

Classics and the Uses of Reception

Edited by

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and
Richard F. Thomas

Classics And The Uses Of Reception

Justine McConnell



Classics And The Uses Of Reception:

Classics and the Uses of Reception Charles Martindale, Richard F. Thomas, 2008-04-15 This landmark collection presents a wide variety of viewpoints on the value and role of reception theory within the modern discipline of classics A pioneering collection looking at the role reception theory plays or could play within the modern discipline of classics Emphasizes theoretical aspects of reception Written by a wide range of contributors from young scholars to established figures from Europe the UK and the USA Draws on material from many different fields from translation studies to the visual arts and from politics to performance Sets the agenda for classics in the future

A Handbook to Classical Reception in Eastern and Central Europe Zara Martirosova Torlone, Dana LaCourse Munteanu, Dorota Dutsch, 2017-02-06 A Handbook to Classical Reception in Eastern and Central Europe is the first comprehensive English language study of the reception of classical antiquity in Eastern and Central Europe This groundbreaking work offers detailed case studies of thirteen countries that are fully contextualized historically locally and regionally The first English language collection of research and scholarship on Greco Roman heritage in Eastern and Central Europe Written and edited by an international group of seasoned and up and coming scholars with vast subject matter experience and expertise Essays from leading scholars in the field provide broad insight into the reception of the classical world within specific cultural and geographical areas Discusses the reception of many aspects of Greco Roman heritage such as prose philosophy poetry material culture Offers broad and significant insights into the complicated engagement many countries of Eastern and Central Europe have had and continue to have with Greco Roman antiquity

Ted Hughes and the Classics Roger Rees, 2009-06-04 This collection of sixteen articles written by leading specialists in Classical and English literature is an important contribution to the critical assessment of Ted Hughes one of the most popular and controversial English poets of the late 20th century The chapters are arranged broadly chronologically according to Hughes s publications and deal with different aspects of his engagement with the culture and literature of ancient Greece and Rome including translations original works classical thought and ideologies in his drama and verse Hughes is revealed as a leading figure in literary reception of the Classics in 20th century poetry a sharply intelligent and sensitive reader of some of the world s foundational texts

Our Mythical Childhood... The Classics and Literature for Children and Young Adults, 2016-11-01 In *The Classics and Children s Literature* between West and East a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children s and young adults literature by applying regional perspectives

Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600, 2015-06-24 *Receptions of Antiquity Constructions of Gender in European Art 1300 1600* presents scholarship in classical reception at its nexus with art history and gender studies It considers the ways that artists patrons collectors and viewers in late medieval and early modern Europe used ancient Greek and Roman art texts myths and history to interact with and shape notions of gender The essays examine Giotto s Arena Chapel frescoes Michelangelo s Medici Chapel

personifications Giulio Romano's decoration of the Palazzo del Te and other famous and lesser known sculptures paintings engravings book illustrations and domestic objects as well as displays of ancient art Visual responses to antiquity in this era the volume demonstrates bore a complex and significant relationship to the construction of and challenges to contemporary gender norms

A Handbook to the Reception of Greek Drama Betine van Zyl Smit, 2016-05-23 A Handbook to the Reception of Greek Drama offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day Represents the first volume to offer a complete overview of the reception of ancient drama from antiquity to the present Covers the translation transmission performance production and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century Features overviews of the history of the reception of Greek drama in most countries of the world Includes chapters covering the reception of Greek drama in modern opera and film

Ovid in French Helena Taylor, Fiona Cox, 2023 This collection of essays examines the ways Ovid's diverse oeuvre has been translated rewritten adapted and responded to by a range of French and Francophone women from the Renaissance to the present It aims to reveal lesser known voices in Ovidian reception studies and to offer a wider historical perspective on the complex question of Ovid and gender Ranging from Renaissance poetry to contemporary creative criticism it charts an understudied strand of reception studies emphasizing how a longer view allows us to explore and challenge the notion of a female tradition of Ovidian reception The range of genres analysed here poetry verse and prose translation theatre epistolary fiction autofiction autobiography film creative critique and novels also reflect the diversity of the Ovidian texts in reception from the *Heroides* to the *Metamorphoses* from the *Amores* to the *Ars Amatoria* from the *Tristia* to the *Fasti* The study brings an array of critical approaches to bear on well known authors such as George Sand Julia Kristeva and Marguerite Yourcenar as well as less known figures from contemporary writer Linda L to the early modern Catherine and Madeline Des Roches exploring exile identity queerness displacement voice expectations of modesty the poetics of translation and the problems posed by Ovid's eroticized violence to name just some of the volume's rich themes The epilogue by translator and novelist Marie Cosnay points towards new eco critical and creative directions in Ovidian scholarship and reception Students and scholars of French Studies Classics Comparative Literature and Translation Studies will find much to interest them in this diverse collection of essays

Classical Antiquity in Heavy Metal Music K. F. B. Fletcher, Osman Umurhan, 2019-10-03 This book demonstrates the rich and varied ways in which heavy metal music draws on the ancient Greek and Roman world Contributors examine bands from across the globe including Blind Guardian Germany Therion Sweden Celtic Frost Eluveitie Switzerland Ex Deo Canada Italy Heimdall Stormlord Ade Italy Kawir Greece Theatre of Tragedy Norway Iron Maiden Bal Sagoth UK and Nile US These and other bands are shown to draw inspiration from Classical literature and mythology such as the Homeric Hymns Vergil's *Aeneid* and Caesar's *Gallic Wars* historical figures from Rome and ancient Egypt and even pagan and occult aspects

of antiquity These bands engagements with Classical antiquity also speak to contemporary issues of nationalism identity sexuality gender and globalization The contributors show how the genre of heavy metal brings its own perspectives to Classical reception and demonstrate that this music often dismissed as lowbrow engages in sophisticated dialogue with ancient texts myths and historical figures The authors reveal aspects of Classics continued appeal while also arguing that the engagement with myth and history is a defining characteristic of heavy metal music especially in countries that were once part of the Roman Empire

Ovid's Presence in Contemporary Women's Writing Fiona Cox, 2018-08-16 This innovative study analyses the presence of Ovid in contemporary women's writing through a series of insightful case studies of prominent female authors from Ali Smith Marina Warner and Marie Darrieussecq to Alice Oswald Saviana St nescu and Yoko Tawada Using Ovid in their engagements with a wide range of issues besetting our twenty first century world homelessness refugees the financial crisis internet porn anorexia body image these writers echo the poet's preoccupation in his own work with fleeting fame shape shifting and the dangers of immediate gratification and make evident that these concerns are not only quintessentially modern but also peculiarly Ovidian Moving beyond the concern of second wave feminism with recovering silenced female voices and establishing a female perspective within canonical works the volume places particular emphasis on the intersections between Ovid's imaginative universe and the political and aesthetic agenda of third wave feminism Focusing on its subjects socially and politically charged re shapings re imaginings and receptions of Ovid it not only demonstrates the extraordinary plasticity of his writing but also of its myriad re castings and re contextualizations within contemporary culture in terms of genre alone the works discussed included translations poetry plays novels short stories and memoirs In so doing it not only offers us a valuable perspective on the work of the selected female authors and a new and vital landmark in the history of Ovidian reception but also reveals to us an Ovid who remains our contemporary and an enduring source of inspiration

The Politics of Adaptation Astrid Van Weyenberg, 2013 This book explores contemporary African adaptations of classical Greek tragedies Six South African and Nigerian dramatic texts by Yael Farber Mark Fleishman Athol Fugard Femi Osofisan and Wole Soyinka are analysed through the thematic lens of resistance revolution reconciliation and mourning The opening chapters focus on plays that mobilize Greek tragedy to inspire political change discussing how Sophocles heroine Antigone is reconfigured as a freedom fighter and how Euripides Dionysos is transformed into a revolutionary leader The later chapters shift the focus to plays that explore the costs and consequences of political change examining how the cycle of violence dramatized in Aeschylus Oresteia trilogy acquires relevance in post apartheid South Africa and how the mourning of Euripides Trojan Women resonates in and beyond Nigeria Throughout the emphasis is on how playwrights through adaptation perform a cultural politics directed at the Europe that has traditionally considered ancient Greece as its property foundation and legitimization Van Weyenberg additionally discusses how contemporary African reworkings of Greek tragedies invite us to reconsider how we think about the genre of tragedy and about the cultural

process of adaptation Against George Steiner's famous claim that tragedy has died this book demonstrates that Greek tragedy holds relevance today But it also reveals that adaptations do more than simply keeping the texts they draw on alive through adaptation playwrights open up a space for politics In this dynamic between adaptation and pre text the politics of adaptation is performed *Antígonas* Moira Fradinger, 2023-02-28 *Antígonas* Writing from Latin America is the first book in the English language to approach classical reception through the study of one classical fragment as it circulates throughout Latin America This interdisciplinary research engages comparative literature Latin American studies classical reception history feminist theory political philosophy and theatre history Moira Fradinger tracks the ways in which since the early nineteenth century fragments of Antigone's myth and tragedy have been persistently cannibalized and ruminated throughout South and Central America and the Caribbean quilted to local dramatic forms revealing an archive of political thought about Latin America's heterogeneous neo colonial histories *Antígona* is consistently characterized as a national mother and as the twentieth century advances multiplied on stage forming female collectives foregrounding the urgency of systemic change or staging gender politics Through meticulous examination of classical culture in neocolonial contexts Fradinger explores ways of reading Creole texts from the geopolitical South that disrupt the colonial reading protocols that deracinate texts or lock them into locality By historicizing *Antígona* plays and interpreting them with a purpose to address specific colonial legacies the book reveals how *Antígona* has ceased being Greek and instead tells stories of twentieth and twenty first century Latin America *Antígonas* rethinks the paradigms through which we understand the presence of ancient cultural materials in former colonial territories while illuminating an understudied continent in Anglophone reception studies **Audience and**

Reception in the Early Modern Period John R. Decker, Mitzi Kirkland-Ives, 2021-09-09 Early modern audiences readerships and viewerships were not homogenous Differences in status education language wealth and experience to name only a few variables could influence how a group of people or a particular person received and made sense of sermons public proclamations dramatic and musical performances images objects and spaces The ways in which each of these were framed and executed could have a serious impact on their relevance and effectiveness The chapters in this volume explore the ways in which authors poets artists preachers theologians playwrights and performers took account of and encoded pluriform potential audiences readers and viewers in their works and how these varied parties encountered and responded to these works The contributors here investigate these complex interactions through a variety of critical and methodological lenses

Rupert Brooke, Charles Sorley, Isaac Rosenberg, and Wilfred Owen Lorna Hardwick, Stephen Harrison, Elizabeth Vandiver, 2024-07-23 Rupert Brooke Wilfred Owen Isaac Rosenberg and Charles Sorley all died in the First World War They came from diverse social educational and cultural backgrounds but for all of the writers engagement with Greek and Roman antiquity was decisive in shaping their war poetry The world views and cultural hinterlands of Brooke and Sorley were framed by the Greek and Latin texts they had studied at school whereas for Owen who struggled with Latin classical texts

were a part of his aspirational literary imagination Rosenberg's education was limited but he encountered some Greek and Roman literature through translations and through mediations in English literature The various ways in which the poets engaged with classical literature are analysed in the commentaries which are designed to be accessible to classicists and to users from other subject areas The extensive range of connections made by the poets and by subsequent readers is explained in the Introduction to the volume The commentaries illuminate relationships between the poems and attitudes to the war at the time in the immediate post war years and subsequently They also probe how individual poems reveal various facets of the poetry of unease the poetry of survival and the poetics of war and ecology References to the accompanying online Oxford Classical Reception Commentaries will enable readers to follow up their special interests This volume differs from the shorter volume *Greek and Roman Antiquity in First World War Poetry Making Connections* in that it covers the whole output of the four poets and not just their war poems **Classical New York** Elizabeth Macaulay-Lewis, Matthew

McGowan, 2018-09-04 Essays on the historical Greco Roman influence on the evolving architectural landscape of New York City During its rise from capital of an upstart nation to global metropolis the visual language of Greek and Roman antiquity played a formative role in the development of New York's art and architecture This compilation of essays offers a survey of diverse reinterpretations of classical forms in some of the city's most iconic buildings public monuments and civic spaces *Classical New York* examines the influence of Greco Roman thought and design from the Greek Revival of the late eighteenth and early nineteenth centuries through the late nineteenth century American Renaissance and Beaux Arts period and into the twentieth century's Art Deco At every juncture New Yorkers looked to the classical past for knowledge and inspiration in seeking out new ways to cultivate a civic identity and to structure their public and private spaces Specialists from a range of disciplines archaeology architectural history art history classics and history focus on how classical art and architecture are repurposed to help shape many of New York City's most evocative buildings and works of art Federal Hall evoked the Parthenon as an architectural and democratic model the Pantheon served as a model for the creation of libraries at New York University and Columbia University Pennsylvania Station derived its form from the Baths of Caracalla and Atlas and Prometheus of Rockefeller Center recast ancient myths in a new light during the Great Depression This examination of post Revolutionary art politics and philosophy enriches the conversation about how we shape space be it civic religious academic theatrical or domestic and how we make use of that space and the objects in it **Crossroads in the Black Aegean**

Barbara Goff, Michael Simpson, 2007-11-15 A study of African rewritings of Greek tragedy this title asks why the plays of Sophocles Theban Cycle are so often adapted by dramatists of African descent and how plays that dilate on the power of the past can articulate the postcolonial moment *Derek Walcott and the Creation of a Classical Caribbean* Justine McConnell, 2023-05-18 Throughout his career Derek Walcott turned to the literature and cultures of ancient Greece and Rome His book length poem recasting the epics of Homer Virgil and Dante in St Lucia is best known in this regard yet

Omeros is only the pinnacle of a lengthy and lively dialogue that Walcott developed between the ancient Mediterranean and the modern Caribbean. Derek Walcott and the Creation of a Classical Caribbean explores how in developing that discourse between ancient and modern between Europe and the Caribbean Walcott refuted the suggestion that to engage with literature from elsewhere was to lack originality. Instead he asserted a place for Caribbean art in a global transhistorical canon. Drawing on Walcott's own theoretical concerns, this book explores his engagement with Graeco-Roman antiquity from three key perspectives. Firstly, that a perception of time as linear must be coupled with an understanding of it as simultaneous, thereby doing away with the oppressive power of history and confirming the New World on a par with the Old. Secondly, that syncretism lies at the heart of Caribbean life and art, with influences from Africa, Asia, and Europe constituting key parts of Caribbean identity alongside its indigenous cultures. Thirdly, that Caribbean literature creates the world anew without erasing the past. With these three postcolonial conceptions at the heart of his engagement with ancient Greece and Rome, Walcott revealed the reasons why classical reception has been a rich facet of Caribbean artistry.

Classical Heritage and European Identities Lærke Maria Andersen, Funder, Troels Myrup Kristensen, Vinnie Nørskov, 2019-02-11. *Classical Heritage and European Identities* examines how the heritages of classical antiquity have been used to construct European identities and especially the concept of citizenship in Denmark from the eighteenth century to the present day. It implements a critical historiographical perspective in line with recent work on the reception of classical antiquity that has stressed the dialectic relationship between past, present, and future. Arguing that the continuous employment and appropriation of classical heritages in the Danish context constitutes an interesting case of an imagined geography that is simultaneously based on both national and European identities, the book shows how Denmark's imagined geography is naturalized through very distinctive uses of classical heritages within the educational and heritage sectors. Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-NonCommercial-NoDerivatives (CC BY-NC-ND) 4.0 license.

Memories of the Classical Underworld in Irish and Caribbean Literature Madeleine Scherer, 2021-09-20. *Classical Memories* is an intervention into the field of adaptation studies, taking the example of classical reception to show that adaptation is a process that can be driven by and produce intertextual memories. I see classical memories as a memory-driven type of adaptation that draws on and reproduces schematic and otherwise decontextualised conceptions of antiquity and its cultural exports in broadly speaking the twentieth and twenty-first centuries. These memory-driven adaptations differ often in significant ways from more traditional adaptations that seek to either continue or deconstruct a long-running tradition that can be traced back to antiquity as well as its canonical points of reception in later ages. When investigating such a popular and widespread set of narratives, characters, and images like those that remain of Graeco-Roman antiquity, terms like adaptation and reception could and should be nuanced further to allow us to understand the complex interactions between modern works and classical antiquity in more detail, particularly when it pertains to

postcolonial or post digital classical reception In *Classical Memories* I propose that understanding certain types of adaptations as intertextual memories allows us to do just that **And with the Teian lyre imitate Anacreon** Veronika Lütkenhaus,2023-08-14 This book explores for the first time the influence of Anacreon and the Anacreontic tradition on Horace's Odes and Epodes It focuses first on the original fragments of Anacreon and their reception in Horace paying attention to the central themes of wine love and satire In a second part the possibility of conscious Horatian reception of the earliest Carmina Anacreontea and the broader Anacreontic tradition as distinct from the original is discussed and shown to be highly probable This imitation of imitation can be labelled in Gérard Genette's words as literature in the third degree As a significant predecessor of Horace Anacreon can be described as no less than the central pivot between Archilochus and Hipponax on the one hand and Alcaeus and Sappho on the other He represents the tie between Horace's iambic and lyric personae and is thus a much more encompassing predecessor than any one of the other four above mentioned counterparts

›*Dionysiac Dialogues* Georgia Xanthaki-Karamanou,2022-03-07 This book consists of two main interrelated thematic units the reception of Aeschylus' Dionysiac plays in *Bacchae* and the refiguration of the latter in the Byzantine drama *Christus Patiens* In both sections the common denominator is Euripides' *Bacchae* which is approached as a receiving text in the first unit and as a source text in the second Each section addresses dramatic ideological and cultural facets of the reception process yielding insight into pivotal Dionysiac motifs that the ancient and Byzantine treatments share Different pieces of evidence mythographic stylistic and iconographic are interrogated so that light is shed on aspects of the storyline the concepts and the imagery of Aeschylus' two tetralogies At the same time *Bacchae* provides a valuable exemplum for aspects of dramatic technique plot patterns and concepts refigured in *Christus Patiens* This exploration thoroughly and systematically focuses on the ways in which the pagan play was transformed to bring forward new pillars of thought and innovative values in different cultural and ideological contexts over a wide time span from Greek Antiquity to Byzantium

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