book about history it s a gateway into the soul of Japan Step into the legends battles and triumphs of Japan s past Grab your copy today and uncover the story of a nation that continues to inspire the world

Dramatic Action in Greek Tragedy and Noh Mae J. Smethurst,2013-02-21 This book explores the ramifications of understanding the similarities and differences between the tragedies of Euripides and Sophocles and realistic Japanese noh First it looks at the relationship of Aristotle s definition of tragedy to the tragedies he favored Next his definition is applied to realistic noh in order to show how they do and do not conform to his definition In the third and fourth chapters the focus moves to those junctures in the dramas that Aristotle considered crucial to a complex plot recognitions and sudden reversals and shows how they are presented in performance Chapter 3 examines the climactic moments of realistic noh and demonstrates that it is at precisely these moments that a third actor becomes involved in the dialogue or that an actor in various ways steps out of character Chapter 4 explores how plays by Euripides and Sophocles deal with critical turns in the plot as Aristotle defined it It is not by an actor stepping out of character but by the playwright s

involvement of the third actor in the dialogue The argument of this book reveals a similar symbiosis between plot and performance in both dramatic forms By looking at noh through the lens of Aristotle and two Greek tragedies that he favored the book uncovers first an Aristotelian plot structure in realistic noh and the relationship between the crucial points in the plot and its performance and on the Greek side looking at the tragedies through the lens of noh suggests a hitherto unnoticed relationship between the structure of the tragedies and their performance that is the involvement of the third actor at the climactic moments of the plot This observation helps to account for Aristotle's view that tragedy be limited to three actors

Fictions of Femininity Edith Sarra, 1999 The history of Japanese memoir literature began over a thousand years ago its greatest practitioners being women of the middle ranks whose literary talents won many of them positions as ladies in waiting at the Heian imperial court As female writers they both inhabited and helped create a discursive world obsessed with the arts of concealment and self display the perils and possibilities erotic political and literary of real and metaphorical peepholes As memoirists they were virtuosos in the exacting art of feminine self representation *Fictions of Femininity* explores the Heian memoirists' creations of themselves in four texts Kagero nikki The Kagero Memoir after 974 Makura no soshi The Pillow Book after 994 Sarashina nikki The Sarashina Memoir after 1058 and Sanuki no suke nikki The Memoir of the Sanuki Assistant Handmaid after 1108 Essays on the individual memoirs pursue a dual interest asking how each text works as a rhetorical construct and how it reflects the author's negotiations with Heian fictions about women and writing Letting the memoirs themselves set the terms for exploring gender constructions *Fictions of Femininity* addresses a spectrum of related issues The reading of The Kagero Memoir probes two traditional avenues of feminine expression the writing of waka and the discourse of Buddhist nunhood Two essays on The Sarashina Memoir reveal a fine weave of literary religious and autoerotic fantasies highlighting the intellectual gifts of a memoirist long misread as naive and girlish The essay on The Memoir of the Sanuki Assistant Handmaid examines the use of spirit possession as metaphor for commemorative writing tracing the balancing act its author performed in the midst of political intrigues at court The relationship between the memoir and voyeurism takes center stage in the closing essay on The Pillow Book which compares its author's treatment of the thematics of seeing and being seen with that of her chief rival Murasaki Shikibu creator of The Tale of Genji Taken together the essays in this book underscore the diversity of the Heian memoirists' responses to their roles as women and as writers in one of the most unusual epochs of Japanese history

Parody, Irony and Ideology in the Fiction of Ihara Saikaku David J. Gundry, 2017-07-31 The first monograph published in English on Ihara Saikaku's fiction David J Gundry's lucid compelling study examines the tension reflected in key works by Edo period Japan's leading writer of floating world literature between the official societal hierarchy dictated by the Tokugawa shogunate's hereditary status group system and the era's de facto fluid wealth based social hierarchy The book's nuanced theoretically engaged explorations of Saikaku's narratives uses of irony and parody demonstrate how these often function to undermine their own narrators' intermittent

moralizing Gundry also analyzes these texts depiction of the fleeting pleasures of love sex wealth and consumerism as
Buddhistic object lessons in the illusory nature of phenomenal reality the mastery of which leads to a sort of enlightenment

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