

Christopher Rieger

Clear-Cutting Eden

Ecology and
the Pastoral
in Southern
Literature



Clear Cutting Eden Ecology And The Pastoral In Southern Literature

**Martyn Bone, Brian Ward, William A.
Link**



Clear Cutting Eden Ecology And The Pastoral In Southern Literature:

Clear-cutting Eden Christopher Rieger, 2009 *Clear Cutting Eden* examines how Southern literary depictions of the natural world were influenced by the historical social and ecological changes of the 1930s and 1940s Rieger studies the ways that nature is conceived of and portrayed by four prominent Southern writers of the era Erskine Caldwell Marjorie Kinnan Rawlings Zora Neale Hurston and William Faulkner Specifically he argues that these writers created new versions of an old literary mode the pastoral in response to the destabilizing effects of the Great Depression the rise of Southern modernism and the mechanization of agricultural jobs Mass deforestation soil erosion urban development and depleted soil fertility are issues that come to the fore in the works of these writers In response each author depicts a network model of nature where humans are part of the natural world rather than separate over or above it as in the garden pastorals of the Old South thus significantly revising the pastoral mode proffered by antebellum and Reconstruction era writers Each writer Rieger finds infuses the pastoral mode with continuing relevance creating new versions that fit his or her ideological positions on issues of race class and gender Despite the ways these authors represent nature and humankind's place in it they all illustrate the idea that the natural environment is more than just a passive background against which the substance of life or fiction is played out

Ecocriticism and the Future of Southern Studies Zackary Vernon, 2019-08-14 As the planet faces ever worsening disruptions to global ecosystems carbon and chemical emissions depletions of the ozone layer the loss of biodiversity rising sea levels air toxification and worsening floods and droughts scholars across academia must examine the cultural effects of this increasingly postnatural world That task proves especially vital for southern studies given how often the U S South serves as a site for large scale damming initiatives like the TVA disasters on the scale of Hurricane Katrina and the Deepwater Horizon spill and the extraction of coal oil and natural gas *Ecocriticism and the Future of Southern Studies* is the first book length collection of scholarship that applies interdisciplinary environmental humanities research to cultural analyses of the U S South Sixteen essays examine novels nature writing films television and music that address a broad range of ecological topics related to the region including climate change manmade and natural environments the petroleum industry food cultures waterways natural and human induced disasters waste management and the Anthropocene Edited by Zackary Vernon this volume demonstrates how the greening of southern studies in tandem with the southernization of environmental studies can catalyze alternative ways of understanding the connections between regional and global cultures and landscapes By addressing ecological issues central to life throughout the South *Ecocriticism and the Future of Southern Studies* considers the confluence between region and environment while also illustrating the growing need to see environmental issues as matters of social justice

The Routledge Companion to Literature of the U.S. South Katharine A. Burnett, Todd Hagstette, Monica Carol Miller, 2022-07-11 *The Routledge Companion to Literature of the U S South* provides a collection of vibrant and multidisciplinary essays by scholars from a wide range of backgrounds working in the field of U S

southern literary studies With topics ranging from American studies African American studies transatlantic or global studies multiethnic studies immigration studies and gender studies this volume presents a multi faceted conversation around a wide variety of subjects in U S southern literary studies The Companion will offer a comprehensive overview of the southern literary studies field including a chronological history from the U S colonial era to the present day and theoretical touchstones while also introducing new methods of reconceiving region and the U S South as inherently interdisciplinary and multi dimensional The volume will therefore be an invaluable tool for instructors scholars students and members of the general public who are interested in exploring the field further but will also suggest new methods of engaging with regional studies American studies American literary studies and cultural studies **The Palgrave Handbook of the Southern Gothic**

Susan Castillo Street, Charles L. Crow, 2016-07-26 This book examines Southern Gothic a term that describes some of the finest works of the American Imagination But what do Southern and Gothic mean and how are they related Traditionally seen as drawing on the tragedy of slavery and loss Southern Gothic is now a richer more complex subject Thirty five distinguished scholars explore the Southern Gothic under the categories of Poe and his Legacy Space and Place Race Gender and Sexuality and Monsters and Voodoo The essays examine slavery and the laws that supported it and stories of slaves who rebelled and those who escaped Also present are the often neglected issues of the Native American presence in the South socioeconomic class the distinctions among the several regions of the South same sex relationships and norms of gendered behaviour This handbook covers not only iconic figures of Southern literature but also other less well known writers and examines gothic imagery in film and in contemporary television programmes such as True Blood and True Detective

Reassessing the 1930s South Karen Cox, Sarah Gardner, 2018-05-18 Much of American popular culture depicts the 1930s South either as home to a population that was intellectually morally and physically stunted or as a romantic sentimentalized haven untouched by the nation's financial troubles Though these images stand as polar opposites each casts the South as an exceptional region that stood separate from American norms Reassessing the 1930s South brings together historians art critics and literary scholars to provide a new social and cultural history of the Great Depression South that moves beyond common stereotypes of the region Essays by Steven Knepper Anthony J Stanonis and Bryan A Gienza delve into the literary culture of the 1930s South and the multiple ways authors such as Sterling Brown Tennessee Williams and E P O Donnell represented the region to outsiders Lisa Dorrill and Robert W Haynes explore connections between artists and the South in essays on New Deal murals and southern dramatists on Broadway Rejecting traditional views of southern resistance to modernization Douglas E Thompson and Ted Atkinson survey the cultural impacts of technological advancement and industrialization Emily Senefeld Scott L Matthews Rebecca Sharpless and Melissa Walker compare public representations of the South in the 1930s to the circumstances of everyday life Finally Ella Howard Nicholas Roland and Robert Hunt Ferguson examine the ways southern governments and activists shaped racial perceptions and realities in Georgia Texas and

Tennessee Reassessing the 1930s South provides an interpretation that focuses on the region's embrace of technological innovation promotion of government sponsored programs of modernization rejection of the plantation legend of the late nineteenth century and experimentation with unionism and interracialism Taken collectively these essays provide a better understanding of the region's identity both real and perceived as well as how southerners grappled with modernity during a decade of uncertainty and economic hardship

Faulkner's Fashion Christopher Rieger, 2023-12-14 The first book length study of clothing and dress across William Faulkner's novels and short stories Clothing is one of the most important and pervasive material items throughout William Faulkner's fiction Faulkner's Fashion analyzes the writer's use of clothing from a variety of critical approaches considering how clothing and dress intersect with race class and gender across Faulkner's works It also considers clothes as material objects using Thing Theory and Object Oriented Ontology to illuminate the role clothing plays as an object in conjunction with its multiple layers of symbolic meaning to both the wearer and the observer Faulkner's Fashion reveals how much attention Faulkner pays to garments and fashion in his own life and in his fiction arguing that dress is often a means of characterization for Faulkner while it also connects his narrative representations of gender sexuality class poverty race and modernity

Digitizing Faulkner Theresa M. Towner, 2022-06-10 For more than eighty years Faulkner criticism has attempted to see all Yoknapatawpha the fictional Mississippi county in which the author set all but four of his novels as well as more than fifty short stories One of the most ambitious of these attempts is the ongoing Digital Yoknapatawpha an online project that is encoding the texts set in Faulkner's mythical county into a complex database with sophisticated front end visualizations In Digitizing Faulkner the contributors to the project share their findings and reflections on what digital research can mean for Faulkner studies and by example other bodies of literature The essays examine Faulkner's characters events locations and visualizations as well as offering more theoretical reflections on digitally mapping specific texts and stories including the pedagogical implications of this digital approach Digitizing Faulkner explores how a twenty first century research tool intersects with twentieth century sensibilities ideologies behaviors and material cultures to modify and enhance our understanding of Faulkner's texts Contributors Johannes Burgers Ashoka University John Michael Corrigan National Chengchi University Taiwan Ren Denton East Georgia State College Jennie Joiner Keuka College Erin Penner Asbury University Stephen Railton University of Virginia Christopher Rieger Southeast Missouri State University Ben Robbins University of Innsbruck Melanie Benson Taylor Dartmouth College Lorie Watkins William Carey University

[Approaches to Teaching Gaines's The Autobiography of Miss Jane Pittman and Other Works](#) John Wharton Lowe, Herman Beavers, 2019-08-01 The Autobiography of Miss Jane Pittman tells the story of a woman a community and the African American experience from the Civil War through Jim Crow to the civil rights movement This narrative and Gaines's other novels and short stories explore the life of blacks in the South their religious traditions and folkways and their struggles under oppression The southern communities described are diverse blacks creoles of color poor whites and wealthy

landowners Part 1 of this volume provides biographical information about Ernest Gaines and a discussion of critical and background studies of his narrative The essays in part 2 will help teachers of African American literature American literature and southern literature convey to their students various aspects of Gaines s work and the adaptations of it in relation to southern literature history music folk culture and vernaculars of English *After the Storm* Simon Dickel,Evangelia Kindinger,2015-06-15 After the Storm traces the cultural and political responses to Hurricane Katrina Ever since Katrina hit the Gulf coast in 2005 its devastating consequences for the region for New Orleans and the United States have been negotiated in a growing number of cultural productions among them Spike Lee s documentary film When the Levees Broke David Simon and Eric Overmyer s TV series Treme or Natasha Trethewey s poetry collection Beyond Katrina This book provides interdisciplinary perspectives on these and other approaches to Hurricane Katrina and puts special emphasis on the intersections of the categories race and class **Ruin and Resilience** Daniel Spoth,2023-04-05 In Ruin and Resilience Daniel Spoth confronts why the environmental stories told about the U S South curve inevitably toward distressing plotlines Examining more than a dozen works of postbellum literature and cinema Spoth s analysis winds from John Muir s walking journey across the war torn South through the troubling of southern environmentalism s modernity by Faulkner and Hurston past the accounts of its acceleration in Welty and O Connor and finally into the present uncovering how the tragic econarrative is transformed by contemporary food studies climate fiction and speculative tales inspired by the region Phrased as a reaction to the rising temperatures and swelling sea levels in the South Ruin and Resilience conceptualizes an environmental ecocritical ethos for the southern United States that takes account of its fundamentally vulnerable status and navigates the space between its reactionary politics and its ecological failures **William Faulkner and the Faces of Modernity** Jay Watson,2019-11-26 William Faulkner has enjoyed a secure reputation as American modernism s foremost fiction writer and as a landmark figure in international literary modernism for well over half a century Less secure however has been any scholarly consensus about what those modernist credentials actually entail Over recent decades there have been lively debates in modernist studies over the who what where when and how of the surprisingly elusive phenomena of modernism and modernity This book broadens and deepens an understanding of Faulkner s oeuvre by following some of the guiding questions and insights of new modernism studies scholarship into understudied aspects of Faulkner s literary modernism and his cultural modernity William Faulkner and the Faces of Modernity explores Faulkner s rural Mississippians as modernizing subjects in their own right rather than mere objects of modernization traces the new speed gradients media formations and intensifications of sensory and affective experience that the twentieth century brought to the cities and countryside of the US South maps the fault lines in whiteness as a racial modernity under construction and contestation during the Jim Crow period resituates Faulkner s fictional Yoknapatawpha County within the transnational counter modernities of the Black Atlantic and follows the author s imaginative engagement with modern biopolitics through his late

work *A Fable* a novel Faulkner hoped to make his magnum opus By returning to the utterly uncontroversial fact of Faulkner's modernism with a critical sensibility sharpened by new modernism studies William Faulkner and the Faces of Modernity aims to spark further reappraisal of a distinguished and quite dazzling body of fiction Perhaps even make it new *Creating and Consuming the American South* Martyn Bone, Brian Ward, William A. Link, 2019-10-16 This book explores how an eclectic selection of narratives and images of the American South have been developed and disseminated The contributors emphasize how ideas of the South have real social political and economic ramifications and that they register at various local regional national and transnational scales **Keywords for Southern Studies** Scott Romine, Jennifer Rae Greeson, 2016-08-15 In *Keywords for Southern Studies* editors Scott Romine and Jennifer Rae Greeson have compiled an eclectic collection of new essays that address the fluidity of southern studies by adopting a transnational interdisciplinary focus The essays are structured around critical terms pertinent both to the field and to modern life in general The nonbinary nontraditional approach of *Keywords* unmask and refutes standard binary thinking First World Third World self other for instance that postcolonial studies revealed as a flawed rhetorical structure for analyzing empire Instead *Keywords* promotes a holistic way of thinking that begins with southern studies but extends beyond **The Green Depression** Matthew M. Lambert, 2020-10-16 Dust storms Flooding The fear of nuclear fallout While literary critics associate authors of the 1930s and 40s with leftist political and economic thought they often ignore concern in the period's literary and cultural works with major environmental crises To fill this gap in scholarship author Matthew M Lambert argues that depression era authors contributed to the development of modern environmentalist thought in a variety of ways Writers of the time provided a better understanding of the devastating effects that humans can have on the environment They also depicted the ecological and cultural value of nonhuman nature including animal predators and pests Finally they laid the groundwork for environmental justice by focusing on the social effects of environmental exploitation To show the reach of environmentalist thought during the period the first three chapters of *The Green Depression* American Ecoliterature in the 1930s and 1940s focus on different geographical landscapes including the wild rural and urban The fourth and final chapter shifts to debates over the social and environmental effects of technology during the period In identifying modern environmental ideas and concerns in American literary and cultural works of the 1930s and 40s *The Green Depression* highlights the importance of depression era literature in understanding the development of environmentalist thought over the twentieth century This book also builds upon a growing body of scholarship in ecocriticism that describes the unique contributions African American and other nonwhite authors have made to the environmental justice movement and to our understanding of the natural world **Framing the Environmental Humanities**, 2018-07-17 The concept of framing has long intrigued and troubled scholars in fields including philosophy rhetoric media studies and literary criticism But framing also has rich implications for environmental debate urging us to reconsider how we understand the relationship between humans and their ecological environment culture and

nature The contributors to this wide ranging volume use the concept of framing to engage with key questions in environmental literature history politics film TV and pedagogy In so doing they show that framing can serve as a valuable analytical tool connecting different academic discourses within the emergent interdisciplinary field of the environmental humanities No less importantly they demonstrate how increased awareness of framing strategies and framing effects can help us move society in a more sustainable direction

Reading for the Body Jay Watson, 2012 Jay Watson argues that southern literary studies has been overidealized and dominated by intellectual history for too long In *Reading for the Body* he calls for the field to be rematerialized and grounded in an awareness of the human body as the site where ideas including ideas about the U S South itself ultimately happen Employing theoretical approaches to the body developed by thinkers such as Karl Marx Colette Guillaumin Elaine Scarry and Friedrich Kittler Watson also draws on histories of bodily representation to mine a century of southern fiction for its insights into problems that have preoccupied the region and nation alike slavery Jim Crow and white supremacy the marginalization of women the impact of modernization the issue of cultural authority and leadership and the legacy of the Vietnam War He focuses on the specific bodily attributes of hand voice and blood and the deeply embodied experiences of pain illness pregnancy and war to offer new readings of a distinguished group of literary artists who turned their attention to the South Mark Twain Jean Toomer Zora Neale Hurston William Faulkner Richard Wright Katherine Anne Porter Bobbie Ann Mason and Walker Percy In producing an intensely embodied U S literature these writers Watson argues were by turns extending and interrogating a centuries old tradition in U S print culture in which the recalcitrant materiality of the body serves as a trope for the regional alterity of the South *Reading for the Body* makes a powerful case for the body as an important methodological resource for a new southern studies

Poverty Politics Sarah Robertson, 2019-08-23 Representations of southern poor whites have long shifted between romanticization and demonization At worst poor southern whites are aligned with racism bigotry and right wing extremism and at best regarded as the passive victims of wider socioeconomic policies In *Poverty Politics Poor Whites in Contemporary Southern Writing* author Sarah Robertson pushes beyond these stereotypes and explores the impact of neoliberalism and welfare reform on depictions of poverty Robertson examines representations of southern poor whites across various types of literature including travel writing photo narratives life writing and eco literature and reveals a common interest in communitarianism that crosses the boundaries of the US South and regionalism moving past ideas about the culture of poverty to examine the economics of poverty Included are critical examinations of the writings of southern writers such as Dorothy Allison Rick Bragg Barbara Kingsolver Tim McLaurin Toni Morrison and Ann Pancake *Poverty Politics* includes critical engagement with identity politics as well as reflections on issues including Hurricane Katrina the 2008 financial crisis and mountaintop removal Robertson interrogates the presumed opposition between the Global North and the Global South and engages with microregions through case studies on Appalachian photo narratives and eco literature Importantly she focuses not merely on

representations of southern poor whites but also on writing that calls for alternative ways of reconceptualizing not just the poor but societal measures of time value and worth *Edith Wharton and the Modern Privileges of Age* Melanie V. Dawson,2020-02-17 Providing a counterpoint to readings of modern American culture that focus on the cult of youth Edith Wharton and the Modern Privileges of Age interrogates early twentieth century literature s obsessions with aging past early youth Exploring the ways in which the aging process was understood as generating unequal privileges and as inciting intergenerational contests this study situates constructions of age at the center of modern narrative conflicts Dawson examines how representations of aging connect the work of Edith Wharton to writings by a number of modern authors including Willa Cather Marjorie Kinnan Rawlings Zora Neale Hurston F Scott Fitzgerald Floyd Dell Eugene O Neill and Gertrude Atherton For these writers age based ideologies filter through narratives of mourning for youth lost in the Great War the trauma connected to personal change the contested self determination of the aged the perceived problem of middle aged sexuality fantasies of rejuvenation and persistent patterns of patriarchal authority The work of these writers shows that as the generational ascendancy of some groups was imagined to operate in tandem with disempowerment of others the charged dynamics of age gave rise to contests about property and authority Constructions of age based values also reinforced gender norms producing questions about personal value that were directed toward women of all ages By interpreting Edith Wharton s and her contemporaries works in relation to age based anxieties Dawson sets Wharton s work at the center of a vital debate about the contested privileges associated with age in contemporary culture *All Y'all* Heidi Siegrist,2024-11-12 The South is often perceived as a haunted place in its region s literature one that is strange deviant or queer The peculiar often sexually charged literary worlds of contemporary writers like Fannie Flagg Monique Truong and Randall Kenan speak to this connection between queerness and the South Heidi Siegrist explores the boundaries of negotiating place and sexuality by using the concept of Southernness a purposefully fluid idea of the South that extends beyond simple geography eschewing familiar ideas of the Southern canon When the connection between queerness and Southernness becomes apparent Siegrist shows a Southern branded queer deviance can not only change the way we think about literature but can also change Southern queer people s lived experiences Siegrist gathers a bevy of undertheorized writers from Kenan and Truong to Dorothy Allison and even George R R Martin showing that there are many queer Souths Siegrist offers these multiverses as a way to appreciate a place that is often unfriendly even deadly to queer people But as Siegrist argues none of these Souths from the terrestrial to the imaginary would be what they are without the influence and power of queer literature Cultures of Populism Merle A. Williams,2022-03-16 The rapid global spread of populism has become an arresting and often disturbing phenomenon in the opening decades of the twenty first century This collection of essays explores the complex histories and diverse geographies of populist activity examining its manifestations on both the political left and the right while tracing its dangerous association with nativism racism and xenophobia Established socio

political theories are questioned and challenged giving way to fresh philosophical or cultural perspectives At the heart of this collection lies a concern with the capacity of the humanities and especially literary studies to interpret evaluate and intervene in this populist moment Literary discussion ranges from Henry James and William Faulkner to Toni Morrison David Foster Wallace Ali Smith and Ta Nehisi Coates These essays demonstrate the pertinence and value of enquiries from multiple perspectives if we are to come to terms with the impact of populist rhetoric on meaning and truth as proliferating misinformation unmoors conceptual and ethical coherence The chapters in this book were originally published in *Safundi The Journal of South African and American Studies* and *English Studies in Africa*

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