



LEMNIAN ATHENA

THE CLASSIC MYTHS IN ENGLISH LITERATURE AND IN ART

BASED ORIGINALLY ON BULFINCH'S "AGE OF FABLE" (1855)

ACCOMPANIED BY AN INTERPRETATIVE AND
ILLUSTRATIVE COMMENTARY

BY

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Classic Myths In English Literature And Art

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engaging dialogue between the past and the present making it an invaluable resource for both scholars and enthusiasts alike

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once worshiped by the Greeks and the Romans and by our Norse and German forefathers in the dark ages Myths more or less like these may be found in the literatures of nearly all nations many are in the memories and mouths of savage races at this time existent But the stories here narrated are no longer believed by any one The so called divinities of Olympus and of Asgard have not a single worshiper among men They dwell only in the realm of memory and imagination they are enthroned in the palace of art

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