

Claude Lévi-Strauss

AN INTRODUCTION

Octavio Paz

TRANSLATED BY J. S. BERNSTEIN
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Claude Levi Strauss An Introduction

Claude Levi-Strauss



Claude Levi Strauss An Introduction:

Claude Lévi-Strauss Octavio Paz,1974 *Claude Levi-Strauss; an Introduction. Translated From the Spanish by J. S. Bernstein and Maxine Bernstein* Octavio Paz,1970 Claude Lévi-Strauss o el nuevo festín de Esopo Octavio Paz,1967

Introduction to the Work of Marcel Mauss Claude Levi-Strauss,2016-03-30 First published in 1987 Routledge is an imprint of Taylor Francis an informa company **Claude Levi-Strauss** David Pace,2015-07-03 L vi Strauss is one of the intellectual giants of the twentieth century yet he is a very private and isolated figure who has been reticent about himself This book first published in 1983 provides a fascinating insight into his character through a careful reading of the more speculative passages of his books and interviews His personal existential and psychological orientation is explored through a structural analysis of *Tristes Tropiques* his most personal book and his writings on art nature and civilization and through a consideration of his debt to Rousseau Dr Pace examines in depth L vi Strauss s critique of cultural evolutionism and his attack on the notion of world history He assesses the political implications of L vi Strauss s own interpretation of human progress through an examination of his debates with Sartre and other Marxists in the 1950s and 1960s and his subsequent movement to the right The author s concern throughout is to place the world view of this great French anthropologist in the context of twentieth century intellectuals struggle to come to grips with cultural relativism and the problem of the primitive

Claude Lévi-Strauss Christopher Johnson,2003-02-27 L vi Strauss is one of the major intellectual figures of the twentieth century His theory of structuralism has been influential not only in anthropology but across the entire field of the humanities and social sciences This book looks at the formative period of his career from the 1940s to the early 1960s where he attempts to define both his own place in anthropology and the place of anthropology in the wider context of the human sciences in France Through a close reading of key texts Christopher Johnson provides an introduction to key aspects of L vi Strauss thought at the same time posing more general questions concerning the construction of theory and the different modes of conceptualization that inform theory Johnson looks at the ideological and autobiographical dimensions of L vi Strauss work and demonstrates how the impact of structuralism as an intellectual movement has clearly been greater than the sum of its theoretical parts **History of Structuralism: The rising sign, 1945-1966** François Dosse,1997 Content Description

Includes bibliographical references and index **Claude Lévi-Strauss** ,1970 *Lévi-Strauss* Emmanuelle Loyer,2019-01-18 Academic writer figure of melancholy aesthete Claude L vi Strauss 1908 2009 not only transformed his academic discipline he also profoundly changed the way that we view ourselves and the world around us In this award winning biography historian Emmanuelle Loyer recounts L vi Strauss s childhood in an assimilated Jewish household his promising student years as well as his first forays into political and intellectual movements As a young professor L vi Strauss left Paris in 1935 for S o Paulo to teach sociology His rugged expeditions into the Brazilian hinterland where he discovered the Amerindian Other made him into an anthropologist The racial laws of the Vichy regime would force him to leave France

yet again this time for the USA in 1941 where he became Professor Claude L. Lévi-Strauss to avoid confusion with the jeans manufacturer. Lévi-Strauss's return to France after the war ushered in the period during which he produced his greatest works: several decades of intense labour in which he reinvented anthropology, establishing it as a discipline that offered a new view on the world. In 1955 *Tristes Tropiques* offered indisputable proof of this: the world over. During those years Lévi-Strauss became something of a French national monument as well as a celebrity intellectual of global renown. But he always claimed his perspective was a view from afar, enabling him to deliver incisive and subversive diagnoses of our waning modernity. Loyer's outstanding biography tells the story of a true intellectual adventurer whose unforgettable voice invites us to rethink questions of the human and the meaning of progress. She portrays Lévi-Strauss less as a modern than as our own great and disquieted contemporary.

Literary Theory and Criticism: An Introduction - Second Edition Anne H.

Stevens, 2021-07-08 *Literary Theory and Criticism: An Introduction* provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty-first century. It is designed for students at the undergraduate level or for others needing a broad synthesis of the long history of literary theory. An introductory chapter provides an overview of some of the major issues within literary theory and criticism; further chapters survey theory and criticism in antiquity, the Middle Ages, and Renaissance; the Enlightenment and the nineteenth century; for twentieth and twenty-first century theory, the discussion is subdivided into separate chapters on formalist, historicist, political, and psychoanalytic approaches. The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature: William Shakespeare's *Hamlet* and Mary Shelley's *Frankenstein*. The new edition has been updated throughout, including new or expanded coverage of Marxist theory, disability studies, affect theory, and Critical Race Theory.

History,

Theory, Text Elizabeth A. Clark, 2009-07-01 A historian of early Christianity considers various theoretical critiques to examine the problems and opportunities posed by the ways in which history is written. Clark argues for a renewal of the study of premodern Western history through engagement with the critical methods that have transformed other humanities disciplines in recent decades.

Dematerialization Karen Benezra, 2020-03-03 *Dematerialization* examines the intertwined experimental practices and critical discourses of art and industrial design in Argentina, Mexico, and Chile in the 1960s and 1970s. Provocative in nature, this book investigates the way that artists, critics, and designers considered the relationship between the crisis of the modernist concept of artistic medium and the radical social transformation brought about by the accelerated capitalist development of the preceding decades. Beginning with Oscar Masotta's *sui generis* definition of the term, Karen Benezra proposes dematerialization as a concept that allows us to see how disputes over the materiality of the art and design object functioned in order to address questions concerning the role of appearance, myth, and ideology in the dynamic logic structuring social relations in contemporary discussions of aesthetics, artistic collectivism, and industrial design. *Dematerialization* brings new insights to the fields of contemporary art history, critical theory, and Latin American cultural

studies Concept and Form, Volume 2 Knox Peden, Peter Hallward, 2012-12-12 Concept and Form is a two volume monument to the work of the philosophy journal the Cahiers pour l'Analyse 1966-69 the most ambitious and radical collective project to emerge from French structuralism Inspired by their teachers Louis Althusser and Jacques Lacan the editors of the Cahiers sought to sever philosophy from the interpretation of given meanings or experiences focusing instead on the mechanisms that structure specific configurations of discourse from the psychological and ideological to the literary scientific and political Adequate analysis of the operations at work in these configurations they argue helps prepare the way for their revolutionary transformation Volume One of Concept and Form translates some of the most important theoretical texts from the Cahiers pour l'Analyse this second volume collects newly commissioned essays on the journal together with recent interviews with people who were either members of its editorial board or associated with its broader theoretical project It aims to help reconstruct the intellectual context of the Cahiers and to assess its contemporary theoretical legacy Prefaced by an overview of the project's rigorous investment in science and conceptual analysis the volume considers in particular the Cahiers' distinctive effort to link the apparently incommensurable categories of structure and subject so as to prepare for a new synthesis of Marxism and psychoanalysis Contributors include Alain Badiou, Étienne Balibar, Edward Baring, Jacques Bouveresse, Yves Durox, Alain Grosrichard, Peter Hallward, Adrian Johnston, Patrice Maniglier, Tracy McNulty, Jean-Claude Milner, Knox Peden, Jacques Rancière, François Regnault, and Slavoj Žižek Modern Movements in European Philosophy Richard Kearney, 1995-01-15 In this now classic textbook Richard Kearney surveys the work of nineteen of this century's most influential European thinkers The second edition has a new chapter devoted to Julia Kristeva whose work in the fields of semiotics and psychoanalytic theory has made a significant contribution to recent continental thought **Routledge**

Library Editions: Social and Cultural Anthropology Various, 2021-07-14 RLE Social and Cultural Anthropology brings together a collection of key titles from a range of historic imprints From Anthropology and Nursing to Everyday Life from The Gift Economy to Two-Dimensional Man they form an essential reference source from a selection of acclaimed international authors **Sex for Structuralists** Shanna de la Torre, 2018-08-03 This book argues that structuralism makes itself useful when it engages with the non-Oedipal logics of femininity and psychosis Building from the psychoanalytic belief that norms repress unconscious desire while structures open onto the creative resources of the symbolic Sex for Structuralists looks to key texts in myth, trauma, and unconscious fantasy by Sigmund Freud, Jacques Lacan, and Claude Lévi-Strauss It also examines innovative writings by contemporary Lacanian thinkers in order to discover what becomes of structuralism when the ground upon which it ostensibly stands, namely that of the zero symbol or the incest prohibition, drops out from under it *Roger Sandall's Films and Contemporary Anthropology* Lorraine Mortimer, 2019-09-12 A look at a prize-winning documentarian whose work with aboriginal Australians and others united the fields of film and anthropology in the 1960s and 70s In Roger Sandall's *Films and Contemporary Anthropology* Lorraine Mortimer argues that while social anthropology and documentary

film share historic roots and goals particularly on the continent of Australia their trajectories have tended to remain separate This book reunites film and anthropology through the works of Roger Sandall a New Zealand born filmmaker and Columbia University graduate who was part of the vibrant avant garde and social documentary film culture in New York in the 1960s Mentored by Margaret Mead in anthropology and Cecile Starr in fine arts Sandall was eventually hired as the one man film unit at the newly formed Australian Institute of Aboriginal Studies in 1965 In the 1970s he became a lecturer in anthropology at the University of Sydney Sandall won First Prize for Documentary at the Venice Film Festival in 1968 yet his films are scarcely known even in Australia now Mortimer demonstrates how Sandall s films continue to be relevant to contemporary discussions in the fields of anthropology and documentary studies She ties exploration of the making and restriction of Sandall s aboriginal films and his nonrestricted films made in Mexico Australia and India to the radical history of anthropology and the resurgence today of an expanded existential phenomenological anthropology that encompasses the vital connections between humans animals things and our environment *Claude Levi-Strauss* Edmund Leach,1989-10-15 In this lucide guide to the often abstruse works of Claude L vi Strauss Edmund Leach synthesizes the thought of one of the twentieth century s greatest anthropologists and provides a thoughtful introduction to the theory and practice of structuralism Leach organizes his work not by chronology but by theme exploring three important topics in L vi Strauss s work human beings and their symbols the structure of myth and kinship theory Written concisely and with great care and penetration this brief book is both a fine introduction for the uninitiated reader of L vi Strauss and a critical analysis that will prove valuable to those more familiar with the anthropologist s work [The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century](#) Warren Breckman,Peter E. Gordon,2019-08-29 An authoritative and comprehensive survey of the major themes thinkers and movements in modern European intellectual history **The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century** Peter E. Gordon,Warren Breckman,2019-08-29 The Cambridge History of Modern European Thought is an authoritative and comprehensive exploration of the themes thinkers and movements that shaped our intellectual world in the late eighteenth and nineteenth century Representing both individual figures and the contexts within which they developed their ideas each essay is written in a clear accessible style by leading scholars in the field and offers both originality and interpretive insight This second volume surveys twentieth century European intellectual history conceived as a crisis in modernity Comprised of twenty one chapters it focuses on figures such as Freud Heidegger Adorno and Arendt surveys major schools of thought including Phenomenology Existentialism and Conservatism and discusses critical movements such as Postcolonialism Structuralism and Post structuralism Renouncing a single master narrative of European thought across the period Peter E Gordon and Warren Breckman establish a formidable new multi faceted vision of European intellectual history for the global modern age

Claude Levi Strauss An Introduction Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Claude Levi Strauss An Introduction**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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