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Classical Music Guide

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Young People's Guide to Classical Music Helen Bauer, 2009 Music is a powerful art We sing it we dance to it and we listen to it because it moves us as little else can Classical music in particular has fascinated people for hundreds of years The works of such composers as Bach Mozart and Beethoven have proven so appealing that generations of listeners have returned to them again and again Young People's Guide to Classical Music invites you to join these listeners [The](#)

[Complete Classical Music Guide](#) DK, 2020-08-11 What makes Mozart's music so great Why does a minor chord sound sad and a major chord sound happy What's the difference between opera and operetta From Bach to Bernstein this definitive guide offers a complete survey of the history of classical music Whether you already love classical music or you're just beginning to explore it The Complete Classical Music Guide invites you to discover the spirituality of Byrd's masses the awesome power of Handel's Messiah and the wonders of Wagner's operas as well as hundreds of more composers and their masterpieces This guide takes you on a journey through more than 1 000 years charting the evolution of musical instruments styles and genres Biographies of major and lesser known composers offer rich insights into their music and the historical and cultural contexts that influenced their genius The book explores the features that defined each musical era from the ornate brilliance of the Baroque through the drama of Romantic music to contemporary genres such as minimalism and electronic music Timelines quotes and color photographs give a voice to this music and the exceptionally gifted individuals who created it [Classical](#)

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Kennedy, 2011-04-20 Who's Afraid of Classical Music For years Joan Kennedy at home on the campaign trail and in concert has shared her love of classical music with adults and children Now she uses her experience as a teacher and musician to show how you and your family can make music an enriching part of your lives In this easy to understand and reassuring guide Joan Kennedy explains How to start listening to classical music and enjoying what you hear with a minimum of effort and expense Creative fun ways to bring music to your children both at home and in school All you and your family will need to enjoy a musical performance a brief history of classical music a user friendly guide to concert rituals and advice on how to bring your children to concerts choosing the performances they will enjoy and making sure they get the most out of the experience Also a glossary of musical terms lists of the most popular classical pieces and Joan Kennedy's personal favorites a

guide to further reading sixteen pages of photographs foreword by John Williams former conductor of the Boston Pops and Academy Award winning composer of the classic film scores for Star Wars E T and Schindler s List **Classical Music Without Fear** Marianne Williams Tobias,2003 This book is written for the intelligent reader It is a guide to enjoying classical music not a textbook and is written in everyday language It offers some navigational aids to orient the reader within the music and includes a glossary of terms introd *The NPR Classical Music Companion* Miles Hoffman,2005 Explains terms used in classical music from aria Baroque and cantata to vibrato wind instruments and zarzuela [All Music Guide to Classical](#) Vladimir Bogdanov,Chris Woodstra,Gerald Brennan,2004-05-01 The ultimate laptop database for the classics from Gregorian chant to the present day **The Smart Guide to Classical Music** Robert Sherman,Philip Seldon,2013 If you like classical music but don t quite know why this book is for you And if you love classical music but are afraid to admit it because you really don t understand what it s all about this book is also for you If you think you hate classical music because you ve never been to a concert guess what This book is for you as well Forget the highfalutin language and the litany of boring facts contained in so many music textbooks Here you ll find practical down to earth information in plain English Let others issue proclamations from their ivory towers we re sitting in the balcony or home by the hi fi basking in the music that has given us such deep satisfaction and pleasure over the years We want to share some of that joy with you and unravel some of the mysteries of music in the simplest possible way We also want to let you in on some of the fun facts of music After all the greatest composers and performers were people too with hilarious faults and sometimes unbelievable foibles **The New York Times Essential Library: Classical Music** Allan Kozinn,2004-08-02 A dazzling appraisal of the definitive classical music performances available today For classical music lovers there is nothing more beguiling and exciting than the range of technique and emotion that can capture or transform the great works in the hands of a conductor and musicians But with hundreds of recordings released every year discovering the jewels is a challenge for newcomers as well as for connoisseurs New York Times classical music critic Allan Kozinn offers the ultimate collector s guide packed with a rich history of the composers and performers who stir our souls From Bach s eloquent Goldberg Variations performed by master pianist Glenn Gould at the beginning and end of his career in startlingly different interpretations to a lyrical performance of Rimsky Korsakov s Scheherezade conducted by Kiril Kondrashin shortly after his defection from the Soviet Union Kozinn places each work in the greater context of musical development and stretches the listener s understanding of each pivotal composition These original essays on the one hundred greatest recorded classical works provide both practical guidance for building a library and deep insight into the transcendent power of music itself *Classical Music* Duncan Clark,2001 Sketches of classical composers and CD reviews **For the Love of Music** John Mauceri,2019 With a lifetime of experience profound knowledge and understanding and heartwarming appreciation an internationally celebrated conductor and teacher answers the questions Why should I listen to classical music How can I get the most from the listening experience A prot g of

Leonard Bernstein his colleague for eighteen years and an eminent conductor who has toured and recorded all over the world John Mauceri helps us to reap the joys and pleasures classical music has to offer Briefly we learn the way a musical tradition born in ancient Greece embraced by the Roman Empire and subsequently nurtured by influences from across the globe gave shape to the classical music that came to be embraced by cultures from Japan to Bolivia Then Mauceri examines the music itself helping us understand what it is we hear when we listen to classical music how by a kind of sonic metaphor it expresses the deepest recesses of human feeling and emotion how each piece bears the traces of its history how the concert experience a unique one each and every time allows us to discover music anew Unpretentious graceful instructive this is a book for the aficionado the novice and anyone looking to have the love of music fired within them *The Vintage Guide to Classical Music* Jan Swafford,1992-12-15 The most readable and comprehensive guide to enjoying over five hundred years of classical music from Gregorian chants Johann Sebastian Bach and Wolfgang Amadeus Mozart to Johannes Brahms Igor Stravinsky John Cage and beyond The Vintage Guide to Classical Music is a lively and opinionated musical history and an insider s key to the personalities epochs and genres of the Western classical tradition Among its features chronologically arranged essays on nearly 100 composers from Guillaume de Machaut ca 1300 1377 to Aaron Copland 1900 1990 that combine biography with detailed analyses of the major works while assessing their role in the social cultural and political climate of their times informative sidebars that clarify broader topics such as melody polyphony atonality and the impact of the early music movement a glossary of musical terms from a cappella to woodwinds a step by step guide to building a great classical music library Written with wit and a clarity that both musical experts and beginners can appreciate The Vintage Guide to Classical Music is an invaluable source book for music lovers everywhere **The Guide to Classical Music [electronic Resource].** ,1998 *The NPR Curious Listener's Guide to Classical Music* Timothy K. Smith,2002-08-06 For the beginner or the devotee it s everything the classical music buff needs to know The major composers from Bach and Bartok to Rachmaninoff and Tchaikovsky Significant performers from Maurice Andre and Leonard Bernstein to Georg Solti and Yo Yo Ma The landmark works from Appalachian Spring to Don Juan A concise history of classical music A deconstruction of the art form The language of classical music Valuable resources for the Curious Listener *Classical Music For Dummies* David Pogue,Scott Speck,2015-06-25 Haydn Tchaikovsky and Brahms oh my The beginner s guide to classical music Classical Music For Dummies is a friendly funny easy to understand guide to composers instruments orchestras concerts recordings and more Classical music is widely considered one of the pinnacles of human achievement and this informative guide will shows you just how beautiful and rewarding it can be You ll learn how Bach is different from Beethoven how Mozart is different still and why not all classical music is actually Classical if it s really Baroque or Romantic You ll be introduced to the composers and their work and discover the groundbreaking pieces that shake the world every time they re played Begin building your classical music library with the essential recordings that define orchestral choral and

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[The Listener's Guide to Classical Music](#) Kenneth McLeish, Valerie McLeish, 1992 Contains artistic and career profiles of 100 classical composers and describes the features of over 1 000 works Entries are also included for main instrument groups A short glossary does not indicate pronunciation No subject index First published in England in 1986 Annotation copyrighted by Book News Inc Portland OR

The Popular Guide to Classical Music Anne Gray, 1996-01-01

[Joining the Dots](#) Steve Hobson, 2009-01-12 A guide for those who are new to classical music nervous of it or irritated by it It suggests strategies for listening provides a general history and explores the mysteries of live performance

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