

Clement Greenberg Between the Lines

Including a Debate with
Clement Greenberg

Thierry de Duve

Translated by
Brian Holmes

Clement Greenberg Between The Lines

Melissa L. Mednicov



Clement Greenberg Between The Lines:

Clement Greenberg Between the Lines Thierry de Duve, 2010-04-15 Clement Greenberg 1909 1994 champion of abstract expressionism and modernism of Pollock Mir and Matisse has been esteemed by many as the greatest art critic of the second half of the twentieth century and possibly the greatest art critic of all time This volume a lively reassessment of Greenberg s writings features three approaches to the man and his work Greenberg as critic doctrinaire and theorist The book also features a transcription of a public debate with Greenberg that de Duve organized at the University of Ottawa in 1988 Clement Greenberg Between the Lines will be an indispensable resource for students scholars and enthusiasts of modern art In this compelling study Thierry de Duve reads Greenberg against the grain of the famous critic s critics and sometimes against the grain of the critic himself By reinterpreting Greenberg s interpretations of Pollock Duchamp and other canonical figures de Duve establishes new theoretical coordinates by which to understand the uneasy complexities and importance of Greenberg s practice John O Brian editor of Clement Greenberg The Collected Essays and Criticisms De Duve is an expert on theoretical aesthetics and thus well suited to reassess the formalist tenets of the late American art critic s theory on art and culture De Duve s close readings of Greenberg contain much of interest and the author clearly enjoys matching wits with the world s best known art critic Library Journal

Jewish American Identity and Erasure in Pop Art Melissa L. Mednicov, 2024-03-05 This volume focuses on Jewish American identity within the context of Pop art in New York City during the sixties to reveal the multivalent identities and selves often ignored in Pop scholarship Melissa L Mednicov establishes her study within the context of prominent Jewish artists dealers institutions and collectors in New York City in the Pop sixties Mednicov incorporates the historiography of Jewish identity in Pop art the ways by which identity is named or silenced to better understand how Pop art made or marked different modes of identity in the sixties By looking at a nexus of the art world in this period and the ways in which Jewish identity was registered or negated Mednicov is able to further consider questions about the ways mass culture influenced Pop art and its participants and to a larger extent formed further modes of identity The book will be of interest to scholars working in art history Jewish studies and American studies [Art Criticism and Modernism in the United States](#) Stephen Moonie, 2022-03-22 This study is an analysis of high and late modernist criticism in New York during the 1960s and early 1970s Through a close reading of a selection of key critics of the period which will expand the remit beyond the canonical texts the book examines the ways that modernist criticism s discourse remains of especial disciplinary interest Despite its alleged narrowness and exclusion the debates of the 1960s raised fundamental questions concerning the nature of art writing Those include arguments around the nature of value and judgement the relationship between art criticism and art history and the related problem of what we mean by the contemporary Stephen Moonie argues that within those often fractious debates there exists a shared discourse And further contrary to the current consensus that modernists were elitist dogmatic and irrelevant to contemporary debates on art the

study shows that there is much that we can learn from reconsidering their writings The book will be of interest to scholars working in art history modern art art criticism and literary studies

A Handbook of Modernism Studies Jean-Michel Rabaté, 2013-02-26 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data Adopts an original and creative thematic approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa

Visual Culture and the Holocaust Barbie Zelizer, 2001-01-01 A book that looks at both the traditional and the unconventional ways in which the holocaust has been visually represented The purpose of this volume is to enhance our understanding of the visual representation of the Holocaust in films television photographs art and museum installations and cultural artifacts and to examine the ways in which these have shaped our consciousness The areas covered include the Eichman Trial as covered on American television the impact of Schindler's List the Jewish Museum in Berlin the Israeli Heritage Museums Women and Holocaust Photography Internet Holocaust sites and tattoos and shrunken heads the bodies of the dead and of the survivors

Jewish Identity in Modern Art History Catherine M. Soussloff, 2023-04-28 In the first comprehensive study of Jewish identity and its meaning for the history of art eleven influential scholars illuminate the formative role of Jews as subjects of art historical discourse At the same time these essays introduce to art history an understanding of the place of cultural identity in the production of scholarship Contributors explore the meaning of Jewishness to writers and artists alike through such topics as exile iconoclasm and anti-Semitism Included are essays on Anselm Kiefer and Theodor Adorno the effects of the Enlightenment the rise of the nation state Nazi policies on art history the criticism of Meyer Schapiro Clement Greenberg and Aby Warburg the art of Judy Chicago Eleanor Antin and Morris Gottlieb and Jewish patronage of German Expressionist art Offering a new approach to the history of art in which the cultural identities of the makers and interpreters play a constitutive role this collection begins an important and overdue dialogue that will have a significant impact on the fields of art history Jewish studies and cultural studies In the first comprehensive study of Jewish identity and its meaning for the history of art eleven influential scholars illuminate the formative role of Jews as subjects of art historical discourse At the same time these essays introduce to art history

Space and Time in Artistic Practice and Aesthetics Sarah Lippert, 2017-06-30 When the Enlightenment thinker Gotthold Ephraim Lessing wrote his treatise *Laocoon: An Essay on the Limits of Painting and Poetry* in 1766 he outlined the strengths and weaknesses of each art Painting was assigned to the realm of space poetry to the realm of time *Space and Time in Artistic Practice and Aesthetics* explores how artists since the eighteenth century up to the present

day have grappled with the consequences of Lessing's theory and those that it spawned. As the book reveals, many artists have been and continue to be influenced by Lessing-like theories which have percolated into the art education and art criticism. Artists from Jean Raoux to Willem de Kooning and Francis Bacon and art critics such as Clement Greenberg have felt the weight of Lessing's theories in their modes of creation, whether consciously or not. Should we sound the death knell for the theories of Lessing and his kind? Or will conceptions of temporality, spatiality and artistic competition continue to unfold? This book, the first to consider how Lessing's writings connect to visual art's production, brings these questions to the fore.

After Modernist Painting Craig Staff, 2025-01-23. This book presents both a historical survey and a critical re-evaluation of the contested and contingent nature of the medium of painting over the last 60 years. Offering a critical account of painting specifically rather than art more generally, *After Modernist Painting* provides a timely exploration of what has remained a persistent and protean medium. Taking Clement Greenberg's *Modernist Painting* as its starting point, the book focuses on certain developments including the relationship of painting to Conceptual Art and Minimalism, the pronouncement of painting's alleged death, its response to Installation Art's foregrounding of site, how painting both images and imagines the digital, and how it continues to embody a particular set of ideas and responses to the world. Revised and expanded to reflect developments in the field since the first edition was published in 2013, *After Modernist Painting* addresses a range of global artists and painting practices from the Dansaekhwa art movement in South Korea to the Conceptualism of Geta Bratescu in 1970s Romania. Essential reading for students on fine arts painting courses, the book is an invaluable resource for those seeking to understand the themes and issues that have pertained to painting within the context of postmodernism and contemporary artistic practice, and also provides a valuable starting point for other more specialized histories of particular painters.

Art and Objecthood Michael Fried, 1998-04-18. Much acclaimed and highly controversial, Michael Fried's art criticism defines the contours of late modernism in the visual arts. This volume contains 27 pieces of uncompromising, exciting and impassioned writings, aware of their transformative power during a time of intense controversy about the nature of modernism and the aims and essence of advanced painting and sculpture. 16 color plates, 72 halftones.

The Aesthetics of Matter Sarah Posman, Anne Reverseau, David Ayers, Sascha Bru, Benedikt Hjartarson, 2013-10-29. It has often been argued that the arrival of the early 20th-century avant-garde and modernisms coincided with an in-depth exploration of the materiality of art and writing. The European historical avant-garde and modernisms excelled in their attempts to establish the specificity of media and art forms as well as in experimenting with the hybridity of the materials of their multiple disciplines. This third volume of the series *European Avant-Garde and Modernism Studies* sheds light on the full range and import of this aspect in avant-garde and modernist aesthetics across all art forms and throughout the 19th and 20th centuries. The book's contributions, written by experts from some 20 countries, seek to answer the following questions: What sort of objects and material works and media help us to properly grasp the avant-garde and modernist aesthetics of matter? How were affects

emotions and sensory and bodily experiences transferred and transformed in the experiment with matter How were immaterial things such as concepts of time changed in this aesthetic moment What material meanings were disseminated in the cultural transfer and translation of objects How did subsequent avant gardes deal with the aesthetics of matter in their response to historical predecessors *A Theory of the Tache in Nineteenth-Century Painting* ?stein Sj?ad,2017-07-05

Without question the tache blot patch stain is a central and recurring motif in nineteenth century modernist painting Manet's and the Impressionists rejection of academic finish produced a surface where the strokes of paint were presented directly as patches or blots then indirectly as legible signs C nne Seurat and Signac painted exclusively with patches or dots Through a series of close readings this book looks at the tache as one of the most important features in nineteenth century modernism The tache is a potential meeting point between text and image and a pure trace of the artist's body Even though each manifestation of tacheism generates its own specific cultural effects this book represents the first time a scholar has looked at tacheism as a hidden continuum within modern art With a methodological framework drawn from the semiotics of text and image the author introduces a much needed fine tuning to the classic terms index symbol and icon The concept of the tache as a crossing of sign types enables finer distinctions and observations than have been available thus far within the Peircean tradition The sign crossing theory opens onto the whole terrain of interaction between visual art art criticism literature philosophy and psychology *Mediumism* René V. Arcilla,2011-01-02

Mediumism considers what the modernist movement in the arts could mean for us today It examines how artists and critics particularly in the visual arts responded to the growth of industries of distraction since the nineteenth century by creating new kinds of artworks that stress their mediums Ren V Arcilla draws out the metaphysical and ethical implications of the work of critics Clement Greenberg T J Clark and Michael Fried from a perspective rooted in existentialism He finds in the resulting moral orientation a way to understand the distinctive purpose of liberal education and its political resistance to consumerism Eschewing terminology that would be familiar to only one set of specialists the book aims to be accessible to a general audience as well as to readers interested in modernist art cultural politics existentialist philosophy and the philosophical principles of liberal education **Robert**

Ryman Suzanne Perling Hudson,2009 In this first book length study of Robert Ryman Suzanne Hudson traces the artist's production from his first paintings in the early 1950s many of which have never been exhibited or reproduced to his more recent gallery shows Ryman's largely white on white paintings represent his careful working over of painting's conventions at their most radically reduced Through close readings of the work Hudson casts Ryman as a painter for whom painting was conducted as a continuous personal investigation Ryman's method an act of learning by doing as well as his conception of painting as used paint set him apart from second generation abstract expressionists minimalists or conceptualists Hudson's chapters Primer Paint Support Edge and Wall named after the most basic elements of the artist's work eloquently explore Ryman's ongoing experiment in what makes a painting a painting Ryman's work Hudson argues tests the medium's material

and conceptual possibilities It neither signals the end of painting nor guarantees its continued longevity but keeps the prospect of painting an open question answerable only through the production of new paintings From publisher description

Exhibiting Italian Art in the United States from Futurism to Arte Povera Raffaele Bedarida, 2022-06-28 This volume explores how Italian institutions dealers critics and artists constructed a modern national identity for Italy by exporting literally and figuratively contemporary art to the United States in key moments between 1929 and 1969 From artist Fortunato Depero opening his Futurist House in New York City to critic Germano Celant launching Arte Povera in the United States Raffaele Bedarida examines the thick web of individuals and cultural environments beyond the two more canonical movements that shaped this project By interrogating standard narratives of Italian Fascist propaganda on the one hand and American Cold War imperialism on the other this book establishes a more nuanced transnational approach The central thesis is that beyond the immediate aims of political propaganda and conquering a new market for Italian art these art exhibitions publications and the critical discourse aimed at American audiences all reflected back on their makers they forced and helped Italians define their own modernity in relation to the world's new dominant cultural and economic power The book will be of interest to scholars working in art history social history exhibition history and Italian studies

Interrogating the Visual Culture of Trumpism Grant Hamming, Natalie E. Phillips, 2024-08-26 Bringing together scholars from art history visual studies and related disciplines this edited volume asks why Trumpism looks the way it does and what that look means for American and global society Grouped into six categories the essays in this volume tackle some of the most perplexing and urgent aspects of the Trumpist visual project Two of the most striking aspects of that project are its use of novel commodity forms including the iconic red baseball caps as well as its embrace of social media Trump's outlandish persona and striking physicality have lent themselves to caricature both from his critics and perhaps more surprisingly his supporters That physicality as well as his movement's hearkening back to a mostly imagined era of mid twentieth century prosperity has also brought gender and the body into sharp focus Perhaps second only to the aforementioned red hat is Trumpism's vigorous use of interventions into public space including traditional campaign signs as well as flags and other ad hoc visual and architectural materials Finally there were the events of January 6 2021 when many of Trumpism's most outr visual and cultural preoccupations exploded from the shadows onto television screens across the country Taken as a whole the essays in this book examine Trumpist visuality from the seemingly trivial to the starkly horrifying as well as offering a measured sense of the various resistances and responses that have characterized artistic responses to Trump from the beginning of his prominence The book will be of interest to scholars working in art history visual culture American studies and cultural and media studies

Conceptual Performance Nick Kaye, 2023-12-22 *Conceptual Performance* explores how the radical visual art that challenged material aesthetics in the 1960s and 1970s tested and extended the limits character and concept of performance *Conceptual Performance* sets out the history theoretical basis and character of this genre of work through a

wide range of case studies The volume considers how and why principal modes and agendas in Conceptual art in the 1960s and 1970s necessitated new engagements with performance as well as expanded notions of theatricality In doing so this book reviews and challenges prevailing histories of Conceptual art through critical frameworks of performativity and performance It also considers how Conceptual art adopted and redefined terms and tropes of theatre and performance including score document embodiment documentation relic remains and the narrative recuperation of ephemeral work While showing how performance has been integral to Conceptual art s critiques of prevailing assumptions about art s form purpose and meaning this volume also considers the reach and influence of Conceptual performance into recent thinking and practice This book will be of interest to scholars and students of theatre performance contemporary art and art history

Gaps and the Creation of Ideas Judith Seligson, 2021-03-08 *Gaps and the Creation of Ideas* An Artist s Book is a portrait of the space between things whether they be neurons quotations comic book frames or fragments in a collage This twenty year project is an artist s book that juxtaposes quotations and images from hundreds of artists and writers with the author s own thoughts Using Adobe InDesign for composition and layout the author has structured the book to show analogies among disparate texts and images There have always been gaps but a focus on the space between things is virtually synonymous with modernity Often characterized as a break modernity is a story of gaps Around 1900 many independent strands of gap thought and experience interacted and interwove more intricately Atoms textiles theories women Jews collage poetry patchwork and music figure prominently in these strands The gap is a ubiquitous phenomenon that crosses the boundaries of neuroscience rabbinic thinking modern literary criticism art popular culture and the structure of matter This book explores many subjects but it is ultimately a work of art

Gadamer and the Legacy of German Idealism Kristin Gjesdal, 2012-05-10 This study provides an illuminating assessment of both the merits and the limitations of Hans Georg Gadamer s philosophical thought Kristin Gjesdal uses a close analysis and critical investigation of Gadamer s *Truth and Method* 1960 to show that his engagement with Kant Hegel and Schleiermacher is integral to his conception of hermeneutics

Monochrome Craig Staff, 2015-09-17 The monochrome a single colour of paint applied over the entirety of a canvas remains one of the more contentious modernist artistic inventions But whilst the manufacture of these pictures of nothing was ostensibly straightforward their subsequent theorisation has been anything but More than a history *Monochrome Darkness and Light in Contemporary Art* is the first account of the monochrome s lively role in contemporary art Liberated from the burden of representation the monochrome first stood for emancipation an ideological and artistic impulse that characterised the avant garde of the early twentieth century Historically the monochrome embodied the most extreme form of abstraction and pure materiality Yet more recently adaptations of the art form have focused on a broader range of cultural and interpretive contexts Provocative innovative and timely this book argues that the latest artistic strategies go beyond stylistic concerns and instead seek to re engage with ideas around authorship process and the conditions of the visible as they are given and

understood through both light and darkness Discussing works by artists such as Katie Paterson Hiroshi Sugimoto Tom Friedman Bruno Jakob Sherrie Levine and Ceal Floyer the book shows that the debates around an artwork's form and its possibility for meaning that the monochrome first engendered remain very much alive in contemporary visual culture

Beyond the Aesthetic and the Anti-Aesthetic James Elkins, Harper Montgomery, 2015-06-26 Each of the five volumes in the Stone Art Theory Institutes series and the seminars on which they are based brings together a range of scholars who are not always directly familiar with one another's work The outcome of each of these convergences is an extensive and unpredictable conversation on knotty and provocative issues about art This fourth volume in the series *Beyond the Aesthetic and the Anti Aesthetic* focuses on questions revolving around the concepts of the aesthetic the anti aesthetic and the political The book is about the fact that now almost thirty years after Hal Foster defined the anti aesthetic there is still no viable alternative to the dichotomy between aesthetics and anti or nonaesthetic art The impasse is made more difficult by the proliferation of identity politics and it is made less negotiable by the hegemony of anti aesthetics in academic discourse on art The central question of this book is whether artists and academicians are free of this choice in practice in pedagogy and in theory The contributors are Stephanie Benzaquen J M Bernstein Karen Busk Jepsen Luis Camnitzer Diarmuid Costello Joana Cunha Leal Angela Dimitrakaki Alexander Dumbadze T Brandon Evans Geng Youzhuang Boris Groys Be ta Hock Gordon Hughes Michael Kelly Grant Kester Meredith Kooi Cary Levine Sunil Manghani William Mazzarella Justin McKeown Andrew McNamara Eve Meltzer Nadja Millner Larsen Maria Filomena Molder Carrie Noland Gary Peters Aaron Richmond Lauren Ross Toni Ross Eva Sch rmann Gregory Sholette Noah Simblist Jon Simons Robert Storr Martin Sundberg Timotheus Vermeulen and Rebecca Zorach

The Enigmatic Realm of **Clement Greenberg Between The Lines**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Clement Greenberg Between The Lines** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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